

# Das Messer 2

fl/picc *flute*

cl/bass cl *bass clarinet*

horn *p*

triangle

snare

bass drum

Marceline *mp*  
Mein Äü - ße - res, mein himm - li - scher Gat - te, scheint mir un - an - stän - dig.

Marie *mp*  
Mein Äü - ße - res, mein himm - li - scher Gat - te, scheint mir un - an - stän - dig.

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello *p*

Tempo:  $\downarrow .55$

Rehearsal mark: 1

Dynamic: *mp*, *p*

Articulation: *acc*, *tr*

Performance instructions: *3* (triplets), *mp*, *p*



fl/picc *mf*

cl/bass cl *mf* *clarinet*

horn *legato* *mp*

triangle

snare

bass drum

Marceline *mf* Wir ver - tei - len die Gei - -Bel

Marie *mf* Wir ver - tei - len die Gei - -Bel

R.F. *mf* ihr Knir - pse, was macht Ihr da?

Superior

C. Husband

Father

Barbarians

kbd 1 *synth I* *mf*

viola *mf*

cello *mf*

Detailed description of the musical score: The score is for page 135 and consists of 13 staves. The top five staves are for woodwinds and percussion: fl/picc (flute/piccolo), cl/bass cl (clarinet/bass clarinet), horn, triangle, snare, and bass drum. The next five staves are for vocalists: Marceline, Marie, R.F., Superior, C. Husband, Father, and Barbarians. The bottom three staves are for keyboard (kbd 1), viola, and cello. The music is in 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (mf, mp), articulation (legato), and phrasing (trills, triplets). The vocal parts have lyrics in German. The keyboard part includes a 'synth I' section. The viola and cello parts have triplets in the final measure.





fl/picc

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians

kbd 1

viola

cello

20

ne Hand, mein Va - ter, hat die Wol-ken be - rührt.

ne Hand, mein Va - ter, hat die Wol-ken be - rührt.

Ih-re Hand, mein Kind, läßt mit ih-ren ge-schmei





















fl/picc *flutter*  
*p*

cl/bass cl

horn

triangle

snare

bass drum

Marceline

Marie

R.F.

Superior

C. Husband

Father

Barbarians *mp*  
Klopft, mei - ne Kind, denn Ihr seid die klei - ne Hei - li - ge und al - les ist un - men - schlich.

kbd 1

viola *normal*  
*p*

cello *p*



fl/picc *ff* *normal*  $\downarrow .50$   $\downarrow .40$

cl/bass cl *f* *p*

horn *ff*  $\downarrow .50$   $\downarrow .40$

triangle  $\downarrow .50$   $\downarrow .40$

snare *tr* *p* *ff*

bass drum *p* *ff*

Marceline  $\downarrow .50$   $\downarrow .40$  *p* Es scheint mir, daß der

Marie

R.F.

Superior

C. Husband

Father *ff* Und der Tag - e - xis - tiert nir - gend - wo.

Barbarians *ff* Und der Tag e - xis - tiert nir gend wo.

kbd 1  $\downarrow .50$   $\downarrow .40$  *ff* *p*

viola  $\downarrow .50$   $\downarrow .40$  *ff*

cello *pizz* *p*

Detailed description of the musical score: The score is for page 149 and consists of 13 staves. The top five staves are for woodwinds and percussion: fl/picc, cl/bass cl, horn, triangle, snare, and bass drum. The next five staves are for vocalists: Marceline, Marie, R.F., Superior, and C. Husband. The bottom three staves are for keyboard (kbd 1), viola, and cello. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pizz* (pizzicato). There are also performance instructions like *normal* and *tr* (trill). The lyrics are in German and appear in the vocal staves. The score is marked with rehearsal points  $\downarrow .50$  and  $\downarrow .40$ . There are also tempo markings of 55 and 55. The score includes various musical notations such as triplets, slurs, and accents.



