

The Bed You Sleep In

blow w/o tone

clarinet

alto sax

drum

accord

synth

viola

cello

mp

mp

bass drum

mp

mf

1 2 3 4 5 6 7 8 9 10

Detailed description: This is a musical score for a 10-measure piece. The score is written for seven instruments: clarinet, alto sax, drum, accord, synth, viola, and cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 66. The clarinet and alto sax parts are marked 'blow w/o tone' and 'mp'. The drum part features a 'bass drum' pattern starting in measure 7, also marked 'mp'. The accord part has a melody starting in measure 3, marked 'mp'. The synth part is silent. The viola part has a single note in measure 10, marked 'mf'. The cello part has a melody starting in measure 7, marked 'mp'. The measures are numbered 1 through 10 at the bottom.

clar

alto sax

drum

acc

synth

viola

cello

3

mp

11 12 13 14 15 16 17 18 19 20

Detailed description: This page of a musical score covers measures 11 to 20. The score is arranged in a multi-staff format. At the top, the Clarinet and Alto Sax parts are shown with treble clefs and a key signature of three sharps (F#, C#, G#). Both parts are mostly silent, indicated by horizontal lines. The Drum part uses a single staff with a square symbol for the kick drum and a vertical line for the snare, with a steady quarter-note pulse. The Accordion part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The upper staff features a complex, rhythmic accompaniment with many beamed notes, while the lower staff has a simpler bass line with quarter notes. The Synth part is on a single bass clef staff, starting in measure 15 with a dynamic marking of *mp* (mezzo-piano). It plays a sequence of chords and moving lines. The Viola part is on a single staff with a C-clef (alto clef) and a key signature of three sharps. It features a melodic line with many slurs and a triplet of eighth notes in measure 11. The Cello part is on a single bass clef staff, playing a simple bass line of quarter notes. Measure numbers 11 through 20 are printed below the cello staff.

clar

alto sax

drum

acc

synth

viola

cello

mp

21 22 23 24 25 26 27 28 29 30 31

Detailed description: This musical score page covers measures 21 to 31. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Clarinet (treble clef, melodic line with slurs and accents), Alto Saxophone (treble clef, melodic line with slurs), Drum (single eighth notes), Accordion (treble and bass clefs, chords and bass line), Synth (bass clef, chords), Viola (bass clef, melodic line with slurs and accents), and Cello (bass clef, melodic line with slurs). A dynamic marking of *mp* (mezzo-piano) is present in measure 23. Measure numbers 21 through 31 are indicated at the bottom of the page.

clar

alto sax

drum

acc

synth

viola

cello

32 33 34 35 36 37 38 39 40

mf

Detailed description: This is a page of a musical score for measures 32 through 40. The score is arranged in a system with seven staves. The top staff is for Clarinet (clar), the second for Alto Saxophone (alto sax), the third for Drum (drum), the fourth for Accordion (acc), the fifth for Synth (synth), the sixth for Viola (viola), and the seventh for Cello (cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 32, the clarinet plays a half note G#4, followed by a half note A4 in measure 33. In measure 34, it plays a half note B4, and in measure 35, a half note C5. From measure 36 onwards, the clarinet part is silent. The alto saxophone is silent until measure 37, where it begins a melodic line starting on G#4, marked with a mezzo-forte (*mf*) dynamic. The drum part consists of a steady quarter-note pulse on the snare drum from measure 32 to 35, then rests. The accordion part features a sequence of chords: G#4-B4-D5 (measures 32-33), A4-C#5-E5 (measures 34-35), and G#4-B4-D5 (measures 36-37), with rests in measures 38-40. The synth part is silent throughout. The viola part plays a half-note line: G#4 (32), A4 (33), B4 (34), C5 (35), then rests. The cello part plays a half-note line: G#3 (32), A3 (33), B3 (34), C4 (35), D4 (36), E4 (37), F#4 (38), G4 (39), A4 (40).

41 42 43 44 45

clar

alto sax

drum

acc

synth

viola

cello

snare tr

Detailed description: This is a page of a musical score for measures 41 through 45. The score is arranged in a system with seven staves. From top to bottom, the staves are for: Clarinet (clar), Alto Saxophone (alto sax), Drum (drum), Accordion (acc), Synth (synth), Viola (viola), and Cello (cello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part has rests in all five measures. The Alto Saxophone part has a melodic line with a long slur across measures 41-44, ending with a trill in measure 44. The Drum part has rests in measures 41-43, followed by a snare drum hit and a trill in measure 44, and a fermata in measure 45. The Accordion part has a rhythmic accompaniment with chords in measures 41-44 and rests in measure 45. The Synth part has rests in all five measures. The Viola part has rests in all five measures. The Cello part has a bass line with notes in measures 41-44 and rests in measure 45. Measure numbers 41, 42, 43, 44, and 45 are printed below their respective staves.