

Score

The night before the festival

Erling Wold

$\text{♩} = 60$ [A] [B]

Piccolo

Flute *pp*

Oboe *p*

Clarinet in B $\flat$

Bass Clarinet *pp*

Bassoon *pp*

Contrabassoon

Horn in F *pp*

Trumpet in B $\flat$

Synthesizer string pad *pp*

Piano *p*

Violin 1 *pp*

Violin 2

Viola *pp*

Cello *p*

Bass *pizz.* *p*

8

Picc. *p*

Fl.

Ob.

B♭ Cl.

B. Cl. *p*

Bsn. *p*

C. Bn.

Hn. *p*

B♭ Tpt. *p* with mute

Syn. *p*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc.

Cb.

Detailed description: This is a page from a musical score for 'The night before the festival'. It features 15 staves for various instruments. The Piccolo, Flute, Oboe, and Horn parts begin with a long, sustained note marked with a 'p' (piano) dynamic. The Clarinet and Bassoon parts enter with a melodic line, also marked 'p'. The Trumpet part enters with a melodic line, marked 'p' and 'with mute'. The Synthesizer part enters with a sustained note, marked 'p'. The Piano part provides a rhythmic accompaniment. The Violin and Viola parts enter with a melodic line, marked 'p'. The Violoncello and Contrabass parts provide a rhythmic accompaniment.

The night before the festival

3

C

14

Picc.

Fl.

p

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score is for a symphony orchestra. It features 14 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is written in 3/4 time and begins with a key signature of one flat (B♭). The first measure of each staff is marked with a '14', indicating the starting point for a specific section. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The overall structure is a single system of music.

21

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

D

This is a page from a musical score, page 4, titled "The night before the festival". The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a key signature of one flat (B♭). The score is divided into measures, with a repeat sign at the beginning of the first measure. The Piccolo part has a melodic line in the first measure, while the other instruments have rests. The Flute part has a melodic line in the first measure, while the other instruments have rests. The Oboe part has a melodic line in the first measure, while the other instruments have rests. The B♭ Clarinet part has a melodic line in the first measure, while the other instruments have rests. The B♭ Clarinet part has a melodic line in the first measure, while the other instruments have rests. The Bassoon part has a melodic line in the first measure, while the other instruments have rests. The Contrabassoon part has a melodic line in the first measure, while the other instruments have rests. The Horn part has a melodic line in the first measure, while the other instruments have rests. The B♭ Trumpet part has a melodic line in the first measure, while the other instruments have rests. The Synthesizer part has a melodic line in the first measure, while the other instruments have rests. The Piano part has a melodic line in the first measure, while the other instruments have rests. The Violin 1 part has a melodic line in the first measure, while the other instruments have rests. The Violin 2 part has a melodic line in the first measure, while the other instruments have rests. The Viola part has a melodic line in the first measure, while the other instruments have rests. The Violoncello part has a melodic line in the first measure, while the other instruments have rests. The Contrabass part has a melodic line in the first measure, while the other instruments have rests. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page number 4 is in the top left corner, and the title "The night before the festival" is in the top center. The measure number 21 is in the top left corner of the first measure. The instrument names are listed on the left side of the score. The music is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The page is numbered 4 in the top left corner. The title "The night before the festival" is in the top center. The measure number 21 is in the top left corner of the first measure. The instrument names are listed on the left side of the score. The music is written in a standard musical notation with a key signature of one flat and a 4/4 time signature.

29 E

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

35

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

41

Picc.

Fl.

mf

Ob.

B♭ Cl.

mf

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Score

Mohammed has a vision

Erling Wold

$\text{♩} = 100$ ^A

Instrument List:

- Piccolo
- Flute
- Oboe
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in B $\flat$
- Synthesizer (bright organ)
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

Dynamic: *f* (forte)

6

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score is for a piece titled "Mohammed has a vision". It is a multi-staff score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The Piccolo part has a long note in the first measure. The Flute part has a long note in the first measure. The Oboe part has a long note in the first measure. The B♭ Clarinet part has a long note in the first measure. The B♭ Clarinet part has a long note in the first measure. The Bassoon part has a long note in the first measure. The Contrabassoon part has a long note in the first measure. The Horn part has a long note in the first measure. The B♭ Trumpet part has a long note in the first measure. The Synthesizer part has a long note in the first measure. The Piano part has a long note in the first measure. The Violin 1 part has a long note in the first measure. The Violin 2 part has a long note in the first measure. The Viola part has a long note in the first measure. The Violoncello part has a long note in the first measure. The Contrabass part has a long note in the first measure.

10

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score is for a symphonic work titled "Mohammed has a vision". It is a page from a larger score, indicated by the page number "4" in the top left. The score is written for a large orchestra and includes a variety of instruments. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The Piccolo (Picc.) and Flute (Fl.) parts are in the upper register, while the Bassoon (Bsn.) and Contrabass (Cb.) are in the lower register. The Piano (Pno.) part is in the center. The Violins (Vln. 1 and 2) and Viola (Vla.) are in the middle register. The Woodwinds (Ob., B. Cl., Bb. Tpt., Hn.) are in the upper register. The Brass (B. Cl., Bb. Tpt., Hn.) are in the middle register. The Percussion (Perc.) is in the lower register. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) are in the lower register. The score is written in a standard musical notation with notes, rests, and other musical symbols. The first measure of the score is marked with a "14" in the top left corner, indicating the measure number. The score is written in a standard musical notation with notes, rests, and other musical symbols. The first measure of the score is marked with a "14" in the top left corner, indicating the measure number.

14

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

18 B

Picc. 

Fl. 

Ob. 

B♭ Cl. 

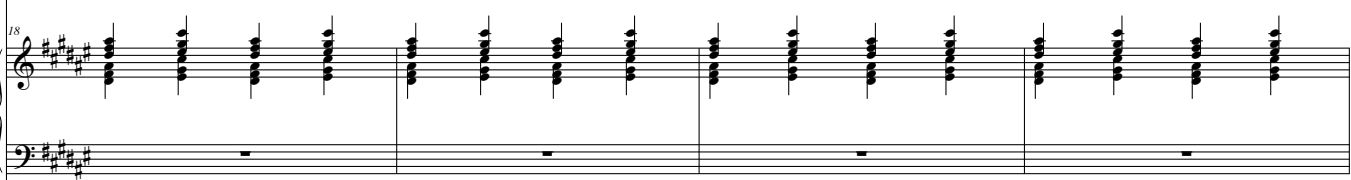
B. Cl. 

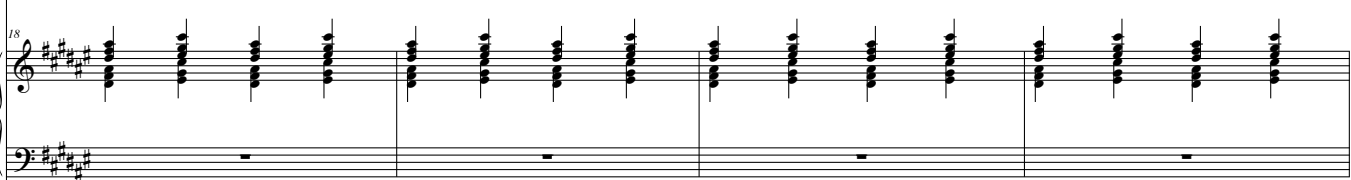
Bsn. 

C. Bn. 

Hn. 

B♭ Tpt. 

Syn. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

22

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score is for a piece titled "Mohammed has a vision". It is a page from a larger score, as indicated by the measure number 26 at the beginning of each staff. The score is written for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in the key of D major (indicated by two sharps) and 4/4 time. The woodwind parts feature intricate melodic lines with many triplets and slurs. The string parts provide harmonic support with sustained chords and rhythmic patterns. The Piccolo and Flute parts have long, sustained notes in the later measures. The B♭ Clarinet and Bass Clarinet parts also have long, sustained notes. The Bassoon and Contrabassoon parts have long, sustained notes. The Horn and B♭ Trumpet parts have long, sustained notes. The Violin 1 and Violin 2 parts have long, sustained notes. The Viola part has long, sustained notes. The Violoncello and Contrabass parts have long, sustained notes.

26

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

30 C

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

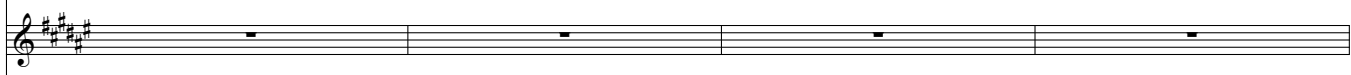
Vla.

Vlc.

Cb.

34

Picc. 

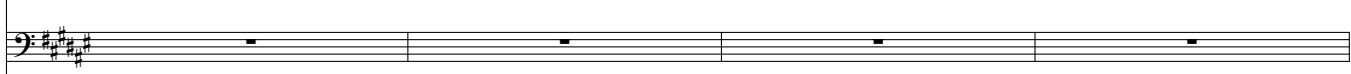
Fl. 

Ob. 

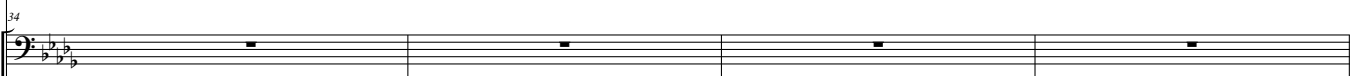
B♭ Cl. 

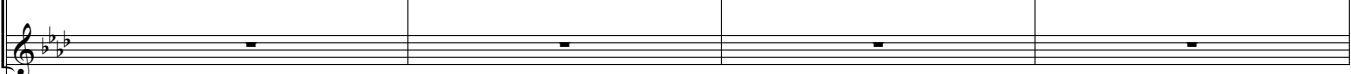
B. Cl. 

Bsn. 

C. Bn. 

34

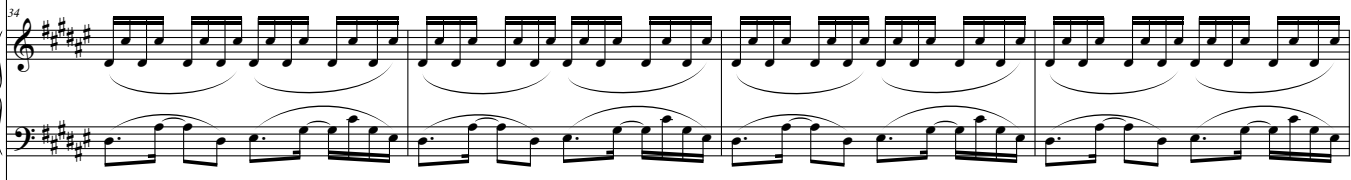
Hn. 

B♭ Tpt. 

34

Syn. 

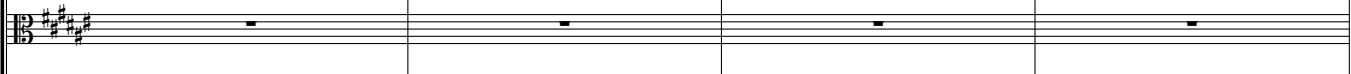
34

Pno. 

34

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

38

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

38

Hn.

B♭ Tpt.

38

Syn.

38

Pno.

38

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

43

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

43

Hn.

B♭ Tpt.

43

Syn.

43

Pno.

43

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

D

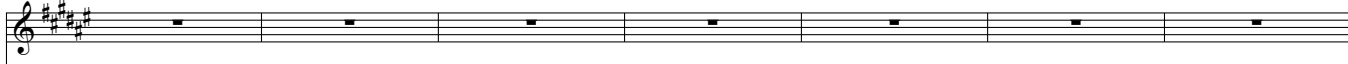
mp

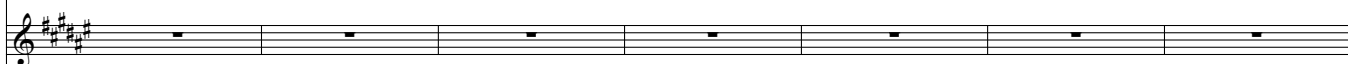
mp

mp

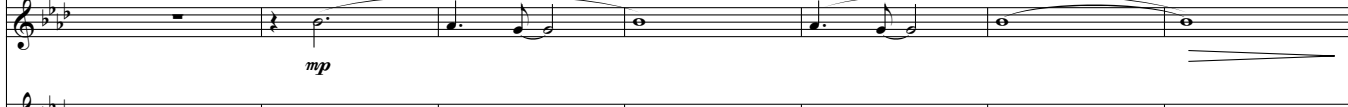
mp

49

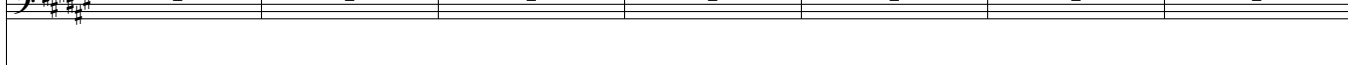
Picc. 

Fl. 

Ob. 
mp

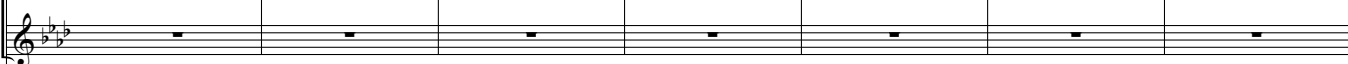
B♭ Cl. 
mp

B. Cl. 

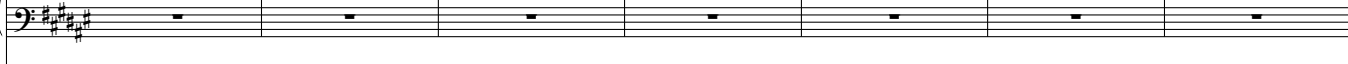
Bsn. 

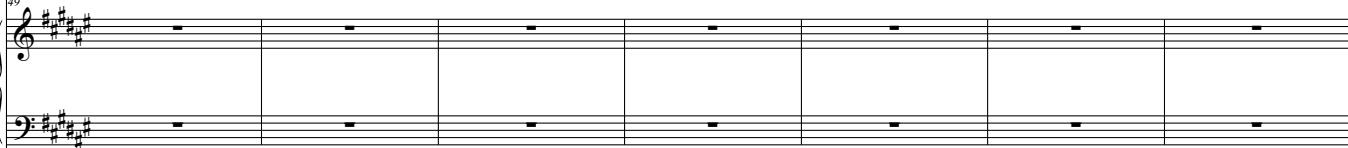
C. Bn. 

Hn. 

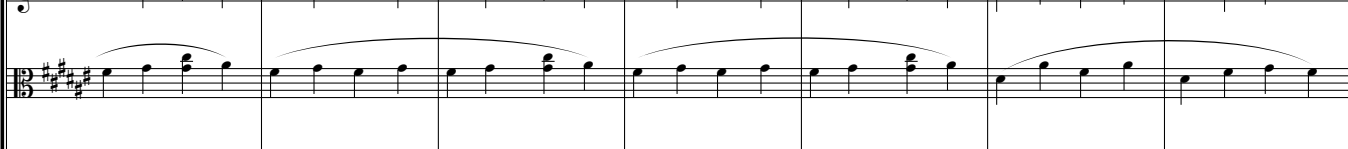
B♭ Tpt. 

Syn. 
mp

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

56

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

63

Picc.

Fl.

Ob.

mp

B $\flat$ Cl.

mp

B. Cl.

Bsn.

C. Bn.

63

Hn.

B $\flat$ Tpt.

63

Syn.

63

Pno.

63

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

70 E

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

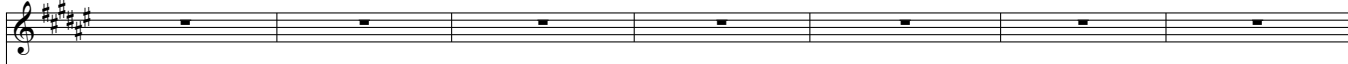
Vln. 2

Vla.

Vlc.

Cb.

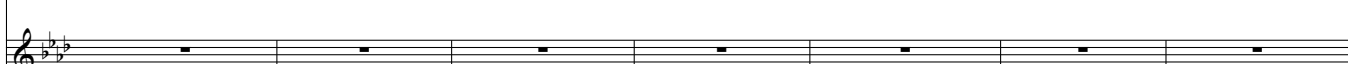
77

Picc. 

Fl. 
mp

Ob. 

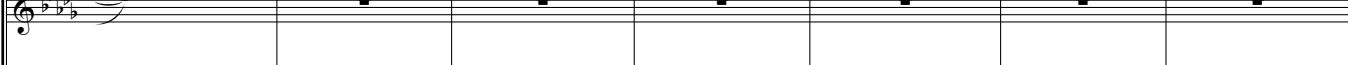
B♭ Cl. 

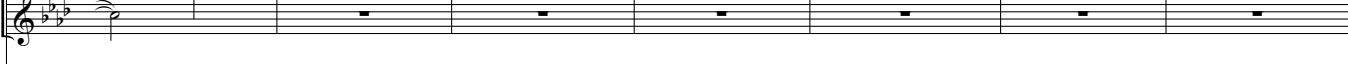
B. Cl. 

Bsn. 

C. Bn. 

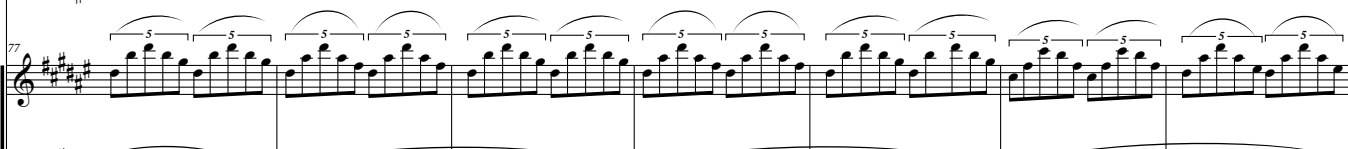
Hn. 

B♭ Tpt. 

Syn. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 

84

Picc. *mp* *pp* F

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Syn. *pp*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

92

Picc. *p* G

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn. *p*

C. Bn.

Hn. 92

B♭ Tpt.

Syn. *p*

Pno. *p*

Vln. 1 *p*

Vln. 2

Vla.

Vlc. *p*

Cb.

102

Picc. H

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl.

Bsn.

C. Bn.

Hn. 102

B♭ Tpt.

Syn. *mf*

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone in B-flat (C. Bn.), Horn in B-flat (Hn.), Trumpet in B-flat (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 107. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo, Flute, Oboe, and Clarinet in B-flat parts have a melodic line. The Bassoon, Saxophone, Horn, and Trumpet parts are mostly silent. The Synthesizer part has a melodic line starting at measure 112. The Piano part has a melodic line starting at measure 112. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a melodic line. The score is written in a standard musical notation style with a large font and clear staff lines.

[illegible]

116

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Score

Confusion; the Baron arrives; all gather; Mohammed speaks

Erling Wold

A

♩ = 120

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in Bb

Synthesizer

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Confusion; the Baron arrives; all gather; Mohammed speaks

14

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

5

3

3

3

5

5

5

5

Detailed description: This page of a musical score covers measures 14 through 23. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 14-23 are marked with a '14' at the beginning of the first staff. Most woodwind and keyboard instruments are silent, indicated by whole rests. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is active. Violin 1 plays a melodic line with slurs and ties. Violin 2 plays a sustained harmonic line. Viola, Violoncello, and Contrabass provide a rhythmic and harmonic foundation with various patterns, including triplets and quintuplets. A dynamic marking of *p* (piano) is placed below the string section in measure 18. Measure numbers 5, 3, 3, 3, 5, 5, 5, and 5 are written below the string staves in measures 18 through 23 respectively.

Confusion; the Baron arrives; all gather; Mohammed speaks

3

23 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

28

Picc.

Fl.

mf

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

5

33 C

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

B♭ Tpt. *f*

Syn. *f* string pad

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

Confusion; the Baron arrives; all gather; Mohammed speaks

39

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Detailed description: This page contains measures 39 through 43 of a musical score. The score is for a large orchestra and strings. Measures 39-41 feature woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, and Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) playing a rhythmic pattern of eighth notes. Measures 42-43 show a change in the woodwind parts, with some instruments playing sustained notes or short phrases. The string parts continue with a similar rhythmic pattern, with some instruments playing sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

Confusion; the Baron arrives; all gather; Mohammed speaks

7

D

♩ = 72

44

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

Confusion; the Baron arrives; all gather; Mohammed speaks

9

60

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

[illegible]

Confusion; the Baron arrives; all gather; Mohammed speaks

11

81

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 81 through 88. The Piccolo part is mostly rests. The Flute part plays a continuous eighth-note pattern. The Oboe part is mostly rests. The B♭ Clarinet part plays a continuous eighth-note pattern. The B♭ Clarinet part plays a series of half notes and whole notes. The Bassoon part plays a series of half notes and whole notes. The Contrabassoon part is mostly rests. The Horn part is mostly rests. The B♭ Trumpet part is mostly rests. The Synthesizer part plays a series of chords and single notes. The Piano part plays a series of chords and single notes. The Violin 1 part plays a series of half notes and whole notes. The Violin 2 part plays a series of half notes and whole notes. The Viola part plays a series of half notes and whole notes. The Violoncello part is mostly rests. The Contrabass part plays a series of half notes and whole notes.

Confusion; the Baron arrives; all gather; Mohammed speaks

89

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl.

Bsn.

C. Bn.

89

Hn. *f*

B♭ Tpt. *f*

89

Syn.

89

Pno. *f*

89

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The instrumentation includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 89-92 show a complex orchestral texture. The Piccolo, Flute, Oboe, and B♭ Clarinet play a melodic line starting in measure 90, marked with a forte (f) dynamic. The Flute and Oboe have rapid sixteenth-note passages in measures 89-90. The B♭ Clarinet and Bassoon play a rhythmic pattern of eighth notes. The Piano has a rapid sixteenth-note figure in measures 90-92, also marked with a forte (f) dynamic. The Violin 1 and Violin 2 parts have a melodic line in measures 89-90 and a rapid sixteenth-note figure in measures 90-92. The Viola, Violoncello, and Contrabass parts are mostly silent, with the Contrabass playing a low, sustained note in measure 90.

97

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 97-104. Measure 97 starts with a Piccolo playing a half note G4, followed by a quarter note A4, and then a half note B4. The Flute and Oboe enter in measure 98 with a half note G4, followed by a quarter note A4, and then a half note B4. The Horn enters in measure 99 with a half note G4, followed by a quarter note A4, and then a half note B4. The B♭ Trumpet enters in measure 100 with a half note G4, followed by a quarter note A4, and then a half note B4. The Synthesizer plays a series of chords in measure 101. The Piano plays a series of chords in measure 102. The Violins play a series of chords in measure 103. The Viola, Violoncello, and Contrabass are silent throughout the measures.

Confusion; the Baron arrives; all gather; Mohammed speaks

105 F ♩ = 72

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B. Cl.

Bsn. *p*

C. Bn.

Hn. *p*

B♭ Tpt.

Syn.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc.

Cb.

115

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

115

Hn.

B♭ Tpt.

mf

115

Syn.

mf

115

Pno.

mf

5 5 5 5 7 7 7 7

115

Vln. 1

mf

115

Vln. 2

mf

Vla.

Vlc.

Cb.

Confusion; the Baron arrives; all gather; Mohammed speaks

G

♩ = 120

123

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

17

129

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

129

Hn.

B $\flat$ Tpt.

129

Syn.

129

Pno.

129

Vln. I

Vln. 2

Vla.

Vlc.

Cb.

142

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

142

143

144

145

146

147

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

156

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

156

Hn.

f

B $\flat$ Tpt.

156

Syn.

156

Pno.

156

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 156. The Piccolo, Flute, and Oboe parts have long, sustained notes with ties. The B-flat Clarinet and B Clarinet parts have similar sustained notes. The Bassoon and Contrabassoon parts have sustained notes. The Horn part has a dynamic marking of *f* at measure 160. The B-flat Trumpet part has sustained notes. The Synthesizer part has sustained notes. The Piano part has a complex texture with many sixteenth and thirty-second notes. The Violin 1 and Violin 2 parts have sustained notes. The Viola part has sustained notes. The Violoncello and Contrabass parts have sustained notes.

A moment passes

Score

Erling Wold

[illegible]

[illegible]

16 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

25

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

33

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

♩ = 70

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

45

Picc. *mf* *f* 4:3

Fl. *mf* *f* 4:3

Ob.

B♭ Cl. *mf* *f* 4:3 *mf*

B. Cl. *mf*

Bsn. *f* 4:3 *mf*

C. Bn.

45

Hn.

B♭ Tpt.

45

Syn.

45

Pno.

45

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'A moment passes' and numbered 7. The score is for measures 45 through 50. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The Piccolo, Flute, B♭ Clarinet, and Bassoon parts have dynamics of *mf* and *f*, with a 4:3 ratio indicated. The B♭ Clarinet part has a *mf* dynamic. The Synthesizer and Piano parts have a 4:3 ratio indicated. The Violin 1 and Violin 2 parts have a 4:3 ratio indicated. The Viola, Violoncello, and Contrabass parts have a 4:3 ratio indicated. The score is written in a standard musical notation with staves and notes.

50

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

50

Hn.

B♭ Tpt.

50

Syn.

50

Pno.

50

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score is for a piece titled "A moment passes" on page 8. It features a large orchestra and piano. The score is divided into systems, with measures 50 and 51 marked at the beginning of several staves. The instruments include Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo is marked "f" (forte). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

55 D

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

61

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *f*

C. Bn.

Hn. 61

B♭ Tpt.

Syn. 61

Pno. 61

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *f*

Vlc. *f*

Cb. *arco* *mf*

This is a page from a musical score, page 10, titled "A moment passes". It features a variety of instruments including Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. It begins at measure 61. The Piccolo, Flute, Oboe, and Contrabassoon are mostly silent, with Piccolo and Flute playing a half note E5 at the end. The B♭ Clarinet plays a half note G4, and the Bassoon plays a half note F4. The Horns play a half note E4. The B♭ Trumpets play a half note G4. The Synthesizer plays a half note E4. The Piano plays a half note E4. The Violins play a half note E4. The Viola plays a half note E4. The Violoncello plays a half note E4. The Contrabass plays a half note E4. The score includes various dynamics such as *mf*, *f*, *mp*, and *arco*. There are also triplets and 4:3 ratios indicated. The page number 10 is in the top left, the title "A moment passes" is in the top center, and the letter "E" is in the top right. The measure number 61 is written above the first staff.

68

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

4

4:3

3

This is a page of a musical score for a symphony orchestra, titled "A moment passes" and numbered 11. The score is written for measures 68 through 75. The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/3. The score features various musical notations including notes, rests, slurs, and dynamic markings. A mezzo-forte (*mf*) marking appears in the B♭ Trumpet part at measure 75. A first ending bracket with a "4" is present in the B♭ Clarinet part at measure 70. A 4:3 ratio marking is present in the Piano part at measures 68, 69, 70, 71, 72, 73, 74, and 75. A triplet marking with a "3" is present in the Bassoon part at measure 74. The Contrabass part has a steady eighth-note accompaniment.

76 F $\bullet = 50$

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *mf* *f*

Hn. *f*

B♭ Tpt. *f*

Syn. *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

This is a page from a musical score, page 12, titled "A moment passes". It features a large ensemble of instruments. The score is written in 6/4 time and includes a key signature of one sharp (F#). The instruments listed on the left are Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, C. Bassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The page shows measures 76 through 81. Measure 76 has a tempo marking of 50 bpm and a dynamic of *mf* for the C. Bn. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*). There are also some performance instructions like "4:3" above the piano part in measure 76. A box containing the letter "F" is placed above the Piccolo staff in measure 76.

83

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Score

Valzaccho returns to the forest

Erling Wold

A
♩ = 120

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Synthesizer

Piano

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

string pad

p
sempre legato

p

p
pizz. sempre legato

mf
pizz. sempre legato

mf

8

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

8

Hn.

B♭ Tpt.

8

Syn.

8

Pno.

8

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page from a musical score, page 2, titled 'Valzaccho returns to the forest'. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in 2/4 time. The key signature has one sharp (F#). The score begins with a measure marked with an '8' above the staff, indicating a repeat sign. The Flute, B♭ Clarinet, and Synthesizer parts have long, flowing melodic lines with many ties. The Piano part features a complex, rhythmic accompaniment with many ties. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have more straightforward, rhythmic lines. The Piccolo, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, Horn, and B♭ Trumpet parts are mostly silent, indicated by whole rests.

15

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

21

Picc. *slower* *a tempo* B

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

mp

p

arco

The image shows a page of a musical score for a symphony. It features 15 staves, each labeled with an instrument: Piccolo, Flute, Oboe, B♭ Clarinet, B. Clarinet, Bassoon, C. Bassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 6/8 time and consists of 21 measures. The first four measures are marked 'slower' and the last seven are marked 'a tempo'. A rehearsal mark 'B' is placed above the Piccolo staff at measure 18. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Piano part has a complex texture with many chords and moving lines. The string section (Violins, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, with the Violoncello and Contrabass playing arco (bowed) in the later measures.

28

Picc. *mf*

Fl. *mf*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn.

Hn. *mf*

B♭ Tpt. *mf*

Syn. *mf*

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *arco*

Cb. *arco*

This musical score page, numbered 6, is titled "Valzaccho returns to the forest". It begins at measure 35 and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn, and B♭ Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are all active. The woodwinds and strings play melodic lines with long, sweeping phrases, while the brass instruments (B♭ Clarinet, B Clarinet, and B♭ Trumpet) provide harmonic support. The percussion section (Synthesizer) and piano (Piano) are present but have no part in this section. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The measures are grouped into four measures per system, with a repeat sign at the end of each system. The first measure of the first system is marked with a 35, indicating the starting point of the score.

35

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

7

42

slower

a tempo

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

p

p

p

pizz. sempre legato

mf

pizz. sempre legato

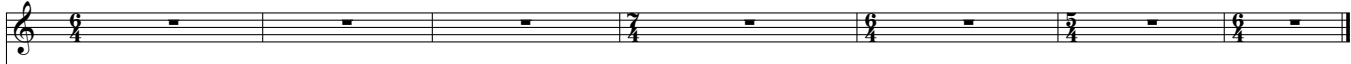
mf

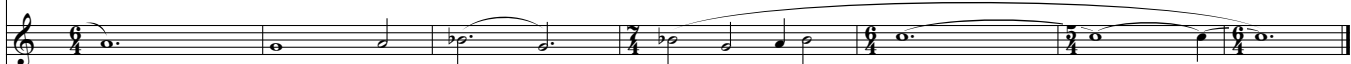
50

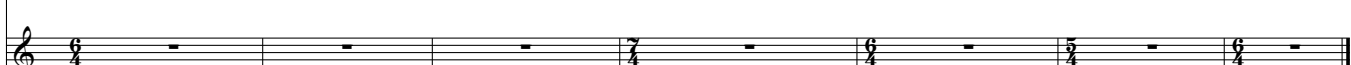
Picc. Fl. Ob. B♭ Cl. B. Cl. Bsn. C. Bn. Hn. B♭ Tpt. Syn. Pno. Vln. 1 Vln. 2 Vla. Vlc. Cb.

The musical score is for a full orchestra. It begins at measure 50. The Piccolo (Picc.) and Bassoon (Bsn.) parts are silent throughout. The Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.) parts are silent from measure 50 to 56. The Saxophone (Syn.) part is silent from measure 50 to 56. The Piano (Pno.) part plays a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with some rests. The Viola (Vla.) part plays a melodic line with some rests. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes in the left hand and a similar pattern in the right hand, with some chords.

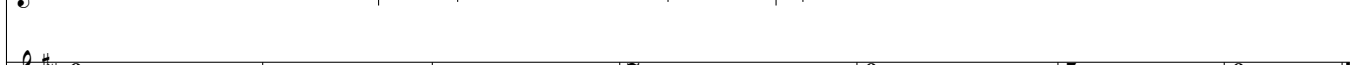
57 *rit.*

Picc. 

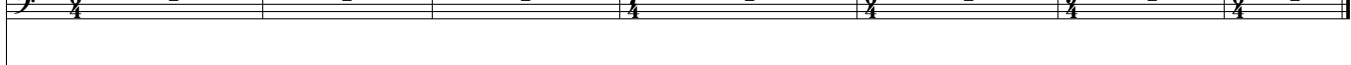
Fl. 

Ob. 

B♭ Cl. 

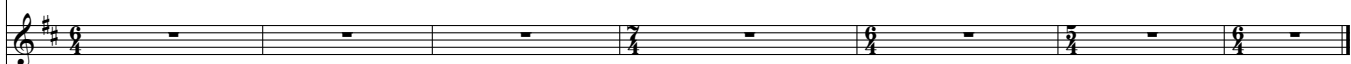
B. Cl. 

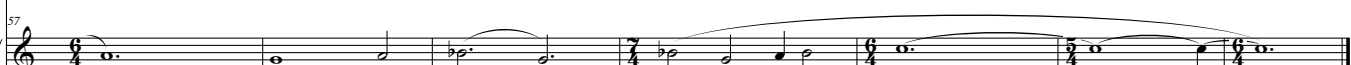
Bsn. 

C. Bn. 

Hn. 

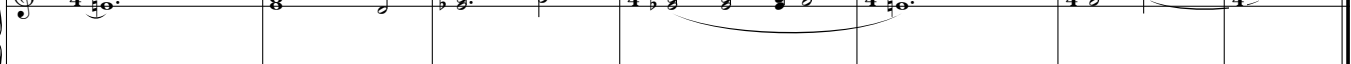
B♭ Tpt. 

Syn. 

Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

Cb. 