

Hushed Piece

for Amy Trachtenberg

Erling Wold 1998

1

mf I felt an in - de -

5

mf

scri - ba - ble sen - sa - tion creep o - ver me, as a tat - tered

7

coat, in - ha - bi - ted the hour be - tween thres - hold and the

Detailed description: This is a musical score for a voice and piano piece. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature starts in 4/4 and changes to 6/4 in the second system. The piano part features a consistent rhythmic pattern of eighth notes with slurs and accents. The vocal line includes lyrics and is marked with dynamics like *mf* and articulation marks like slurs and accents. There are also some performance markings like '8' in the piano part. The score is numbered 1, 5, and 7 at the beginning of each system.

9 3 3

fullblaze of day. A low,

13 3 3 3

mur-mu-ring kind of sound stole creptsud-den-ly ar - res-ted

17 3

throughmy ve - ry soul,

l.v. *f*

21

p and I lay and I lay bun-dle of straw, bush -

26

wood a mingled wo-man *f* soft, hushed piece of in - ves - ti - ga - tion, re -

29

cli-ning con-struc-tion. *mf* A still-ness seemed to lie a-round the

33

spot, deep blue hea-vens, I turned my head a-round and a

36

fee-ling of smoke rol-ling up through the thin cloud seemed to is - sue from the

39

ground. On one side a bo-dy lay stretched out, slight - ly

41 *tr* *p*

co-vered with strag-gling elms,

45 *p* na - ked *mf* child.

mf

49

The hea-ving of the

52

deep, as the white waves stood a beau-ti-ful lit-tle half -

55

f sun - rise lay slee - ping, *mf* hung.