



IN THE STOMACHS OF FLEAS

ERLING WOLD
FOGNOZZLE

1899: The arrival of the steamer *Australia*.

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B

[illegible]

c Fear

29

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B $\flat$ Tpt.

Vib.

Perc.

Hp.

Pno. 2

Pno. 2

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

pppp

pppp

pppp

Senza sord.

Senza sord.

pppp

rub thumb on bass drum

f

Senza sord.

normal

random pitch fluctuations

pppp

Senza sord.

normal

f

random pitch fluctuations

pppp

Senza sord.

normal

f

normal

normal

pitch gliss simile

normal

46

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B $\flat$ Tpt.

Vib.

Perc.

Hp.

Pno. 2

Pno. 2

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

pppp

mf

sfz

mf

mf

mf

sfz

sfz

mf

loco

D The number of victims grows.

[illegible]

Fl. 1

74

Fl. 2

74

Ob.

74

B. Cl.

74

Bsn. 1

74

Bsn. 2

74

C. Bn.

74

Hn.

74

B♭ Tpt.

74

Vib.

74

Perc.

74

Hp.

74

Pno. 2

74

Pno. 2

74

Vln. 1

74

Vln. 2

74

Vla.

74

Vlc. 1

74

Vlc. 2

74

Cb.

74

[illegible]

Fl. 1

88

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

88

B♭ Tpt.

Vib.

Perc.

88

Hp.

88

Pno. 2

88

Pno. 2

88

Vln. 1

88

Vln. 2

Vla.

Vlc. 1

88

Vlc. 2

88

Cb.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings in the lower staves.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *100* (piano). The score also includes performance instructions, such as "noise OK!" and "simile ad lib".

The instruments featured on this page are:

- Fl. 1
- Fl. 2
- Ob.
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn.
- B^b Tpt.
- Vib.
- Perc.
- Hp.
- Pno. 2
- Pno. 2
- Vln. 1
- Vln. 2
- Vla.
- Vlc. 1
- Vlc. 2
- Cb.

The score is a page from a larger musical work, and it includes a variety of musical notation and performance instructions. The instruments are arranged in a standard orchestral layout, and the score is written in 4/4 time with a key signature of one flat.

Fl. 1

104

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

104

B♭ Tpt.

Vib.

Perc.

104

Hp.

104

Pno. 2

104

Pno. 2

104

Vln. 1

104

Vln. 2

Vla.

Vlc. 1

Vlc. 2

104

Cb.

G

[illegible]

[illegible]

153

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Bb Tpt.

Vib.

Perc.

Hp.

Pno. 2

Pno. 2

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

p

p

8vb

8vb

soft plucking sounds on lowest strings ad lib

simile ad lib

simile ad lib

[illegible]

181

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Vib.

Perc.

triangle

p

Hp.

Pno. 2

use the pedal

loco

p

Pno. 2

Vln. 1

(gliss)

4♭

4♭

4♭

Vln. 2

4♭

4♯

4♯

4♯

Vla.

4♯

4♭

4♭

Vlc. 1

Vlc. 2

181

Cb.

[illegible]

Fl. 1

213

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Vib.

Perc.

213

Hp.

213

Pno. 2

213

Pno. 2

213

Vln. 1

213

Vln. 2

Vla.

Vlc. 1

Vlc. 2

213

Cb.

[illegible]

1906: The earthquake displaces the human and rat population.

242

Fl. 1 *ff* detached, aggressive, make rhythm very irregular 7:6

Fl. 2 *ff* detached, aggressive, make rhythm very irregular 7:6

Ob. *ff* detached, aggressive, make rhythm very irregular 11:6

B. Cl. *ff* detached, aggressive, make rhythm very irregular 10:6

Bsn. 1 *ff* detached, aggressive, make rhythm very irregular 10:6

Bsn. 2 *ff* detached, aggressive, make rhythm very irregular 10:6

C. Bn. *ff* detached, aggressive, make rhythm very irregular 11:6

Hn. *ff* detached, aggressive, make rhythm very irregular 11:6

B $\flat$ Tpt. *ff* detached, aggressive, make rhythm very irregular 11:6

Vib. *ff* detached, aggressive, make rhythm very irregular 11:6

Perc. *ff* detached, aggressive, make rhythm very irregular

Hp. *ff* detached, aggressive, make rhythm very irregular

Pno. 2 *ff* detached, aggressive, make rhythm very irregular 7:6 8^{va}

Pno. 2 *ff* detached, aggressive, make rhythm very irregular 7:6

Vln. 1 *ff* detached, aggressive, make rhythm very irregular 9:6

Vln. 2 *ff* detached, aggressive, make rhythm very irregular 10:6

Vla. *ff* detached, aggressive, make rhythm very irregular 11:6

Vlc. 1 *ff* detached, aggressive, make rhythm very irregular 9:6

Vlc. 2 *ff* detached, aggressive, make rhythm very irregular 8:6

Cb. *ff* detached, aggressive, make rhythm very irregular 9:6

248

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B $\flat$ Tpt.

Vib.

Perc.

Hp.

Pno. 2

Pno. 2

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn.
- B♭ Tpt.
- Vib.
- Perc.
- Hp.
- Pno. 2 (two staves)
- Vln. 1
- Vln. 2
- Vla.
- Vlc. 1
- Vlc. 2
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 254 is visible at the top left.

[illegible]

272

Fl. 1

7:6

f

7:6

7:6

normal

Fl. 2

7:6

f

7:6

mf

7:6

7:6

normal

Ob.

11:6

f

11:6

mf

11:6

normal

B. Cl.

10:6

f

10:6

mf

10:6

10:6

10:6

Bsn. 1

11:6

f

mf

Bsn. 2

C. Bn.

11:6

f

11:6

mf

11:6

11:6

11:6

Hn.

11:6

f

11:6

mf

11:6

11:6

11:6

B♭ Tpt.

11:6

f

mf

normal

Vib.

272

Perc.

f

272

normal

Hp.

272

normal

Pno. 2

272

normal

Pno. 2

272

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

M

M

278

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

Bb Tpt.

Vib.

Perc.

8va aggressive, make rhythm very irregular

Hp.

278

14:12

Pno. 2

278

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

[illegible]

290

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Vib.

Perc.

Hp.

Pno. 2

Pno. 2

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

14:12

14:12

14:12

14:12

14:12

14:12

This page of the musical score covers measures 311 to 320. The instrumentation includes:

- Fl. 1, Fl. 2
- Ob.
- B. Cl.
- Bsn. 1, Bsn. 2
- C. Bn.
- Hn.
- B♭ Tpt.
- Vib.
- Perc.
- Hp.
- Pno. 2 (Right and Left Hands)
- Vln. 1, Vln. 2
- Vla.
- Vlc. 1, Vlc. 2
- Cb.

The score is characterized by intricate melodic passages, particularly in the woodwinds and strings, with frequent use of ties. Dynamic markings are prominent, including *pppp* (pianissimo), *f* (forte), and *mf* (mezzo-forte).

[illegible]

This image shows a page of a musical score, measures 334-340. The score is for a symphony and includes staves for the following instruments: Fl. 1, Fl. 2, Ob., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn., Bb Tpt., Vib., Perc., Hp., Pno. 2, Vln. 1, Vln. 2, Vla., Vlc. 1, Vlc. 2, and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *pppp*, *f*, and *pp*. The piano part (Pno. 2) features a 9:6 ratio marking, indicating a 9/6 time signature. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

This page of the musical score covers measures 341 through 347. The instrumentation includes a full symphony orchestra. Key musical elements include:

- Flutes 1 and 2:** Measure 341 starts with a forte (*f*) dynamic. Flute 2 has a *pppp* (pianississimo) marking in measure 345.
- Oboe:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Bass Clarinet:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 347.
- Bassoons 1 and 2:** Measure 341 starts with a forte (*f*) dynamic. Both have *pppp* markings in measure 345.
- Contrabassoon:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 347.
- Horns:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Trumpets in B-flat:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Vibraphone:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Percussion:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Harp:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Piano 2:** The right hand part has a *pppp* marking in measure 345. The left hand part has a *pppp* marking in measure 345.
- Violins 1 and 2:** Measure 341 starts with a forte (*f*) dynamic. Both have *pppp* markings in measure 345.
- Viola:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Violoncello 1:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Violoncello 2:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.
- Double Bass:** Measure 341 starts with a forte (*f*) dynamic. It has a *pppp* marking in measure 345.

This page of the musical score covers measures 348 to 355. The instrumentation includes a full symphony orchestra. Key musical elements include:

- Measures 348-355:** The score is divided into measures 348, 349, 350, 351, 352, 353, 354, and 355.
- Flutes 1 and 2:** Flute 1 plays a melodic line starting on G4, while Flute 2 provides harmonic support with lower notes.
- Oboe:** The Oboe part features a melodic line that begins in measure 349.
- Woodwinds:** Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon all play sustained notes, with the Contrabassoon and Bassoon 2 parts marked with a forte (*f*) dynamic.
- Horns and Trumpets:** Horns play sustained notes, while Trumpets in B-flat have a melodic line starting in measure 350.
- Percussion and Harp:** The Percussion part includes a rhythmic pattern, and the Harp part is marked with a pianissimo (*pppp*) dynamic.
- Piano 1 and 2:** Piano 1 plays a sustained chord, while Piano 2 has a complex rhythmic pattern marked with a 9:6 time signature change.
- String Section:** Violins 1 and 2, Viola, Violoncello 1 and 2, and Double Bass all play sustained notes, with the Double Bass part marked with a forte (*f*) dynamic.

This page of the musical score covers measures 355 through 361. The instrumentation includes a full symphony orchestra. Key musical elements include:

- Flutes 1 and 2:** Flute 1 has a *pppp* dynamic marking at the start of measure 355.
- Oboe:** Features a melodic line with a *pppp* dynamic marking in measure 356.
- Bass Clarinet and Bassoons:** Both parts have *pppp* dynamic markings in measure 356.
- Contrabassoon:** Also has a *pppp* dynamic marking in measure 356.
- Horns:** Horn 1 has a *pppp* dynamic marking in measure 356.
- Trumpets in B-flat:** Features a *f* dynamic marking in measure 355 and a *pppp* dynamic marking in measure 356.
- Piano 1 and 2:** Piano 2 has a *9:6* ratio marking in measure 355, indicating a specific pedaling or articulation technique.
- Violins 1 and 2:** Violin 1 has a *pppp* dynamic marking in measure 355.
- Viola:** Features a *pppp* dynamic marking in measure 355.
- Violoncello 1 and 2:** Both parts have *pppp* dynamic markings in measure 355.
- Double Bass:** Features a *pppp* dynamic marking in measure 355.

The Present Day.

[illegible]

369

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Vib.

Perc.

Hp.

Pno. 2

Pno. 2

Vln. 1

Vln. 2

Vla.

Vlc. 1

Vlc. 2

Cb.

maybe, very sparsely, a few soft half-played tones or noises between here and the end

maybe, very sparsely, a few soft half-played tones or noises between here and the end

maybe, very sparsely, a few soft half-played tones or noises between here and the end

9:6

[illegible]

383

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

383

Hn.

B♭ Tpt.

Vib.

383

Perc.

383

Hp.

383

Pno. 2

383

Pno. 2

383

9:6

9:6

9:6

9:6

9:6

9:6

pppp

383

Vln. 1

Vln. 2

Vla.

Vlc. 1

383

Vlc. 2

Cb.