

Kyrie

This musical score page, numbered 2, is for the Kyrie. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ is also present. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key with one sharp (F#) and a 6/4 time signature, which changes to 4/4 in the later measures. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The vocal parts have lyrics in Latin: "Ky - ri-e e - le - i - son" and "Chris - te e - le - i - son". The organ part includes a prominent triplet figure. The woodwinds and strings have various melodic and harmonic lines, with some woodwinds playing triplets. The vocal parts enter in the second measure of the system.

Kyrie

This page of the musical score for the Kyrie includes the following parts:

- Fl.** (Flute): Starts at measure 13 with a rest, then plays a triplet of eighth notes in the final measure.
- Ob.** (Oboe): Starts at measure 13 with a rest, then plays a half note in the final measure.
- Cl.** (Clarinet): Starts at measure 13 with a rest, then plays a half note in the final measure.
- Bsn.** (Bassoon): Starts at measure 13 with a rest, then plays a half note in the final measure.
- Hn.** (Horn): Starts at measure 13 with a rest, then plays a half note in the final measure.
- Tpt.** (Trumpet): Starts at measure 13 with a rest, then plays a half note in the final measure.
- Trb.** (Trombone): Starts at measure 13 with a rest, then plays a half note in the final measure.
- S.** (Soprano): Starts at measure 13 with a rest, then sings "Ky-ri-e e-le-i-son" in the final measure.
- A.** (Alto): Starts at measure 13 with a rest, then has a rest in the final measure.
- T.** (Tenor): Starts at measure 13 with a rest, then has a rest in the final measure.
- B.** (Bass): Starts at measure 13 with a rest, then has a rest in the final measure.
- Organ**: Provides harmonic support with chords and a melodic line in the final measure.
- Vln. I** (Violin I): Plays a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Plays a rhythmic pattern of eighth notes.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- Cb.** (Cello): Plays a rhythmic pattern of eighth notes.

The score is marked with *mf* (mezzo-forte) and includes a triplet of eighth notes in the final measure of several parts.

Kyrie

23
Fl.

23
Ob.

23
Cl.

23
Bsn.

23
Hn.

23
Tpt.

23
Trb.

23
S.

23
A. *mp* Ky - ri - e - - - ri e E - le - i - son *mp* le - - - - Ky - ri - e

23
T.

23
B. *mp* Ky - ri - e - e -

23
Organ

23
Vln. I

23
Vln. II

23
Vla.

23
Vc.

23
Cb.

Kyrie

27

Fl.

27

Ob.

p

27

Cl.

27

Bsn.

p

27

Hn.

27

Tpt.

27

Trb.

27

S.

27

A.

27

T.

27

B.

mp

27

Organ

27

27

8

27

Vln. I

27

Vln. II

p

27

Vla.

p

27

Vc.

p

27

Cb.

27

son Ky - ri - e e - le - i - son

e - le - i - son Ky - ri - e e - le - i - son

le - i - son Ky - ri - e e - le - i - son - - Ky - ri - e E -

mp Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - -

p

p

p

p

Kyrie

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

35

Trb.

35

S.

35

A.

35

T.

35

B.

35

Organ

35

Vln. I

35

Vln. II

35

Vla.

35

Vc.

35

Cb.

p

p

mp

mp

le - i - son Ky - ri - e - - - e le - i - son *p* Ky - ri - e - - - e -

- - - ri - - - e e - le - i - - - son

mf Ky - ri - e - - - e le - i - son

mf Ky - ri - e - - - e - le - i - son

3 3 3 3

3 3 3 3

