



TWO ORCHESTRAL WALTZES FOR LYNNE

ERLING WOLD

© Erling Wold 2009

19

C

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vib.

S. Dr.

B. Dr.

A. Gtr.

E. B.

Hp.

Pno.

Vla.

Vlc.

Cb.

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

D slower

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vib.

S.Dr.

B. Dr.

A.Gtr.

E.B.

Hp.

Pno.

Vla.

Vlc.

Cb.

29

29

29

29

29

D

D♭min

A♭min

A

rit. **much slower**

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Vib.

S.Dr.

B. Dr.

A.Gtr.

E.B.

Hp.

Pno.

Vla.

Vlc.

Cb.

accel.

47

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

47

Hn. 1

Hn. 2

47

Vib.

47

S.Dr.

B. Dr.

47

A.Gtr.

E.B.

47

Hp.

47

Pno.

47

Vla.

Vlc.

Cb.

arco

7:6

E $\text{♩} = 70$ 56
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 B♭ Cl.
 B. Cl.
 A. Sx.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 Vib.
 S.Dr.
 B. Dr.
 A.Gtr.
 E.B.
 Hp.
 Pno.
 Vla.
 Vlc.
 Cb.

[illegible]

[illegible]

Empress Waltz

Erling Wold

A

$\bullet = 170$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$

Bass Clarinet

Alto Sax.

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Vibraphone

Snare Drum

Bass Drum

Acoustic Guitar

Electric Bass

Harp

D $\sharp$ C $\sharp$ B $\flat$ | E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$

Piano

Viola

Cello

Bass

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Clarinet in B (B. Cl.), Saxophone (A. Sx.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Agogo (A. Gtr.), Euphonium (E. B.), Harp (Hp.), Piano (Pno.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and features a complex rhythmic structure with frequent changes between 2/4 and 3/4 time signatures. The music includes various notations such as notes, rests, and dynamic markings, with a '10' marking appearing at the beginning of several staves.

This page of the musical score covers measures 19 through 21. The instrumentation includes a wide range of orchestral instruments. The key signature is Bb major, and the time signature changes from 4/4 to 2/4 and back to 3/4. Dynamics include p, mf, and arco.

Measures 19-21:

- Piccolo:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Fl. 1:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Fl. 2:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Ob.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Bb Cl.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- B. Cl.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- A. Sx.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Bsn.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- C. Bn.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Hn. 1:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Hn. 2:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Vib.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- S.Dr.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- B. Dr.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- A.Gtr.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- E.B.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Hp.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Pno.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Vla.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Vlc.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.
- Cb.:** Measures 19-21. Measure 19: Bb4, Bb4, Bb4. Measure 20: Bb4, Bb4, Bb4. Measure 21: Bb4, Bb4, Bb4.

29

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

29

Hn. 1

Hn. 2

29

Vib.

29

S.Dr.

B. Dr.

29

A.Gtr.

E.B.

29

Hp.

29

Pno.

29

Vla.

Vlc.

Cb.

39

Picc.

Fl. 1

Fl. 2

Ob.

Bb Cl.

B. Cl.

A. Sax.

Bsn.

C. Bn.

39

Hn. 1

Hn. 2

39

Vib.

39

S.Dr.

B. Dr.

39

A.Gtr.

E.B.

39

A^b Hp.

39

Pno.

39

Vla.

Vlc.

Cb.

49

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B $\flat$ Cl. *f*

B. Cl. *f*

A. Sx. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Vib. *f*

S.Dr. *mf*

B. Dr. *f*

A.Gtr. *mf*

E.B. *mf*

Hp. *mf* C $\sharp$

Pno. *mf*

Vla. *f*

Vlc. *f*

Cb. *f*

59

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

59

Hn. 1

Hn. 2

59

Vib.

59

S.Dr.

B. Dr.

59

A.Gtr.

E.B.

59

Hp.

59

Pno.

59

Vla.

Vlc.

Cb.

67

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

67

Hn. 1

Hn. 2

Vib.

67

S.Dr.

B. Dr.

67

A.Gtr.

E.B.

67

Hp.

67

Pno.

67

Vla.

Vlc.

Cb.

72

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

Bsn.

C. Bn.

72

Hn. 1

Hn. 2

72

Vib.

72

S.Dr.

B. Dr.

72

A.Gtr.

E.B.

72

Hp.

72

Pno.

72

Vla.

Vlc.

Cb.

75

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

Bsn.

C. Bn.

75

Hn. 1

Hn. 2

75

Vib.

75

S. Dr.

B. Dr.

75

A. Gtr.

E. B.

75

Hp.

D# C# B# | E# F# G# A#

75

Pno.

75

Vla.

Vlc.

Cb.

80

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

80

Hn. 1

Hn. 2

80

Vib.

80

S.Dr.

B. Dr.

80

A.Gtr.

E.B.

80

Hp.

80

Pno.

80

Vla.

Vlc.

Cb.

mf

mf

mf

A# mf

mf

E

88

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

88

Hn. 1

Hn. 2

Vib.

88

S.Dr.

B. Dr.

88

A.Gtr.

E.B.

88

Hp.

88

Pno.

88

Vla.

Vlc.

Cb.

mf

p

p

p

99

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

99

Hn. 1

Hn. 2

Vib.

99

S.Dr.

B. Dr.

99

A.Gtr.

E.B.

99

Hp.

99

Pno.

99

Vla.

Vlc.

Cb.

110

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

110

Hn. 1

Hn. 2

110

Vib.

110

S.Dr.

B. Dr.

110

A.Gtr.

E.B.

110

Hp.

110

Pno.

110

Vla.

Vlc.

Cb.

120

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

120

Hn. 1

Hn. 2

120

Vib.

120

S.Dr.

B. Dr.

120

A.Gtr.

E.B.

120

Hp.

120

Pno.

120

Vla.

Vlc.

Cb.

mf

p

ppp

[illegible]

[illegible]

159

Picc.

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl.

B. Cl.

A. Sx.

Bsn.

C. Bn.

159

Hn. 1

Hn. 2

159

Vib.

159

S.Dr.

B. Dr.

159

A.Gtr.

E.B.

159

Hp.

159

Pno.

159

Vla.

Vlc.

Cb.

rit.

This musical score page contains measures 169 through 176. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Vibraphone (Vib.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Agitated Gongs (A. Gtr.), Electric Bass (E. B.), Harp (Hp.), Piano (Pno.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 169 is marked with a rehearsal mark and a piano (*p*) dynamic. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The percussion instruments (S. Dr., B. Dr., A. Gtr., E. B., Hp.) are marked with rests. The Viola, Violoncello, and Contrabass parts are also marked with rests.