

Kyrie

$\text{♩} = 70$

This musical score is for a Kyrie, featuring a variety of instruments and vocal soloists. The score is written in 4/4 time, with a tempo marking of $\text{♩} = 70$. The key signature is one flat (B-flat).

The instruments and vocal parts are:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Trombone
- Soprano
- Alto
- Tenor
- Bass
- Organ
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is divided into measures, with a repeat sign at the beginning of the first measure. The tempo marking $\text{♩} = 70$ is located above the first measure. The key signature is one flat (B-flat).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: *Ky-ri-e e-le-i-son*. The organ part has a *mf* dynamic marking. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) have a *mf* dynamic marking.

The woodwind parts (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone) have a *mf* dynamic marking. The organ part has a *mf* dynamic marking. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) have a *mf* dynamic marking.

[illegible]

This musical score is for a piece titled "Kyrie-e-le-i-son". It is arranged for a large ensemble, including woodwinds, brass, strings, organ, and voices. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes parts for Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 13th-century notation, with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro". The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. The lyrics "Kyrie-e-le-i-son" are written under the Soprano and Alto parts. The organ part includes a prelude and a postlude. The string parts include a prelude and a postlude. The woodwind and brass parts include a prelude and a postlude. The vocal parts include a prelude and a postlude. The score is a complex and detailed musical arrangement, suitable for a professional performance.

[illegible]

Kyrie

23

Fl.

23

Ob.

23

Cl.

23

Bsn.

23

Hn.

23

Tpt.

23

Trb.

23

S.

23

A.

mp Ky - ri e E - le i-son Ky - ri - e

23

T.

mp Ky - ri - e - e -

23

B.

23

Organ

23

Vln. I

23

Vln. II

23

Vla.

23

Vc.

23

Cb.

Kyrie

27

Fl.

27

Ob.

p

27

Cl.

27

Bsn.

p

27

Hn.

27

Tpt.

27

Trb.

27

S.

27

A.

27

T.

27

B.

mp Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

27

Organ

27

Vln. I

p

27

Vln. II

p

27

Vla.

p

27

Vc.

p

27

Cb.

Kyrie

31

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. *mp*

Tpt.

Trb.

S. *mf* Ky - ri - e - - - e le - i - son Ky - ri - e - - - e -

A. *mf* e - - - le - i - son Ky - ri - e - e - le - i - son - - - Ky -

T. le - i - son

B. e

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kyrie

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

35

Trb.

35

S.

35

A.

35

T.

35

B.

35

Organ

35

Vln. I

35

Vln. II

35

Vla.

35

Vc.

35

Cb.

p

p

mp

mp

mp

le - i - son Ky - ri - e - - - e le - i - son *p* Ky - ri - e - - - e -

- - - ri - - e e - le - i - - - son

mf Ky - ri - e - - - e le - i - son

mf Ky - ri - e - - - e le - i - son

3 3 3 3 3 3 3 3

3 3 3 3

8

[illegible]

Gloria

Gloria

Op. 81, No. 9

Tempo: ♩ = 55

Instrumentation:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb
- Trombone
- Soprano Solo
- Soprano
- Alto
- Tenor
- Bass
- Organ
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key Signature: One Flat (B-flat Major / D Minor)

Time Signature: 4/4, 3/4, 4/4

Lyrics:

Gloria - a in ex-cel-sis De-o.

Gloria

2

7

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Trb.

Solo

S. *mp* De o. Glo - ri-a in ex - cel-sis De - o. ____

A.

T.

B.

Organ *mp*

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mf* *mp*

Gloria

3

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

mf

mf

p

et in ter-ra pax ho - mi - ni - bus bo - nae vo-lun - ta - tis.

p

Gloria

4

[illegible]

Gloria

5

Gloria

6

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *fp*

Trb.

Solo

S. *bi* prop - ter mag - nam glo - ri - am tu - am. ____

A. *bi* prop - ter mag - nam glo - ri - am tu - am. ____

T. *bi* tu - am. ____

B. *bi* ter mag - nam glo - ri - am tu - am. ____

Organ

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Gloria

7

39

Fl.

Ob.

Cl.

mf

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Do - mi - - - ne De - - - us,

Do - mi - - - ne De - - - us,

Do - mi - - - ne De - - - us, *p* Rex

Do - mi - - - ne De - - - us, *p* Rex

Organ

mf

p

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

Gloria

8

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

cae - les - - - - tis,

cae - les - - - - tis,

De - us Pa - ter

De - us Pa - ter

mf De - us Pa - ter

mp

mp

Gloria

9

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

om - - - ni - po - - - tens.

om - - - ni - po - - - tens.

om - - - ni - po - - - tens.

Do - mi -

mi -

mi -

Gloria

10

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ne Fi - li u - ni - ge - ni - te, Je - su

- ne Fi - li u - ni - ge - ni - te, Je - su

- - - ne Fi - li u - ni - ge - ni - te, Je - su

- - - ne Fi - li

6

8

Gloria

11

[illegible]

Gloria

12

[illegible]

Gloria

13

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp* *mf*

Tpt. *mp*

Trb. *mp*

Solo

S. *mp* Qui tol - lis pec - ca - ta mun - di, *mf* Qui

A. *mp* Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. *mf* Qui

T. *mp* Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

B. *mp* mi - se - re - re no - bis.

Organ *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb.

Gloria

14

[illegible]

Gloria

15

85 $\text{♩} = 100$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

dex - te - ram Pa - tris,

mi - se - re - re no - bis.

Quo - ni - am — tu

8

Gloria

16

97

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

97

so- lus Sanc-tus, tu so- lus Do-mi-nus, tu so- lus Al- tis-si- mus, Je- su Chris-te. Cum Sanc-to

S.

A.

T.

B.

Organ

97

mf

Vln. I

97

mf

Vln. II

97

mf

Vla.

97

mf

Vc.

97

Cb.

Gloria

17

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Spi-ri-tu, Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

8

mf

Credo

Flute $\bullet = 51$

Oboe *p*

Clarinet in Bb *p*

Bassoon *p*

Horn in F *p*

Trumpet in Bb *p*

Trombone *p*

Soprano *p* Cre-do in u-num De-um, Cre-do in u-num De-um, Pa-trem om-ni - po - ten - tem, __

Alto *p* Cre-do in u-num De-um, Pa-trem om-ni - po - ten - tem, __ fac-to-rem cœ-li __ et

Tenor

Bass *p* Cre-do in u-num De-um, Pa-trem om - ni - po - ten - tem, __

Organ *p*

Violin I *p*

Violin II

Viola *p*

Violoncello *p*

Contrabass *p*

Credo

8

Fl. *mp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Et in u-num Do-mi-num — Je-sum Chris - tum,

ter-ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um. Fi - li - um De - i

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

3

[illegible]

Fl. 18

Ob. 18

Cl. 18

Bsn. 18

Hn. 18

Tpt. 18

Trb. 18

S. 18

A. 18

T. 18

B. 18

Organ 18

Vln. I 18

Vln. II 18

Vla. 18

Vc. 18

Cb. 18

lu-men de lu-mi-ne, De - um ve-rum de De - o ve - ro. *mp* Ge-ni - tum, non fac - tum, Ge-ni - tum, non fac - tum, ve - ro. De - um ve-rum de De - o ve - ro.

p *mf*

div

mf

5

[illegible]

Credo

[illegible]

7

The musical score is for a Gloria section, likely from a Mass. It features a full orchestra and vocal soloists. The score is written for the following instruments and voices:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Trb. (Trombone)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Organ
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and features various dynamics and articulations. The lyrics for the vocal soloists are:

Spi - ri - tu Sanc - to ____
 ex Ma - ri - a vir - gi - ne: ff ET HO - MO FAC - TUS EST.

The score includes a variety of musical notation, including triplets, slurs, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The Organ part includes a *loco* marking.

Credo

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

p

mp

mp

mp

Cru - ci - fi - xus e-ti-am

Credo

9

Fl. 39

Ob. 39

Cl. 39

Bsn. 39

Hn. 39

Tpt. 39

Trb. 39

S. 39

A. 39
pro — no — bis; — sub Ponti-o Pi - la - to pas - sus,

T. 39

B. 39
mp sub Ponti-o Pi - la - to pas - sus,

Organ 39

Vln. I 39

Vln. II 39

Vla. 39

Vc. 39

Cb. 39

Credo

[illegible]

Credo

[illegible]

Credo

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

p

p

p

mf

Et as - - - cen - - - - - dit in

6 6 6 6 6 6 6

8

Detailed description: This page contains measures 49 and 50 of a musical score for a Credo. The score is for a large ensemble including woodwinds, brass, strings, organ, and vocal soloists. Measure 49 features a vocal soloist (A) singing 'Et as - - - cen - - - - - dit in' with a mezzo-forte (*mf*) dynamic. The organ and strings provide accompaniment. Measure 50 continues the vocal line and the organ and strings play a more active role. Dynamics include *mf*, *f*, and *p*. The organ part in measure 50 includes a series of six sixteenth-note runs, each marked with a '6' above the staff. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation.

Credo

13

51

Fl.

51

Ob.

51

Cl.

51

Bsn.

51

Hn.

51

Tpt.

51

Trb.

51

S.

51

A.

51

T.

51

B.

51

Organ

51

Vln. I

51

Vln. II

51

Vla.

51

Vc.

51

Cb.

cœ - - - - - lum: se - det ad

Credo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

dex - te - ram Pa - tris. Et i - te - rum ven - tu - -

Credo

15

55

Fl.

55

Ob.

55

Cl.

55

Bsn.

55

Hn.

55

Tpt.

55

Trb.

55

S.

55

A.

55

T.

55

B.

55

Organ

55

Vln. I

55

Vln. II

55

Vla.

55

Vc.

55

Cb.

rus est cum glo - - - ri - - - a ju -

/a/

/a/

/a/

6 6 6 6 6 6 6 6

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

di - ca - re vi - - - - - vos, et mor - tu - - -

Credo

17

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

os:

T.

B.

mf cu - jus reg - - -

mf cu - jus reg - - -

mf cu - jus reg - - -

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ni non e - rit fi - - - nis.

mf

Credo

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Et in Spi - ri - tum Sanc - tum,

Et in Spi - ri - tum Sanc - tum,

[illegible]

Credo

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ex Pa - - - tre Fi - li - - o - - - que pro -

ex Pa - - - tre Fi - li - - o - - - que pro -

ex Pa - - - tre Fi - li - - o - - - que pro -

Credo

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ce - - - dit.

Qui cum Pa - tre, et

/ol/

/ol/

/ol/

mf

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

Fi - li - o

T.

si - mul a - do - ra - - - tur,

B.

si - mul a - do - ra - - - tur,

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Credo

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

qui lo cu - - - tus

et con - glo - ri - fi - ca - tur: qui lo cu - - - tus

qui lo cu - - - tus

qui lo cu - - - tus

mf

mf

mf

mf

mf

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

qui lo - cu - - tus

qui lo - cu - tus et per

qui lo - cu - - tus

qui lo - cu - tus et per

qui lo - cu - - tus

qui lo - cu - tus et per

[illegible]

Credo

[illegible]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

qui lo - cu - - tus

qui lo - cu - tus et per

qui lo - cu - - tus

qui lo - cu - tus et per

qui lo - cu - - tus

qui lo - cu - tus et per

qui lo - cu - - tus

qui lo - cu - tus et per

85

Fl.

85

Ob.

85

Cl.

85

Bsn.

85

Hn.

85

Tpt.

85

Trb.

85

S.

Pro - phe - tas.

85

A.

Pro - phe - tas.

85

T.

Pro - phe - tas.

85

B.

Pro - phe - tas.

85

Organ

85

Vln. I

85

Vln. II

85

Vla.

85

Vc.

85

Cb.

p

p

p

Credo

31

[illegible]

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

f

mf

p

mf

mf

mf

mf

Et ex-spec-to re-sur-rec-ti-o - nem

mor-tu-o-rum.

Et vi-tam ven-tu-ri sæ-cu-li. A-men.

Et ex-spec-to re-sur-rec-ti-o - nem

mor-tu-o-rum.

Et vi-tam ven-tu-ri sæ-cu-li. A-men.

A-men.

f mor-tu-o-rum. *mf* Et vi-tam ven-tu-ri sæ-cu-li. A-men.

Psalm 23

 $\leq$

Psalm 23

2

[illegible]

Psalm 23

3

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Here - sto - reth my soul: He lea-deth me in the paths of

Psalm 23

4

♩ = 50

♩ = 50

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

righteous-ness for his name's sake.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Psalm 23

♩ = 70

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

Yea, though I walk through the val-ley of the sha-dow of death, I will fear no

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Psalm 23

6

29
Fl. *p*

29
Ob.

29
Cl. *p*

29
Bsn.

29
Hn. *p*

29
Tpt. *pp*

29
Trb.

29
S.
e - vil: for though art with me; thy rod and thy staff they com - fort me. — Thou pre-

29
Organ

29
Vln. I

29
Vln. II

29
Vla.

29
Vc. *4*

29
Cb.

Psalm 23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

pa - rest a ta - ble be - fore me in the pre - sence of mine e - ne - mies: thou a - noint - est my head with oil; my

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Psalm 23

8

43

Fl.

43

Ob.

43

Cl.

43

Bsn.

43

Hn.

43

Tpt.

43

Trb.

43

S.

cup run - neth o - ver. run - neth o - ver. Sure - ly

43

Organ

43

Vln. I

43

Vln. II

43

Vla.

43

Vc.

43

Cb.

Psalm 23

9

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

good-ness and mer-cy— shall fol-low me all the days of my life: and I will dwell in the house—

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Psalm 23

10

$\text{♩} = 50$

56 *mp*

Fl.

56 *p*

Ob.

56 *p*

Cl.

56

Bsn.

56 *7*

Hn.

56

Tpt.

56

Trb.

56

S.

of the Lord for e-ver.

56

Organ

56 *mf*

Vln. I

56 *mf*

Vln. II

56 *mf*

Vla.

56 *pizz.*

Vc.

56 *pizz.*

Cb.

Sanctus

$\text{♩} = 55$ $\text{♩} = 70$

Flute *p*

Oboe

Clarinet in Bb *p*

Bassoon

Horn in F *p*

Trumpet in Bb

Trombone

Soprano *p* Sanc- tus

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

Sanctus

[illegible]

3

[illegible]

Sanctus

20
Fl.

20
Ob.

20
Cl.

20
Bsn.

20
Hn.

20
Tpt.

20
Trb.

20
S.
Sanc - tus

20
A.
Sanc - - - tus

20
T.
Sanc - tus

20
B.
Sanc - - - - - tus

20
Organ

20
Vln. I

20
Vln. II

20
Vla.

20
Vc.

20
Cb.

Sanctus

5

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sanc-tus _____

Sanc - tus

Sanc - tus _____

Sanc - tus _____

Sanc - - - - - tus

Do - mi - nus

De - - - - -

Do - mi - nus

De - - - - -

Sanc - - - - - tus

Sanc-tus _____

Sanc - tus _____

mp

mp

mp

28

Fl.

28

Ob.

28

Cl.

28

Bsn.

28

Hn.

28

Tpt.

28

Trb.

28

S.

28

A.

28

T.

28

B.

28

Organ

28

Vln. I

28

Vln. II

28

Vla.

28

Vc.

28

Cb.

Sanc - tus ____

us Sa - - ba - oth.

Sanc - tus ____

Sanc - tus ____

Sanc - tus ____

Sanc - tus ____

7

[illegible]

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

35

Trb.

35

S.

mf Ho - san - na in ex - cel - sis.

35

A.

tu - a.

35

T.

mf tu - a.

35

B.

mf tu - a.

Ho - san - na in ex -

35

Organ

35

Vln. I

mf

35

Vln. II

35

Vla.

mf

35

Vc.

35

Cb.

Sanctus

9

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ho - san - na in ____ ex - cel - sis.

Ho - san - na in ____ ex - cel - sis.

cel - sis.

Ho - san - na in ____ ex - cel - sis.

mf Ho - san - na Ho - san - na

Sanctus

[illegible]

11

[illegible]

Sanctus

[illegible]

Sanctus

Benedictus

$\text{♩} = 80$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

mf Be - ne - dic - tus, qui ve - nit in no-mi-ne Do - mi - ni.

Benedictus

2

11 Fl.

11 Ob.

11 Cl.

11 Bsn.

11 Hn.

11 Tpt.

11 Trb.

11 S. *solo*

11 *mf* Ho - san - na in ex - cel - sis

11 A.

11 T.

11 B.

11 Organ

11 *mf*

11 Vln. I

11 *mf* Vln. II

11 *mf* Vla.

11 Vc.

11 Cb.

Benedictus

3

14

Fl.

14

Ob.

14

Cl.

14

Bsn.

14

Hn.

14

Tpt.

14

Trb.

14

S.

14

A.

14

T.

14

B.

14

Organ

14

Vln. I

14

Vln. II

14

Vla.

14

Vc.

14

Cb.

mf

mf

cel - sis

Ho - - - san - na in ex - cel - sis

Benedictus

4

[illegible]

Benedictus

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

cel - sis

Ho - san - na in ex - cel - sis

cel - sis

Ho - san - na in ex - cel - sis

cel - sis

Ho - san - na in ex - cel - sis

Benedictus

6

23

Fl.

23

Ob.

23

Cl.

23

Bsn.

23

Hn.

f

23

Tpt.

f

23

Trb.

f

23

S.

23

A.

Ho - san - na in ex - cel - sis Ho - san - na in ex -

23

T.

Ho - san - na in ex - cel - sis Ho - san - na in ex -

23

B.

f Ho - san - na in ex - cel - sis Ho - san - na in ex -

23

Organ

23

Vln. I

23

Vln. II

23

Vla.

f

23

Vc.

f

23

Cb.

f

Benedictus

Benedictus

8

[illegible]

Benedictus

9

[illegible]

Benedictus

10

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Benedictus

11

38

Fl.

38

Ob.

38

Cl.

38

Bsn.

38

Hn.

38

Tpt.

38

Trb.

38

S.

38

A.

38

T.

38

B.

38

Organ

38

Vln. I

38

Vln. II

38

Vla.

38

Vc.

38

Cb.

p

p

Agnus Dei

Agnus Dei

♩ = 60

Flute
p *mf* *p*

Oboe
p *mf* *p*

Clarinet in Bb
p *mf* *p*

Bassoon
mf *p*

Horn in F
mf *p*

Trumpet in Bb

Trombone
mf *p*

Soprano
f Ag - nus De - i, qui tol - lis *mp* pec-ca - ta mun-di: mi - se -

Alto
f Ag - nus De - i, qui tol - lis *mp* pec-ca - ta mun-di: mi - se -

Tenor
f Ag - nus De - i, qui tol - lis *mp* pec-ca - ta mun-di: mi - se -

Bass
f qui tol - lis mi - se -

Organ
p

Violin I
p *mf*

Violin II
p *mf*

Viola
p *mf*

Violoncello
mf *p*

Contrabass
mf *p*

[illegible]

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

fp

fp

fp

f

Agnus Dei

Fl. 18 *mp* Ag - - - nus De - i,

Ob. 18 *mp* Ag - - - nus De - i,

Cl. 18 *mp* Ag - - - nus De - i,

Bsn. 18 *mp* Ag - - - nus De - i,

Hn. 18 *mp* Ag - - - nus De - i,

Tpt. 18 *mp* Ag - - - nus De - i,

Trb. 18 *mp* Ag - - - nus De - i,

S. 18 *mp* Ag - - - nus De - i,

A. 18 *mp* Ag - - - nus De - i,

T. 18 *mp* Ag - - - nus De - i,

B. 18 *mp* Ag - - - nus De - i,

Organ 18 *loco* *p*

Vln. I 18 *p*

Vln. II 18 *p*

Vla. 18 *p*

Vc. 18 *p*

Cb. 18 *p*

22

Fl.

22

Ob.

22

Cl.

22

Bsn.

22

Hn.

22

Tpt.

22

Trb.

22

S.

mf qui tol - lis *mp* pec - ca - ta mun - di:

22

A.

mf qui tol - lis *mp* pec - ca - ta mun - di:

22

T.

mp pec - ca - ta mun - di:

22

B.

mp mun - di:

22

Organ

22

Vln. I

22

Vln. II

22

Vla.

22

Vc.

22

Cb.

Agnus Dei

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Trb. *mf*

S. *mf*
mi - - - se - re - - - re no - bis.

A. *mf*
mi - - - se - re - - - re no - bis.

T.

B.

Organ

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Agnus Dei

7

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

qui tol - lis

mf Ag - - - nus De - i,

mf Ag - - - nus De - i, qui tol - lis

mf Ag - - - nus De - i, qui tol - lis

mf

Fl. 38 *f*

Ob. 38 *f*

Cl. 38 *f*

Bsn. 38 *f*

Hn. 38 *f*

Tpt. 38 *f*

Trb. 38 *f*

S. 38 pa - cem

A. 38 pa - cem

T. 38 pa - cem

B. 38 pa - cem

Organ 38 *f* legato

Vln. I 38 *f*

Vln. II 38 *f*

Vla. 38 *f*

Vc. 38 *f*

Cb. 38 *f*

Agnus Dei

$\text{♩} = 80$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Agnus Dei

11

48

Fl.

48

Ob.

48

Cl.

48

Bsn.

48

Hn.

48

Tpt.

48

Trb.

48

S.

48

A.

48

T.

48

B.

48

Organ

48

Vln. I

48

Vln. II

48

Vla.

48

Vc.

48

Cb.

pp

pp

Agnus Dei

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p do - na no - bis pa - cem do - na no - bis pa - cem

70

Fl.

Ob.

pp

Cl.

Bsn.

Hn.

Tpt.

pp

Trb.

pp

S.

p do - na no - bis pa - cem

A.

p do - na no - bis pa - - - cem do - na no - bis pa - cem

T.

do - na no - bis pa - - - cem do - na no - bis pa - cem do - na

B.

p do - na

Organ

Vln. I

Vln. II

Vla.

pp

Vc.

Cb.

pp

Agnus Dei

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

no - bis pa - - - cem do - na no - bis pa - - - cem

no - bis pa - - - cem do - na no - bis pa - - - cem

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Psalm 100

$\text{♩} = 160$

Flute *ff* *mf*

Oboe *ff* *mf*

Clarinet in Bb *ff* *mf*

Bassoon *ff* *mf*

Horn in F *ff* *mf*

Trumpet in Bb *ff* *mf*

Trombone *ff*

Soprano *ff* Make a joy - ful noise un - to the LORD, all ye lands.

Alto *ff* Make a joy - ful noise un - to the LORD, all ye lands.

Tenor *ff* joy - ful noise un - to the LORD, all ye lands.

Bass *ff* joy - ful noise un - to the LORD, all ye lands.

Organ *legato ff* *mf*

Violin I *ff* *div.*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

Psalm 100

This musical score is for Psalm 100, featuring a variety of instruments and voices. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system includes Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 7/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the organ provides a harmonic accompaniment. The voices are written in a simple, homophonic style, with each part having a separate staff. The overall texture is rich and layered, with many instruments playing simultaneously.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Psalm 100

20

Fl.

20

Ob.

20

Cl.

20

Bsn.

20

Hn.

20

Tpt.

20

Trb.

20

S.

20

A.

20

T.

20

B.

ing. sing - - - ing. sing - - - - ing.

20

Organ

20

Vln. I

20

Vln. II

20

Vla.

20

Vc.

20

Cb.

[illegible]

This musical score is for the hymn "The Sheep of His Pasture." It is arranged for a full orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal soloists (S., A., T., B.) enter at measure 35 with the lyrics: "we are his peo - ple, and the sheep of his pas - ture." The lyrics continue through measure 40. The organ and strings provide accompaniment, with the organ playing a prominent role in the background.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Andante" (Andante). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is divided into measures 35 through 40.

Psalm 100

7

46

Fl.

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Trb.

S.

A.

T.

in-to his gates with thanks gi - ving, and in-to his courts with praise:

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Psalm 100

$\text{♩} = 160$

Fl. *56*

Ob. *56*

Cl. *56*

Bsn. *56*

Hn. *56*

Tpt. *56*

Trb. *56*

S. *56* *mp* be thank-ful — un-to him, and bless his name. For the LORD is

A. *56* *mp* be thank - ful un-to him, and bless his name. For the LORD is

T. *56*

B. *56*

Organ *56*

Vln. I *56*

Vln. II *56*

Vla. *56*

Vc. *56*

Cb. *56*

p

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

good; *mf* his mer - cy is e - ver - las - - - - ting;

good; *mf* his mer - cy is e - ver - las - - - - ting;

mf his mer - cy is e - ver - las - - - - ting;

mf las - - - - ting;

mp

mf

Psalm 100

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

f and his truth en - du - reth to all ge - ne -

f and his truth en - du - reth to all ge - ne -

f and his truth en - du - reth to all ge - ne -

f and his truth en - du - reth to all ge - ne -

f and his truth en - du - reth to all ge - ne -

f

mf

f

76

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Trb. *ff*

S. *ff* ra - - - - tions.

A. *ff* ra - - - - tions.

T. *ff* ra - - - - tions.

B. *ff* ra - - - - tions.

Organ *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Postlude

Erling Wold

$\text{♩} = 110$

legato bright solo

The musical score is written for piano and flute in 4/4 time. The piano part consists of three systems of staves (treble and bass clef). The flute part is written on a single staff. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like *legato* and *bright solo*. The score is divided into measures, with some measures containing triplets or other rhythmic patterns. The score ends with a final measure in the piano part.

System 1: Piano part starts with *f* in the treble clef. Flute part starts with *mf* in the treble clef. The piano part has a *legato bright solo* marking.

System 2: Piano part continues with *mf* in the bass clef. Flute part has an *increase* marking. The piano part has a *full* marking.

System 3: Piano part continues with *f* in the bass clef. Flute part has an *increase* marking. The piano part has a *principal* marking.

System 4: Piano part continues with *f* in the bass clef. Flute part has an *increase* marking. The piano part has a *bright solo* marking.

System 5: Piano part continues with *f* in the bass clef. Flute part has an *increase* marking. The piano part has a *add 16' + 32'* marking.

System 6: Piano part continues with *f* in the bass clef. Flute part has an *increase* marking. The piano part has a *add mixture* marking.

18

18

18

21

ff

21

ff

21

ff

21

increase

25

25

29

fff

29

fff

29

fff

29

32

32

35

35

35

38

4' principal

mf
flutes

p

38

38

42

42

42

51

8va principal

mf
full

p

flutes

51

51

59

59

59

increase
legato

65

65

65

69

69

69 add 16' + 32'

f

73

73

73

flutes legato

77

p

77 loco flutes

p

77 not too heavy

mf

79

79

79

Postlude

5

System 1, measures 81-82. The score is in 12/8 time. The treble staff (labeled 81) features a complex melodic line with many beamed sixteenth notes. The bass staff (labeled 81) has a simpler accompaniment with eighth notes and triplets. The key signature has one sharp (F#).

System 2, measures 83-84. The treble staff (labeled 83) continues the complex melodic pattern. The bass staff (labeled 83) maintains the accompaniment with eighth notes and triplets. The key signature has one sharp (F#).

System 3, measures 85-86. The treble staff (labeled 85) continues the complex melodic pattern. The bass staff (labeled 85) maintains the accompaniment with eighth notes and triplets. The key signature has one sharp (F#).

System 4, measures 87-88. The treble staff (labeled 87) continues the complex melodic pattern. The bass staff (labeled 87) maintains the accompaniment with eighth notes and triplets. The key signature has one sharp (F#).

System 5, measures 89-90. The treble staff (labeled 89) continues the complex melodic pattern. The bass staff (labeled 89) maintains the accompaniment with eighth notes and triplets. The key signature has one sharp (F#).

91

flutes
p

96

principal
mf

102

108

legato
flutes

111

115

115

115

add mixture

mf

119

119

119

123

add principal

123

mf

strings

f bright + 16'

f

127

127

ff

ff

131

131

131

135

135

135

flutes

mf