

Score

Five bachelorettes: Stacey, Joanna, Elizabeth, Marian and Naomi,

partying in Las Vegas, misplace a box of nitrous oxide chargers they have worked hard to obtain; whereupon, after many varied adventures, they find it again.

A

$\text{♩} = 120$

Stacey

Joanna

Elizabeth

Marian

Naomi

accordion

bass clarinet in Bb

snare & bass

marimba

piano

violin

violoncello

B

This musical score is for the second page of the piece "Five Bachelorettes". It features five vocal parts and several instrumental parts. The vocal parts are Soprano (S.), Alto (J.), Tenor (E.), Mezzo (M.), and Bass (N.), all in treble clef with a key signature of one sharp (F#). The instrumental parts include an accordion (acc), bass clarinet (bs cl), snare drum/bass drum (sn/bs), maracas (mrb), piano (pno), violin (vln), and viola (vlc). The score is in 4/8 time and begins with a dynamic marking of *f* (forte). A rehearsal mark "B" is placed above the first measure of the vocal parts. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The bass clarinet and viola parts have similar rhythmic patterns. The snare drum part consists of a steady eighth-note pattern. The maracas part is marked with 'x' symbols, indicating a rhythmic pattern. The violin and viola parts are mostly silent, with some activity in the final measure. The accordion part has a melodic line in the bass clef. The vocal parts are mostly silent, with some activity in the final measure.

15

S. *f* I need to be spanked! Oh, you aren't

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

17

S. do-ing it right, youaren't do-ing it hard e - nough. *mf* |

J.

E.

M.

N.

acc

bs cl

sn/bs

mrp

pno

vln

vcl

19

S. whine.

J. *f* Brea-king o - pen a new case of charg-ers,

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc *f*

Five Bachelorettes

21

S.

J.

ni - trous char - gers all o - ver the floor.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vcl

f Hey,

Detailed description of the musical score: The score is for a piece titled 'Five Bachelorettes' on page 6. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Accompaniment (acc), Bass Clarinet (bs cl), Snare Drum/Bass Drum (sn/bs), Maracas (mrb), Piano (pno), Violin (vln), and Viola (vcl). The music is in the key of D major and 3/4 time. The vocal parts have lyrics: 'ni - trous char - gers all o - ver the floor.' and 'Hey,'. The piano part has a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

23

S.

23

J.

23

E.

which is my room?

23

M.

f The white girls are stay-ing next door, — you are

23

N.

23

acc

23

bs cl

23

sn/bs

23

mr b

23

pno

23

23

vln

23

vlc

25

S.

25

J.

25

E.

25

M.

in there with the o-ther blond chick.

25

N.

f The A - sian girls are in one room, the

25

acc

25

bs cl

25

sn/bs

25

mr b

25

pno

25

vln

25

vlc

Detailed description: This page of a musical score for 'Five Bachelorettes' contains measures 25-26. It features vocal parts for Soprano (S.), Alto (J.), Tenor (E.), and Bass (N.), along with instrumental parts for Piano (pno), Violin (vln), Viola (vlc), Accordion (acc), Saxophone (bs cl), Snare/Brush (sn/bs), and Maracas (mr b). The vocal parts have lyrics: 'in there with the o-ther blond chick.' and 'The A - sian girls are in one room, the'. The piano part has a complex rhythmic accompaniment. The violin and viola parts have long, sustained notes with a dynamic marking of *f*.

Five Bachelorettes

C

27

S. *mp* The

J.

E.

M.

N. whitegirls in the other.

acc

bs cl

sn/bs

mrb *mp*

pno *mp*

vln

vlc

Detailed description: This page of a musical score contains measures 27 through 30. It features a vocal ensemble with Soprano (S.), Alto (J.), Tenor (E.), and Mezzo-Soprano (M.) parts, and a Bass (N.) part with lyrics. The piano accompaniment includes a grand piano (pno) with a dynamic marking of *mp*, a maracas (mrb) with a *mp* dynamic, and a string section with Violin (vln) and Viola (vlc) parts. Other instruments shown are Accordion (acc), Bass Clarinet (bs cl), and Snare/Brush (sn/bs). The score is in the key of D major and 4/4 time. Measure 27 shows the vocalists holding a whole note chord, while the piano and maracas begin their accompaniment. Measures 28 and 29 continue the accompaniment, and measure 30 concludes the phrase with a final vocal note and piano accompaniment.

Five Bachelorettes

30

S. *4* *4* *4* *4*

dea-ler-tai-ner who looked e-xac-tly like Tay-lor Dayne, we kept run-ning in-to her from

J.

E.

M.

N.

acc *mp* **8:**

bs cl

sn/bs

mr b

pno

vln *mp*

vlc

32

S. 12 to 4 a m when we were real-ly drunk,

32

J.

32

E.

32

M.

32

N.

32

acc #8:

32

bs cl

32

sn/bs

32

mrp

32

pno

32

vln

32

vlc

Detailed description: This page of a musical score for 'Five Bachelorettes' contains measures 32 through 33. The vocal parts (Soprano, Alto, Tenor, Mezzo, Bass) are mostly silent, with the Soprano part having lyrics '12 to 4 a m when we were real-ly drunk,'. The instrumental parts include Piano (right and left hand), Snare/Bass Drum, Trumpet, Bass Clarinet, Violin, and Viola. The Piano part features a complex rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Snare/Bass Drum part has a simple rhythmic pattern. The Trumpet, Bass Clarinet, Violin, and Viola parts are mostly silent, with the Violin part having a single note in measure 32. The score is in a key with two sharps (D major or F# minor) and a common time signature.

34

S. she was really hot, we told her she was too good for this place, and every so often she would stop

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

36

S. *4* dealing, climb on a small stage and lip sync to *4* Tay-lor Dayne.

J. *f* I'm

E.

M.

N.

acc *f* *f*

bs cl *f*

sn/bs *f*

mrb

pno

vln

vlc

D

38

S.

J.
tired of ta-king cabs. ___ If we're going to go out, we need a li-mo.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno
f

vln
f

vlc
f

Detailed description: This page of a musical score for 'Five Bachelorettes' features a key signature of two sharps (D major) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Alto part having a line of lyrics: 'tired of ta-king cabs. ___ If we're going to go out, we need a li-mo.' The piano accompaniment includes a grand piano (pno) with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The string section (vln and vlc) also plays with a forte (*f*) dynamic. The woodwind section includes a bassoon (bs cl) and snare/bass drum (sn/bs). The percussion section includes a maracas (mrb) and an accordion (acc). The score is marked with measure numbers 38 and 39.

40

S. *f* Ri - ding in a li - mo, it's so much fun. _____

J. Ri - ding in a li - mo, it's so much fun. _____

E. *f* Ri - ding in a li - mo, it's so much fun. _____

M. *f* Ri - ding in a li - mo, it's so much fun. _____

N. *f* Ri - ding in a li - mo, it's so much fun. _____

acc

bs cl

sn/bs

mrb

pno

vln

vlc

42

S.

J.

E.

M.

N.

Hey,

acc

bs cl

sn/bs

mrb

pno

vln

vlc

Detailed description: This page of a musical score for 'Five Bachelorettes' contains measures 42-43. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Alto part starting the word 'Hey,' in measure 43. The instrumental parts include Piano (right and left hand), Violin, Viola, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Accordion. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The Violin and Viola parts play a melodic line with slurs. The Clarinet and Viola parts have a similar melodic line. The Saxophone part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The Accordion part has a simple harmonic accompaniment.

44

S.

J.

E.

where's the box of chargers?

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

46

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vcl

All of us were dressed pro-vo-ca-tive-ly, so slu-ty, with plun - ging neck -

48

S.

48

J.

48

E.

48

M.

lines.

48

N.

A - fter an o - ver-priced din-ner at the Red Room, Rus-sian Lounge,

48

acc

48

bs cl

48

sn/bs

48

mr b

48

pno

48

vln

48

vlc

50

S.

J.

E.

M.

N.

Red Square, the ser - vice good, the

acc

bs cl

sn/bs

mrb

pno

vln

vlc

Detailed description: This page of a musical score, numbered 20, is titled 'Five Bachelorettes'. It features a vocal ensemble of five parts (Soprano, Alto, Tenor, Mezzo, and Bass) and a full instrumental ensemble. The vocal parts S., J., E., and M. are mostly silent, indicated by rests. The Bass voice (N.) has lyrics: 'Red Square, the ser - vice good, the'. The instrumental parts include an accordion (acc), bassoon (bs cl), snare drum/bass drum (sn/bs), maracas (mrb), piano (pno), violin (vln), and viola (vlc). The piano part features a prominent sixteenth-note arpeggiated accompaniment. The score is divided into three measures, with a key signature change to D major in the second measure and a time signature change to 12/8 in the third measure.

52

S.

52

J.

52

E.

52

M.

52

N.

food good, wa - ter cos-ting more than the

52

acc

52

bs cl

52

sn/bs

52

mrb

52

pno

52

vln

52

vlc

54

S.

J.

E.

M.

N.

drinks did.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

Five Bachelorettes

This reminds me of a story Henry told me, how the working women sit at the slots and bet very slowly in order to keep their seats, how they scan for marks and how they start conversations.

E ♩=80

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a tempo of 80 beats per minute. The vocal parts (S., J., E., M., N.) are written in treble clef with a soprano range. The instrumental parts include an accordion (acc) in two staves, bassoon (bs cl) in treble clef, snare drum (sn) and bass drum (bs) in a single staff, maracas (mrb) in treble clef, piano (pno) in two staves, violin (vln) in treble clef, and viola (vlc) in bass clef. The score is divided into measures, with a box labeled 'E' and the number '56' indicating the start of a section. The violin part features a melodic line with slurs and a dynamic marking of *p* (piano).

This musical score page, numbered 24, is for the piece 'Five Bachelorettes'. It covers measures 63 through 67. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), an acoustic guitar, a bassoon, snare drum/bass drum, maracas, piano, violin, and viola. The vocal parts (S, J, E, M, N) are mostly silent with rests, except for the Bass (N) who has lyrics 'The' at the end of measure 67. The instrumental parts feature various rhythmic patterns and textures, including a melodic line for the violin in the final measure.

63

S.

63

J.

63

E.

63

M.

63

N.

The

63

acc

63

bs cl

63

sn/bs

63

mrb

63

pno

63

vln

63

vlc

Five Bachelorettes

F $\text{♩} = 120$

68

S. *a*

J.

E.

M.

N. first bar, RAIN in Palms Ca - si - no Re-sort,

acc *f*

bs cl *f*

sn/bs *f*

mrb

pno *f*

vln

vlc *f*

Detailed description: This page of the musical score covers measures 68, 69, and 70. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (bs cl). The piano (pno) part has a prominent rhythmic pattern of eighth notes. The snare drum (sn) and bass drum (bs) parts provide a steady accompaniment. The bassoon (bs cl) and double bass (vcl) parts have melodic lines. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats. Dynamics include *f* (forte) and *a* (accanto).

70
S. round stage with wa - ter, a hot night - club, with a big thing spit - ting

70
J.

70
E.

70
M.

70
N.

70
acc

70
bs cl

70
sn/bs

70
mrb

70
pno

70
vln

70
vlc

Detailed description: This page of a musical score, numbered 26, is titled "Five Bachelorettes". It features a vocal line for Soprano (S.) with lyrics: "round stage with wa - ter, a hot night - club, with a big thing spit - ting". The score includes parts for Alto (J.), Tenor (E.), and Bass (M.), all of which are currently silent. The instrumental ensemble includes an accordion (acc), bassoon (bs cl), snare/brush (sn/bs), maracas (mrb), piano (pno), violin (vln), and viola (vlc). The piano part is the most active, playing a rhythmic accompaniment. The bassoon and viola parts also have melodic lines. The score is written in a key with two flats and a common time signature.

72
S. fire o - ver the au - di - ence,

72
J.

72
E.

72
M. the boys, late twen - ties and ear - ly thir - ties, out of

72
N.

72
acc

72
bs cl

72
sn/bs

72
mrb

72
pno

72
vln

72
vlc

Detailed description: This page of a musical score for 'Five Bachelorettes' contains measures 72 through 74. It features five vocal staves (Soprano, Alto, Tenor, Bass) and seven instrumental staves (Piano, Accordion, Bass Clarinet, Snare/Bass Drum, Maracas, Violin, Viola). The vocal parts have lyrics: 'fire o - ver the au - di - ence,' for Soprano and Alto, and 'the boys, late twen - ties and ear - ly thir - ties, out of' for Tenor and Bass. The instrumental parts include piano accompaniment with a rhythmic pattern, an accordion with a sustained note, a bass clarinet with a melodic line, snare and bass drum with a rhythmic pattern, maracas with a rhythmic pattern, and violin and viola with melodic lines. The score is in 4/4 time and has a key signature of one flat (B-flat).

74

S.

J.

E.

M.

col - lege a few years, waist-lines sprea-ding from their shit - ty jobs__ but

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

Detailed description: This page of a musical score, numbered 28, is titled 'Five Bachelorettes'. It features five vocal parts (S., J., E., M., N.) and instrumental parts for piano (pno), guitar (acc), bassoon (bs cl), snare/drum (sn/bs), maracas (mrb), violin (vln), and viola (vlc). The score is in 4/8 time with a key signature of two flats. The vocal line (M.) has lyrics: 'col - lege a few years, waist-lines sprea-ding from their shit - ty jobs__ but'. The piano part has a complex rhythmic accompaniment with many sixteenth notes. The guitar part consists of sustained chords. The snare/drum part has a steady pattern of eighth notes. The maracas part is mostly silent. The violin and viola parts are also mostly silent.

76

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

These

wan - ting to keep the party go - ing, to get laid how - e - ver they can.

Detailed description: This page of a musical score for 'Five Bachelorettes' covers measures 76 to 78. It features five vocal parts: Soprano (S.), Alto (J.), Tenor (E.), Bass (M.), and Bassoon (N.). The vocal lines are in a key with two flats and a common time signature. The lyrics for the Bass part are 'wan - ting to keep the party go - ing, to get laid how - e - ver they can.' The instrumental parts include piano accompaniment (acc), bassoon (bs cl), snare and bass drum (sn/bs), maracas (mrb), piano (pno), violin (vln), and viola (vlc). The piano part has a busy, rhythmic accompaniment. The snare and bass drum part has a steady, rhythmic pattern. The maracas part has a simple, rhythmic accompaniment. The piano, violin, and viola parts have simple, harmonic accompaniment.

78

S.

J.

78 boys with their collars popped, shirt-tails out, ha-rassing the Asian girls, the pe -

E.

M.

N.

78

acc

78

bs cl

78

sn/bs

78

mrb

78

pno

78

vln

78

vcl

80

S.

80

J.

tite ones, who kept get-ting their boobs grabbed by boys real - ly drunk,

80

E.

80

M.

80

N.

80

acc

80

bs cl

80

sn/bs

80

mrb

80

pno

80

vln

80

vlc

82

S.

J.

real - ly drunk.

E.

He says hey, they say you're a bit of a big girl, but

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

Detailed description: This is a page of a musical score for the piece 'Five Bachelorettes', page 32. The score is arranged for five vocalists (Soprano, Alto, Tenor, Mezzo-soprano, Bass) and a full orchestra. The vocal parts are written in treble clef, while the piano and bass parts are in bass clef. The woodwinds and strings are also in bass clef. The percussion parts (snare/bass drum, mallets) are in treble clef. The score shows measures 82 and 83. The lyrics for the vocalists are: 'real - ly drunk.' for Soprano and Alto; 'He says hey, they say you're a bit of a big girl, but' for Tenor and Mezzo-soprano. The piano part features a rhythmic accompaniment with a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic lines.

84

S.

J.

E.
let's go, so I grab his thumb and say I'm going to break your wrist.

M.

N.
"These

acc

bs cl

sn/bs

mrb

pno

vlm

vlc

Detailed description: This page of a musical score, titled 'Five Bachelorettes', page 33, covers measures 84 and 85. The score is arranged for a vocal quartet and a full orchestra. The vocal parts are Soprano (S.), Alto (J.), Tenor (E.), and Bass (N.). The instrumental parts include Piano (pno), Violin (vlm), Viola (vlc), Clarinet in B-flat (bs cl), Saxophone in B-flat (sn/bs), Mellophone (mrb), Accordion (acc), and Percussion (perc). The piano part features a complex accompaniment with chords and moving lines in both hands. The violin and viola parts have melodic lines with slurs. The clarinet and saxophone parts play rhythmic patterns. The mellophone part has a steady rhythmic accompaniment. The accordion part has a simple harmonic accompaniment. The percussion part has a rhythmic pattern. The vocal parts have lyrics: 'let's go, so I grab his thumb and say I'm going to break your wrist.' and 'These'. The score is in 4/4 time and the key signature has one sharp (F#).

86

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

dyke bit-ches are reall - y rude," but the guard throws him out of the

88

S.

88

J.

88

E.

88

M.

88

N.

bar.

Let's go, Ghost Room, we need to get a li - mo, we

88

acc

88

bs cl

88

sn/bs

88

mrb

88

pno

88

88

vln

88

vlc

Detailed description: This page of a musical score for 'Five Bachelorettes' contains measures 88-91. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Bass part (N.) singing the lyrics 'Let's go, Ghost Room, we need to get a li - mo, we'. The instrumental parts include Piano (pno), Accordion (acc), Snare/Bass Drum (sn/bs), Bass Clarinet (bs cl), Maracas (mrb), Violin (vln), and Viola (vlc). The piano part features a rhythmic accompaniment of eighth notes. The accordion part has a melodic line with a sharp sign in the second measure. The snare/bass drum part has a rhythmic pattern of eighth notes with 'x' marks. The maracas part is silent. The violin and viola parts are silent.

90

S.

J.

E.

M.

N.

pile in and pile out, we grabbed a boun-er and said we'll

acc

bs cl

sn/bs

mrb

pno

vln

vlc

92

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mr b

pno

vln

vcl

We

give you twenties and you stand here and give us room to act out.

Detailed description: This page of a musical score for 'Five Bachelorettes' contains measures 92-93. It features vocal parts for Soprano (S.), Alto (J.), Tenor (E.), and Bass (M.), and instrumental parts for Accordion (acc), Bassoon/Clarinet (bs cl), Snare/Bass Drum (sn/bs), Maracas (mr b), Piano (pno), Violin (vln), and Viola (vcl). The vocal parts have lyrics: 'give you twenties and you stand here and give us room to act out.' The instrumental parts include piano accompaniment with a complex rhythmic pattern, an accordion melody, and a bassoon/clarinet part. The score is in 4/4 time and includes dynamic markings like *p* and *f*.

94

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

mp We

want to get drunk and not be ha - rassed.

Five Bachelorettes

G $\text{♩} = 100$

S.
E.
M.
N.

acc

bs cl
p

sn/bs

mrb

pno

vln
p

vlc

shopped, blew threw this mall with the high-est high end, where e - very de -

101

S.

J.

101

sig-ner i-ma - gi - na-ble has a bou - tique.

E.

M.

N.

101

acc

101

bs cl

101

sn/bs

101

mrb

101

pno

101

101

vln

101

vlc

pp

pp

p

Detailed description: This page of a musical score, titled 'Five Bachelorettes', contains measures 101 through 104. The score is for a vocal ensemble and a full orchestra. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Piano (pno), Violin (vln), Viola (vlc), Clarinet in B-flat (bs cl), Trumpet (trp), Trombone (trbn), Snare Drum (sn) and Bass Drum (bs), and Maracas (mrb). Measure 101 is marked with a '101' above the staff. The Alto part has lyrics: 'sig-ner i-ma - gi - na-ble has a bou - tique.' The Alto part features three triplet markings over the first three measures. The Piano part has a piano (*pp*) dynamic marking starting in measure 103. The Violin part has a piano (*p*) dynamic marking starting in measure 104. The Viola part has a piano (*p*) dynamic marking starting in measure 104. The Clarinet part has a melodic line with slurs and ties. The Trumpet and Trombone parts have rests. The Snare and Bass Drum parts have rests. The Maracas part has a rhythmic pattern starting in measure 103.

105

S. *mp* I've ne - ver tried on a pair ___ of Giu - sep - pe Za -

J.

E.

M.

N.

acc *mp*

bs cl

sn/bs

mrbs

pno

vln

vcl

H

108
S. not - ti shoes be - fore. _____ *mf* Leo-pardprint shoes__ with
108 _____ *mf* Leo-pardprint shoes__ with
108 _____ *mf* Leo-pardprint shoes__ with
108 _____ *mf* Leo-pardprint shoes__ with
108 _____ *mf* Leo-pardprint shoes__ with
108 _____ *mf* Leo-pardprint shoes__ with
acc 108 _____ *mp* _____
108 _____ *mp* _____
bs cl 108 _____
sn/bs 108 _____
mrb 108 _____ *mp* _____
108 _____ *mp* _____
pno 108 _____ *mp* _____
108 _____ *mp* _____
vln 108 _____
vlc 108 _____

III
S. red pa - tent lea - ther heels___ and red shoes with

III
J. red pa - tent lea - ther heels___ and red shoes with

III
E. red pa - tent lea - ther heels___ and red shoes with

III
M. red pa - tent lea - ther heels___ and red shoes with

III
N. red pa - tent lea - ther heels___ and red shoes with

III
acc

III
bs cl

III
sn/bs

III
mrb

III
pno

III
vln

III
vlc

113
S. cheetah print heels. ___

113
J. cheetah print heels. ___

113
E. cheetah print heels. ___

113
M. cheetah print heels. ___ *f* Na - o-mi bought some boots that she still wears all the time.

113
N. cheetah print heels. ___

113
acc

113
bs cl *f*

113
sn/bs *f*

113
mrb

113
pno *f*

113
vln *f*

113
vlc *f*

116

S.

116

J.

116

E.

116

M.

116

N.

116

acc

116

bs cl

116

sn/bs

116

mrb

116

pno

116

vln

116

vcl

Breaking open a case of whip-its that were ordered online, that she had delivered to the hotel, she told us a story how she had a friend that worked at someplace, maybe Airgas,

118

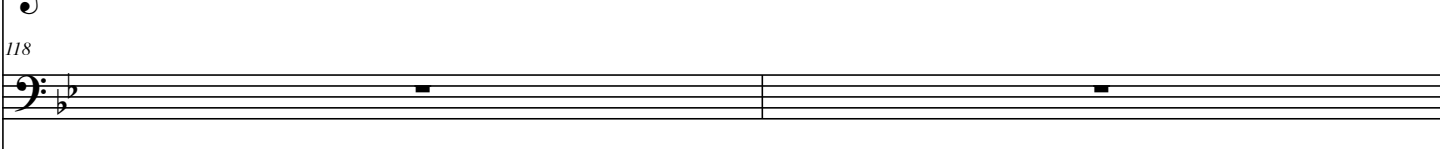
S. 

J. 

E. 

M. 

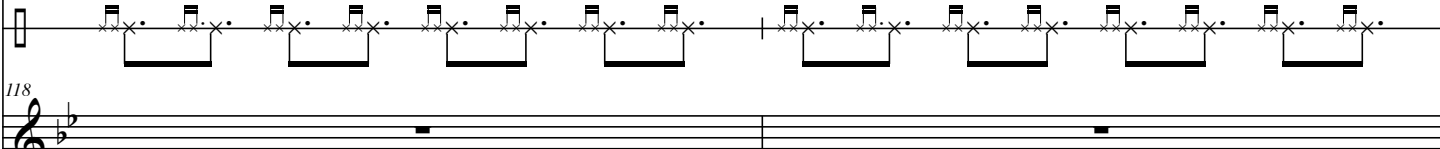
N. 


acc 

bs cl 

sn/bs 

mrb 

pno 

vln 

vlc 

1

The musical score is arranged in a standard orchestral format. At the top, the vocalists S., J., E., and M. have staves with rests. The N. part is the only vocal line with lyrics: "won - der if they look for that, like they look at your me - ter for tell-tales of". The piano (pno) part features a complex accompaniment with a *pp* dynamic and a "detached" marking. The maracas (mrb) part has a *pp* dynamic and a rhythmic pattern. The string section (vln and vlc) has staves with rests. The percussion section (sn/bs) has a snare drum symbol. The woodwinds (acc, bs cl) have staves with rests. The score is in 4/8 time with a key signature of one sharp (F#).

125

S.

125

J.

125

E.

p We were trying to have fun with each o - ther, we

125

M.

125

N.

grow lights.

125

acc

125

bs cl

125

sn/bs

125

mr b

125

pno

125

125

vln

125

vcl

Detailed description: This is a page of a musical score for the piece 'Five Bachelorettes', page 49. The score is written in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (S.), Alto (J.), Tenor (E.), and Bass (N.), along with instrumental parts for Piano (pno), Maracas (mr b), Snare/Bass Drum (sn/bs), Violin (vln), and Viola (vcl). The vocal parts are mostly silent, with the Tenor part (E.) having a line of lyrics starting at measure 125: 'We were trying to have fun with each o - ther, we'. The piano part (pno) has a melodic line in the right hand and a bass line in the left hand. The maracas part (mr b) has a rhythmic pattern of eighth notes. The snare/bass drum part (sn/bs) has a simple rhythmic pattern. The violin and viola parts (vln, vcl) are silent. The score is divided into two systems, with the first system ending at measure 125 and the second system starting at measure 125. The page number '49' is in the top right corner.

127

S.

127

J.

127

E.

127

M.

127

N.

127

acc

127

bs cl

127

sn/bs

127

mrbs

127

pno

127

vln

127

vlc

didn't want to get laid, we were three to a bed a-ny-way.

3

Detailed description: This is a page of a musical score for the piece 'Five Bachelorettes', page 50, measures 127-128. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full band. The vocal parts (S, J, E, M, N) are mostly silent, with the Alto part (E.) containing the lyrics 'didn't want to get laid, we were three to a bed a-ny-way.' The instrumental parts include Piano (pno), Accordion (acc), Bass Clarinet (bs cl), Snare/Bass Drum (sn/bs), Maracas (mrbs), Violin (vln), and Viola (vlc). The piano part features a rhythmic accompaniment of chords. The maracas part has a steady, rhythmic pattern. The bass clarinet part is mostly silent. The snare and bass drum part has a simple rhythmic pattern. The violin and viola parts are also mostly silent. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 127 is indicated at the beginning of each staff.

129

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrp

pno

vln

vlc

Next day, lots of just being hung over, sitting by the pool, staying at the Imperial Palace where you can open the windows and stand on the balcony: important if you want to smoke.

p And the

pp

131

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrp

pno

vln

vcl

drink-ing would start a-gain, ear-ly in the day, wan-de-ring drunk in the ci-ty.

Detailed description: This page of a musical score for 'Five Bachelorettes' contains measures 131-132. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The Tenor part has lyrics: 'drink-ing would start a-gain, ear-ly in the day, wan-de-ring drunk in the ci-ty.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The string section (violin and viola) has a single note with a fermata in measure 131.

133

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vcl

but, um, the Imperial Palace
is Chinese, not Japanese.

The Imperial Palace
– cue the Japanese
music here.

Yah, I'm Korean, whatever.

p A

135

S. Stop staring at him! *p* Tre -

J.

E. midget dressed like a le-pre-chaun! Girls ma-king out.

M.

N.

acc

bs cl

sn/bs

mrp

pno

vln

vcl

135

137

S. *men-dous - ly plun - ging neck-line. And look at that piece she's*

J. *p Don't wear a bra!*

E.

M.

N. *p Don't wear a bra!*

acc

bs cl

sn/bs

mrb

pno

vln

vcl

♩=120

J

140

S. wearing.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

pp

pp

143

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

The musical score for page 57 of "Five Bachelorettes" covers measures 143 to 145. The vocal parts (Soprano, Alto, Tenor, Mezzo, Bass) are shown with rests in measures 143 and 144, and a whole note chord in measure 145. The instrumental parts include:

- Accompaniment (acc):** Treble and bass clefs. Measure 145 features a *mp* dynamic with a whole note chord.
- Bass Clarinet (bs cl):** Treble clef with a key signature of two sharps. Measure 145 has a melodic line starting with a quarter note G4.
- Snare/Bass Drum (sn/bs):** Percussion notation. Measure 145 shows a snare drum pattern.
- Maracas (mrb):** Treble clef. Measure 145 shows a rhythmic pattern.
- Piano (pno):** Grand staff. Measure 145 features a complex rhythmic accompaniment with *mp* dynamics.
- Violin (vln):** Treble clef. Measure 145 has a melodic line with a slur.
- Viola (vlc):** Bass clef. Measure 145 has a melodic line with a slur.

146

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

f

f

Detailed description: This page of a musical score, titled 'Five Bachelorettes', contains measures 146 through 148. The score is arranged for a vocal ensemble (Soprano, Alto, Tenor, Mezzo, Bass) and a full orchestra. The vocal parts (S., J., E., M., N.) are written in treble clef. The piano accompaniment (pno) is in G major, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern. The brass section includes a bassoon (bs cl) and snare drum/bass drum (sn/bs). The woodwinds include a maraca (mrb). The strings (vln and vlc) play a melodic line in the violin and a rhythmic line in the viola. The score includes dynamic markings of *f* (forte) for the vocal parts in measures 147 and 148. The page number 58 is in the top left, and the title 'Five Bachelorettes' is centered at the top.

Five Bachelorettes

♩=100

149

S. 

J. 
found the box of char-gers, it was un-der the bed.

E. 
found the box of char-gers, it was un-der the bed. *p*

M. 

N. 

acc 
149 *f*

bs cl 
149 *f*

sn/bs 
149 *f*

mrb 
149

pno 
149 *f*

vln 
149 *f*

vlc 
149 *f*

K

S.

J.

E.

M.

N.

acc

bs cl

sn/bs

mrb

pno

vln

vlc

rit.

157

S.

157

J.

157

E.

not and why, — the mu - sic choi - ces and what's the first dance.

157

M.

157

N.

157

acc

157

bs cl

157

sn/bs

157

mrb

157

pno

157

vln

157

vlc