

Tenebreuse 2 plus sleep

flute *♩ = 80* *legato* *p*

bass cl. *mp*

horn *p*

glock *♩ = 80*

sm. triangle *p*

bass drum

M.M.

R.F. *mp*
Rise, bride of Je - sus,

priest

chorus

Narrator: The Reverend Father Dulac Dessalé.

kbds *♩ = 80* *piano* *legato* *mp*

viola *♩ = 80* *p*

cello *p*

Detailed description: This is a musical score for a piece titled "Tenebreuse 2 plus sleep". The score is arranged for a large ensemble. The top section includes flute, bass clarinet, horn, glockenspiel, small triangle, and bass drum. The middle section includes M.M. (Mime/Mimeur), R.F. (Reverend Father), priest, and chorus. The bottom section includes keyboard (kbds), viola, and cello. The score is in 4/4 time and features a tempo marking of quarter note = 80. The flute part begins with a *legato* marking and a dynamic of *p*. The bass clarinet and horn parts have *mp* and *p* dynamics respectively. The R.F. part includes the lyrics "Rise, bride of Je - sus," with a *mp* dynamic. The keyboard part has a *piano* marking and a *legato* marking. The viola and cello parts have a *p* dynamic. The score is divided into four measures, with a key signature change from 4/4 to 6/4 in the second measure.

flute

bass cl.

horn

glock

sm. triangle

bass drum

M.M.

R.F.

priest

chorus

kbds

viola

cello

Fol-low me, my beau - ty, to the cracks in the walls, I who am called cock-roach and kill -

19

flute

bass cl.

horn

glock

sm. triangle

bass drum

M.M.

R.F.

priest

chorus

kbds

viola

cello

19

mf

f

ver the slee - ping pas - sen - gers at night. You give off a swee - tish o - dor in my most

flute *tr*

bass cl. *to clarinet*

horn

glock

sm. triangle *tr*

bass drum

M.M.

R.F. *mf* There is hell's door, o - pen to all.

priest *mf* in-ti-mate depths. You are...

chorus

Narrator: (Religious silence.)
The voice of the R.F. Denis
Dulac Dessalé.

Narrator: The
cemetery of
Lisieux's voice.

Sleep, sleep my child.

kbds *mp*

viola *tr*

cello *pizz* *mp* *arco*

decelerando poco a poco

flute

bass cl.

horn

glock *decelerando poco a poco*
ppp

sm. triangle

bass drum

M.M.

R.F.

priest

chorus

Narrator: At this point
Marceline-Marie awakens,
examines her clothes, which she
finds decent, and goes back to
sleep.

decelerando poco a poco

kbds *piano*
ppp

synth V

viola *decelerando poco a poco* *sparse night sounds*

cello *sparse night sounds*

flute
42

bass cl.
42

horn
42 *ppp*

glock
42

sm. triangle
42

bass drum
42

M.M.
42

R.F.
42

priest
42

chorus
42

kbds
42

viola
42

cello
42

Detailed description: This is a page of a musical score, page 65. It features a variety of instruments and vocal parts. The flute, bass clarinet, M.M. (Mellophone), R.F. (Rugby Fan), priest, and chorus parts are currently silent, indicated by horizontal lines with a '42' at the beginning of each staff. The horn part is playing a melodic line in the bass clef, starting with a *ppp* (pianissimo) dynamic. The glockenspiel part is playing a rhythmic pattern. The keyboard part (kbds) is playing a complex melodic and harmonic line in both treble and bass clefs. The percussion parts (sm. triangle and bass drum) are also silent. The string parts (viola and cello) are silent.

