

A Little Girl Dreams of Taking the Veil

for vocalists and chamber ensemble

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Cast

Two sopranos playing Marceline-Marie, whose lines may be freely distributed or doubled between the two. They also can take the miscellaneous female roles (e.g., the mother superior).

A tenor playing the male roles, including the father, the Reverend Father, Pope Pius XI and the hair.

A narrator.

Spontanette, the little girl.

Instrumentation

- Flute doubling piccolo
- Clarinet doubling bass clarinet
- Horn
- Percussion (two triangles, gong, susp.cymbal, snare, high hat, bass drum, glockenspiel)
- Keyboards (piano, Yamaha DX7II, EMU Proteus/2)
- Viola
- Cello

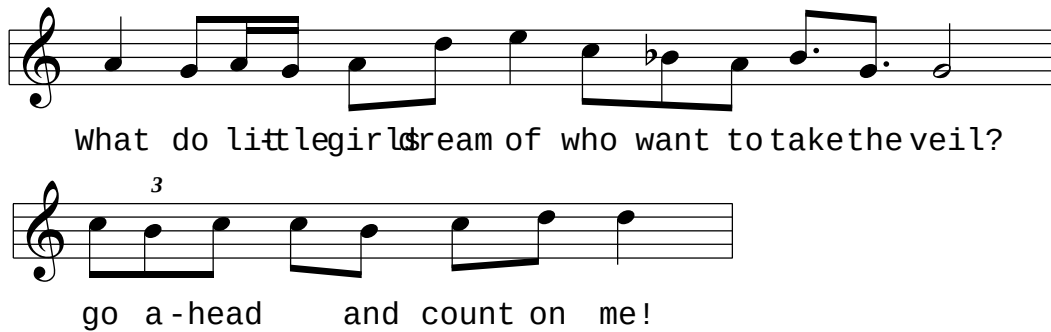
Synthesizer Settings

<i>synth I</i>	DX7II Warm String (int 1) & Proteus/2 Chamber Winds (32)
<i>synth II</i>	Proteus/2 Str Section (149)
<i>synth III</i>	DX7II Warm String (int 1)
<i>synth IV</i>	Proteus/2 Notre Dame (63)
<i>synth V</i>	Proteus/2 Hi Wind Solo (157)
<i>synth VI</i>	DX7II Pipe Organ (cart 2) & Proteus/2 Notre Dame (63)

Opening

Narrator: The night will come when the Academy of Science itself will not disdain to cast its gaze on the sewers of the world. The night will come when, covered with all their jewels, the secondary skeletons that one calls scientists will ask themselves this question:

The father:



Narrator: On that night a violent storm will break against the doors of the Academy of Science and the water will roar in the pipes.

Marceline-Marie: my costume seems indecent, Papa, in the presence of Father Dulac. It's a delicate situation for a child of Mary.

Narrator: The water will remember the shameful year 1930, the year it would have like to see

The father:



Narrator: parade in far too short dresses.

Academy of Science

flute

cl / bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

Narrator: It will remember above all a certain night because...

kbds

viola

cello

The musical score is for a piece titled "Academy of Science". It features a variety of instruments and vocalists. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 94. The instruments include flute, bass clarinet, horn, glockenspiel, large triangle, snare, bass drum, keyboard (kbds), viola, and cello. The vocalists are Marceline and Marie. The score is divided into measures, with some measures containing rests. The bass clarinet part includes a sixteenth-note run. The keyboard part features a piano section. The viola and cello parts have a dynamic marking of *pp* (pianissimo). The snare and bass drum parts have a dynamic marking of *ff* (fortissimo). The horn part has a dynamic marking of *f* (forte). The flute part has a dynamic marking of *f* (forte). The glockenspiel part has a dynamic marking of *ff* (fortissimo). The large triangle part has a dynamic marking of *ff* (fortissimo). The snare part has a dynamic marking of *ff* (fortissimo). The bass drum part has a dynamic marking of *ff* (fortissimo). The keyboard part has a dynamic marking of *f* (forte). The viola part has a dynamic marking of *f* (forte). The cello part has a dynamic marking of *f* (forte). The vocalists Marceline and Marie have a dynamic marking of *f* (forte). The Narrator part has a dynamic marking of *f* (forte).

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

Narrator: On Good Friday night of the shameful year 1930 a child hardly sixteen years old dipped her two hands in a sewer, pricked her skin and with her blood traced these lines:

kbds

viola

cello

flute *p*

cl/bass cl *pp*

horn *mp*

glock *mf*

lg triangle *mf*

snare

bass drum

Marceline *mf* To love the Ho-ly Fa-ther and to dip one's hands in a se-wer, such is hap-pi-ness for us, the chil - dren

Marie *mf* To love the Ho-ly Fa-ther and to dip one's hands in a se-wer, such is hap-pi-ness for us, the chil - dren

kbds *p*

viola *mf*

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

of Ma - ry.

of Ma - ry.

The R.F.: "Joy will be yours, my child!"

Narrator: From the Convent of the Visitation at Lyon where she was educated, she sent this phrase by carrier pigeon to her father, Christian-Socialist deputy in Paris, embraced him tenderly in her thoughts, went to bed and had the dream that we will try to relate through pictures in this book.

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

Detailed description: This is a musical score for measures 14 through 17. The score includes parts for a woodwind section (flute, clarinet/bass clarinet, horn), a percussion section (glockenspiel, large triangle, snare, bass drum), vocalists (Marceline, Marie), keyboardists (kbds), and string players (viola, cello). The key signature is two sharps (F# and C#), and the time signature is 7/4. Measure 14 starts with a rehearsal mark. The flute and horn play eighth-note patterns. The clarinet/bass clarinet has a few notes in measure 14. The glockenspiel and large triangle play dotted eighth notes. The snare and bass drum have rests. The vocalists have rests. The keyboardists play a dense block-chord texture. The viola and cello have rests.

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

The Father: "let me weep and hold this hand condemned to vegetate in a cell."

Narrator: In the phrase from her letter quoted above it is easy enough to find the irresistible tendency that drew her toward the practice of obstinate devotion and theatrical sacrifice.

kbds

viola

cello

mp

pp

sfz

mf

f

mp

mp

p

sfz

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

Narrator: The same powerful sentiment which from her eleventh year moved her to enlist under the banner of Saint Theresa of the Holy Child showed itself very early in her love for the study of Latin: she wrote rather playful phrases in which were revealed sometimes extreme delicacy, sometimes the sparkling verve of a Latin soul:

12/24/01

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

31

glo - ri - am i - nal - li - te - ra - bi - lem mun - di fi - de - li - o.

qua - si - mo - do fe - mi - nam mul - ti - pi - lem ca - ta - fal - ti - le a - sto - ri - ae.

mp

p

mp

Narrator: At thirteen she called her body
her somber prison:

Marceline

34

Hid - den in the folds of my som - ber pri - son

Marie

34

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

mul - ti - co - lored groups re - pre - sent the va - ri - ous peo - ples of the world.

f

mf

flute

cl/bass cl

mf

horn

mf

(ossia 8ba)

glock

f

lg triangle

snare

bass drum

Marceline

Marie

Narrator: It seems to me that these phrases already show an unusual depth of mind and reveal the germs of the extraordinary dream which follows. It may be useful for its comprehension to say here that at age seven and through the savagery of an ignoble individual she lost her virginity. It happened on the very day that first communion was refused her: she was too young, as her milk teeth proved. The individual, not content with having forced her, broke all her teeth with an incredible ferocity and by means of a large stone. Then she came back and said to the Reverend Father Denis Dulac Dessalé, while showing him her bloody mouth:

kbds

f

viola

f

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

sfz

simile

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

This musical score page contains measures 52 through 54 of a composition. The instrumentation includes woodwinds (flute, clarinet/bass clarinet, horn), percussion (glockenspiel, large triangle, snare, bass drum), vocal soloists (Marceline, Marie), and strings (piano, viola, cello). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure 52 features a complex flute melody with rapid sixteenth-note passages. The clarinet and bass clarinet play sustained notes, while the horn provides a steady eighth-note accompaniment. The glockenspiel and large triangle play rhythmic patterns, with the snare and bass drum providing a steady pulse. The vocal soloists, Marceline and Marie, enter in measure 52 with a melodic line. The piano provides a dense harmonic texture with chords and arpeggios. The viola and cello play sustained notes, with the cello providing a low-frequency accompaniment.

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

Spontanette: "Now I can take communion, I have no more milk teeth."

[illegible]

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

com-mu-nion, I have no more milk teeth

Marie

Narrator: Though still a little girl too
undeveloped to feel all her happiness, she
sent nevertheless, again by carrier pigeon,
this message to her father:

kbds

viola

mf

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

mf

mf

Oh! I am so hap-py! How right you were to say that the day

flute *mf*

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

of one's first com-mu - nion is the hap-pi-est day of a per-son's life.

Spontanette: "Laudate dominum de coelibus catalinenia."

kbds

viola

cello

The Tenebreuse

[illegible]

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

rit.

♩.94

p

3

mp

rit.

♩.94

dolce

p

3

3

3

3

rit.

♩.94

mf

My cos - tume seems in - de - cent, Pa - pa, in the

go a - head and count on me!

swell

synth II

rit.

♩.94

mf

pizz

rit.

♩.94

mf

p

The musical score is arranged in a system with 12 measures. The instruments and vocalists are listed on the left: fl/picc, clarinet, horn, lg triangle, rim, snare, bass drum, hihat/gong, Marceline, Marie, Father, R.F., kbds, viola, and cello. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp for F#), time signatures (2/4 and 4/4), and dynamic markings like 'flutter' and 'normal'. There are also performance instructions like '3' (triplets) and '12' (measure numbers). The lyrics for Marceline are: 'pre-sence of Fa - ther Du - lac. It's a de - li - cate si - tu - a - tion for a child of Ma - ry'.

fl/picc 18

clarinet 18

horn 18

lg triangle 18

rim 18

snare 18

bass drum 18

hihat/gong 18

Marceline 18

Marie 18

Father 18

R.F. 18

kbds 18

viola 18

cello 18

mf

f

mp Joy will be yours, my child!

f Let me weep and hold this hand con - demned to

piano

f

f

29

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

28

50

piccolo

pppp

pppp

5/4

5/4

5/4

5/4

5/4

5/4

5/4

Marceline

Marie

Father

R.F.

28

50

p I al - rea - dy find my self a lone, too a -

p I al - rea - dy find my self a lone, - too a -

you.

5/4

5/4

5/4

5/4

Narrator: Marceline-Marie splits in two
(Anguish and cries.)

kbds

viola

cello

28

50

slow gliss down to D

mf

mf

5/4

5/4

5/4

31

Narrator: "Spontanette" was the name her father had given her because of her lively, alert and playful character, and also because of the large crowns of red vapor that she generally wore around her hips and ankles. Her real name was Marceline Marie. This double first name is of prime importance in the evolution of the dream that follows. Because it is probably due to the troubles provoked by the coupling of the two names of such a very different signification that we will see her slit herself up the middle of her back from the very beginning of the dream and wear appearances of two distinct but closely related persons.

fl/picc 41 *p*

clarinet 41 *p*

horn 41

lg triangle 41

rim 41

snare 41

bass drum 41

hihat/gong 41

Marceline 41 I: me or my si - ster... or, down there, that in -

Marie 41 me or my si - ster... or, down there, that in -

Father 41

R.F. 41

kbds 41

viola 41 *pppp*

cello 41 *ppp*

The musical score is arranged in a system with multiple staves. The instruments and vocalists are listed on the left side of the score:

- fl/pic
- clarinet
- horn
- lg triangle
- rim
- snare
- bass drum
- hihat/gong
- Marceline
- Marie
- Father
- R.F.
- kbds
- viola
- cello

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "mp". The lyrics are written below the vocal staves, and the instrumental parts are written above their respective staves. The score is divided into measures by vertical bar lines, and the measures are numbered 47 through 51.

12/24/01

fl/picc 57

clarinet 57

horn 57 *f*

lg triangle 57

rim 57 *f*

snare 57 *f*

bass drum 57 *f*

hihat/gong 57

Marceline 57 haus-ted!

Marie 57 haus-ted!

Father 57

R.F. 57

kbds 57 *f*

viola 57 *normal* *mf*

cello 57 *f*

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

65

mp

p

p

fl / picc *♩ 155*
73

clarinet *♩ 155*
73

horn *♩ 155*
73

lg triangle *♩ 155*
73

rim *♩ 155*
73

snare *♩ 155*
73

bass drum *♩ 155*
73

hihat / gong *gong*
73

Marceline *♩ 155*
73

Marie *♩ 155*
73

Father *♩ 155*
73

R.F. *♩ 155*
73

kbds *piano* *♩ 155*
73
synth III
73

viola *♩ 155*
73

cello *♩ 155*
73

39

fl/picc 93

clarinet 93

horn 93 *mf*

lg triangle 93

rim 93

snare 93

bass drum 93

hihat/gong 93

Marceline 93

Marie 93

Father 93

R.F. 93

kbds 93 *mf*

viola 93

cello 93

12/24/01

fl/picc 112

clarinet 112 *f*

horn 112 *f*

lg triangle 112

rim 112

snare 112 *f*

bass drum 112 *f*

hihat/gong 112 *high hat*

Marceline 112

Marie 112

Father 112

R.F. 112

kbds 112 *piano* *f*

viola 112

cello 112 *f*

fl/picc *mp*

clarinet

horn *mp*

lg triangle

rim *mp*

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds *synth III* *mp*

viola

cello

120

fl/picc *mf*

clarinet

horn *mf*

lg triangle

rim *mf*

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds *mf*

viola

cello *mf*

fl/picc

clarinet

horn

lg triangle

rim

snare

bass drum

hihat/gong

Marceline

Marie

Father

R.F.

kbds

viola

cello

136

fl/picc 144

clarinet 144 *f*

horn 144

lg triangle 144

rim 144

snare 144 *f*

bass drum 144

hihat/gong 144

Marceline 144

Marie 144

Father 144

R.F. 144

Narrator: And after the Tenebreuse, at the Our Lady of Calvary ball, Marceline-Marie finds herself the center of attention.

kbds 144

viola 144

cello 144

fl/picc 152 *f*

clarinet 152 *ff*

horn 152 *mf*

lg triangle 152

rim 152 *f*

snare 152

bass drum 152 *f*

hihat/gong 152 *f*

Marceline 152

Marie 152

Father 152

R.F. 152

kbds 152

viola 152

cello 152 *f*

fl/picc 159

clarinet 159

horn 159

lg triangle 159

rim 159

snare 159

bass drum 159

hihat/gong 159 gong

Marceline 159

Marie 159

Father 159

R.F. 159

kbds 159

viola 159

cello 159

First Prayer

[illegible]

piccolo

clarinet

horn

M.M.

kbds

viola

cello

6

make to ho - nor the pas - sion and death of your Son, our Lord

ppp *mf*

ppp *mf*

f

mf

ppp *mf*

ppp *mf*

12/24/01

piccolo

clarinet

horn

M.M.

kbds

viola

cello

14

14

14

14

14

14

14

rents, to dear Ma - ma and good Pa - pa, the spi - rit of re - sig na

piccolo

clarinet

horn

M.M.

kbds

viola

cello

18

mp

pp

pp

pp

piano

ppp

synth IV

pizz

p

pp

tion to our vi - xen aunt,

12/24/01

12/24/01

12/24/01

57

Tenebreuse 2 plus sleep

flute *♩=80* *legato* *p*

bass cl. *mp*

horn *p*

glock *♩=80*

sm. triangle *p*

bass drum

M.M.

R.F. *mp* Rise, bride of Je - sus,

priest

chorus

Narrator: The Reverend Father Dulac Dessalé.

kbds *♩=80* *piano* *legato* *mp*

viola *♩=80* *p*

cello *p*

The musical score is for a piece titled 'Tenebreuse 2 plus sleep'. It features a variety of instruments and vocal parts. The flute, bass clarinet, horn, and glockenspiel all have a tempo marking of quarter note = 80. The flute and bass clarinet parts include a 'legato' instruction. The bass clarinet and horn parts have a 'p' (piano) dynamic marking. The glockenspiel part has a 'p' (piano) dynamic marking. The sm. triangle and bass drum parts have a 'p' (piano) dynamic marking. The M.M. (Music Master) part has a 'p' (piano) dynamic marking. The R.F. (Reverend Father) part has a 'p' (piano) dynamic marking. The priest and chorus parts have a 'p' (piano) dynamic marking. The kbds (Keyboard) part has a 'piano' and 'legato' instruction, and a 'p' (piano) dynamic marking. The viola and cello parts have a 'p' (piano) dynamic marking. The score is divided into four measures, with a key signature change from 4/4 to 6/4 in the second measure. The first measure is marked with a '1' and a 'p' (piano) dynamic marking. The second measure is marked with a '6' and a 'p' (piano) dynamic marking. The third measure is marked with a '6' and a 'p' (piano) dynamic marking. The fourth measure is marked with a '4' and a 'p' (piano) dynamic marking. The R.F. part has a vocal line that begins in the third measure with the lyrics 'Rise, bride of Je - sus,'. The Narrator part is a text instruction: 'The Reverend Father Dulac Dessalé.'

flute

bass cl.

horn

glock

sm. triangle

bass drum

M.M.

R.F.

priest

chorus

kbds

viola

cello

Fol-low me, my beau - ty, to the cracks in the walls, I who am called cock-roach and kill -

12/24/01

flute

bass cl.

horn

glock

sm. triangle

bass drum

M.M.

R.F.

priest

chorus

kbds

viola

cello

19

mf

f

ver the slee - ping pas - sen - gers at night. You give off a swee - tish o - dor in my most

12/24/01

decelerando poco a poco

flute

bass cl.

horn

glock

ppp

sm. triangle

bass drum

decelerando poco a poco

M.M.

R.F.

priest

chorus

Narrator: At this point
Marceline-Marie awakens,
examines her clothes, which she
finds decent, and goes back to
sleep.

decelerando poco a poco

piano

ppp

kbds

synth V

decelerando poco a poco *sparse night sounds*

viola

sparse night sounds

cello

12/24/01

flute 53 ♩ = 40

bass cl. 53 ♩ = 40

horn 53 ♩ = 40

glock 53 ♩ = 40

sm. triangle 53

bass drum 53

M.M. 53 ♩ = 40

R.F. 53

priest 53

chorus 53

Narrator: "Two sisters," she told herself in dreaming, and called one of them "Marceline" and the other "Marie," or "I" and "my sister." Perhaps one should point out that during the whole dream she only rarely succeeded in identifying herself in a definite way with one of them, and that only at these happy moments did she see herself as she generally appeared, with her real age, her real sex, dressed and combed as usual.

kbds 53 ♩ = 40

viola 53 ♩ = 40

cello 53 ♩ = 40

The Hair

The musical score is for 'The Anthropophagus Tree' by John Cage. It features a variety of instruments and vocalists. The instruments include flute/piccolo, clarinet, horn, glockenspiel, Marceline, Marie, Pius XI, chorus, the hair, kbd (keyboard), viola, and cello. The vocalists have lyrics: 'All my hum-ming birds have a - li - bis, and a'. The score is in 4/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The tempo is marked *♩ = 83*. The score is divided into measures, with some measures containing rests and others containing notes. The vocalists enter in measure 3 and sing the lyrics. The instruments provide accompaniment, with some playing specific notes and others playing rests. The score is a complex arrangement of sound, reflecting Cage's experimental style.

Narrator: Pope Pius XI.

8^{va} *piano*

 mf

mf

70

71

Narrator: Marceline-Marie,
coming out of the
anthropophagus sea.

flute/picc *mp*

clarinet *mp*

horn *mp*

glock

Marceline *f* All my joys have a-li bis, and my bo-dy is co-vered with a hun-dred deep cracks... come with me

Marie *f* All my joys have a-li bis, and my bo-dy is co-vered with a hun-dred deep cracks... come with me

Pius XI

chorus

the hair

kbds *mf*

viola

cello *f*

75

76

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

39

mp

mf Come with me, un-der my white dress, you ter-ri-ble news-pa-per rea-ding

mp

8^{va}

39

mp

39

mp

78

flute/picc

53

clarinet

53

staccato

mf

horn

53

f

glock

53

mf

Marceline

53

poor a - ny - more, head-sha - ven pi - geons, un - der my white dress, in my co - lum -

Marie

53

poor a - ny - more, head-sha - ven pi - geons, un - der my white dress, in my co - lum -

Pius XI

53

chorus

53

the hair

53

kbds

53

mf

viola

53

cello

53

f

82

flute/picc

59

clarinet

59

horn

59

glock

59

Marceline

59

su - gar. But don't you touch my hair!

Marie

59

su - gar. But don't you touch my hair!

Pius XI

59

chorus

59

the hair

59

kbds

59

59

viola

59

cello

59

f

f

to piccolo

84

Narrator: She had remained motionless during the procession of the martyr's relics and during the sermon, that is, for two hours, her arms held out, a knife in her hand "to cut open the earth."

flute / picc
74

clarinet
74

horn
74

glock
74

Marceline
74

Marie
74

Pius XI
74

chorus
74

the hair
74

kbds
74

viola
74

cello
74

mp

mp

p And the hair floats a way ma - jes - ti -

Narrator: Then, at the very moment that the seminarists were singing the "Hymn of the Ascension of the Children of Mary"

Narrator: She floated up from the ground, remained suspended in mid-air for some seconds, and cried out in an inspired and deliciously pure voice which was heard above the choir and the organs:

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

91

la-ti-nous spit-tle?

la-ti-nous spit-tle?

But

But

why, hair, why are you

why, hair, why are you

mf

Narrator: The hair. The bet-ter to stran-gle you, my child.

mf

f

91

flute/picc
99

clarinet
99

horn
99

glock
99

Marceline
99
mer-ci-ful hus-band. I see no-thing, I feel

Marie
99
mer-ci-ful hus-band.

Pius XI
99

chorus
99

the hair
99
To dream, to dress, to bab-ble on sick Fri-day.

Spontanette: "I sacrifice myself and I give myself!"

kbds
99
synth I
f
8^{va}

viola
99

cello
99
mf

flute/picc

clarinet

horn

glock

Marceline

Marie

Pius XI

chorus

the hair

kbds

viola

cello

no - thing, I can't guess a - ny - thing... my bo - dy is grow - ing soft and white...

Spontanette: "The earth is soft and white."

12/24/01

95

Second Prayer

flute *1* *48* *breathe as necessary*
mp

bass cl *1* *48*

horn *1* *48* *3*
mp

M.M. *1* *48* *mf*
 Narrator: Here now is the hour of wordless prayer. Dear Lord, fon - dle me

kbds *1* *48* *synth VI*
mp

viola *1* *48* *mp*

cello *1* *48* *3*
mp

flute

bass cl

horn

M.M.

as you knew so well how to do, du-ring the un-for-get ta-ble night when my soul was

kbds

viola

cello

This musical score page contains staves for flute, bass clarinet, horn, vocal soloist (M.M.), keyboard (kbds), viola, and cello. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes lyrics: "as you knew so well how to do, du-ring the un-for-get ta-ble night when my soul was". The instrumental parts include a flute melody, a bass clarinet part with rests, a horn part with a melodic line, a keyboard accompaniment with arpeggiated figures, and string parts (viola and cello) providing harmonic support.

flute

bass cl

horn

M.M.

kbds

viola

cello

10

broader

broader

broader

broader

broader

broader

floo-ded with hea-ven-ly dew when we built a lit-tle pur-ga - to - ry in the

Detailed description: This is a page from a musical score, page 98, dated 12/24/01. It features a 6-piece ensemble and vocal parts. The instruments are flute, bass clarinet (bass cl), horn, M.M. (Music Master), keyboards (kbds), and viola/cello. The music is in 4/4 time and the key signature has two sharps (D major). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are: "floo-ded with hea-ven-ly dew when we built a lit-tle pur-ga - to - ry in the". The word "broader" is written above the final measure of each instrument's staff.

flute

bass cl

horn

M.M.

kbds

viola

cello

16

a tempo

mp

a tempo

a tempo

a tempo

in - cu - ba - tion rooms; and a bas - ket where, each time we did some-thing vir-tu-ous,

Narrator: (End of the prayer.)

Second sleep

flute *♩ 60 decelerando poco a poco*

clarinet *♩ 60 decelerando poco a poco*

horn *♩ 60 decelerando poco a poco*

kbds *♩ 60 decelerando poco a poco synth V*

1

Narrator: Marceline-Marie awakens and checks her clothes. After pulling down her nightgown which has slid up above her knees, she goes back to sleep.

low flute *p*

flute *9*

clarinet *9*

horn *9*

kbds *9*

p

flute

clarinet

horn

kbds

17

17

17

17

Narrator: Stupefied, the seminarists stopped their singing. "My child," replied the R.F. Denis Dulac Dessalé from the height of the altar, "glory to God and to the Holy Church! You have, yes you have, a religious vocation. You must accept what has been offered you, but you are only eleven years old! How grateful you must be to Mary, your well-beloved mother and patron! It is she, never doubt, who has done everything -- before, during and after."

flute

clarinet

horn

kbds

21

21

21

21

40

40

40

Narrator: The dream continues.

The Knife

fl/picc 1 *♩.60* *flute* *f* *mf*

cl/bass cl 1 *bass clarinet* *f* *mf*

horn 1 *♩.60* *f* *mf*

2 triangles 1 *♩.60*

snare 1

bass drum 1

Marceline 1 *♩.60* *f* We are twen-ty cen-tu-ries old to-day,

Marie 1 *f* We are twen-ty cen-tu-ries old to-day,

R.F. 1 *f* Hey, lit-tle ones, where were you to mor row?

Superior 1 Be fore, du-ring and af-ter

Asst. Sup. 1

Eagle 1

Narrator: intoned the crowd in chorus.

kbds 1 *♩.60* *piano* *f*

viola 1 *♩.60* *f*

cello 1 *f*

fl/picc *poco rit* $\text{♩} = 55$

cl/bass cl *poco rit* $\text{♩} = 55$

horn *poco rit* $\text{♩} = 55$

2 triangles *poco rit* $\text{♩} = 55$

snare *poco rit* $\text{♩} = 55$

bass drum *poco rit* $\text{♩} = 55$

Marceline *poco rit* $\text{♩} = 55$
and a lit-tle more.

Marie *poco rit* $\text{♩} = 55$
and a lit-tle more.

R.F. *poco rit* $\text{♩} = 55$
Hey, lit - tle ones this is the eve of the great day. *mf* Re-

Superior *poco rit* $\text{♩} = 55$

Asst. Sup. *poco rit* $\text{♩} = 55$

Eagle *poco rit* $\text{♩} = 55$

kbds *poco rit* $\text{♩} = 55$

viola *poco rit* $\text{♩} = 55$

cello *poco rit* $\text{♩} = 55$

fl/picc *mp* *clarinet*

cl/bass cl *mp*

horn *mf*

2 triangles

snare

bass drum

Marceline

Marie

R.F. *3*
pent your sins and pick up the knife of su-preme vi - ci-ssi-tude pa-tience, zeal and cha - ri ty. -

Superior

Asst. Sup.

Eagle

kbds

viola

cello

fl/picc *piccolo* *f*

cl/bass cl *f*

horn *mf*

2 triangles

snare

bass drum

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle

kbds *synth I* *f*

viola *f*

cello *f*

12/24/01

fl/picc

26 *ppp* *mf*

cl/bass cl

26 *ppp* *mf*

horn

26 *mf*

2 triangles

26

snare

26

bass drum

26

Marceline

26 pa - ssions.

Marie

26 pa - ssions.

R.F.

26

Superior

26 *mf* I saw my - self in the form of a wolf. I

Asst. Sup.

26

Eagle

26

Narrator: The superior of the convent.

kbds

26 *mf*

viola

26

cello

26

12/24/01

fl/ picc *pp*

cl/ bass cl

horn *pp*

2 triangles

snare

bass drum

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle

Narrator: That evening, perhaps by inadvertence, she broke a porcelain bowl, one of those which nightly serve the intimate needs of little girls, and was condemned to pay a fine. She paid the fine, but only after improvising a scene whereby the punishment inflicted by the Mother Superior was rendered ridiculous. She sang until midnight the "Wine of Consolations," monotonous chant of penitence sung upon a single repeated note, and got up afterward to bite the nails of all her sleeping companions.

kbds *pp*

viola *arco sul tasto* *pp*

cello *arco* *pp*

fl/picc

cl/bass cl

horn

2 triangles

snare

bass drum

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle

kbds

viola

cello

46

p

bass clarinet

p

mf

Through the fact and the wish, dar-ling hus-band, you are the god of my heart and

p

mp

pizz

mp

pizz

mp

fl/picc *piccolo*

cl/bass cl *clarinet* *mf* *sneak in*

horn *f*

2 triangles

snare *ff*

bass drum

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle *ff* Strike! Be - cause I can hard-ly stand and I'm com-ple-tely na ked I am God

Spoken: Strike! Because I can hardly stand and I'm completely naked: I am God without woman.

kbds *synth I* *f*

viola *arco* *ff*

cello *arco* *ff*

12/24/01

fl/ picc

cl/ bass cl

horn

2 triangles

snare

bass drum

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle

kbds

viola

cello

fl/picc *loco*
74 *f*

cl/bass cl
74 *f*

horn
74

2 triangles
74

snare
74

bass drum
74

Marceline
74

Marie
74

R.F.
74

Superior
74

Asst. Sup.
74

Eagle
74

kbds
74

viola
74 *f*

cello
74 *f*

12/24/01

fl/ picc *f* *bass clarinet* *mf*

cl/ bass cl

horn

2 triangles

snare

bass drum

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle

Narrator: In the morning she stood
by the door, at the moment when
the bell rang for the little students to
leave the dormitory, and holding out
to each one a piece of the bowl
transformed into a collection plate,
and in a voice half sad, half
mocking:

kbds

viola

cello

fl/picc *f* *flute* *attaca*

cl/bass cl *f*

horn *f* *attaca*

2 triangles *attaca*

snare *attaca*

bass drum *attaca*

Marceline

Marie

R.F.

Superior

Asst. Sup.

Eagle

Narrator and Spontanette: "I plead,"
she said, "the cause of right and
justice against the adversaries of
religion. One penny, I beg you, for
the poor girl who broke her
vocation. She, it is who did
everything, before, during and after.
The explosion of stars is not
reserved for ticket holders."

kbds *attaca*

viola *attaca*

cello *attaca*

The Knife 2

fl/picc *flute* *mp*

cl/bass cl *bass clarinet*

horn *p*

triangle

snare

bass drum

Marceline *mp*
My clothes, ce-les-tial hus-band, seem in - de-cent.

Marie *mp*
My clothes, ce-les-tial hus-band, seem in - de-cent.

R.F.

Superior

C. Husband *mp*
Go wash my shirt with your fle-xi-ble hands, in the

Father

Barbarians

Narrator: The celestial husband.

kbd 1

viola

cello *p*

123

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

pro - pa - ga - ting ca - ta - stro - phes with our fle - xi - ble hands.

pro - pa - ga - ting ca - ta - stro - phes with our fle - xi - ble hands.

f I must

Narrator: The father,
attached to lightning.

synth I

note key signatures!

kbd 1

mf

viola

cello

mf

fl/picc *f* *110*

cl/bass cl *mf*

horn *f* *110*

triangle *110*

snare *16*

bass drum *16*

Marceline *f* Ah, but

Marie *f* Ah, but

R.F. *16*

Superior *16*

C. Husband *16*

Father *16* 3 leave you, dear child. I'll will you my head and arms that have touched thun-der.

Barbarians *16*

kbd 1 *piano* *f* *110*

viola *mf* *110*

cello *f* *sfz* *sfz*

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello

my hand, fa-ther, has touched clouds.

my hand, fa-ther, has touched clouds.

Your hand, my child, with its fle - xi - ble flames,

127 12/24/01

128

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello

32

mf

mf

mf

Here in my hand, fa - ther, is the

Here in my hand, fa - ther...

child.

piano

mf

f

5:3

mf

sfz

sfz

fl/picc 34 15 8

cl/bass cl 34 15 8

horn 34 15 8

triangle 34 15 8

snare 34 15 8

bass drum 34 15 8

Marceline 34 15 8
knife of su-preme vi-cis-si-tude, pru-dence, zeal and cha-ri-ty.

Marie 34 15 8
My com-pa-nions have re-ceived or-ders not to cry out.

R.F. 34 15 8

Superior 34 15 8
mp Hit

C. Husband 34 15 8

Father 34 15 8

Barbarians 34 15 8

Narrator: The superior of the convent.

kbd 1 34 15 8

viola 34 15 8

cello 34 15 8
f 5.3

131 12/24/01

fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello

41

f

with cymbal

ff

hand,

fa - ther, I've built a lit - tle work

hand,

fa - ther, I've built a lit - tle work

ff

5:3

5:3

ff

fl/picc 45 *f* *mf*

cl/bass cl 45 *f*

horn 45 *mf*

triangle 45

snare 45 *tr* *p* *f*

bass drum 45 *f*

Marceline 45 al - tar

Marie 45 al - tar

R.F. 45

Superior 45

C. Husband 45

Father 45

Barbarians 45 *f* Come and ad -

Narrator: The shipwrecked barbarians.

kbd 1 45 *f*

viola 45 *f* *sul pont*

cello 45 *f*

134

Narrator: The shipwrecked
barbarians in chorus.

fl/picc *normal* *ff* *3* *40*

cl/bass cl *f* *p*

horn *ff* *3* *40*

triangle *50* *40*

snare *tr* *p* *ff*

bass drum *p* *ff*

Marceline *50* *40* *p* It seems to me the sky is fal-ling in - to my

Marie

R.F.

Superior

C. Husband

Father *ff* *3* And the day e - xists no - where.

Barbarians *ff* And the day e - xists no - where.

kbd 1 *synth III* *ff* *3* *40* *piano* *p* *3* *3*

viola *ff* *3* *40*

cello *pizz* *p* *3* *3*

fl/pic

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello

mp

heart... wa-king is be-co-ming pain-ful. The earth is soft and white.

heart...

muted pizz

mp

Celestial Bridegroom

[illegible]

12/24/01

flute

cl. / bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

12/24/01

flute *♩.74* *8va* *phrase freely*
pp *clarinet* *f*

cl. / bass cl.

horn *♩.74*

sm triangle *♩.74* *medium beater* *f*

cymbal

snare *f*

bass drum *f*

Marceline

Marie

Cel. B.G.

Narrator: The dream continues.

kbds *♩.74* *sec* *mf*

viola *♩.74*

cello

18

12/24/01

12/24/01

12/24/01

12/24/01

flute *loco*
38 *mp*

cl. / bass cl.
38 *mf*

horn
38

sm triangle
38

cymbal *mallet*
38 *mp*

snare
38

bass drum
38

Marceline
38 *mf* What a gen - tle a - wa - ke - ning... the ce - le - stial bride - groom has

Marie
38 *mf* What a gen - tle a - wa - ke - ning... the ce - le - stial bride - groom has

Cel. B.G.
38

kbds
38 *mp*

viola
38 *mf*

cello
38

12/24/01

12/24/01

12/24/01

12/24/01

flute

cl. / bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

flute

cl. / bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

mf

mp

flute

cl. / bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

ff

f

12/24/01

71

flute

71

cl. / bass cl.

71

horn

71

sm triangle

71

cymbal

71

snare

71

bass drum

71

Marceline

71

Marie

71

Cel. B.G.

71

kbds

71

viola

71

cello

71

Where did you come from, ce - le - stial bride - groom?

mp

mp I

12/24/01

12/24/01

flute

cl. / bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

mf

mf

mf

mp

mf

re - spec - ted brain.

Which is your cradle?

My

flute *mp*

cl. / bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

84 cra-dle is the word used in an - ger. I am the di - vine scal-per's son. I

kbds

viola

cello

84

12/24/01

12/24/01

12/24/01

12/24/01

12/24/01

flute
120 *mp*

cl. / bass cl.
120 *mp*

horn
120 *mp*

sm triangle
120

cymbal
120

snare
120

bass drum
120

Marceline
120 *mf* I see you are smi-ling

Marie
120

Cel. B.G.
120 leave you my an-ger. *mf* I laugh be-cause I'm the sy-no-nym of hun-ger.

kbds
120

viola
120

cello
120 *mp*

12/24/01

12/24/01

flute
132

cl. / bass cl.
132

horn
132 *p* *ff*

sm triangle
132

cymbal
132

snare
132

bass drum
132

Marceline
132

Marie
132

Cel. B.G.
132
am the starved God. E - ven as an i - mage I must die.

kbds
132

viola
132

cello
132

Narrator: He disappears into the Saint Martha Room.

flute
135 *ff*

cl. / bass cl.
135

horn
135

sm triangle
135

cymbal
135

snare
135

bass drum
135

Marceline
135 *f* Don't be

Marie
135 *f* Don't be

Cel. B.G.
135

kbds
135 *f*

viola
135

cello
135

12/24/01

12/24/01

12/24/01

12/24/01

175

flute

158

cl. / bass cl.

158

mp

horn

158

mp

sm triangle

158

mp

cymbal

158

snare

158

bass drum

158

Marceline

158

Marie

158

Cel. B.G.

158

kbds

158

mp

viola

158

cello

158

mp

mf

178

flute
185

cl. / bass cl.
185

horn
185

sm triangle
185

cymbal
185

snare
185

bass drum
185

Marceline
185

Marie
185

Cel. B.G.
185

kbds
185

viola
185

cello
185

tr

mf

ff

ff

ff Mon-ster!

ff Mon-ster!

f (a)

Spontanette: Monster!

piano

wide vibrato

wide vibrato

ff

3

8

Spontanette: Do you realize...

Spontanette: I'm in love?!

Narrator: End of dream.