

26 Epilogue

Queer

trumpet $\text{♩} = 120$ *legato*

Lee $\text{♩} = 120$ *f* *Lee alone.* I flew up to Me - xi - co Ci - ty. I was ner - vous go - ing through the air - port; some

Major, etc

guitar $\text{♩} = 120$

dx7 $\text{♩} = 120$

piano $\text{♩} = 120$ *legato* *f*

violin $\text{♩} = 120$ *legato* *f*

cb $\text{♩} = 120$ *pizz* *f*

trumpet 6

Lee 6 *5* cop or Im - mi - gra - tion in - spec - tor might spot me. I checked in - to an eight pe - so ho - tel near

Major, etc 6

guitar 6

dx7 6

piano 6

violin 6

cb 6

Musical score for measures 10-13. The score includes parts for trumpet, Lee (vocals), Major, etc., guitar, dx7, piano, violin, and cb. The lyrics for Lee are: "Sears, and walked o - ver to Lo - la's, my sto - mach cold with ex - cite - ment. The".

Musical score for measures 14-17. The score includes parts for trumpet, Lee (vocals), Major, etc., guitar, dx7, piano, violin, and cb. The lyrics for Lee are: "bar was in a dif - ferent place, re - de - co - ra - ted, with new fur - ni - ture. The Ma - jor walked in." Measure 15 features a triplet in the vocal line.

Epilogue

Queer

18
trumpet

18
Lee
A re-tired Ar-my man, gray-haired, vi-go-rous, stoc-ky. I ran through the list cri-sply with the Ma-jor:

18
Major, etc

18
guitar

18
dx7

18
piano

18
violin

18
cb

22
trumpet
mf

22
Lee
mf John-ny White, Russ Mor-ton, Pete Crow-ly, Ike Scran-ton?

22
Major, etc
The Major
Los An-ge-les, A-las-ka,

22
guitar
mf

22
dx7

22
piano
mf

22
violin
mf

22
cb
mf pizz

Epilogue

Queer

Musical score for measures 27-30. The score includes parts for trumpet, Lee, Major, etc., guitar, dx7, piano, violin, and cb. The tempo is marked as $\bullet = 120$. The key signature has one flat (Bb). The time signature is 6/4. The lyrics are: "And oh, what - e - ver hap - pened to I - da - ho, don't know, still a-round. He's al - ways a-round." The trumpet part features eighth-note patterns with accents. The piano part has a steady eighth-note accompaniment. The violin and cb parts mirror the piano's accompaniment.

Musical score for measures 31-34. The score includes parts for trumpet, Lee, Major, etc., guitar, dx7, piano, violin, and cb. The tempo is marked as $\bullet = 120$. The key signature has one flat (Bb). The time signature is 6/4. The lyrics are: "Al - ler - ton? to Al - ler - ton? Al - ler - ton?". The trumpet part features eighth-note patterns with accents. The piano part has a steady eighth-note accompaniment. The violin and cb parts mirror the piano's accompaniment.

Epilogue

Queer

34

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

See you.

Don't be - lieve I know him.

37

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

I walked o - ver to Sears and looked through the ma - ga-zines. In 'Night, Lee. Take it ea - sy.

41

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

one called Balls: For Real Men, I was loo-king at a pho-to of a Ne-gro hang-ing from a tree: "I

45

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

Saw Them Swing Son - ny Goons." A hand fell on my shoul - der. I turned, and there was Gale, a -

49

trumpet *p*

Lee
no - ther re - tired Ar - my man. I ran through the list.

Major, etc
Gale
Most e - very - bo - dy is gone. I ne - ver see those guys

guitar *pp* *p*

dx7 *p*

piano *p*

violin

cb *p*

53

trumpet *mf*

Lee
I asked a - bout Al - ler - ton. Tall

Major, etc
a - ny - way, ne - ver hang a - round Lo - la's a - ny - more. Al - ler - ton?

guitar *mf*

dx7

piano *mf*

violin

cb *mf*

57

trumpet *f*

Lee
skin - ny kid. Friend of John - ny White and Art Gon - za - lez. I put the ma - ga - zine a - way slow - ly and

Major, etc

guitar
He's gone too.

dx7

piano
f

violin
f

cb
f

61

trumpet

Lee
walked out - side and leaned on a post. Then I walked back to Lo - la's. Burns was sit - ting at a ta - ble, drink - ing

Major, etc

guitar
f

dx7

piano

violin

cb

Epilogue

Queer

Musical score for measures 65-70. The score includes parts for trumpet, Lee, Major, etc., guitar, dx7, piano, violin, and cb. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of 100 is present. The lyrics for Lee are: "a beer with his maimed hand." The lyrics for Major, etc. are: "Hard-ly a-ny-bo-dy a-round. John-ny White and Tex and Cross-wheel are in Los". The guitar part features a "Burns" section with triplets. The piano part has a steady eighth-note accompaniment. The violin and cb parts provide harmonic support with eighth-note patterns.

Musical score for measures 70-75. The score includes parts for trumpet, Lee, Major, etc., guitar, dx7, piano, violin, and cb. The key signature changes to one flat (Bb) and the time signature changes to 6/4. The lyrics for Lee are: "I was loo-king at his hand." The lyrics for Major, etc. are: "An-ge-les. Did you hear a - bout Al -". The guitar part continues with a steady eighth-note accompaniment. The piano part has a steady eighth-note accompaniment. The violin and cb parts provide harmonic support with eighth-note patterns.

Epilogue

Queer

75 $\text{♩} = 120$

trumpet

Lee

LEE: No.

Major, etc

75 $\text{♩} = 120$

guitar

75 $\text{♩} = 120$

dx7

75 $\text{♩} = 120$

piano

75 $\text{♩} = 120$

violin

75 $\text{♩} = 120$

cb

ler - ton? He left a - bout five months a - go as a guide to an Ar - my

78

trumpet

Lee

78

Major, etc

78 $\text{♩} = 120$

guitar

78

dx7

78

piano

78

violin

78

cb

colo - nel and his wife. They were going to sell a car in Gua - te -

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Queer

81

trumpet

Lee

Major, etc

ma-la. A '4 - 8 Ca-dil - lac. I felt there was some-thing not quite right a - bout the deal.

guitar

dx7

piano

violin

cb

84

trumpet

Lee

Major, etc

Al - ler - ton ne - ver told me a - ny-thing de - fi - nite. You know how he is.

guitar

dx7

piano

violin

cb

Detailed description of the musical score: The score is divided into two systems, each containing staves for trumpet, Lee, Major, etc., guitar, dx7, piano, violin, and cb. The first system (measures 81-83) features a trumpet line with a rhythmic pattern of eighth notes, alternating between piano (p) and forte (f) dynamics. The vocal line for Major, etc. includes lyrics: "ma-la. A '4 - 8 Ca-dil - lac. I felt there was some-thing not quite right a - bout the deal." The guitar part has a steady eighth-note accompaniment. The piano, violin, and cb parts provide harmonic support with various rhythmic patterns and dynamics. The second system (measures 84-86) continues the instrumental parts and includes a vocal line for Lee with lyrics: "Al - ler - ton ne - ver told me a - ny-thing de - fi - nite. You know how he is." The instrumental parts maintain their respective patterns and dynamics.

Musical score for measures 87-90. The score includes parts for trumpet, Lee, Major, etc., guitar, dx7, piano, violin, and cb. The tempo is marked $\text{♩} = 70$. The key signature has one flat. The time signature is 4/4. The lyrics are: "Art seemed sur-prised I had not heard from Al-ler-ton. No-bo-dy has heard a-ny-thing from him since he left." Dynamics include *pp*.

Musical score for measures 91-94. The score includes parts for trumpet, Lee, Major, etc., guitar, dx7, piano, violin, and cb. The tempo is marked $\text{♩} = 80$. The key signature has one flat. The time signature is 3/4. The lyrics are: "Light up on Allerton in a chair. That night I dreamed I fi-nal-ly found It wor-ries me." Dynamics include *p* and *pizz*.

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98

trumpet

Lee

Al - ler - ton, hi - ding out in some Cen - tral A - me - ri - can back - wa - ter. He seemed sur - prised to see me af - ter all this time. In the

Major, etc

guitar

dx7

piano

violin

cb

107

trumpet

Lee

dream I was a fin - der of mis - sing per - sons. "Mr. Al - ler - ton, I re - pre - ent the Frien - dly Fi - nance Com - pa - ny. Have - n't you for -

Major, etc

guitar

dx7

piano

violin

cb

Epilogue

Queer

115

trumpet

Lee
got - ten some-thing, Gene? You're sup - posed to come and see us e - very third Tues-day.

Major, etc

guitar

dx7

piano

violin

cb

p

Detailed description: This block contains the musical score for measures 115 through 121. The score is arranged for a trumpet, a vocal line (Lee), a section of Major and etc., guitar, dx7, piano, violin, and a double bass (cb). The key signature has one flat (B-flat). The vocal line includes the lyrics: "got - ten some-thing, Gene? You're sup - posed to come and see us e - very third Tues-day." The instrumental parts feature various textures, including chords on guitar and dx7, and a triplet-based melodic line on the violin starting in measure 120.

122

trumpet

Lee
We've been lone-ly for you in the of-fice. We don't like to say 'Pay up or else.' It's not a frien-dly thing to say. —

Major, etc

guitar

dx7

piano

violin

cb

Detailed description: This block contains the musical score for measures 122 through 128. The score is arranged for a trumpet, a vocal line (Lee), a section of Major and etc., guitar, dx7, piano, violin, and a double bass (cb). The key signature has one flat (B-flat). The vocal line includes the lyrics: "We've been lone-ly for you in the of-fice. We don't like to say 'Pay up or else.' It's not a frien-dly thing to say. —". The instrumental parts continue with chords on guitar and dx7, and a melodic line on the violin featuring triplets.

129

trumpet

Lee

I won-der if you have e-ver read the con-tract all the way through?

Major, etc

guitar

dx7

piano

violin

cb

139

trumpet

Lee

I have par-ti-cu-lar re-ference to Clause 6 (x) which can on-ly be de-ci-phered with an e-lec-tron mi-cro-scope and a vi-rus fi-liter.

Major, etc

guitar

dx7

piano

violin

cb

and

144

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

I won-der if you know just what 'or else' means, Gene? Aw, I know how it is with you young kids.

153

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

You get cha-sing af-ter some floo-zie and for-get all a-bout Fri-en-dly Fi-nance, don't you? But Fri-en-dly Fi-nance does-n't for-get

Epilogue

Queer

162 *♩ = 80*

trumpet

162 *♩ = 80*

Lee

you. *Lee's face goes blank and dreamy. His mouth falls open, showing teeth hard and yellow as old ivory. Slowly his body slides down in the leather armchair until the back of the chair pushes his hat down over his eyes.*

Major, etc

162 *♩ = 80*

guitar

162 *♩ = 80*

dx7

162 *♩ = 80*

piano

162 *♩ = 80*

violin

162 *♩ = 80*

cb

168

trumpet

168

Lee

Lee talks in a voice languid and intermittent, like music down a windy street. "You meet all kinds on this job, Kid. Every now and then some popcorn citizen walks in this office and tries to pay Friendly Finance with this shit." *He lets one arm swing out, palm up, over the side of the chair. Slowly he opens his hand to reveal a roll of yellow thousand-dollar bills. The hand turns over, palm down, and falls back against the chair. His eyes close.*

Major, etc

168

guitar

168

dx7

168

piano

168

violin

168

cb

fp *fp* *fp*

174

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

Suddenly his head drops to one side and his tongue falls out. The bills drop from his hand, one after the other, and lie there crumpled on the red tile floor. A gust of wind blows dirty pink curtains into the room. The bills rustle across the room and settle at Allerton's feet.

fp *fp* *fp* *fp* *fp* *fp*

arco *pp*

180

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

"Keep that in case you're caught short,
Kid. You know how it is in these spic
hotels. You gotta carry your own paper."

fp *fp* *fp* *fp* *fp* *fp*

Epilogue

Queer

186

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

fp

Lee leans forward, his elbows on his knees. Suddenly, he is standing up, as if tilted out of the chair, and in the same upward movement he pushes his hat back from his eyes with one finger. He walks to the door and turns, with his right hand on the knob. He polishes the nail of his left hand on the lapel of his worn glen plaid suit.

197

trumpet

Lee

Major, etc

guitar

dx7

piano

violin

cb

a - bout your, ac - count. I'll be a - round soon. That

Epilogue

Queer

207
trumpet
Lee
Major, etc
guitar
dx7
piano
violin
cb

is, wi-thin the next few We'll come to some kind of a - gree-ment.

mute

Detailed description: This block contains the musical score for measures 207 through 216. The score is arranged in a standard orchestral layout with ten staves. The top staff is for trumpet, which is silent. The second staff is for Lee, who has a vocal line with lyrics: "is, wi-thin the next few We'll come to some kind of a - gree-ment." The third staff is for Major, etc., which is silent. The fourth staff is for guitar, which is silent. The fifth staff is for dx7, showing a series of chords. The sixth staff is for piano, also showing chords. The seventh staff is for violin, which is silent until measure 215, where it begins a melodic line marked "mute". The eighth staff is for cb, showing a bass line.

217
trumpet
Lee
Major, etc
guitar
dx7
piano
violin
cb

Detailed description: This block contains the musical score for measures 217 through 226. The score is arranged in a standard orchestral layout with ten staves. The top staff is for trumpet, which is silent. The second staff is for Lee, which is silent. The third staff is for Major, etc., which is silent. The fourth staff is for guitar, which is silent. The fifth staff is for dx7, showing a series of chords. The sixth staff is for piano, which is silent. The seventh staff is for violin, which has a melodic line. The eighth staff is for cb, showing a bass line.

227 **blow without tone**

trumpet **♩ = 60** **mute** **rit.**

Lee **♩ = 60** **rit.**

Major, etc.

guitar **♩ = 60** **rit.**

dx7 **♩ = 60** **rit.**

piano

violin **♩ = 60** **rit.**

cb **free gliss over harmonics** **stop** **♩ = 60** **rit.**

The door opens and wind blows through the room. The door closes and the curtains settle back, one curtain trailing over a sofa as though someone had taken it and tossed it there.