

per Margherita Eugenia

A $\text{♩} = 120$

Flute *mf*

Oboe *mf*

Bass Clarinet *mf*

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F *mp*

Trumpet in B \flat *mp*

Marimba

Timpani

Guitar

Harp *pp* *mf*
D# C B | E F# G A

Piano *mf* *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp* pizz.

Bass *mf*

This page of the musical score, numbered 2, is dedicated to Margaret Eugenie. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns (Hn.), Trombones (B♭ Tpt.), Mellophone (Mrb.), Drums (Tmp), Guitar (Gtr.), Harp (Hp.), Piano (Pno.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and includes complex rhythmic patterns, such as triplets and sixteenth-note runs. Performance instructions include *rit.* (ritardando), *a tempo*, *mf* (mezzo-forte), and *f* (forte). A rehearsal mark 'C' is present in the Flute part. The piece concludes with a *big vibrato!* instruction for the strings and a *f* dynamic marking for the bassoon and contrabass.

This page contains the musical score for measures 17 through 24. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Measures 17-24. Measure 24 includes a dynamic marking of *mf* and a circled 'D' above the staff.
- Ob.** (Oboe): Measures 17-24. Measure 24 includes a dynamic marking of *mf*.
- B. Cl.** (Bass Clarinet): Measures 17-24. Measure 24 includes a dynamic marking of *mf*.
- Bsn. 1** and **Bsn. 2** (Bassoons): Measures 17-24. Measure 24 includes a dynamic marking of *mf*.
- C. Bn.** (Contrabassoon): Measures 17-24. Measure 24 includes a dynamic marking of *mf*.
- Hn.** (Horn): Measures 17-24. Measure 24 includes a dynamic marking of *mf*.
- B♭ Tpt.** (Trumpet): Measures 17-24. Measure 24 includes a dynamic marking of *f*.
- Mrb.** (Maracas): Measures 17-24. Measure 24 includes a dynamic marking of *f*.
- Tmp.** (Tom-toms): Measures 17-24. Measure 24 includes a dynamic marking of *f*.
- Gtr.** (Guitar): Measures 17-24. Measure 17 includes chords *F#m* and *B7*. Measure 18 includes chord *C*. Measure 24 includes a dynamic marking of *f*.
- Hp.** (Harp): Measures 17-24. Measure 24 includes a dynamic marking of *f*.
- Pno.** (Piano): Measures 17-24. Measure 24 includes a dynamic marking of *f*.
- Vln. 1** and **Vln. 2** (Violins): Measures 17-24. Measure 24 includes a dynamic marking of *mf* and the instruction *normal*.
- Vla.** (Viola): Measures 17-24. Measure 24 includes a dynamic marking of *mf* and the instruction *normal*.
- Vlc.** (Violoncello): Measures 17-24. Measure 24 includes a dynamic marking of *mf*.
- Cb.** (Cello): Measures 17-24. Measure 24 includes a dynamic marking of *mf* and the instruction *arco*.

The score features various musical notations including rests, notes, slurs, and articulation marks. Measure 24 is characterized by complex rhythmic patterns, including triplets and a 7-measure rest in the Flute part.

Fl. 25

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B♭ Tpt.

Mrb.

Tmp.

Gtr.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rit.

a tempo

f

mp

p

normal

normal

32

Fl.

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B^b Tpt.

Mrb.

Tmp

Gtr.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp

p

p

pppp

mp

mf

E

$\text{♩} = 90$ *rit.*

7:4

42 *a tempo* *p* *rit.*

Fl.

Ob.

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

B^b Tpt.

Mrb.

Tmp

Gtr.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp *p* *p* *p* *p* *pp* *p* *p* *p*