

UKSUS YKCYC

opera quasi neo-buffa by **Erling Wold**

with a libretto by

Yulia Izmaylova and Felix Strasser

texts of Daniil Charms, Aleksandr Vvedenskij, Konstantin Vaginov, Marina Malytsch, Igor Bachterev, Leonid Lipavskij und Nikolaj Zabolockij

Score

UKSUS

A $\text{♩} = 100$

B♭ Cl
Trumpet in B♭
Percussion
Vibraphone
Accordion
Puschkin
Fefjulka
Our Mama
Michelangelo
Elec. Guitar
Violin
Contrabass

ff
f
pp *ff*
ff
ff
arco
Amplification OK
arco
ff
ff

F D♭ B♭m

UKSUS

This musical score is for the piece "UKSUS" and is the third page of the score. It features a variety of instruments and includes dynamic markings such as *ff*. The score is organized into systems for different instrument groups.

- Woodwinds:** B♭ Cl and B♭ Tpt. Both have melodic lines with some sixteenth-note patterns and slurs.
- Drums:** Perc. (Percussion) and Vib. (Vibraphone). Percussion has a steady rhythmic pattern of quarter notes. Vibraphone has a melodic line with a *ff* dynamic marking.
- Accompaniment:** Acc. (Piano). The right hand plays chords and arpeggios, while the left hand has a bass line with sixteenth-note patterns.
- Strings:** Vln. (Violin) and Cb. (Cello). Violin has a melodic line with slurs. Cello has a bass line with sixteenth-note patterns.
- Other Instruments:** Pusch. (Percussion), Fef. (Fife), Mama (Mandolin), and Mich. (Mandolin) are listed but have no notation on this page.
- Guitar:** Gtr. (Guitar). The score shows chords (F, D^b, B^bm) and a melodic line.

The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The piece concludes with a final cadence in the fourth measure.

This musical score is for the piece 'UKSUS' and is page 4 of the score. It is written in 4/4 time and features a variety of instruments and vocalists. The score is divided into two systems. The first system includes parts for B♭ Clarinet (Cl), B♭ Trumpet (Tpt), Percussion (Perc), Vibraphone (Vib), Accordion (Acc), Pusch, Fef, Mama, and Mich. The second system includes parts for Guitar (Gtr), Violin (Vln), and Cello (Cb). The music is in a key with one sharp (F#) and a common time signature of 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *mf*. The Cello part features sixteenth-note patterns with sixteenth rests, and the Guitar and Violin parts have similar rhythmic patterns. The Percussion part is mostly silent, with some rests. The vocalists (Pusch, Fef, Mama, Mich) also have rests throughout the piece.

This musical score page, titled "UKSUS" and numbered "5", contains the following parts and markings:

- B♭ Cl:** Treble clef, key signature of one sharp (F#). Starts at measure 10 with a *p* dynamic. The first two measures feature a melodic line with eighth notes and slurs. The third measure begins with a *ff* dynamic and continues with a similar melodic line.
- B♭ Tpt.:** Treble clef. Remains silent until measure 10, then enters with a *f* dynamic, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion staff. Features a triplet of eighth notes in measure 11, marked with a *f* dynamic.
- Vib.:** Treble clef. Remains silent throughout the page.
- Acc.:** Grand staff (treble and bass clefs). Treble clef has a few notes in measures 10-11. Bass clef is mostly silent. A *ff* dynamic is indicated in measure 12.
- Pusch., Fef., Mama, Mich.:** Vocal staves, all of which are silent throughout the page.
- Gtr.:** Treble clef. Features a melodic line with eighth notes and slurs. A *ff* dynamic is indicated in measure 12. A chord symbol "F" is written above the staff in measure 12.
- Vln.:** Treble clef. Features a melodic line with eighth notes and slurs. A *ff* dynamic is indicated in measure 12.
- Cb.:** Bass clef. Features a melodic line with eighth notes and slurs. A *ff* dynamic is indicated in measure 12.

13

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

13

D \flat B \flat m F D \flat B \flat m

4

6

16

B \flat Cl *p*

B \flat Tpt.

Perc.

Vib. *p* 5

Acc *pp*

Pusch.

Fef.

Mama

Mich.

Gtr. *mp* 3

Vln. *p*

Cb. *mp* 3

Detailed description: This page of a musical score, titled 'UKSUS', is page 7. It features a multi-staff arrangement. The top staff is for B \flat Clarinet, playing a rhythmic eighth-note pattern starting at measure 16 with a piano (*p*) dynamic. The B \flat Trumpet and Percussion staves are currently silent. The Vibraphone part consists of a series of chords, each held for five measures, starting at measure 16 with a piano (*p*) dynamic. The Accordion part is in a grand staff, with the right hand playing a melodic line and the left hand playing a bass line, both starting at measure 16 with a pianissimo (*pp*) dynamic. The strings (Violin and Cello) and Guitar parts also begin at measure 16. The Violin part has a piano (*p*) dynamic and features a triplet of eighth notes. The Cello part has a mezzo-piano (*mp*) dynamic and also features a triplet. The Guitar part has a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The vocal parts for Pusch., Fef., Mama, and Mich. are currently silent.

20

B \flat Cl. *p*

B \flat Tpt.

Perc.

Vib.

Acc. *p*

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

6

6

6

6

6

6

Detailed description: This page of a musical score, numbered 8, is titled 'UKSUS'. It features a multi-staff arrangement for various instruments. The top staff is for B \flat Clarinet (Cl.), which plays a melodic line starting at measure 20 with a piano (*p*) dynamic. The B \flat Trumpet (Tpt.) staff is mostly silent, with a few rests. The Percussion (Perc.) and Vibraphone (Vib.) staves are also mostly silent. The Accordion (Acc.) part is in the lower register, playing a bass line with a piano (*p*) dynamic. The Pusch., Fef., Mama, and Mich. staves are mostly silent. The Guitar (Gtr.), Violin (Vln.), and Cello (Cb.) staves play a rhythmic accompaniment. The Gtr. and Vln. parts are in the upper register, while the Cb. part is in the lower register. The Cb. part features sixteenth-note patterns with a '6' (sixteenth notes) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

23

B \flat Cl. *mf*

B \flat Tpt. *mf*

Perc. *mf*

Vib. *mf*

Acc. *mf*

Pusch.

Fef.

Mama

Mich.

Gtr. *mf* F D \flat B \flat m

Vln. *mp*

Cb. *mf*

This musical score is for the piece 'UKSUS' and is page 10 of the score. It features a variety of instruments and vocal parts. The instruments include B♭ Clarinet (Cl), B♭ Trumpet (Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc), Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). There are also four vocal parts: Pusch., Fef., Mama, and Mich. The score is divided into three measures. The first measure starts at measure 26. The B♭ Cl and B♭ Tpt. parts play sixteenth-note patterns with sixteenth-note rests, marked with a '6' and a '4' respectively. The Perc. part plays a simple rhythmic pattern. The Acc. part plays a complex chordal pattern. The Gtr. part plays a rhythmic pattern with chords F, D♭, and B♭m. The Vln. part plays a long note with a slur. The Cb. part plays a sixteenth-note pattern with sixteenth-note rests, marked with a '6'. The vocal parts (Pusch., Fef., Mama, Mich.) are silent. The second measure continues the patterns. The third measure features a dynamic change to *f* for the B♭ Cl, B♭ Tpt., Perc., and Acc. parts, and *ff* for the Vln. and Cb. parts. The Gtr. part also has a dynamic change to *f*. The vocal parts remain silent.

Musical score for measures 29-32. The score includes parts for B♭ Cl, B♭ Tpt, Perc., Vib., Acc, Pusch., Fef., Mama, Mich., Gtr., Vln., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as sixteenth-note patterns, slurs, and dynamic markings like 'ff'. The guitar part includes chord changes: D^b, B^bm, F, D^b, and B^bm. The bass line features sixteenth-note patterns with slurs and dynamic markings like 'ff'. The woodwinds and brass parts have slurs and dynamic markings like 'ff'. The percussion part has a steady eighth-note pattern. The vocal parts (Pusch., Fef., Mama, Mich.) are mostly silent, with a note in measure 30. The strings (Vln., Cb.) have slurs and dynamic markings like 'ff'.

Box 0, in which Push attacked and robbed

Box 0: „Winter 42“

B ♩=110

33

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc

33

Pusch.

33

Mich.

Gtr.

Vln.

Cb.

p

pizz.

p

p God what a ter-ri-ble way to

Offstage

Offstage

Russian winter. The siege of Leningrad. The poet Pushkin, dressed in a winter coat and fur hat, pulls a sled in the snow behind him. The sled is loaded with manuscripts. Pushkin trudges through the snow up to the stage. He stops and blows his nose.

I was walking straight to work and met a man on the street who had purchased some Polish white bread. And that's it, more or less. Now bring that into the workshop! You'll get slaughtered. Crickets will sound in the seminar room. Someone will say, "I guess I'd like to know more about the Polish bread."

42

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

live. I - ron hands draw me in to the pit. I've

p STOP STOP

p STOP STOP

p STOP STOP

p STOP STOP

p

Detailed description: This page of a musical score, rehearsal mark 42, features a variety of instruments and vocal parts. The B \flat Clarinet part has a melodic line with eighth-note patterns and slurs. The B \flat Trumpet part is silent. The Percussion part is also silent. The Vibraphone part plays a series of chords, starting with a piano (*p*) dynamic. The Accordion part is silent. The vocal parts for Pusch., Fef., Mama, and Mich. have lyrics: "live. I - ron hands draw me in to the pit. I've". The vocal parts for Fef., Mama, and Mich. include a piano (*p*) dynamic and the word "STOP" at the end of their lines. The Guitar part has a melodic line with eighth-note patterns and a piano (*p*) dynamic. The Violin part is silent. The Cello part has a bass line with eighth-note patterns.

50

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

Mute

p

p

p

3

3

fal-len so low and so far - that I can ne - ver get up. I don't know what we

STOP

STOP

STOP

p

p

58

B \flat Cl

B \flat Tpt.

Perc.

Vib.

58

Acc

58

Pusch.

what we will eat to day and what we will eat in the fu - ture

Fef.

STOP

Mama

STOP

Mich.

STOP

58

Gtr.

58

Vln.

Cb.

65

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

p arco

I don't know a-ny more. We hun ger We hun ger

STOP STOP STOP STOP

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page is numbered 16. The score is arranged in a multi-staff format. At the top, the instrument parts are listed: B \flat Cl, B \flat Tpt., Perc., Vib., Acc, Pusch., Fef., Mama, Mich., Gtr., Vln., and Cb. The music begins at measure 65. The B \flat Tpt. part has a *pp* dynamic marking and a triplet of eighth notes. The Percussion part is mostly silent. The Vibraphone part has a series of chords. The Accordion part has a few chords. The Pusch. part has lyrics: 'I don't know a-ny more. We hun ger We hun ger'. The Fef., Mama, and Mich. parts have 'STOP' written below them. The Gtr. part has a melodic line. The Vln. part has a melodic line starting with a *p* arco marking. The Cb. part has a bass line. The score includes various musical notations such as slurs, triplets, and dynamic markings.

71

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

We hun - ger We hun - ger

STOP STOP STOP

STOP STOP STOP

76

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

I would like to lie down and sleep like O-

4

Detailed description: This page of a musical score is for rehearsal mark 76. It features a vocal line for 'Pusch.' with lyrics 'I would like to lie down and sleep like O-'. The vocal line includes a four-measure phrase starting in the third measure. The score includes staves for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (treble and bass), Guitar, Violin, and Cello. The key signature is one sharp (F#) and the time signature is 6/4. The piece concludes with a double bar line and a repeat sign in the final measure of each staff.

80

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

blo - mow.

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The score is arranged in a multi-stem format. At the top, the title 'UKSUS' and page number '19' are centered. The score begins with a dynamic marking of '80'. The instruments and parts are: B \flat Clarinet (B \flat Cl), B \flat Trumpet (B \flat Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc), Pusch (likely a vocal part), Fef (likely a vocal part), Mama (likely a vocal part), Mich (likely a vocal part), Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The B \flat Cl and Vib parts play a melodic line with slurs. The B \flat Tpt part has a few notes in the second and third measures. The Perc part is mostly silent. The Acc part has chords in the second and third measures. The Pusch part has a vocal line with the lyrics 'blo - mow.' in the first measure. The Fef, Mama, and Mich parts are silent. The Gtr part is silent. The Vln part has a melodic line. The Cb part is silent. The time signature changes from 4/4 to 6/4 in the second measure and back to 4/4 in the third and fourth measures.

84

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

I'm go-ing now to the chil-dren's book pub - bli - sher _____ to once a - gain get no

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page is numbered 20. The score is arranged in a grand staff format with multiple staves. The instruments and vocalists included are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The music is in 6/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked with a rehearsal mark '84'. The second measure is marked with a rehearsal mark '84'. The third measure is marked with a rehearsal mark '84'. The fourth measure is marked with a rehearsal mark '84'. The Pusch part has lyrics: 'I'm go-ing now to the chil-dren's book pub - bli - sher _____ to once a - gain get no'. The Vibraphone part has a dynamic marking of *p* in the fourth measure. The score includes various musical notations such as rests, notes, beams, and slurs.

88

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mo - ney to once a - gain get no mo - ney to once a - gain get no mo - ney to

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The score is arranged in a multi-staff format. At the top, the title 'UKSUS' and page number '21' are centered. The music begins at measure 88. The instruments and vocalists included are: B \flat Clarinet (B \flat Cl), B \flat Trumpet (B \flat Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc), Pusch (Pusch.), Fef (Fef.), Mama (Mama), Mich (Mich.), Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The B \flat Cl and Pusch parts feature melodic lines with triplets and slurs. The Vib. part consists of sustained notes with tremolos. The Acc. part provides harmonic support with chords. The Pusch. part includes lyrics: 'mo - ney to once a - gain get no mo - ney to once a - gain get no mo - ney to'. The Gtr., Vln., and Cb. parts provide a rhythmic and harmonic accompaniment.

93

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

once a - gain get no mo - ney

O Lord who controls the mechanism of the universe, please have pity on these two poor organisms, give us warmth and asylum.

END

END.

END.

Detailed description: This is a page of a musical score for rehearsal mark 93. It features ten staves of instruments and four vocal parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Guitar, Violin, and Cello. The vocal parts are for Pusch., Fef., Mama, and Mich. The score includes various musical notations such as triplets, slurs, and rests. The lyrics for the vocal parts are: 'once a - gain get no mo - ney' and 'O Lord who controls the mechanism of the universe, please have pity on these two poor organisms, give us warmth and asylum.' The word 'END' appears in the Fef. and Mich. parts, and 'END.' in the Mama part.

98

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

And please convince the children's book publisher to deliver a few pennies to this pitiful soul.

Detailed description: This page of a musical score is marked with rehearsal number 98. It features a multi-staff arrangement. The top staves include B \flat Clarinet, B \flat Trumpet, Percussion, and Vibraphone. The middle section contains an Accordion with a treble and bass staff. Below that are vocal parts for Pusch., Fef., Mama, and Mich. The bottom section includes Guitar, Violin, and Cello. The B \flat Clarinet, Accordion, and Violin parts have melodic lines with slurs and ties. The vocal parts are currently silent, with the lyrics 'And please convince the children's book publisher to deliver a few pennies to this pitiful soul.' appearing in the Pusch. staff. The rest of the instruments have rests.

106

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

3 3 5

6 6 6 6 6 7 6 6

4/4 4/4 5/4

D ♩=110

109

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

There

115

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

tr

tr

tr

mf

mf

3

once was a man named Sem - yo - nov. Once Sem - yo - nov was wal-king and lost his

3

118

B \flat Cl. *mf*

B \flat Tpt. *p*

Perc. *tr*

Vib.

Acc.

Pusch. hand-ker - chief. Sem - yo - nov looked for his hand-ker - chief and lost his

Fef.

Mama

Mich.

Gtr. *mf*

Vln. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 28, is titled 'UKSUS'. It contains measures 118 through 121. The score is for a large ensemble including B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Vocal Soloist (Pusch.), Female Chorus (Fef.), Mama, Mich., Guitar, Violin, and Cello. The vocal soloist's part includes the lyrics: 'hand-ker - chief. Sem - yo - nov looked for his hand-ker - chief and lost his'. The music features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes performance markings like *tr* (trill) and triplets. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for the vocal soloist and individual staves for each instrument.

122

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

hat. Sem - yo - nov looked for the hat and lost his jac - ket. Sem -

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'UKSUS' and page number '29' are centered. The score begins at measure 122. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (with a bass line), Pusch. (likely a vocal soloist), Fef., Mama, Mich. (likely vocalists), Guitar, Violin, and Cello. The Pusch. part includes lyrics: 'hat. Sem - yo - nov looked for the hat and lost his jac - ket. Sem -'. The score features various musical notations including triplets, trills, and slurs. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score is for the piece 'UKSUS' and is page 30. It features a variety of instruments and vocalists. The instruments include B♭ Clarinet (Cl), B♭ Trumpet (Tpt), Percussion (Perc), Vibraphone (Vib), Accordion (Acc), Guitar (Gtr), Violin (Vln), and Cello (Cb). The vocalists are Pusch, Fef, Mama, and Mich. The score begins at measure 126. The B♭ Cl and B♭ Tpt parts have melodic lines with slurs. The Perc part has a rhythmic pattern with accents. The Vib part has sustained chords. The Acc part has a complex rhythmic accompaniment. The Pusch part has lyrics: 'yo - nov looked for his jac - ket and lost his boots "Ah," said Sem-'. The Gtr part has a melodic line. The Vln and Cb parts have sustained chords. The Fef, Mama, and Mich parts are silent.

126

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

yo - nov looked for his jac - ket and lost his boots "Ah," said Sem-

p

3

3 3 3 3 3 3

130

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

yo-nov, "here you lose e-very-thing. I pre-fer to go home." Sem-yo-nov hea-ded

half spoken

Detailed description: This page of a musical score, numbered 31, is titled 'UKSUS'. It features rehearsal mark 130. The score is arranged in a multi-staff format. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a vocal soloist), Fef, Mama, Mich (likely vocalists), Guitar, Violin, and Cello. The Pusch part includes lyrics: 'yo-nov, "here you lose e-very-thing. I pre-fer to go home." Sem-yo-nov hea-ded'. The instruction 'half spoken' is placed above the Pusch staff. The music includes various musical notations such as rests, notes, slurs, and triplets.

136

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

home and got lost.

pizz.

tr

tr

pizz.

Detailed description: This page of a musical score, numbered 32, is titled 'UKSUS'. It features a multi-staff arrangement. The instruments and vocalists included are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch., Fef., Mama, Mich., Guitar, Violin, and Cello. The score begins at measure 136. The B \flat Clarinet and Percussion parts have trills marked with 'tr'. The Pusch. part includes the lyrics 'home and got lost.' and the Violin part includes the instruction 'pizz.'. The music is written in a key with one sharp (F#) and a common time signature.

140

B \flat Cl. *f*

B \flat Tpt. *mf*

Perc. *f*

Vib.

Acc. *f*

Pusch. "No," said Sem - yo - nov, "I would like to sit down and rest."

Fef.

Mama

Mich.

Gtr. *f*

Vln. *f*

Cb. *f* arco

Detailed description: This page of a musical score, numbered 33, is titled 'UKSUS'. It contains measures 140 through 144. The score is for a large ensemble including B-flat Clarinet, B-flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a dramatic style, with many notes marked with accents (>) and slurs. The percussion part features a complex rhythmic pattern with many accents. The vocal soloist, Pusch, has a line of dialogue in Russian: "No," said Sem - yo - nov, "I would like to sit down and rest." The dynamic markings are generally forte (f) or mezzo-forte (mf). The Cello part is marked 'arco' (arco). The score is written in a standard musical notation with various clefs and accidentals.

145

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

p

Sem - yo - nov sat on a stone and

3

Detailed description: This page of a musical score, numbered 34, is titled 'UKSUS'. It features a multi-staff arrangement. At the top, the page number '34' and the title 'UKSUS' are centered. The score begins at measure 145. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a vocal part), Fef (likely a vocal part), Mama (likely a vocal part), Mich (likely a vocal part), Guitar, Violin, and Cello. The B \flat Cl, B \flat Tpt., Perc., Acc, Fef., Mama, Mich., and Gtr. parts are mostly silent, indicated by horizontal lines. The Vibraphone part has a melodic line starting with a piano (*p*) dynamic. The Pusch part has lyrics: 'Sem - yo - nov sat on a stone and'. The Violin part has a complex melodic line, also starting with a piano (*p*) dynamic. The Cello part is silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. A triplet of eighth notes is marked with a '3' above it in the Pusch part.

E

148

B \flat Cl. *mp*

B \flat Tpt.

Perc.

Vib.

Acc. *p*

148

Pushch. *fell a - sleep.*

148

Pushch. *Pushkin stands up, pats himself clean. Meanwhile, Fefjulka secretly trots onto the stage with a giant teacup.*

Anton Mikhailovich spat (*spits*) then said "blech," spat again (*spits*) again said, "blech", spat again (*spits*) and said again, "blech" and went ...

Gtr. *p*

Vln.

Cb.

153

B \flat Cl.

153

B \flat Tpt.

mp

mf

153

Perc.

153

Vib.

mf

153

Acc.

153

Push.

mp

Fef.

Mama

Mich.

153

Gtr.

153

Vln.

mp

Cb.

mp

*Pushkin turns around, but can not see anyone.
He continues. Meanwhile, Our Mama flits onto
the stage with a huge piece of cheese.*

In the name of all that's ho-ly, I

159

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

wish to tell you of Him-mel - ku - mov.

Detailed description of the musical score: The score is for page 37 of the piece 'UKSUS', starting at measure 159. It features a variety of instruments and vocal parts. The B \flat Clarinet and B \flat Trumpet parts have melodic lines with some rests. The Percussion part is mostly silent, with some rhythmic patterns in the Vibraphone. The Accordion part provides harmonic support with chords and a melodic line. The Pusch part is the vocal line, with lyrics 'wish to tell you of Him-mel - ku - mov.' The other vocal parts (Fef, Mama, Mich) are silent. The Guitar, Violin, and Cello parts provide a rhythmic and harmonic foundation. The score is in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4.

165

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Him-mel - ku - mov stared at a wo-man and com - man-ded her by his thoughts to turn her head to-ward him.

Detailed description: This page of a musical score, numbered 38, is titled 'UKSUS'. It features a multi-staff arrangement. The top section includes staves for B \flat Clarinet, B \flat Trumpet, Percussion, and Vibraphone. The middle section contains the Accordion, with both treble and bass staves. Below that is the vocal part for 'Pusch.', with lyrics in German: 'Him-mel - ku - mov stared at a wo-man and com - man-ded her by his thoughts to turn her head to-ward him.' The vocal line includes a triplet of eighth notes. Other vocal parts for 'Fef.', 'Mama', and 'Mich.' are present but contain rests. The bottom section includes staves for Guitar, Violin, and Cello. The score is marked with a rehearsal cue '165' at the beginning of each staff. The time signature changes from 6/4 to 4/4 in the second measure of each staff.

rit. **F** ♩=150 *f*

169

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

But it didn't work. Then Himmelkumov
commanded her by his thoughts to not turn
her head to him. That did no good either.

Detailed description: This is a page of a musical score for orchestra and vocal soloists. The page is numbered 39 and titled 'UKSUS'. It contains measures 169 through 176. The orchestration includes B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The vocal soloists (Pusch, Fef, Mama, Mich) have lyrics in their parts. The score features a 'rit.' (ritardando) marking at the start of measure 169, followed by a 'F' (fortissimo) dynamic marking and a tempo marking of ♩=150. The B \flat Clarinet part has a melodic line with slurs and a rapid sixteenth-note passage starting in measure 170. The B \flat Trumpet part has a similar melodic line. The Percussion, Vibraphone, and Accordion parts have rests. The Pusch part has a melodic line. The Fef, Mama, and Mich parts have rests. The Guitar part has a rhythmic accompaniment. The Violin and Cello parts have a melodic line.

Musical score for measures 177-182. The score includes parts for B♭ Clarinet, B♭ Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The key signature has two sharps (F# and C#). The B♭ Clarinet part features a continuous eighth-note pattern with a slur over the final two measures. The B♭ Trumpet part is silent until measure 182, where it plays a phrase marked *Mute* and *mf*. The Percussion part is silent throughout. The Vibraphone part is silent throughout. The Accordion part is silent until measure 182, where it plays a chordal phrase marked *f*. The Pusch, Fef, Mama, and Mich parts are silent throughout. The Guitar part is silent until measure 182, where it plays a triplet eighth-note pattern marked *f*. The Violin part is silent throughout. The Cello part is silent until measure 182, where it plays a phrase marked *f*.

188

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

3

In the name of all that's holy, I'd better tell you of Fedja Davidovich. He ate
the butter dish, and, when his wife bent down to cut her toenails, quickly
scooped out the butter with his fingers and shoved it all in his mouth.

207

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp

f There they go by once a-gain, There they turn to flee! - The

212

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

kis-ser num-ber se-ven, The cunt num-ber three! The cunt num-ber three!

Detailed description: This page of a musical score, rehearsal mark 212, features a variety of instruments and vocal parts. The B \flat Clarinet and B \flat Trumpet parts consist of eighth-note patterns with triplets. The Percussion part is silent. The Vibraphone plays a steady eighth-note accompaniment. The Accordion provides harmonic support with chords and a triplet in the bass line. The Pusch. part includes lyrics: "kis-ser num-ber se-ven, The cunt num-ber three! The cunt num-ber three!". Other vocal parts (Fef., Mama, Mich.) are silent. The Guitar part features a continuous eighth-note triplet pattern. The Violin and Cello parts are silent.

217 **G**

B \flat Cl. *mf* *mf*

B \flat Tpt. *mf* *mf*

Perc. *tr* *tr* *ff* *mf*

Vib.

Acc.

Pusch.

Fef. *mf* To the bar - ri-cades we will run, we will run,

Mama *mf* To the bar - ri-cades we will run, we will run,

Mich.

Gtr. *mf* *mf*

Vln. *mf*

Cb. *mf*

The women stand at attention, raise their hands in a pioneer salute and loudly sing:

223

B \flat Cl. *mf*

B \flat Tpt. *mf*

Perc. *mf*

Vib.

Acc. *p*

Pusch.

Fef.
we will To the bar - ri - cades we will run, and we'll get there first. In the name of free-dom

Mama
we will To the bar - ri - cades we will run, and we'll get there first. In the name of free-dom

Mich.

Gtr. *mf*

Vln. *mf*

Cb. *mf*

229

B \flat Cl. *mf*

B \flat Tpt. *mf*

Perc. *mf*

Vib.

Acc. *p* *mp*

Pusch.

Fef. we will run, we will run, we will In the name of free - dom we will run, and we all will

Mama we will run, we will run, we will To the name of free - dom we will run, and we all will

Mich.

Gtr. *mf*

Vln.

Cb.

235

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

f

f

f

f

die. And for *f* Sta - lin we will shout, we will shout, we shout and for Sta - lin

die. And for *f* Sta - lin we will shout, we will shout, we shout and for Sta - lin

3

3

3

3

H $\text{♩} = 140$

B♭ Cl. *f*

B♭ Tpt. *f*

Perc. *tr* *ff*

Vib.

Acc. *ff* *mf*

Pusch.

Fef. *ff*

Mama *ff*

Mich.

Gtr. *ff*

Vln.

Cb. *ff*

The women run at Pushkin, hook him under his arms, drag him to the edge of the stage and throw him on the lap of three audience members in the front row.

247

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

The women prepare the stage for a high-ranking visitor while they talk:

247

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mf

mf

One day Or - lov ate too ma-ny mashed peas and

mf

Detailed description: This is a page of a musical score for rehearsal mark 247. The score is arranged in a system with multiple staves. At the top, there are staves for B \flat Clarinet and B \flat Trumpet, both showing rests. Below them are staves for Percussion and Vibraphone, also with rests. The next section is for the Accordion, with a complex rhythmic pattern in the right hand and rests in the left. A large block of text in the center reads: "The women prepare the stage for a high-ranking visitor while they talk:". Below this are vocal staves for Pusch., Fef., Mama, and Mich., all with rests. The Mama staff has lyrics: "One day Or - lov ate too ma-ny mashed peas and". Below the vocal staves are staves for Guitar, Violin, and Cello. The Guitar and Cello parts have a rhythmic pattern starting in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The Violin part has rests.

253

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp

mf

And Kry - lov, af - ter hea - ring this, died too. _____

died, And Spi ri - do - nov sim - ply

3

259

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

And Spi ri-do-nov's wife fell off the cup-board and died as well.

died.

f

265

B \flat Cl. *p*

B \flat Tpt. *pp*

Perc.

Vib. *mf*

Acc.

Pusch.

Fef. *3* *3* *3* *3*

Mama And Spi - ri - do - nov's chil - dren drowned in the pond. And Spi - ri - do - nov's grand - mo - ther took to the bot - tle and

Mich.

Gtr. *p*

Vln.

Cb.

270

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

wan-dered the high-ways.

And Mi - chai - lov stopped com-bing his hair and got

Detailed description: This is a page of a musical score for rehearsal mark 270. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Flute, Mama (likely Soprano), Mich. (likely Tenor), Guitar, Violin, and Cello. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts (Mama and Mich.) have lyrics: "wan-dered the high-ways." and "And Mi - chai - lov stopped com-bing his hair and got". The score includes various musical notations such as triplets, slurs, and dynamic markings.

276

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

And Krug - lov sketched a wo - man with a whip in her
sca - bies.

Detailed description: This page of a musical score, rehearsal mark 276, features a variety of instruments and vocal parts. The brass section (B \flat Clarinet and B \flat Trumpet) plays a rhythmic eighth-note pattern. The woodwinds (Percussion and Vibraphone) are silent. The strings (Violin and Cello) play a harmonic accompaniment. The vocal parts (Pusch., Fef., Mama, Mich.) have lyrics in Russian. The guitar (Gtr.) plays a rhythmic accompaniment. The score is in a key with one sharp (F#) and a common time signature.

282

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

hand and went cra - zy.

And

f

Detailed description: This page of a musical score, rehearsal mark 282, features a multi-staff arrangement. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (treble and bass), Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The score is divided into two time signatures: 6/4 and 4/4. The vocal parts (Fef, Mama, Mich) have lyrics: "hand and went cra - zy." and "And". The guitar part includes a dynamic marking of *f*. The music is in a key with one sharp (F#).

287

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

mf

Pusch.

Fef.

Mama

Mich.

Gtr.

mf

Vln.

Cb.

Pe - re - chrjos-tov was sent by te-le-graph four hun-dred Ru - bles and be-came so

292

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mf

They are all good peo-ple but they don't know how to keep it to-

ar-ro-gant that he was fired from his job.

The score is for rehearsal mark 292. It features a key signature of one sharp (F#) and a common time signature. The instruments and parts are: B \flat Clarinet (melodic line), B \flat Trumpet (melodic line), Percussion (rest), Vibraphone (rest), Accordion (bass line with triplets and chords, marked *mf*), Pusch. (rest), Fef. (melodic line), Mama (vocal line with lyrics: "ar-ro-gant that he was fired from his job."), Mich. (rest), Gtr. (rest), Vln. (rest), and Cb. (bass line). The lyrics for Mama are: "ar-ro-gant that he was fired from his job. They are all good peo-ple but they don't know how to keep it to-".

297

B♭ Cl. *f*

B♭ Tpt. *mf*

Perc. *f*

Vib. *f*

Acc. *p*

297

The arrival of the distinguished gentlemen is announced noisily. Pushkin falls to the floor.

Pusch.

Fef. ge - ther. — Schu - jev! Schu - jeeeee!

Mama Schu - jev! Schu - jeeeee!

Mich.

Gtr.

Vln.

Cb. *f*

306

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

The women hand shot glasses with vinegar to the audience.

must drink some vi - ne - gar, La - dies and Gen - tle - men!

pizz.

p

Detailed description: This page of a musical score, numbered 64, is titled 'UKSUS'. It features a multi-staff arrangement for various instruments and voices. The score begins at measure 306. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The percussion part includes trill (tr) markings. The accordion part shows a change in chord structure. The vocal part for Mich includes the lyrics: 'must drink some vi - ne - gar, La - dies and Gen - tle - men!'. A stage direction in italics reads: 'The women hand shot glasses with vinegar to the audience.' The guitar part features a four-measure rhythmic pattern. The violin and cello parts have a melodic line with a 'pizz.' (pizzicato) marking and a dynamic marking of 'p' (piano).

310

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

I wel - come Schu-jev's i - de - a.

314

B \flat Cl. *p*

B \flat Tpt. *pp*

Perc. *tr*

Vib.

Acc

Pusch.

Fef. *ff*

Mama

Mich.

Gtr.

Vln. *arco*

Cb. *p*

Let us all drink vi - ne - gar to - ge - ther.

La - dies and Gen - tle - men!

317

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

mf

ff

I am sure that

I high-ly re-com-mend that we drink vi-ne-gar to-ge-ther!

Detailed description: This is a page of a musical score for orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It begins at measure 317. The orchestration includes B-flat Clarinet, B-flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Soprano), Mich. (likely Alto), Guitar, Violin, and Cello. The vocal soloists have lyrics: 'I high-ly re-com-mend that we drink vi-ne-gar to-ge-ther!' and 'I am sure that'. The score features various dynamics including *f*, *mf*, and *ff*. The Cello part has a *ff* dynamic at the end. The vocal parts have lyrics under the notes. The percussion part has a rhythmic pattern in the final measure. The accordion part has a chord in the final measure. The guitar part has a melodic line in the final measure. The violin part has a melodic line in the final measure. The clarinet and trumpet parts have melodic lines with slurs. The vibraphone part has a rhythmic pattern. The flute part has a melodic line. The piccolo part has a melodic line. The soprano part has a melodic line. The alto part has a melodic line. The piano part has a melodic line. The bass part has a melodic line. The score is written for a full orchestra and vocal soloists.

321

B \flat Cl. *321*

B \flat Tpt. *321*

Perc. *321*

Vib. *321*

Acc. *321*

Pusch. *321* *slowly*

Fef. *321*

Mama

Mich.

Gtr. *321*

Vln. *321*

Cb. *321*

we will drink vi - ne - gar.

But I don't want to drink vinegar.

p

325

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Michelangelo walks toward him menacingly.

Pusch.

Fef.

Mama

Mich.

Whoever mutinies is a scoundrel! Death to the

Gtr.

Vln.

Cb.

gliss

gliss

p

f

13:12

13:12

f

Detailed description: This page of a musical score, rehearsal mark 325, features a variety of instruments and vocal lines. The orchestral parts include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, and strings (Violin and Cello). The vocal parts are for Pusch, Fef, Mama, and Michelangelo. The vocal lines include the lyrics "Whoever mutinies is a scoundrel!" and "Death to the". The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *gliss* (glissando) and *8* (octave). The string parts feature complex rhythmic patterns with 13:12 ratios. The percussion part has a specific rhythmic pattern with accents. The accordion part has a simple harmonic accompaniment. The vocal parts are mostly silent, with some notes in the Michelangelo part.

335 J ♩=70

B \flat Cl. *ff* *p*

B \flat Tpt. *ff*

Perc. *ff*

Vib. *p*

Acc. *ff* *p*

A collage of paintings unfurls behind the small table: "Cow and Violin," "The Aviator," "An Englishman in Moscow", etc.

335

Pusch.

Fef.

Mama

Mich.

Well? You would like?

Gtr. *ff* *p*

Vln. *ff* *p*

Cb. *ff* *p*

Musical interlude

The musical score is arranged in a system with the following parts from top to bottom:

- B♭ Cl:** Clarinet in B-flat, mostly silent.
- B♭ Tpt.:** Trumpet in B-flat, playing a melodic line starting at measure 342 with a *p* dynamic and a *Mute* instruction. It includes a triplet of eighth notes.
- Perc.:** Percussion, mostly silent.
- Vib.:** Vibraphone, playing chords in the first two measures.
- Acc.:** Accordion, playing chords in the first two measures and sustained chords in the later measures.
- Pusch.:** Pusch, with lyrics: "If you have it - boeuf bub." (measures 342-343), "*blushing*: I said I want - boeuf - bub." (measures 344-345), and "*scared*: Just give me boeuf..." (measures 346-347).
- Fef.:** Fef, silent.
- Mama:** Mama, silent.
- Mich.:** Mich, with lyrics: "What did you say?" (measures 342-343) and "*focusing on him*: Your order?" (measures 344-345).
- Gtr.:** Guitar, playing a melodic line with a triplet of eighth notes.
- Vln.:** Violin, playing a melodic line with a triplet of eighth notes.
- Cb.:** Cello, playing a bass line.

349

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

p

An elongated strip of linen unrolls from a street lamp, painted with the St Petersburg street sign "Nadeždinskaja".

349

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Box 1: „Nadezdinskaja, 11“

357 **K** ♩ = 150

B \flat Cl. *mf* Mute

B \flat Tpt. *mp*

Perc.

Vib. *mf*

Acc. *mf*

Box 1, in which Fefjulka and Pushkin dream of happiness together,

We are in Juwatschow's humble dwelling in Leningrad. The walls are covered with yellowed newsprint and pencil sketches by Daniil Kharms. One side of the wall has a door 1 to 1.5 meters high. The other side of the wall has a door 3 meters tall. The back curtains are covered with Soviet patterns. A wardrobe. Clotheslines. A shabby little table. Fefjulka sits in a chair and sews. Pushkin looks her over:

Pusch. *f* You are sew - ing. What

Fef.

Mama *from next door:* Mama, you pissed in the bed again! You shouldn't always piss in the bed!

Mich.

Gtr. *mf*

Vln.

Cb. *mf*

364

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

3 3 3 3 3 3 3 3

3 3 3 3

mf

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

sil - li - ness is that. You are sew - ing. What sil - li - ness is

369

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

that I do love your pus - sy hole it smells - quite

Detailed description: This page of a musical score is for rehearsal mark 369. It features a variety of instruments and vocal parts. The B \flat Clarinet and B \flat Trumpet parts are mostly silent, with the trumpet playing a short melodic line in the first measure. The Percussion part is silent. The Vibraphone part plays a rhythmic pattern of eighth notes. The Accordion part has a complex texture with chords in the right hand and a melodic line in the left hand. The Pusch. part has lyrics: "that I do love your pus - sy hole it smells - quite". The Fef., Mama, and Mich. parts are silent. The Guitar part plays a rhythmic pattern of eighth notes. The Violin part has a melodic line with triplets. The Cello part has a melodic line with triplets.

375

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

hear - ty and is wet... To my taste are your

f That is ab hor - rent! re - vol - ting! dis - taste - ful!

Detailed description: This is a page of a musical score for rehearsal mark 375. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a vocal part), Fef (likely a vocal part), Mama, Mich (likely a vocal part), Guitar, Violin, and Cello. The music is in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics in German. The Fef part has a triplet of eighth notes marked with a '3' and a fermata. The guitar part has a rhythmic pattern of eighth notes. The violin and cello parts have a melodic line with some triplets. The percussion part is mostly silent, with some light patterns. The vibraphone part has a rhythmic pattern of eighth notes. The accordion part has a complex accompaniment with chords and moving lines. The B \flat Clarinet and B \flat Trumpet parts have melodic lines with some rests. The Mama and Mich parts are mostly silent.

381

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

381

Acc.

381

Pusch.

jui - ces To my taste are your jui - ces de -

Fef.

That is ab - hor - rent! dis - gus - ting! dis - taste - ful!

Mama

Mich.

381

Gtr.

381

Vln.

Cb.

386

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

light - ful! de - light - ful! de - light - ful!

Detailed description: This page of a musical score, titled 'UKSUS', contains measures 386 through 390. The score is arranged for a large ensemble. The top section includes B♭ Clarinet and B♭ Trumpet parts with eighth-note patterns and triplets. The Percussion part is mostly silent. The Vibraphone part features a steady eighth-note accompaniment. The Accordion part consists of chords in the right hand and sustained bass notes in the left hand. The vocal part, led by Pusch., has the lyrics 'light - ful! de - light - ful! de - light - ful!' with a melodic line. Other vocalists (Fef., Mama, Mich.) have rests. The Guitar part plays a rhythmic triplet pattern. The Violin and Cello parts have sustained notes, with the Cello playing a lower octave line.

This musical score is for the piece 'UKSUS' and is page 80. It features a variety of instruments and vocal parts. The instruments include B♭ Clarinet (Cl), B♭ Trumpet (Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Pusch, Fef., Mama, Mich., Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The score begins at measure 391. The B♭ Cl and B♭ Tpt. parts play a rhythmic melody with eighth notes and triplets. The Perc. part is mostly silent. The Vib. part plays a melodic line with triplets. The Acc. part features a bellows tremolo effect. The vocal parts (Pusch, Fef., Mama, Mich.) have lyrics: "I am pre - pared! your pus - sy to lick - to". The Gtr. part plays a rhythmic pattern with triplets and a forte (f) dynamic. The Vln. and Cb. parts play a melodic line with triplets and a forte (f) dynamic.

391

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

bellows tremolo

I am pre - pared! your pus - sy to lick - to

f

396

B \flat Cl. *mf* *f* *mf*

B \flat Tpt.

Perc.

Vib.

Acc. normal bellows tremolo normal

Pusch. prompt-ly slurp, and your slime to swal - low, un - til it ends with a burp!

Fef.

Mama

Mich.

Gtr. *mf* *f* *mf*

Vln.

Cb.

Detailed description: This page of a musical score, rehearsal mark 396, features a variety of instruments and vocal parts. The B \flat Clarinet part begins with a melodic line marked *mf*, followed by a dense sixteenth-note texture marked *f*, and ends with a melodic phrase marked *mf*. The B \flat Trumpet part plays a steady eighth-note accompaniment. The Percussion part is silent. The Vibraphone part has a tremolo pattern of eighth notes marked with a '3' and a slur. The Accordion part starts with a 'normal' setting, switches to 'bellows tremolo' for the middle section, and returns to 'normal'. The Pusch. vocal part has lyrics: 'prompt-ly slurp, and your slime to swal - low, un - til it ends with a burp!'. The Flute, Mama, and Mich. parts are silent. The Guitar part has a melodic line with dynamics *mf*, *f*, and *mf*. The Violin part has a melodic line with a slur and a '3' marking. The Cello part has a bass line with a slur and a '3' marking.

401 L

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

pp

pp

from next door:
Mama, not again!

I told you to call me if you
need to go pee pee! You
just don't listen to me!

407

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp

p

mp

p

mp

p

mp

p

(Crying)

Eh, eh, I will do what you tell me.

Detailed description: This page contains a musical score for rehearsal mark 407. It features ten staves for instruments and two for vocalists. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Gtr. (Guitar), Vln. (Violin), and Cb. (Cello). The vocal parts are for Mama and Mich. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings (*mp*, *p*). The vocal part for Mich. includes the lyrics "(Crying)" and "Eh, eh, I will do what you tell me." The page number 83 is in the top right corner, and the title UKSUS is centered at the top.

413

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

ppp

s

pp

A lit - tle old wo-man had

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 84. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Soprano), Mich. (likely Alto), Guitar, Violin, and Cello. The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 413. The B \flat Clarinet part features a melodic line with triplet markings. The B \flat Trumpet part has a few notes, including a dynamic marking of *p*. The Percussion part is mostly silent. The Vibraphone part has a rhythmic pattern. The Accordion part has a complex texture with many notes, including a dynamic marking of *ppp*. The Pusch part is silent. The Fef. part has a few notes, including a triplet marking. The Mama and Mich. parts are silent. The Guitar and Violin parts have melodic lines with slurs and a dynamic marking of *s*. The Cello part has a rhythmic pattern. The vocal parts (Mama and Mich.) have lyrics: 'A lit - tle old wo-man had'. The score ends with a dynamic marking of *pp*.

420

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.
on - ly four teeth in all her mouth ah Three a - bove and

Mama

Mich.

Gtr.

Vln.
pp

Cb.

Detailed description: This page of a musical score is for rehearsal mark 420. It features a multi-staff arrangement. The top section includes staves for B \flat Clarinet, B \flat Trumpet, Percussion, and Vibraphone, all of which are currently silent. Below these are the Accordion staves, showing a complex chordal accompaniment with various accidentals. The vocal section includes staves for Pusch., Fef., Mama, and Mich. The Fef. part has lyrics: "on - ly four teeth in all her mouth ah Three a - bove and". The Fef. staff includes triplet markings and a slur over the final notes. The bottom section includes staves for Guitar, Violin, and Cello. The Violin part has a *pp* dynamic marking and a slur over the final notes. The Cello part provides a bass line with various notes and accidentals.

428

B♭ Cl. *pp* *mf*

B♭ Tpt. *mf*

Perc.

Vib. *pp* *mf*

Acc. *mf*

Pusch.

Fef. *mf*

Mama

Mich.

Gtr. *pp* *mf*

Vln. *mf*

Cb. *mf*

one be - low. With these teeth the lit-tle old wo-man could not chew. In fact they

435

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

pp

were of no use to her at all. And so, the little old woman decided to pull out all her teeth and to insert a corkscrew into the lower gums and a small pliers above.

pp

Detailed description: This page of a musical score, rehearsal mark 435, features a variety of instruments and vocal parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Gtr., Vln., and Cb. The vocal parts are for Mama and Mich. The score includes a key signature of one sharp (F#) and a common time signature. The music is marked *pp* (pianissimo). The lyrics for the vocal parts are: "were of no use to her at all. And so, the little old woman decided to pull out all her teeth and to insert a corkscrew into the lower gums and a small pliers above." The score includes various musical notations such as notes, rests, and dynamic markings.

444

B \flat Cl

B \flat Tpt.

Perc.

Vib.

444

Acc

444

Pusch.

Fef.

Mama

Mich.

444

Gtr.

pp

Vln.

Cb.

The little old woman drank
ink, ate beets, and cleaned her
ear with matches.

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page is numbered 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B \flat Clarinet (B \flat Cl), B \flat Trumpet (B \flat Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc), Piccolo (Pusch.), Fife (Fef.), Mama's vocal line, Mich's vocal line, Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The first measure of each staff is marked with a rehearsal mark '444'. The B \flat Cl and Vln. parts feature melodic lines with slurs. The Gtr. part has a series of chords, with a 'pp' (pianissimo) dynamic marking. The vocal parts for Mama and Mich are mostly rests, with the lyrics 'The little old woman drank ink, ate beets, and cleaned her ear with matches.' appearing in the Fef. staff. The Cb. part has a bass line with some double bass notes.

452

B \flat Cl

452

B \flat Tpt.

452

Perc.

452

Vib.

p

452

Acc

452

Pusch.

Fef.

Mama

Mich.

452

Gtr.

p

452

Vln.

p

Cb.

A little old lady had four rabbits.
Three above and one below.

Detailed description: This page of a musical score, titled 'UKSUS' and numbered '89', contains measures 452 through 459. The score is arranged in a multi-staff format. At the top, the B \flat Clarinet (Cl) and B \flat Trumpet (Tpt.) parts are shown, both with rests. The Percussion (Perc.) part also has rests. The Vibraphone (Vib.) part features a melodic line starting in measure 452. The Accordion (Acc.) part provides harmonic support with chords, marked with a piano (*p*) dynamic. The vocal parts for Pusch., Fef., Mama, and Mich. are shown with rests. The Guitar (Gtr.) part has a complex rhythmic pattern with chords, also marked *p*. The Violin (Vln.) and Cello (Cb.) parts provide a melodic and harmonic foundation, with the Vln. part marked *p*. The lyrics 'A little old lady had four rabbits. Three above and one below.' are placed in the vocal line for Pusch. in measure 459.

460

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

pp

pp

pp

3

3

3

The little old woman caught these hares with her hands and put them in small cages.

The rabbits cried and scratched their ears with their hind paws.

467

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

p

s

3

The rabbits drank ink and ate beets.

Ha - ha - ha! The rab - bits drank ink and

Detailed description: This is a page of a musical score for 'UKSUS', page 91. The score is for measures 467-470. It features multiple staves for instruments and vocal parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a woodwind), Fef. (likely a woodwind), Gtr. (Guitar), Vln. (Violin), and Cb. (Cello). The vocal parts are for Mama and Mich. The music is in a key with one sharp (F#) and a common time signature. The B \flat Clarinet and Violin parts have slurs with 's' underneath, indicating a sustained or breathy effect. The B \flat Trumpet part has a triplet of eighth notes marked 'pp' (pianissimo). The Accordion part has a complex chordal texture in the lower register. The vocal parts have lyrics: 'The rabbits drank ink and ate beets.' and 'Ha - ha - ha! The rab - bits drank ink and'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

474 *rit.* ♩=120 **M**

B♭ Cl. *s*

B♭ Tpt. *s*

Perc. *fff*

Vib. *fff*

Acc.

Pusch.

Fef. ate beets Shhhhhhhhhhh
hhhhhhhhhhhh!

Mama

Mich.

Gtr.

Vln. *s* *ff*

Cb.

482

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp

f

ff

f

ff

3

3

3

486

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

486

Acc

f

486

Pusch.

f They should just leave me a - lone.

486

Fef.

How is that going to hap - pen?

Mama

Mich.

486

Gtr.

486

Vln.

Cb.

f

Detailed description: This is a page of a musical score for page 94 of the piece 'UKSUS'. The score is for measures 486-489. It features a variety of instruments and vocal parts. The B \flat Clarinet part has a melodic line with a slur over measures 486-489. The B \flat Trumpet, Percussion, and Vibraphone parts are mostly silent, indicated by rests. The Accordion part has a rhythmic accompaniment in the right hand, starting with a forte (*f*) dynamic, and a bass line with chords in the left hand. The Pusch. part has a melodic line with triplets in measures 486 and 487. The Fef. part has lyrics: 'How is that going to hap - pen?'. The Mama and Mich. parts are silent. The Guitar part has a rhythmic accompaniment. The Violin part has a melodic line. The Cello part has a bass line. The score is written in a key signature of one sharp (F#) and a common time signature.

490

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

Just don't o-pen it and that will be that. ____

They will start to scream! ____

Detailed description: This is a page of a musical score for rehearsal mark 490. It features ten staves of instruments and four vocal parts. The B \flat Clarinet part has a melodic line with a slur across four measures. The B \flat Trumpet part has a triplet of eighth notes in the third measure, marked with a forte (*f*) dynamic. The Percussion and Vibraphone parts are silent. The Accordion part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal parts include Pusch., Fef., Mama, and Mich. Pusch. has lyrics: "Just don't o-pen it and that will be that. ____". Fef. has lyrics: "They will start to scream! ____". The Gtr., Vln., and Cb. parts provide harmonic support with various rhythmic and melodic patterns.

494

B \flat Cl. *pp*

B \flat Tpt. 494

Perc. 494

Vib. 494 *pp*

Acc. 494

Pusch. 494

Fef. 494

Mama 494

Mich. 494

Gtr. 494

Vln. 494 *pp*

Cb. 494 *pp*

Let them scream.

To the audience: Someone's come to visit me, he knocks on my door. I say "come in!" and he comes in and says "greetings! it's great I caught you at home!"

And then I punch him in the face, and put my boot in his crotch, and he falls to the ground in pain. And then I give him a heel to the eyes.

pizz.

3 3 3 3

505

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

up!

Mich.

up!

Gtr.

Vln.

Cb.

p This

p This

Detailed description: This page of a musical score, numbered 98, is titled 'UKSUS'. It features a variety of instruments and vocal parts. The B♭ Clarinet part (top) plays a melodic line with triplets and slurs. The B♭ Trumpet part plays a rhythmic accompaniment of eighth-note triplets. The Percussion part has a steady eighth-note pattern. The Vibraphone part is mostly silent. The Accordion part provides harmonic support with chords and sustained notes. The vocal parts for Pusch, Fef, and Gtr. are silent. The vocal parts for Mama and Mich sing 'up!' and 'p This' respectively. The Violin and Cello parts play a rhythmic accompaniment of eighth-note chords and lines. The score is marked with a '505' at the beginning of each system.

510

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

p

f

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

pizz.

p

arco

p

ff

house, made of wood, called a hut, in which a candle burns and crack-les. E - li - za - ve - ta Bam o - pen

house, made of wood, called a hut, in which a candle burns and crack-les. E - li - za - ve - ta Bam o - pen

Detailed description: This page of a musical score, numbered 99, is titled 'UKSUS'. It contains measures 510 through 514. The score is for a large ensemble including B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The key signature has two sharps (F# and C#). The vocal soloists, Mama and Mich, have lyrics in Russian: 'house, made of wood, called a hut, in which a candle burns and crack-les. E - li - za - ve - ta Bam o - pen'. The score features various musical notations such as triplets, dynamics (p, ff), and articulation (pizz., arco). The accordion part shows a dynamic shift from piano (p) to fortissimo (ff) between measures 512 and 513. The violin part starts with a pizzicato (pizz.) texture in measure 510 and switches to arco in measure 514. The cello part has a dynamic shift from piano (p) to fortissimo (ff) at the end of measure 514.

515

B \flat Cl. *3*

B \flat Tpt. *3*

Perc. *3*

Vib. *3*

Acc. *3*

Pusch. *3*

Fef. *3*

Mama
up! E - li - za - ve - ta Bam o - open up! We know you're not slee - ping! We're

Mich.
up! E - li - za - ve - ta Bam o - open up! We know you're not slee - ping! We're

Gtr. *3*

Vln. *3*

Cb. *3*

Detailed description: This page of a musical score, numbered 100, is for the piece 'UKSUS'. It features a variety of instruments and vocalists. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef (likely Flute), Guitar, Violin, and Cello. The vocalists are Mama and Mich. The score is marked with a rehearsal cue '515' at the beginning of each staff. The B \flat Clarinet and B \flat Trumpet parts feature melodic lines with triplets and slurs. The Percussion part has a rhythmic pattern of eighth notes with accents. The Accordion part consists of chords in the right hand and a bass line in the left hand. The Pusch and Fef parts are currently silent. The vocalists, Mama and Mich., sing the lyrics: 'up! E - li - za - ve - ta Bam o - open up! We know you're not slee - ping! We're'. The Guitar part is silent. The Violin part plays a rhythmic accompaniment of eighth notes. The Cello part plays a melodic line with slurs and triplets.

520 N

B \flat Cl. *p*

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr. *pp*

Vln. *p*

Cb.

Welcome! Welcome!

Welcome! Welcome!

kic - king down the door! Hello, good day, how's it going?

kic - king down the door! Hello, good day, how's it going? (*shaking Pushkin's hand*): I am going to be appointed a Capuchin friar.

526

B \flat Cl

526

B \flat Tpt.

526

Perc.

526

Vib.

p

526

Acc

526

Pusch.

(takes the flowers):
What's all the fuss
about flowers? It

Fef.

Mama

The guests present Fefjulka a
bouquet of flowers

Mich.

526

Gtr.

526

Vln.

526

Cb.

p

p

Detailed description: This is a page of a musical score for page 102 of the play 'UKSUS'. The score is for measures 526-531. It includes parts for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Puschkin, Fefjulka, Mama, Michail, Guitar, Violin, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The vibraphone and cello parts feature a melodic line with a dynamic marking of *p* (piano). The Puschkin part includes the lyrics: "(takes the flowers): What's all the fuss about flowers? It". The Mama part includes the lyrics: "The guests present Fefjulka a bouquet of flowers".

532

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

532

Acc

532

Pusch.

smells much bet-ter be-tween a wo-man's legs. *Pushkin throws away the flowers and hands his portrait to Michelangelo.* Here's my portrait, so that you will always have a smart, alert, intelligent and handsome face to look at.

Fef.

Mama

Mich.

532

Gtr.

532

Vln.

Cb.

p

p

537 *rit.* O ♩=70

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

How are you? Oh dear, the poor little cook!

Good, it's just that Christopher Columbus stuck a bicycle into our cook. The poor thing is sitting in the kitchen writing a letter and the bike is sticking out of her!

Gtr.

Vln.

Cb.

pp

545

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

p My - shoul - ders are like the ri - sing sun. —

lighing a match: *p* Dear - est Ma - ri - na. *into a crouch* My

3

3

5/4 4/4 5/4

551 *accel.*

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef. *raises her hand:*

Mama *Climbs on the chair.* *climbs higher* Hur - rah! I have said no-thing! Ku - ni - na - ga -

lo - wer limbs are like pick-les. *lies on the floor:* No, no no-thing, g. g. sh. sh.

Mich.

Gtr.

Vln.

Cb.

556

P $\text{♩} = 90$

B \flat Cl.

B \flat Tpt. Mute *mp*

Perc.

Vib. *mf*

Acc. *mf*

Pusch.

Fef. ni - li - wa - ni - bauuu.

Mama No, no, no thing, g. g. sh. sh. No, no, no-thing, g. g. sh. sh.

Mich.

Gtr.

Vln. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 107 and titled 'UKSUS'. The score begins at measure 556. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef (likely Flute), Mama (likely Flute), Mich. (likely Flute), Guitar, Violin, and Cello. The B \flat Trumpet part has a 'Mute' instruction and a dynamic marking of *mp*. The Accordion part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The vocal soloists (Mama and Mich.) have lyrics in Indonesian and English. The tempo is marked as $\text{♩} = 90$. The key signature has two sharps (F# and C#). The score is written in a standard musical notation with staves for each instrument and vocal line.

560

B \flat Cl. *mf*

B \flat Tpt. *mf*

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr. *mf*

Vln. *mf*

Cb.

Mur - ka the kit - ten milk round her lit - tle face

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 108. The score is arranged in a multi-stem format. At the top, there are staves for B \flat Clarinet and B \flat Trumpet, both marked with a dynamic of *mf*. The B \flat Trumpet part features a rhythmic pattern of eighth notes. Below these are staves for Percussion, Vibraphone, and Accordion. The Accordion part consists of a right-hand melody of eighth-note chords and a left-hand bass line. Further down are staves for Pusch, Fef, Mama, and Mich. The Fef part has lyrics: 'Mur - ka the kit - ten milk round her lit - tle face'. Below the vocal parts are staves for Guitar and Violin, both marked with a dynamic of *mf*. The Guitar part has a melodic line with slurs. The Violin part is mostly silent. At the bottom is the Cello part, which has a melodic line with a slur. The score is marked with a rehearsal mark '560' at the beginning of each system.

564

B \flat Cl. *f*

B \flat Tpt. *f*

Perc.

Vib.

Acc. *f*

Pusch.

Fef. *f*

Mama *f*

Mich.

Gtr. *f*

Vln. *f*

Cb. *f*

jumped on the pil-low jumped on the o - ven *f* sprang sprung spring hop hop hop hop hop hop hop hop

f sprang sprung spring hop hop hop hop hop hop hop hop

568

B♭ Cl. *mf*

B♭ Tpt. *mp*

Perc.

Vib. *mf*

Acc. *mf*

Pusch.

Fef. *mf*

Mama *mf*

Mich.

Gtr. *mf*

Vln. *mf*

Cb. *mf*

hop hop hop hop hop hop

hop hop hop hop hop hop

Detailed description: This page of a musical score, numbered 110, is titled 'UKSUS'. It features a multi-staff arrangement. The top staves include B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.), both starting at measure 568. The B♭ Cl. part begins with a triplet of eighth notes and is marked *mf*. The B♭ Tpt. part also starts with a triplet and is marked *mp*. Below these are staves for Percussion (Perc.), Vibraphone (Vib.), and Accordion (Acc.), all starting at measure 568. The Vib. and Acc. parts are marked *mf*. The lower section of the score includes vocal parts for Pusch., Fef., Mama, and Mich., and instrumental parts for Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The vocal parts for Fef. and Mama include the lyrics 'hop hop hop hop hop hop'. The Gtr., Vln., and Cb. parts also begin at measure 568 and are marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

572

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

f

f

3

7

3

7

Mur - ka the kit - ten milk on her lit - tle face jumped on the pil - low _

Detailed description: This page of a musical score, numbered 111, is titled 'UKSUS'. It contains measures 572 through 575. The score is for a large ensemble including B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and septuplets, and dynamic markings of *f* (forte). The vocal soloist (Fef) has lyrics: 'Mur - ka the kit - ten milk on her lit - tle face jumped on the pil - low _'. The score is written in a standard musical notation style with various articulations and phrasing marks.

576

B \flat Cl. *7*

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef. *3*

Mama
jumped on the o - ven

Mich. *calls: f* Two doors, the shirt,

Gtr. *3*

Vln.

Cb.

579

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Two carpenters just came in
and wanted to know what
this is all about.

Meatballs, meatballs,
it's all about meatballs.

two doors,
the rope. *mf* Two doors,

f

Detailed description: This is a page of a musical score for rehearsal mark 579. It features ten staves of instruments and two vocal staves. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The vocal parts (Mama and Mich) have lyrics. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. The key signature has two sharps (F# and C#).

Musical score for orchestra and vocal soloists, measures 583-585. The score includes parts for B♭ Clarinet, B♭ Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in the B♭ Clarinet part. The vocal soloists have lyrics: "the shirt, two doors, the rope." The guitar part features a complex rhythmic pattern of chords. The violin part has a melodic line with slurs and accents.

583

B♭ Cl.

mf

583

B♭ Tpt.

583

Perc.

583

Vib.

583

Acc

583

Pusch.

Fef.

Mama

Mich.

583

Gtr.

583

Vln.

Cb.

the shirt, two doors, the rope.

586

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Meat - balls, meat - balls, it is all a - bout

Two doors, — the shirt, two doors,

f

3

3

Detailed description: This page of a musical score is for rehearsal mark 586. It features ten staves for instruments and three for vocalists. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The vocal parts have lyrics: 'Meat - balls, meat - balls, it is all a - bout' for Fef; 'Two doors, — the shirt, two doors,' for Mama; and 'Two doors, — the shirt, two doors,' for Mich. The score includes various musical notations such as rests, notes, triplets, and dynamics like *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Q

589

B \flat Cl *p*

B \flat Tpt.

589

Perc. *>*

Vib.

589

Acc *p*

589

Pusch.

Fef. meat - balls!

Mama the rope.

Mich.

589

Gtr. *p*

589

Vln. *p*

Cb. *p*

They grab something to eat and drink, set the table. They eat, drink and smoke.

593

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

593

A man, who was hun - gry, sat at the ta - ble and ate meat - balls.

593

Gtr.

Vln.

Cb.

597

B \flat Cl

B \flat Tpt. *p*

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

the meatballs contain too little meat.

His wife stood in front of him and said and said,

And he ate and ate and ate and ate and ate and ate until he felt a lethal heaviness in his stomach, and then, pushing away the treacherous food, he trembled and wept.

Gtr.

Vln.

Cb.

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 118. The score is for measures 597-600. It includes parts for B \flat Clarinet, B \flat Trumpet (with a piano *p* dynamic), Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The vocal parts for Mich and Mama have lyrics. The Mich part has the lyrics: 'the meatballs contain too little meat.' The Mama part has the lyrics: 'His wife stood in front of him and said and said,' and 'And he ate and ate and ate and ate and ate and ate until he felt a lethal heaviness in his stomach, and then, pushing away the treacherous food, he trembled and wept.' The instrumental parts include various rhythmic patterns and melodic lines.

601

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

His

His golden pocket watch stopped ticking; his hair
turned lighter and his eyes became bright as the sun;

Gtr.

Vln.

Cb.

Detailed description: This is a page of a musical score for measures 601 through 605. The score is arranged in a vertical stack of staves. At the top, the instrument parts are listed: B \flat Cl, B \flat Tpt., Perc., Vib., Acc (Acoustic guitar), Pusch. (Piano), Fef. (Flute), Mama (Soprano), Mich. (Tenor), Gtr. (Electric guitar), Vln. (Violin), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 601 shows the beginning of the instrumental parts. The vocal soloists, Mama and Mich., have rests in measures 601-604. In measure 605, the vocal soloists enter with the lyrics "His". The lyrics continue in the Gtr. and Vln. staves: "His golden pocket watch stopped ticking; his hair turned lighter and his eyes became bright as the sun;". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

606

B♭ Cl

B♭ Tpt.

Perc.

Vib.

606

Acc

606

Pusch.

Fef.

Mama

ears fell to the floor like gol - den au - tumn leaves__ from the pop - lar tree. And sud - den - ly he

Mich.

606

Gtr.

606

Vln.

Cb.

This musical score page, numbered 121, is titled "UKSUS". It features a full orchestral arrangement and vocal parts for five voices: B♭ Clarinet, B♭ Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, and Mich. The score covers measures 611 to 615. The key signature is one sharp (F#), and the time signature is 4/4. The B♭ Clarinet and Violin parts begin with a forte (*f*) dynamic and a melodic line. The B♭ Trumpet part has rests in measures 611-614, followed by a melodic entry in measure 615. The Percussion part is silent throughout. The Vibraphone part provides a steady accompaniment of chords. The Accordion part features a rhythmic accompaniment of chords. The vocal parts (Pusch, Fef, Mama, Mich) have rests throughout. The Gtr. part has a rhythmic accompaniment of chords. The Viola and Cello parts have rests in measures 611-614, followed by a melodic entry in measure 615. The score concludes with a forte (*f*) dynamic and a melodic line in the final measure.

616 $\text{♩} = 40$ R

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

The tobacco was all gone, and Himmelkumov didn't have any more to smoke. He sucked on the empty pipe, but that only worsened his agony.

622

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

So one hour went by, two hours ... And suddenly the tobacco came back. Aha, peas and a half bottle of beer, go to the pub and from there back here.

Pushkin, go to the pub and bring us a bottle of beer and some peas.

p

p

627 $\text{♩} = 80$

B \flat Cl *mf*

B \flat Tpt.

Perc.

Vib.

Acc *mf*

627 *Pushkin leaves.*

Pusch.

Fef.

Mama

Mich.

No, not a half-bottle and a bottle of beer, and not in the pub, get some peas to go!

If you buy a chicken, check if it has teeth. If it has teeth, it's no chicken!

Gtr. *mf*

Vln.

Cb. *mf*

631

B \flat Cl

B \flat Tpt. *mf*

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln. *mf*

Cb.

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 125. The score covers measures 631 to 634. The key signature is one sharp (F#) and the time signature is 2/4. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (with separate treble and bass staves), Pusch. (Piano), Fef. (Flute), Mama (Flute), Mich. (Flute), Gtr. (Guitar), Vln. (Violin), and Cb. (Cello). The B \flat Clarinet and B \flat Trumpet parts feature melodic lines with some slurs. The Percussion part has rests. The Vibraphone part has rests. The Accordion part has a complex rhythmic pattern in the treble clef and rests in the bass clef. The Pusch., Fef., Mama, and Mich. parts have rests. The Gtr. part has a simple melodic line. The Vln. and Cb. parts have melodic lines with slurs and a dynamic marking of *mf*.

635

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f When

638

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Push-kin broke his legs, he used a board with wheels to get a-round on.

Detailed description: This page of a musical score, rehearsal mark 638, features a 2/4 time signature and a key signature of one sharp (F#). The score is arranged for a large ensemble. The B \flat Clarinet part has a melodic line with a long slur across the first three measures. The B \flat Trumpet, Percussion, Pusch, Fef, and Mich. parts are mostly silent, indicated by rests. The Vibraphone part plays a steady eighth-note accompaniment. The Accordion part has a bass line in the lower register and a treble line that is mostly silent. The Mama vocal part has the lyrics: "Push-kin broke his legs, he used a board with wheels to get a-round on." The Guitar part plays a sustained chord with a long slur. The Violin part has a rhythmic eighth-note accompaniment. The Cello part has a bass line in the lower register.

641

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

His friends teased him by grab-bing at his wheels.

f

f

f

$\text{♩} = 200$

S

ritenuto *a tempo*

B \flat Cl. *ff*

B \flat Tpt. *ff*

Perc. *ff* *tr*

Vib.

Acc. *ff*

They laugh like crazy, fall on their chairs, throw each other through the furniture, pushing the cabinet to one side.

Pusch.

Fef.

Mama

Mich.

Gtr. *ff*

Vln. *ff pizz.*

Cb. *ff*

660

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Then they line up in formation and laugh together:

666 T

B \flat Cl.

B \flat Tpt.

Perc. *ad lib*

Vib.

Acc. *f*

Pusch.

Fef.

Mama

Mich.

Gtr. *f*

Vln.

Cb. *f*

Ха - ха - ха хе - хе - хе, Хи - хи - хи Да бух-бух! Бу - бу - бу бе - бе - бе,

Ха - ха - ха Да хе - хе - хе, Хи - хи - хи Да бух-бух! Бу - бу - бу Да бе - бе - бе,

Ха - ха - ха хе - хе - хе, Хи - хи - хи Да бух-бух! Бу - бу - бу бе - бе - бе,

673

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

3

3

Динь-динь-динь трюх - трюх! Хи-хи - хи ха - ха - ха, Хо-хо-хо Да гуль-гуль! Ги-ги - ги

Динь-динь-динь Да трюх - трюх! Хи-хи - хи Да ха - ха - ха, Хо-хо-хо Да гуль-гуль! Ги-ги - ги Да

Динь-динь-динь Да трюх - трюх! Хи-хи - хи ха - ха - ха, Хо-хо-хо Да гуль-гуль! Ги-ги - ги

680 U

B \flat Cl. *p*

B \flat Tpt.

Perc.

Vib. *f* *p*

Acc.

680

Pushkin enters wearing half a pea coat and holding another bottle. Our mom takes the shopping from him and goes from side to side.

Pusch.

Fef.

Mama

Mich.

Gtr. *p*

Vln.

Cb. *p* arco

га - га - га, Го - го - го буль - буль!

га - га - га, Го - го - го Да буль - буль!

га - га - га, Го - го - го Да буль - буль!

688

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p I see the world's _____

Detailed description: This page of a musical score, rehearsal mark 688, features ten staves. The top staff is for B \flat Clarinet, showing a melodic line with eighth notes. The B \flat Trumpet, Percussion, and Vibraphone staves are mostly empty, with some rhythmic notation in the Vibraphone part. The Accordion is represented by two staves, both empty. The vocal parts (Pusch., Fef., Mama, Mich.) are also empty. The Guitar staff shows a rhythmic accompaniment with eighth notes. The Violin and Cello staves feature a melodic line with eighth notes and slurs. The vocal line in the Pusch. staff begins with a piano (*p*) dynamic and the lyrics "I see the world's _____".

696

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

— dis - stor - ted ap - pea - rance, — I hear the whis - pers — —

Detailed description: This page of a musical score is for rehearsal mark 696. It features a variety of instruments and vocal parts. The B \flat Clarinet part has a melodic line with eighth notes. The B \flat Trumpet part is mostly silent. The Percussion part is also silent. The Vibraphone part has a rhythmic pattern of eighth notes. The Accordion part is silent. The Pusch. part has a vocal line with lyrics: "— dis - stor - ted ap - pea - rance, — I hear the whis - pers — —". The Fef., Mama, and Mich. parts are silent. The Guitar part has a rhythmic pattern of eighth notes. The Violin part is silent. The Cello part has a rhythmic pattern of eighth notes.

704

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Open

pp

p

mf

of the ly - res per - for - mance, I grasp at the tip of a cha-rac-ter

Detailed description: This page of a musical score, rehearsal mark 704, features a variety of instruments and vocal parts. The B \flat Clarinet and B \flat Trumpet parts have melodic lines with triplets and a '3' marking. The B \flat Trumpet part includes the instruction 'Open' and a dynamic marking of *pp*. The Percussion and Vibraphone parts are mostly silent. The Accordion part has a dynamic marking of *p* and features a triplet. The Pusch. part has lyrics: 'of the ly - res per - for - mance, I grasp at the tip of a cha-rac-ter' with a dynamic marking of *mf*. The other vocal parts (Fef., Mama, Mich.) are silent. The Guitar part has a rhythmic pattern. The Violin part is silent. The Cello part has a melodic line with a triplet and a dynamic marking of *mf*.

712

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

and pick out a word from the ca-bi-net, I move the ca-bi-net in - to its

p

pp

Detailed description: This is a page of a musical score for page 140 of the work 'UKSUS'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the page number '140' and the title 'UKSUS' are printed. The score begins at measure 712. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a vocal soloist), Fef., Mama, Mich., Guitar, Violin, and Cello. The B \flat Clarinet and B \flat Trumpet parts feature melodic lines with slurs and triplets. The Percussion and Vibraphone parts are mostly rests. The Accordion part consists of sustained chords. The Pusch part has lyrics: 'and pick out a word from the ca-bi-net, I move the ca-bi-net in - to its'. A dynamic marking of *p* (piano) is placed above the Pusch staff. The Violin and Cello parts have rests until measure 715, where the Violin part begins with a melodic line marked *pp* (pianissimo). The Cello part has a low, sustained note.

720

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

place, I move the ca - bi - net in - to its place. - - Thanks to its dough - y

Thanks to its dough - y

Detailed description: This is a page of a musical score for rehearsal mark 720. The score is arranged in a system with ten staves. From top to bottom, the staves are: B \flat Clarinet (B \flat Cl), B \flat Trumpet (B \flat Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc), Pusch (vocal part), Fef (vocal part), Mama (vocal part), Mich (vocal part), Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Pusch part has lyrics: "place, I move the ca - bi - net in - to its place. - - Thanks to its dough - y". The Mama part has lyrics: "Thanks to its dough - y". There are triplets in the Pusch and Mama parts. The score includes various musical notations such as rests, notes, and slurs.

729 *rit.* V ♩=70

B♭ Cl. *pp*

B♭ Tpt. *ppp*

Perc.

Vib. *mp*

Acc. *pp*

Pusch. ma - te - ri - a - li - ty.

Fef.

Mama. ma - te - ri - a - li - ty.

Mich.

Gtr. *pp*

Vln. *pp*

Cb. *pp*

736

B \flat Cl. #^{\flat}

B \flat Tpt. #^{\flat}

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama *p* Out of an o - ver - whel - ming cu - ri - o - si - ty there once leaned an ol - der

Mich.

Gtr.

Vln.

Cb.

744

B \flat Cl. *f*

B \flat Tpt. *f*

Perc. *f*

Vib. *f*

Acc. *f*

Pusch.

Fef.

Mama
fell and smashed to bits.

Mich.

Gtr. *f*

Vln. *f*

Cb. *f*

Fell and then she smashed to

Detailed description: This page of a musical score, numbered 145, is titled 'UKSUS'. It contains measures 744 through 746. The score is for a large ensemble including B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. Measures 744 and 745 are marked with a dynamic of *f* (forte). Measure 746 features vocal entries for Mama and Fef. The lyrics for Mama are 'fell and smashed to bits.' and for Fef are 'Fell and then she smashed to'. The instrumental parts continue with various textures, including a complex rhythmic pattern in the strings and a melodic line in the B \flat Clarinet.

Musical score for orchestra and voices, measures 747-750. The score includes parts for B♭ Clarinet, B♭ Trumpet, Percussion, Vibraphone, Accordion, Flute, Fife, Mama, Mich., Guitar, Violin, and Cello. The music is in 4/4 time, with a 3/4 time signature change at measure 750. The key signature has one sharp (F#). The lyrics for Mama and Mich. are: "bits! Then there leaned a se-cond ol-der". Dynamics include *p* (piano) and *mf* (mezzo-forte).

747

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

bits!

Then there leaned a se-cond ol-der

p

mf

752

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

wo-man out of the win-dow, so at the dead to look down u-pon. But out of an o-ver-whel-ming cu-ri-

p

Detailed description: This is a page of a musical score for rehearsal mark 752. The score is in 4/4 time and features a variety of instruments and vocal parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Guitar, Violin, and Cello. The vocal parts are for Mama and Mich. The Mama part has lyrics: "wo-man out of the win-dow, so at the dead to look down u-pon. But out of an o-ver-whel-ming cu-ri-". The score includes various musical notations such as rests, triplets, and dynamics like *p* (piano). The rehearsal mark 752 is indicated at the beginning of each staff.

757

B \flat Cl. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

B \flat Tpt. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Perc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vib. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Acc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *p*

Pusch. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fef. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Mama $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 o - si - ty she al - so lost her ba - lance, - then she fell and _ smashed to bits.

Mich. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Gtr. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

760 $\text{♩} = 140$

B \flat Cl. *f*

B \flat Tpt. *f* *mp*

Perc. *f* *mf*

Vib.

Acc. *f* *mf*

Pusch.

Fef. Fell and then she smashed to bits!

Mama

Mich.

Gtr. *f* *mf*

Vln. *f*

Cb. *f*

764

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mf

f

Fell and then she smashed to

f Then fell a third ol-der wo-man out of the win - dow.

Detailed description: This page of a musical score covers measures 764 to 768. The score is for a full orchestra and vocal soloists. The key signature is two sharps (D major), and the time signature is 3/4. The instruments and their parts are: B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc), Pusch, Fef, Mama, Mich, Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The vocal parts (Mama and Mich) have lyrics. The score includes dynamic markings such as *mf* and *f*. The music features a variety of textures, including melodic lines, rhythmic patterns, and harmonic accompaniment.

769

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

bits!

And then a fourth one and then a fifth one.

Fell and then they broke their

Detailed description: This is a page of a musical score for rehearsal mark 769. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Soprano), Mich. (likely Tenor), Guitar, Violin, and Cello. The music is in a key of D major (two sharps) and starts in 4/4 time, which changes to 3/4 time in the fourth measure. The vocal parts (Mama and Mich.) have lyrics: 'bits!', 'And then a fourth one and then a fifth one.', and 'Fell and then they broke their'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

774

B \flat Cl. *mp*

B \flat Tpt.

Perc.

Vib.

Acc. *mp*

Pusch.

Fef.

Mama
necks!
When the sixth ol - der wo - man out the *mf* win - dow had fal -

Mich.

Gtr.

Vln. *mp*

Cb. *mp*

Detailed description: This page of a musical score, rehearsal mark 774, features a variety of instruments and vocal parts. The B \flat Clarinet part begins with a melodic line in 5/4, 6/4, and 3/4 time signatures, marked *mp*. The B \flat Trumpet part provides a rhythmic accompaniment of eighth notes. The Percussion part is silent. The Vibraphone part has a few notes in the 5/4 and 6/4 measures. The Accordion part has a melodic line in the upper register and a bass line with sustained chords in the lower register, marked *mp*. The Pusch and Fef parts are silent. The Mama part has lyrics: "necks! When the sixth ol - der wo - man out the win - dow had fal -". The Mich part is silent. The Guitar part has a few notes in the 5/4 and 6/4 measures. The Violin part has a melodic line in the upper register, marked *mp*. The Cello part has a bass line with sustained chords in the lower register, marked *mp*. The score is in a key with two sharps (F# and C#) and changes time signatures from 5/4 to 6/4 to 3/4.

779

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

slamming the cupboard doors

ff I am sick of all this

len...

ff

ff

ff

Detailed description: This page of a musical score is for rehearsal mark 779. It features ten staves of instruments and three vocal parts. The B \flat Clarinet (Cl) and B \flat Trumpet (Tpt.) parts have melodic lines in the first five measures, with the Tpt. part ending in a long note marked *f*. The Percussion (Perc.) and Vibraphone (Vib.) parts are mostly silent, with Perc. having a *ff* chord in the sixth measure. The Accordion (Acc) part has a rhythmic accompaniment of eighth notes in the first five measures, followed by a *ff* chord in the sixth measure. The Pusch. part has a *ff* chord in the sixth measure, with the lyrics "I am sick of all this" starting in the seventh measure. The Fef. part is silent. The Mama part has a long note in the first measure with the lyric "len...". The Mich. part is silent. The Guitar (Gtr.) part is silent until the sixth measure, where it has a *ff* chord. The Violin (Vln.) and Cello (Cb.) parts have sustained chords in the first five measures, with the Cb. part having a *ff* chord in the sixth measure. The score is in the key of D major and 4/4 time.

787 W ♩=70

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc

Pusch. *watch-ing!* I am in-tere-sted on-ly in non-sense; and on-ly, that which has no prac-ti-cal mea-ning. I am

Fef. *p* I am in -

Mama

Mich.

Gtr.

Vln.

Cb.

793

B \flat Cl

793

B \flat Tpt.

793

Perc.

793

Vib.

793

Acc

793

Pusch.

793

Fef.

Mama

Mich.

793

Gtr.

793

Vln.

Cb.

in-te-res ted in life on - ly in its ab - surd as-pects. I am in-te-res-ted on-ly in non-sense; and
te - res - ted in wor-ship and church sin-ging. All man-ner of ce-re-mo - ny. Poc - ket wa-tches

798

B \flat Cl.

798

B \flat Tpt.

798

Perc.

798

Vib.

798

Acc

798

Pusch.

798

Fef.

798

Mama

798

Mich.

798

Gtr.

798

Vln.

798

Cb.

on-ly that which has no prac-ti - cal mea - ning.

and chro - no-me-ters. Plas - tron. The foun-da - tion of hu - man se-xu - al drive.

p I am in-te - res-ted in prose; ci-ne-ma and pho-to-gra-phy; bal-let. In-ti-mate hu-man re-

I am interested in a number of simple phenomena -
fistfights, lunch, and dance events

802

B♭ Cl

B♭ Tpt.

Perc.

Vib.

802

Acc

802

Pusch.

Fef.

Mama

Mich.

802

Gtr.

Vln.

Cb.

la - tion - ships. a per - fect sound. The lack of per - sua - sive - ness of ma - the - ma - ti - cal

Food.

Meat and dough. Vodka and beer. Popular astronomy.

p

807

B \flat Cl

807

B \flat Tpt.

807

Perc.

807

Vib.

807

Acc

807

Pusch.

807

Fef.

Mama

Mich.

807

Gtr.

807

Vln.

807

Cb.

The pre-pa-ra - tion of cer - tain di - shes. Post mor - tem ex - a - mi - na - tion of the dead.

proofs. The con - stru - ction of the cir - cle. The chess - board as a spe - cial world.

X

811

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

6/4

5/4

p

mf

mp

How some-thing can be an i - so - la - ted case.

What peo - ple

814

B \flat Cl.

814

B \flat Tpt.

814

Perc.

814

Vib.

814

Acc

814

Pusch.

do with them-selves when they are a-lone. Hu - man fa-ces. A - ro-mas. To wash, to bathe, the bath-tub.

814

Fef.

814

Mama

814

Mich.

Body. Growth. Hair.

814

Gtr.

814

Vln.

814

Cb.

vielleicht Bassgitarre

818

B \flat Cl. *f*

B \flat Tpt. *mf*

Perc. *ff*

Vib.

Acc. *f*

Pusch. *f*

Fef. *f* *ff*

Mama *ff* *f*

Mich. *f*

Gtr. *mf* *f*

Vln. *ff*

Cb. *mf* *f*

Clean - li ness and filth. *f* The wheel, sticks, A cupboard. staves. A a co - lo - ny

The wheel, sticks, wal-king sticks, staves. *ff* The fee-ling of the

The Song of the Si - rens. *f* wal-king sticks, staves. A a co - lo - ny

Cleanliness and filth. *f* The wheel, Membrane. Train stations. staves. A a co - lo - ny

821

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

of ants. small smooth-haired ca - nines. A pipe. Smoking. Kab - ba - lah. Py -

tro - pics. *f* small smooth-haired ca - nines. The dream. The Kab - ba - lah. People of the 20th century. Py -

of ants. Paper, ink, pencil. The Kab - ba - lah. Py -

of ants. small smooth-haired ca - nines. The Kab - ba - lah. Homemade philosophy. Py -

824

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

tha - go - ras. Boredom.

tha - go - ras. Conservatism.

tha - go - ras. Boredom.

tha - go - ras. Conservatism.

Artworks without theoretical foundation.

The transformation and destruction of space.

pp

p

p

p

mp

Detailed description: This page contains a musical score for measures 824 through 827. The score is for a large ensemble including B♭ Clarinet, B♭ Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The music is in 6/4 time, with a key signature of one sharp (F#). The score is divided into four measures. Measure 824 is in 6/4 time. Measure 825 is in 5/4 time. Measures 826 and 827 are in 3/4 time. The vocal soloists (Pusch, Fef, Mama, Mich) have lyrics in German. The lyrics for Pusch and Mama are "tha - go - ras. Boredom." The lyrics for Fef and Mich are "tha - go - ras. Conservatism." The lyrics for Mich also include "Artworks without theoretical foundation." and "The transformation and destruction of space." The score includes various musical notations such as dynamics (*pp*, *p*, *mp*), articulation (accents), and phrasing slurs. The percussion part features a complex rhythmic pattern in measure 824. The vibraphone and accordion parts play a steady eighth-note accompaniment in measures 825-827. The guitar part plays a melodic line in measure 824 and a rhythmic accompaniment in measures 825-827.

836

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

p

p

p

Musical score for orchestra and woodwinds, measures 840-842. The score is written for B♭ Clarinet, B♭ Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The key signature is one sharp (F#) and the time signature is 6/4, which changes to 5/4 at measure 841. Dynamics include *f*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

840

B♭ Cl. *f*

B♭ Tpt. *mf*

Perc. *ff*

Vib.

Acc. *f*

Pusch.

Fef.

Mama

Mich.

Gtr. *f*

Vln. *f*

Cb. *f*

This musical score is for the piece 'UKSUS' and is numbered 168. It is written for a large ensemble and includes the following parts:

- B♭ Cl:** Clarinet in B-flat, starting at measure 843 with a treble clef and a key signature of one sharp (F#).
- B♭ Tpt.:** Trumpet in B-flat, starting at measure 843 with a treble clef and a key signature of one sharp (F#).
- Perc.:** Percussion, starting at measure 843 with a double bar line.
- Vib.:** Vibraphone, starting at measure 843 with a treble clef.
- Acc:** Accordion, starting at measure 843 with a grand staff (treble and bass clefs).
- Pusch.:** Pusch (likely a woodwind instrument), starting at measure 843 with a treble clef.
- Fef.:** Fef (likely a woodwind instrument), starting at measure 843 with a treble clef.
- Mama:** Voice part for 'Mama', starting at measure 843 with a treble clef.
- Mich.:** Voice part for 'Mich.', starting at measure 843 with a treble clef.
- Gtr.:** Guitar, starting at measure 843 with a treble clef, featuring a triplet of eighth notes.
- Vln.:** Violin, starting at measure 843 with a treble clef, featuring a triplet of eighth notes.
- Cb.:** Cello, starting at measure 843 with a bass clef.

The score is divided into four measures. The first three measures are in a 6/4 time signature, and the fourth measure is in a 5/4 time signature. The key signature is one sharp (F#).

847

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

p

p

p

p

mf You have

mf

p

Detailed description: This is a page of a musical score for rehearsal mark 847. The score is in 2/4 time and features a variety of instruments and vocal parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The vocal parts are for Mama and Mich. The score is divided into four measures. The first three measures are mostly rests for the instruments, with some rhythmic patterns in the Percussion and Guitar parts. The fourth measure features a melodic line in the B \flat Clarinet and Accordion parts, and a vocal line for Mama and Mich. The dynamic markings are *p* (piano) for most instruments and *mf* (mezzo-forte) for the vocal parts. The key signature is one sharp (F#).

855

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp

p

mp

mp

skull! On-ly a fly is your life, _ and your de-sire, a glut-ton-ous pig. _ The thun-der will lay

Detailed description: This page of a musical score is for rehearsal mark 855. It features a multi-staff arrangement. The top staves are for B \flat Clarinet and B \flat Trumpet, both of which are silent until the third measure where they play a melodic phrase. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone is silent. The Accordion part provides harmonic support with chords and a crescendo in the second measure. The Piano part features a complex melodic line with triplets and rests. The vocal lines for Mama and Mich. are silent. The Guitar and Bass parts play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: "skull! On-ly a fly is your life, _ and your de-sire, a glut-ton-ous pig. _ The thun-der will lay".

858

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

low the hel - met of your head. _ the hel - met _ of your head. _ Pe

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 172. The score is arranged in a multi-staff format. The instruments and vocalists included are: B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (with a bass line), Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into three measures. The first measure (measures 858-859) features a melodic line in B \flat Cl. and B \flat Tpt., a rhythmic pattern in Perc., and chords in Acc. The second measure (measures 860-861) continues the melodic lines and has a change in time signature to 6/4. The third measure (measures 862-863) returns to 2/4 time. The Fef part includes lyrics: 'low the hel - met of your head. _ the hel - met _ of your head. _ Pe'. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

861

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

is the ink-well of your words. Trr - your de-sires.

Detailed description: This page of a musical score, rehearsal mark 861, is in 5/4 time and features a key signature of one sharp (F#). The score includes parts for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (with a bass line), Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The Fef part contains the lyrics: "is the ink-well of your words. Trr - your de-sires." The percussion part features a consistent rhythmic pattern of eighth notes. The guitar and cello parts play a similar eighth-note accompaniment. The accordion part consists of a series of chords in the right hand, with a simple bass line in the left hand. The vocal parts (Mama and Mich) are currently silent.

Y

$\text{♩} = 70$

The musical score is arranged in a system with the following parts from top to bottom:

- B♭ Cl:** Clarinet in B-flat, starting at measure 874.
- B♭ Tpt.:** Trumpet in B-flat, starting at measure 874.
- Perc.:** Percussion, starting at measure 874.
- Vib.:** Vibraphone, starting at measure 874.
- Acc.:** Acoustic guitar, starting at measure 874 with a *mf* dynamic.
- Pusch.:** Pusch (vocals), starting at measure 874.
- Fef.:** Fef (vocals), starting at measure 874.
- Mama:** Mama (vocals), starting at measure 874.
- Mich.:** Mich (vocals), starting at measure 874.
- Lyrics:** I greet you, desk. For how many years have you supported my lamp and books and also many a colorful meatball.
- Gtr.:** Guitar, starting at measure 874 with a *mf* dynamic.
- Vln.:** Violin, starting at measure 874 with a *mf* dynamic.
- Cb.:** Cello, starting at measure 874.

879

B \flat Cl

B \flat Tpt.

Perc.

Vib.

mf

Acc

Pusch.

Fef.

Mama

Mich.

I crawled underneath and behind you with pride,
and collected the fuzzy beetles of thoughts.

Gtr.

Vln.

arco

Cb.

Detailed description: This page of a musical score covers measures 879 to 900. It features a full orchestra and four vocal soloists. The woodwinds (B \flat Clarinet and B \flat Trumpet) and percussion are mostly silent. The vibraphone plays a rhythmic pattern of eighth notes. The acoustic guitar has a melodic line with triplets. The strings (Violins and Cellos) play a dense texture of sixteenth notes, with the cellos marked 'arco'. The vocal soloists (Pusch., Fef., Mama, Mich.) have rests throughout the passage. The key signature is two sharps (D major), and the time signature is 4/4. The dynamic marking 'mf' is present for the vibraphone and guitar.

882

B \flat Cl. *mf*

B \flat Tpt. *mf*

Perc. *ff*

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

He sweeps all the items from the table to the floor.

He grabs the table and pushes it before him.

what triggered you, madman, to hurl to the floor

all that man has entrusted to your expertise

Gtr. *Fm*

Vln.

Cb.

Detailed description: This page of a musical score, numbered 180, is titled 'UKSUS'. It covers measures 882 to 915. The score is arranged for a large ensemble including woodwinds (B-flat Clarinet and B-flat Trumpet), percussion (Percussion and Vibraphone), strings (Violin and Cello), guitar, and vocal soloists (Pusch, Fef, Mama, and Mich.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The percussion features a rhythmic pattern of eighth notes. The guitar part includes a section with a barre and a change to the F minor chord. The vocal soloists have specific lyrics: Pusch and Fef are silent; Mama sings 'He sweeps all the items from the table to the floor.' and Mich. sings 'He grabs the table and pushes it before him.' The guitarists provide accompaniment with lyrics: 'what triggered you, madman, to hurl to the floor' and 'all that man has entrusted to your expertise'. The score includes various musical notations such as slurs, accents, and dynamic markings.

886

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

mp

Hold still, you woody bastard!

p

Stool side ta - ble gar - bage pail.

890

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp

Tile o - ven cuc - koo bath. Ball broom clo - thing trunk. Shirt i - ron forge fleas. Door is on the hinge.

894

B \flat Cl

mp

894

B \flat Tpt.

894

Perc.

894

Vib.

894

Acc

894

Pusch.

Fef.

Mama

Mich.

Gtr.

894

Vln.

Cb.

Tas-sels on a to-wel, four in to-tal. Woo-den stick screwed in-to a broom. But-tons on the roof, eight in to-tal.

Z

898

B♭ Cl. *mf*

898

B♭ Tpt.

898

Perc.

898

Vib. *mf*

898

Acc. *mf*

898

Pusch.

898

Fef. *f*

Mama *f*

Mich.

898

Gtr.

898

Vln. *f*

Cb. *mf*

НО - ТЫ ВИ - ЖУ ВИ - ЖУ МРАК ВИ - ЖУ ЛИ-ЛИ-Ю

НО - ТЫ ВИ - ЖУ ВИ - ЖУ МРАК ВИ - ЖУ ЛИ-ЛИ-Ю

904

B \flat Cl. *f*

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr. *mf*

Vln.

Cb.

ДУ - РАК СЕР - ДЕ КО - КУС ВПРО - ЧЕМ НЕТ МИР НЕ ФО - КУС В ПРО - ЧЕМ ДА

ДУ - РАК СЕР - ДЕ КО - КУС ВПРО - ЧЕМ НЕТ МИР НЕ ФО - КУС В ПРО - ЧЕМ ДА

909 $\text{♩} = 140$

B \flat Cl.

B \flat Tpt. *mf*

Perc.

Vib. *f*

Acc. *f*

The Malevich paintings are again unrolled behind the coffehouse tables. The women quickly move the table and chair.

909

Pusch.

Fef. *f* /a/

Mama *f* /a/

Mich.

909

Gtr. *f*

Vln.

Cb. *f*

915 *rit.* AA ♩ = 40

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Let us now go to the next thing.

The next thing is longer than the previous thing and the foregoing is thicker than an onion.

pp

p

p

923

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

p

p

p

I would like, if you
have ...

Bœuf... Bub!

Bœuf Bub,
Bœuf Bub.

If you
have it.

What shall I bring
you?

What do you
want?

Bœuf? Bub?

Bœuf Bub?

*The four actors
come onto the
stage in colorful
robes.*

Musical Interlude

933

B♭ Cl

933

B♭ Tpt.

Con sord.

pp

933

Perc.

933

Vib.

933

Acc

p

933

Pusch.

Fef.

Mama

Mich.

933

Gtr.

933

Vln.

Cb.

The apartment is transformed into the Leningrad "House of the Press," in which a OBERIU evening will be held. Banners are rolled out and on them are slogans like:

942

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

mp

mp

942

"We are not pieces of cake", "The Klaus goes into the sea", "Your mom is not our mom", "Captured(?) lampu", "Art is a box."

Pusch.

Fef.

Mama

Mich.

Gtr.

mp

Vln.

Cb.

Detailed description: This page of a musical score, numbered 190 and titled 'UKSUS', covers measures 942 to 951. The score is arranged for a large ensemble including B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, four vocal soloists (Pusch., Fef., Mama, Mich.), Guitar, Violin, and Cello. The music is in a key with two sharps (D major) and a 4/4 time signature. The tempo is marked 'mp' (mezzo-piano). The vocal soloists have lyrics written below their staves: "We are not pieces of cake", "The Klaus goes into the sea", "Your mom is not our mom", "Captured(?) lampu", and "Art is a box." The instrumental parts feature various textures, with the vibraphone and guitar providing rhythmic accompaniment, and the strings and woodwinds contributing to the melodic and harmonic structure.

956

B♭ Cl.

B♭ Tpt. *f*

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Detailed description of the musical score: The score is for a piece titled 'UKSUS' on page 192, starting at measure 956. The key signature has one sharp (F#) and the time signature is 2/4. The instruments and their parts are: B♭ Clarinet (B♭ Cl.) with a whole rest; B♭ Trumpet (B♭ Tpt.) with a rhythmic pattern of eighth notes and a dynamic marking of *f*; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and accents; Vibraphone (Vib.) with a whole rest; Accordion (Acc) with a dense chordal texture in the right hand and a simple bass line in the left hand; Pusch. (Pusch.), Fef. (Fef.), Mama (Mama), and Mich. (Mich.) all have whole rests; Guitar (Gtr.) with a melodic line of eighth notes and a dynamic marking of *f*; Violin (Vln.) with a whole rest; and Cello (Cb.) with a melodic line of eighth notes.

This musical score page contains ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: B♭ Cl, B♭ Tpt., Perc., Vib., Acc (with a grand staff), Pusch., Fef., Mama, Mich., Gtr., Vln., and Cb. The score begins at measure 960. The B♭ Cl and B♭ Tpt. parts have dynamic markings of *f* and *mf* respectively. The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part consists of sustained chords. The Accordion part has a grand staff with sustained chords in the right hand and rests in the left hand. The Pusch., Fef., Mama, and Mich. parts are silent. The Guitar part has a melodic line of eighth notes. The Violin and Cello parts have a melodic line of quarter notes. The score concludes at measure 965 with a double bar line.

This musical score is for the piece 'UKSUS' and is located on page 194. It features a variety of instruments and includes dynamic markings such as *sfz*. The score is organized into systems, with measures 966, 12, and 8 indicated at the end of each system.

Instrumentation:

- B♭ Cl
- B♭ Tpt.
- Perc.
- Vib.
- Acc.
- Pusch.
- Fef.
- Mama
- Mich.
- Gtr.
- Vln.
- Cb.

Measure Numbers: 966, 12, 8

Dynamic Markings: *sfz*

969

B \flat Cl. *f* A man is made of three parts of

B \flat Tpt. *sfz* *mf* *ad lib*

Perc.

Vib.

Acc.

969 *The Divan-Song:*

Pusch. *f* A man is made of three parts of

Fef.

Mama

Mich.

Gtr. $E\flat$ $E\flat m$

Vln.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'UKSUS', page 195. The score is for measures 969-971. It features a variety of instruments and vocal parts. The vocal parts (B \flat Cl., B \flat Tpt., Pusch., Mama, Mich.) all sing the lyrics 'A man is made of three parts of'. The instrumental parts include Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte), as well as *ad lib* (ad libitum). The guitar part has chord markings for $E\flat$ and $E\flat m$. The percussion part has a rhythmic pattern of eighth notes with accents. The violin and cello parts have a steady eighth-note accompaniment. The accordion part has a complex harmonic structure with many chords. The vocal parts have a melodic line with some rests. The overall style is a mix of orchestral and chamber music.

972

B \flat Cl. *three parts, of three parts. Out of three parts a man is made A*

B \flat Tpt. *three parts, of three parts. Out of three parts a man is made A*

Perc.

Vib.

Acc. *three parts, of three parts. Out of three parts a man is made A*

Pusch. *three parts, of three parts. Out of three parts a man is made A*

Fef.

Mama *Хэу - ля - ля дрюм - дрюм-ту - ту! —*

Mich.

Gtr. *B \flat sus/F Em7(b5)*

Vln.

Cb. *Хэу - ля - ля дрюм - дрюм-ту - ту! —*

The curtain rises: The Divan is gone.

976

B \flat Cl
beard, an eye and fif - teen hands, and fif - teen hands, and fif - teen hands.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.
beard, an eye and fif - teen hands, and fif - teen hands, and fif - teen hands.

Fef.

Mama

Mich.

Gtr.
E \flat E \flat m B \flat sus/F Em7(\flat 5)

Vln.

Cb.

Time for a solo

980

B \flat Cl

980

B \flat Tpt.

980

Perc.

980

Vib.

980

Acc

980

Pusch.

980

Fef.

980

Mama

980

Mich.

980

Gtr.

980

Vln.

980

Cb.

And a rib.

sfz

sfz

The curtain rises: The Divan appears.

Хэу - ля - ля дрюм - дрюм-ту - ту! —

This musical score page contains the following parts and details:

- Measures:** 984, 985, 986.
- Key Signature:** Two sharps (F# and C#).
- Tempo/Style:** *sfz* (sforzando) markings are present in measures 984 and 985.
- Instrumentation:**
 - B♭ Cl:** Clarinet in B-flat.
 - B♭ Tpt.:** Trumpet in B-flat.
 - Perc.:** Percussion.
 - Vib.:** Vibraphone.
 - Acc:** Accordion.
 - Pusch.:** Posaune (Trumpet).
 - Fef.:** Fagott (Bassoon).
 - Mama:** Mamma (Soprano).
 - Mich.:** Michael (Tenor).
 - Gtr.:** Gitarre (Guitar).
 - Vln.:** Violine (Violin).
 - Cb.:** Cello.
- Vocal Lyrics:** The vocal soloist (Pusch.) sings the lyrics: "But hands are not made of".
- Accompaniment:** The percussion part features a rhythmic pattern of eighth notes with accents. The accordion part consists of chords. The guitar part features a rhythmic pattern of eighth notes. The violin and cello parts have melodic lines.

987

B \flat Cl. 

fif - teen pie - ces, fif - teen pie - ces, fif - teen pie - ces. Fifteen pieces, but not hands.

B \flat Tpt. 

Perc. 

Vib. 

Acc. 

Pusch. 

fif - teen pie - ces, fif - teen pie - ces, fif - teen pie - ces. Fifteen pieces, but not hands.

Fef. 

Mama 

Mich. 

Хэ - ля - ля дрюм -

Gtr. 

Vln. 

Cb. 

991

B \flat Cl. *Fe - dot is con - struc - ted of three — parts, of three — parts, of*

B \flat Tpt. *Fe - dot is con - struc - ted of three — parts, of three — parts, of*

Perc. *Fe - dot is con - struc - ted of three — parts, of three — parts, of*

Vib. *Fe - dot is con - struc - ted of three — parts, of three — parts, of*

Acc. *Fe - dot is con - struc - ted of three — parts, of three — parts, of*

The curtain rises: The Divan is gone.

991

Pusch. *Fe - dot is con - struc - ted of three — parts, of three — parts, of*

Fef. *Fe - dot is con - struc - ted of three — parts, of three — parts, of*

Mama *дрюм-ту - ту! —*

Mich. *дрюм-ту - ту! —*

Gtr. *дрюм-ту - ту! —*

Vln. *дрюм-ту - ту! —*

Cb. *дрюм-ту - ту! —*

995

B \flat Cl. *three — parts.* *Constructed of three parts is Fedot.*

B \flat Tpt. *three — parts.* *Constructed of three parts is Fedot.*

Perc.

Vib.

Acc.

The curtain rises: The Divan appears.

995

Pusch. *three — parts.* *Constructed of three parts is Fedot.*

Fef.

Mama *Хэу - ля - ля дрюм дрюм-ту - ту! — Хэу - ля - ля дрюм -*

Mich.

Gtr.

Vln.

Cb.

999

B \flat Cl

999

B \flat Tpt.

999

Perc.

999

Vib.

999

Acc

999

Pusch.

999

Fef.

Mama

999

Mich.

999

Gtr.

999

Vln.

999

Cb.

And I am not spea-king of it, spea-king of it,

дрюм-ту - ту! —

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The score is arranged in a multi-staff format. At the top, the title 'UKSUS' and page number '203' are centered. The score includes parts for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (with treble and bass staves), Pusch. (likely Piccolo), Fef. (likely Flute), Mama (likely Soprano), Mich. (likely Tenor), Guitar, Violin, and Cello. The music is in a key with one sharp (F#) and a common time signature. The vocal parts (Mama and Mich.) have lyrics in English and Russian. The English lyrics are 'And I am not spea-king of it, spea-king of it,'. The Russian lyrics are 'дрюм-ту - ту! —'. The score features dynamic markings of '999' (fortissimo) and includes various musical notations such as slurs, ties, and rests.

1003

B \flat Cl. *spea - king of it.* I do not speak of it. *mf* But ribs are made of

B \flat Tpt. *spea - king of it.*

Perc. *mp*

Vib.

Acc. *mp*

Pusch. *spea - king of it.* I do not speak of it. *mf* But ribs are made of

Fef.

Mama Хэу - ля - ля дрюм - дрюм-ту - ту! —

Mich.

Gtr. *mp*

Vln. *mp*

Cb. *mp*

1007

B \flat Cl. fif - teen pie - ces, fif - teen pie - ces, fif - teen pie - ces. Not the right fifteen pieces.

B \flat Tpt.

Perc. *f*

Vib.

Acc. *f*

Pusch. fif - teen pie - ces, fif - teen pie - ces, fif - teen pie - ces. Not the right fifteen pieces.

Fef.

Mama *ff* Хеу - ля - ля дрюм -

Mich.

Gtr. *f*

Vln. *f*

Cb. *f*

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The score is arranged in a standard orchestral format with vocal parts and instruments. The vocal parts include B \flat Clarinet, B \flat Trumpet, Pusch., Fef., Mama, and Mich. The instrumental parts include Percussion, Vibraphone, Accordion, Guitar, Violin, and Cello. The score is divided into four measures. The first three measures contain the lyrics 'fif - teen pie - ces,' and the fourth measure contains 'Not the right fifteen pieces.' The vocal parts for Pusch., Mama, and Mich. have lyrics in Russian: 'Хеу - ля - ля дрюм -'. The score includes dynamic markings such as *f* and *ff*. The number '1007' is written above the first measure of each staff.

and more solo

1011

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

дрюм-ту - ту! ____ Хэу - ля - ля дрюм - дрюм-ту - ту! ____ Хэу - ля - ля дрюм -

1015

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

дрюм-ту - ту! ___

Хэу - ля - ля дрюм - дрюм-ту - ту! ___

Хэу - ля - ля дрюм -

1019

B \flat Cl. CC

B \flat Tpt.

Perc.

Vib.

Acc.

1019

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

The curtain rises: The Divan appears. Pushkin is sitting on it.

There once lived an old woman. She lived and lived and lived and burned in the oven. Served her right.

дром - ту - ту!

pp

p

pp

pp

pizz.

p

1025

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

At least that was what the painter Michelangelo said.

p What else?

mf What else?

5 5 5 5 5 5 5 5

Detailed description: This page of a musical score, numbered 209, is titled 'UKSUS'. It features a full orchestral arrangement and four vocal soloists. The orchestration includes B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The score is marked with a tempo of 1025. The vocal parts have lyrics: 'At least that was what the painter Michelangelo said.' followed by 'What else?' in both piano (*p*) and mezzo-forte (*mf*) dynamics. The guitar part features a rhythmic pattern of eighth notes grouped in pairs, with a '5' marking below each pair. The bass line consists of a single note with a long, sweeping slur across the measures.

1029

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

One time the painter Michelangelo went to the Panama Canal.

mf What for? *p*

What for?

5

p

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 210. The score is arranged in a multi-staff format. At the top, the instrument parts for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, and Accordion are shown. The Vibraphone part features a triplet pattern. The Accordion part has a bass line with a long note in the final measure. Below these are the vocal parts for Pusch., Fef., Mama, and Mich. The Fef. and Mama parts have lyrics: 'One time the painter Michelangelo went to the Panama Canal.' and 'What for?'. The Fef. part includes dynamic markings *mf* and *p*. The Gtr. part has a five-note pattern. The Vln. and Cb. parts are at the bottom, with the Cb. part having a long note in the final measure marked *p*. The measure number 1029 is indicated at the start of each system.

1032

B \flat Cl. *mf*

B \flat Tpt. *mf*

Perc. *mf*

Vib. *mf*

Acc. *mf*

Pusch. *mf*

Fef. *mf*

Mama *mf*

Mich. *mf*

Gtr. *mf*

Vln. *mf*

Cb. *mf*

To buy some rubber.

To make a rubber band.

What for? *mf* What for?

What for?

5 5 5 5 5 5

Detailed description: This page of a musical score, numbered 211, is titled 'UKSUS'. It features rehearsal mark 1032. The score is arranged for a large ensemble and includes vocal parts. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a woodwind), Fef (likely a woodwind), Mama (likely a woodwind), Mich. (likely a woodwind), Guitar, Violin, and Cello. The vocal parts are for Pusch, Fef, Mama, and Mich. The lyrics are: 'To buy some rubber.' and 'To make a rubber band.' for Pusch; 'What for?' for Fef, Mama, and Mich. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked '1032'. The dynamics are marked 'mf' (mezzo-forte). The guitar part features a repeating rhythmic pattern of eighth notes, with the number '5' written below the staff. The cello part has a long, sustained note across the three measures. The woodwind parts (B \flat Cl., B \flat Tpt., Pusch, Fef, Mama, Mich.) have rests in the first and third measures, with some notes in the second measure. The percussion part has rests in all three measures. The vibraphone part has a continuous pattern of eighth notes with triplet markings. The accordion part has a continuous pattern of eighth notes with triplet markings. The violin part has a long, sustained note across the three measures. The bassoon part has a long, sustained note across the three measures.

1035

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

To stretch it out. So.

Oh yes: The painter Michelangelo destroyed his clock. The clock was running well, but he simply shattered it...

What for? What else?

What for? What else?

arco

1041 **DD** ♩=200

B♭ Cl. *ff*

B♭ Tpt. *f*

Perc. *ff*

Vib.

Acc. *ff*

Pusch.

Fef.

Mama

Mich. *Michelangelo smashes his watch on the floor!*
Time machine, go to Hell! Stop ticking off the minutes! What I recently was,

Gtr. *ff*

Vln.

Cb. *pizz.* *ff*

1048

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

I will continue to be. It was my will to be a glove, to be an ox, a sphere,

1054 $\text{♩} = 80$

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

tossed through the air, full to bursting.

Gtr.

Vln. *Con sord.*

Cb.

Detailed description: This page of a musical score covers measures 1054 to 1100. It features a full orchestra and four vocal soloists. The woodwinds (B-flat Clarinet and B-flat Trumpet) play a rhythmic pattern of eighth notes with triplets. The percussion includes snare drum and tom-toms. The strings (Violins and Cellos) provide a steady accompaniment. The guitar plays a rhythmic pattern. The vocal soloists (Pusch., Fef., Mama, Mich.) have rests in this section. The tempo is marked as quarter note = 80. The score includes various musical notations such as triplets, accents, and dynamic markings like 'Con sord.' for the violins.

EE

B \flat Cl. *pp*

B \flat Tpt. *1061*

Perc. *1061*

Vib. *p*

Acc. *pp*

Pusch. *1061*

Fef. *1061*

Mama

Mich.

Gtr. *pp*

Vln. *pp*
arco

Cb. *p*

In my opinion, words that start with a "P" mean "sphere"...

1064

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

No, that is a foreign word.

And "circle"?

For example, "sphere"?

Detailed description: This page of a musical score, numbered 217, is titled 'UKSUS'. It features a variety of instruments and vocal parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The score is marked with the number 1064 at the beginning of each staff. The vocal parts (Pusch, Fef, Mama, Mich) contain lyrics in German. The guitar part features a repeating pattern of five notes. The vibraphone part consists of triplet chords. The accordion part has a treble staff with chords and a bass staff with a single note. The violin and cello parts have a few notes, with the cello part having a long note across the first two measures.

1067

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

That is also a foreign word.

So it is true af - ter all and there are con - se -

5 5 5 5 5 5 5 5

Detailed description: This page of a musical score, numbered 218, is titled 'UKSUS'. It features a multi-staff arrangement. At the top, the B \flat Clarinet (Cl.) and B \flat Trumpet (Tpt.) parts are shown with rests. The Percussion (Perc.) part also has rests. The Vibraphone (Vib.) part plays a rhythmic pattern of eighth notes in groups of three, with a '3' under each group. The Accordion (Acc.) part has a treble staff with chords and a bass staff with a long, low note. The vocalists Pusch., Fef., and Mich. have rests. The vocalists Mama and Mich. have lyrics: 'That is also a foreign word.' and 'So it is true af - ter all and there are con - se -'. The Guitar (Gtr.) part plays a rhythmic pattern of eighth notes in groups of five, with a '5' under each group. The Violin (Vln.) and Cello (Cb.) parts have rests.

1074

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

p And

two e - vents oc - curred si - mul - ta - ne - ous - ly.

A rid - dle. _

5 5 5 5 5 5

3 3

3 3

1084

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

An-swer: The an-swer was

Then na-tu-ral-ly we would lie down to ge - ther.

Detailed description: This page of a musical score is for rehearsal mark 1084. It features a variety of instruments and vocal parts. The B \flat Clarinet and B \flat Trumpet parts have trills in the first and last measures. The Percussion part is mostly silent, with a single note in the fifth measure. The Vibraphone part has a single note in the fifth measure. The Accordion part plays a complex chordal pattern. The Pusch. part has lyrics: "An-swer: The an-swer was". The Mama part has lyrics: "Then na-tu-ral-ly we would lie down to ge - ther." The Guitar part has trills in the first and last measures. The Violin part has a melodic line in the last two measures. The Cello part has a low, sustained line.

1102

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

win-ter is here. _____

p The

Detailed description: This page of a musical score, numbered 225, is titled 'UKSUS'. It features a variety of instruments and vocal parts. The top section includes B \flat Clarinet (Cl.), B \flat Trumpet (Tpt.), Percussion (Perc.), and Vibraphone (Vib.). The middle section is for the Accordion (Acc.), with separate staves for the right and left hands. Below that are vocal parts for Pusch., Fef., Mama, and Mich. The bottom section includes Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The score is marked with '1102' at the beginning of several staves. The Pusch. part has lyrics 'win-ter is here.' and 'The' with a dynamic marking of *p*. The Cb. part features a prominent triplet pattern. The Perc. part shows a rhythmic pattern of eighth notes.

1108 GG

B♭ Cl.

B♭ Tpt.

Perc. *mf*

Vib.

Acc.

1108

Michelangelo moves towards Pushkin, and from his mouth protrudes the handle of a large hammer. Michelangelo noisily pulls the hammer out of his mouth and hits Pushkin on the head.

1108

Pusch. win - ter is here. The win-ter is here.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

1115

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

holding his head: What do you have there?

hits Pushkin on the head with the hammer.

So it's Winter. Time to turn on the ovens. Or what do you think?

A hammer.

1126

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

it will like-ly be a col-der win-ter.

Ow!

I have a headache!

strikes Pushkin with a hammer on the head

strikes Pushkin with a hammer on the head

strikes Pushkin with a hammer on the head

But you know, I'm never cold

What does that mean, ow?

Why?

1133

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

I don't know.

Son of a bitch!
Hitting me
constantly!

*strikes Pushkin
with a hammer
on the head*

*Michelangelo throws the
hammer and rips out
Pushkin's arm.*

I'm not in any pain.

Shit-head!

1141

B \flat Cl. *3*

B \flat Tpt. *3*

Perc.

Vib.

Acc. *3*

Pusch. *3*
That is my arm! With a hand-ker-chief.

Fef. *3*
How are you going to wave now?

Mama

Mich. *3*
Ruc-krr ap-prr wus-trr wus-trr I'm

Gtr. *3*

Vln.

Cb.

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 231. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Piccolo (Pusch.), Flute (Fef.), Mama (vocal), Michael (Mich.), Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 1141. The B \flat Cl. and B \flat Tpt. parts feature triplet patterns. The Perc. part has a simple rhythmic pattern. The Acc. part provides harmonic support with chords and triplets. The vocal parts (Pusch., Fef., Mama, Mich.) have lyrics in English. The Gtr. part has a melodic line with triplets. The Vln. and Cb. parts are currently silent.

1145 *rit.* HH ♩=90

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mf

pizz.

f

wear-ring some-one else'-s arm ruc-krr ap-prr wus-trr wus-trr ruc-krr ap-prr wus-strr wu

1149

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

f

ff

<

Detailed description: This page contains a musical score for measures 1149 through 1154. The score is arranged in a multi-staff format. The instruments and voices are listed on the left: B \flat Cl, B \flat Tpt., Perc., Vib., Acc (piano), Pusch., Fef., Mama, Mich., Gtr., Vln., and Cb. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into four measures, with the first measure being 4/4, the second 5/4, and the last two 3/4. The Percussion part has a dynamic marking of *f* in the third measure. The Accordion part has a dynamic marking of *f* in the first measure. The Gtr. part has a dynamic marking of *f* in the second measure. The Mich. part has a dynamic marking of *ff* in the third measure. The Cb. part has a dynamic marking of *pp.* in the first measure. The score is marked with measure numbers 1149, 1150, 1151, 1152, 1153, and 1154. A small '<' symbol is located at the bottom left of the page.

1153

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

Where is the of - fice clock? If this lit - tle cloc - kie dang - ling,

Where is the of - fice clock? If this lit - tle cloc - kie dang - ling,

1157

B \flat Cl. *mf*

B \flat Tpt. *mf*

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln. *mf*

Cb.

Its two weights a hang - ing down_ old - ish cloc - kie while still pen - ding flew

Its two weights a hang - ing down_ old - ish cloc - kie while still pen - ding flew

1160

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

an arc with - out a frown.

an arc with - out a frown.

ruc - krr ap - prr wus - trr wus-trr I de - stroyed

arco

1164

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

the run-ning clock in its place the ka - ra - bis-ter on a plate the ruc-ker ap-pr

Gtr.

Vln.

Cb.

Detailed description: This is a page of a musical score for orchestra and voice. The score is in 2/4 time and features a key signature of one sharp (F#). The measures shown are 1164 through 1168. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Mellophone), Mich. (likely Maracas), Guitar, Violin, and Cello. The vocal line for Mich. has lyrics: "the run-ning clock in its place the ka - ra - bis-ter on a plate the ruc-ker ap-pr". The percussion part features a complex rhythmic pattern with various accents and slurs. The strings play a steady accompaniment.

1169

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

right from milk-white clock-face down pan-cake's win - ding wus-strr wu-strr wrapped in - to his dres-sing

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 238. The score is written for a variety of instruments and voices. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a woodwind), Fef (likely a woodwind), Mama (likely a woodwind), Mich. (likely a woodwind), Guitar, Violin, and Cello. The score is divided into measures, with a measure number of 1169 indicated at the beginning of each staff. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The vocal parts (Pusch, Fef, Mama, Mich.) have lyrics written below them. The lyrics are: 'right from milk-white clock-face down pan-cake's win - ding wus-strr wu-strr wrapped in - to his dres-sing'. The score includes various musical notations such as notes, rests, and dynamic markings.

1173

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

II

p
Senza sord.

pp

mp Where is the ka - ra - bis - ter?

mp Where is the ka - ra - bis - ter?

gown Ka - ra - bi - ster sits en-throned

1176

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

p

Where is Push - kin Ruc - krr sin - gle han - ded Ruc - krr ap - prr heals the Ruc - krr ap - prr wus - trr

Where is Push - kin Ruc - krr sin - gle han - ded Ruc - krr ap - prr heals the Ruc - krr ap - prr wus - trr

Detailed description: This is a page of a musical score for the piece 'UKSUS', starting at measure 1176. The score is arranged in a grand staff format with multiple parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The vocal parts (Fef, Mama, Mich) have lyrics in Indonesian. The instrumental parts feature various rhythmic patterns, including eighth-note runs and sustained chords. Dynamics like *p* (piano) are indicated. The score is divided into three measures, with some parts having rests in the first and third measures.

1179

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

his lost arm ad - jus - ting ap - tly fix - ing fin - gers with a ham - mer Ruc - krr ap - prr wus - trr ham - mers

his lost arm ad - jus - ting ap - tly fix - ing fin - gers with a ham - mer Ruc - krr ap - prr wus - trr ham - mers

1189 $\text{♩} = 70$

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

karabister: Was it you who have mutilated this citizen?

karabister: Ex bex!

The women fall to their knees in front of the Karabister. Pushkin stands with both hands torn from his arms, wondering where they might fit in his pockets.

I pulled his arm right out of his sleeve.

pp *pppp*

pp *ppp*

arco *pp* *pppp*

JJ

The musical score is arranged in a system with the following parts from top to bottom:

- B♭ Cl:** Treble clef, key signature of two sharps (F# and C#). Notes: C#4, D#4, E4, F#4, G4, A4, B4. Dynamics: *pp*.
- B♭ Tpt.:** Treble clef, key signature of two sharps. Notes: C#4, D#4, E4, F#4, G4, A4, B4.
- Perc.:** Percussion line with a 1200 BPM tempo marking.
- Vib.:** Treble clef, key signature of two sharps. Notes: C#4, D#4, E4, F#4, G4, A4, B4.
- Acc:** Bass clef, key signature of two sharps. Notes: C#3, D#3, E3, F#3, G3, A3, B3. Dynamics: *pp*.
- Pusch.:** Treble clef, key signature of two sharps. Notes: C#4, D#4, E4, F#4, G4, A4, B4.
- Fef.:** Treble clef, key signature of two sharps. Notes: C#4, D#4, E4, F#4, G4, A4, B4. Lyrics: *mp* You are a god of nine legs. Show me your bel-ly with the. Includes a triplet of notes.
- Mama:** Treble clef, key signature of two sharps. Notes: C#4, D#4, E4, F#4, G4, A4, B4.
- Mich.:** Treble clef, key signature of two sharps. Notes: C#4, D#4, E4, F#4, G4, A4, B4.
- Gtr.:** Treble clef, key signature of two sharps. Notes: C#4, D#4, E4, F#4, G4, A4, B4. Dynamics: *p*.
- Vln.:** Treble clef, key signature of two sharps. Notes: C#4, D#4, E4, F#4, G4, A4, B4.
- Cb.:** Bass clef, key signature of two sharps. Notes: C#3, D#3, E3, F#3, G3, A3, B3. Dynamics: *pp*.

1207

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

num-bers and point to the hour of your death. With your woo-den head.

Karabister

p I will not speak to you

Detailed description: This is a page of a musical score for rehearsal mark 1207. It features ten staves for instruments and three vocal staves. The instruments are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (with a grand staff), Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The vocal parts are Fef, Mama, and Mich. The lyrics for Fef are "num-bers and point to the hour of your death. With your woo-den head." The lyrics for Mich are "I will not speak to you", with the word "Karabister" written above the staff. A dynamic marking of *p* (piano) is placed above the Mich staff. The score includes various musical notations such as notes, rests, and accidentals.

1214

B \flat Cl

1214

B \flat Tpt.

1214

Perc.

1214

Vib.

1214

Acc

1214

Pusch.

Fef.

Mama

Mich.

be-cause I am stron - ger be-cause I am more wor - thy be-cause I am a lan - tern be-cause I am a

falsetto

1214

Gtr.

1214

Vln.

Cb.

Detailed description: This is a page of a musical score for the song 'UKSUS'. The page number is 246. The score is arranged for a full band and includes a vocal line. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Mellophone), Mich. (likely Mic), Guitar, Violin, and Cello. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes the lyrics: 'be-cause I am stron - ger be-cause I am more wor - thy be-cause I am a lan - tern be-cause I am a'. The word 'falsetto' is written above the final note of the vocal line. The page number '1214' is repeated at the beginning of each staff.

1221

B \flat Cl

1221

B \flat Tpt.

ppp
Flexaphon

1221

Perc.

1221

Vib.

mp

1221

Acc

1221

Pusch.

Fef.

Mama

1221

Mich.

ca-vern be cause cause cause cau cau c c

1221

Gtr.

1221

Vln.

1221

Cb.

pp

mf

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 247. The score is arranged in a vertical stack of staves. At the top, the instrument parts are B \flat Clarinet and B \flat Trumpet, both starting at measure 1221. The percussion section includes Flexaphon (marked *ppp*) and Vibraphone (marked *mp*). The keyboard section consists of an Accordion (marked *mp*). Below these are staves for Pusch., Fef., and Mama, which appear to be empty. The vocal line for Mich. begins at measure 1221 with the lyrics 'ca-vern be cause cause cause cau cau c c'. The guitar (Gtr.) part is mostly silent, with a few notes in the first measure. The string section includes Violin (Vln.) and Cello (Cb.), with the Cello part featuring triplets and a *pp* dynamic marking.

Vivacissimo Prestissimo Con Brio

KK

$\text{♩} = 180$

1228

B♭ Cl

1228

B♭ Tpt.

1228

Perc.

1228

Vib.

f

1228

Acc.

1228

Pusch.

Where were we? Oh right! The woman is a workbench of love.

Fef.

f I -

Mama

f I -

Mich.

1228

Gtr.

f

1228

Vln.

Cb.

arco

f

1234

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc. *f*

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

van I-van-o-vitsch tells us Ki-ka Ko-ka Ku tells us O-ver the fence tells us

van I-van-o-vitsch tells us Ki-ka Ko-ka Ku tells us O-ver the fence tells us

1238

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

Tell us of the rail - road Why the rail - road? We don't want the rail - road

Tell us of the rail - road Why the rail - road? We don't want the rail - road

Detailed description: This is a page of a musical score for the piece 'UKSUS', starting at measure 1238. The score is arranged for a large ensemble and includes vocalists. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef (likely Flute), Mama (likely Flute), Mich. (likely Flute), Guitar, Violin, and Cello. The key signature has two sharps (F# and C#). The vocal parts for Mama and Mich. have lyrics: 'Tell us of the rail - road Why the rail - road? We don't want the rail - road'. The violin part starts with a forte (*f*) dynamic. The percussion part has a rhythmic pattern of eighth notes. The vibraphone and accordion parts have a melodic line with eighth notes and some accidentals. The guitar part has a steady eighth-note accompaniment. The cello part has a bass line with some accidentals. The woodwinds (B \flat Cl, B \flat Tpt., Pusch., Fef., Mama, Mich.) are mostly silent in this section.

1242

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Dear - est nee - dle dinn - sunn da Di da ka ku dinn sunn da Di -

Dear - est nee - dle dinn - sunn da Di da ka ku dinn sunn da Di -

sul D G

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 251. The score is arranged for a large ensemble and includes vocal parts. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Flute), Mich. (likely Flute), Guitar, Violin, and Cello. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The vocal parts for Mama and Mich. have lyrics in Swedish: 'Dear - est nee - dle dinn - sunn da Di da ka ku dinn sunn da Di -'. The guitar part features a 'sul D G' instruction. The percussion part has a rhythmic pattern of eighth notes. The vibraphone part has a melodic line with eighth notes. The accordion part has a complex melodic line with eighth notes and some accidentals. The violin and cello parts have a rhythmic pattern of eighth notes. The woodwind parts (B \flat Cl., B \flat Tpt., Pusch., Fef., Mama, Mich.) are mostly silent in this section, indicated by rests.

1246

B \flat Cl *ff*

B \flat Tpt. *f*

Perc.

Vib.

Acc

Pusch.

Fef.

Mama
- delt to the dinn-sunn da

Mich.

Gtr.

Vln.

Cb.

Detailed description: This page of a musical score, numbered 252, is titled 'UKSUS'. It features a multi-staff arrangement. At the top, the B \flat Clarinet and B \flat Trumpet parts are marked with *ff* and *f* dynamics respectively. The Percussion part is mostly silent. The Vibraphone and Accordion parts play a rhythmic pattern of eighth notes. The Piano part consists of a bass line with long notes and a treble line with eighth notes. The vocalists (Fef., Mama, Mich.) have lyrics: '- delt to the dinn-sunn da'. The Guitar part features a complex chordal texture with various accidentals. The Violin and Cello parts play a rhythmic pattern of eighth notes.

LL

1250

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

half spoken

f There was once a strong man Was a car-pen-ter this man

half spoken

f There was once a strong man Was a car-pen-ter this man

Detailed description: This is a page of a musical score for the song 'Ukus' (UKSUS). The score is arranged for a large ensemble and includes vocalists. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a vocal soloist), Fef (likely a vocal soloist), Mama (likely a vocal soloist), Mich. (likely a vocal soloist), Guitar, Violin, and Cello. The score is divided into measures, with a measure number '1250' appearing at the beginning of several staves. A rehearsal mark 'LL' is placed above the first measure of the B \flat Clarinet staff. The vocal parts for Pusch and Mich. include lyrics: 'half spoken' and '*f* There was once a strong man Was a car-pen-ter this man'. The guitar part features a series of chords and rhythmic patterns, including accents. The percussion part has a simple rhythmic pattern. The vibraphone and accordion parts have melodic lines. The B \flat Clarinet and B \flat Trumpet parts have melodic lines. The Pusch, Fef, Mama, and Mich. parts are mostly rests, indicating they are not singing in this section. The Violin and Cello parts have melodic lines. The Percussion part has a simple rhythmic pattern.

1254

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Smeared with glue this man

Made some chairs made some ta - bles

Smeared with glue this man

Made some chairs made some ta - bles

Detailed description: This is a musical score for a piece titled 'UKSUS', starting at measure 1254. The score is arranged in a grand staff format with multiple staves. The instruments and vocalists included are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (with a bass line), Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts for Pusch and Mich have lyrics: 'Smeared with glue this man' and 'Made some chairs made some ta - bles'. The percussion and vibraphone parts feature rhythmic patterns, with the vibraphone playing a melodic line. The guitar and cello provide harmonic support.

1257

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

With a ham-mer made some ta - bles Out of wal-nut made some ta - bles

With a ham-mer made some ta - bles Out of wal-nut made some ta - bles

Detailed description: This is a page of a musical score for rehearsal mark 1257. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (with treble and bass clefs), Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Mellophone), Mich. (likely Mellophone), Guitar, Violin, and Cello. The vocal parts for Pusch and Mich. include lyrics: "With a ham-mer made some ta - bles" and "Out of wal-nut made some ta - bles". The music is written in a key with one sharp (F#) and a common time signature. The score shows three measures of music, with the vocal parts starting in the second measure.

1260

B \flat Cl

1260

B \flat Tpt.

1260

Perc.

1260

Vib.

1260

Acc

1260

Pusch.

And they called this man I - van Like his fa - ther named I - van He

Fef.

Mama

Mich.

And they called this man I - van Like his fa - ther named I - van He

1260

Gtr.

1260

Vln.

Cb.

1264

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

— was al - so called I - van

And — he — had a — wife — No — mo - ther, just

And — he — had a — wife — No — mo - ther, just

— was al - so called I - van

Detailed description: This is a page of a musical score for rehearsal mark 1264. The score is arranged in a multi-staff format. At the top, the rehearsal mark '1264' is indicated. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a vocal part), Fef (likely a vocal part), Mama (likely a vocal part), Mich (likely a vocal part), Guitar, Violin, and Cello. The B \flat Cl and B \flat Tpt parts feature melodic lines with a large slur over the first two measures. The Perc. part is mostly rests. The Vib. part has a steady eighth-note pattern. The Acc. part has a similar eighth-note pattern in the right hand and a bass line in the left hand. The vocal parts (Pusch, Fef, Mama, Mich) have lyrics: '— was al - so called I - van' and 'And — he — had a — wife — No — mo - ther, just'. The Gtr. part has a melodic line with a slur. The Vln. and Cb. parts have a melodic line with a slur and a bass line with a slur.

1268

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

ff

No mo-ther, just a wife No mo-ther, just a wife

a wife No mo-ther, just a wife No mo-ther, just a wife

a wife No mo-ther, just a wife No mo-ther, just a wife

No mo-ther, just a wife No mo-ther, just a wife

1278

B \flat Cl. *mp*

1278

B \flat Tpt.

1278

Perc.

1278

Vib.

1278

Acc.

1278

Pusch.
— now I have just for - got - ten — now I -

Fef.
I have just for - got - ten — now

Mama

Mich.
— now I have just for - got - ten — now I -

1278

Gtr.

1278

Vln. *p*

Cb. *p*

1283

B \flat Cl

1283

B \flat Tpt. *mp*

1283

Perc.

1283

Vib.

1283

Acc

1283

Pusch.
van I - va - nytsch to her ___ speaks Ve - ry smart - ly to her ___ speaks Please kiss me he to her

Fef.

Mama

Mich.
van I - va - nytsch to her ___ speaks Ve - ry smart - ly to her ___ speaks Please kiss me he to her

1283

Gtr.

1283

Vln.

Cb.

1288

B \flat Cl. *mp* *f* **NN**

B \flat Tpt. 1288

Perc. 1288 *f* >>

Vib. 1288

Acc. 1288 *f*

Pusch. 1288 — speaks

Fef. 1288

Mama 1288 Please kiss me he to her — speaks *f* His wife said to him: you pig!

Mich. 1288 — speaks

Gtr. 1288 *f*

Vln. 1288 *f* *f*

Cb. 1288 *f*

Detailed description: This is a page of a musical score for the piece 'UKSUS', starting at measure 1288. The score is arranged in a standard orchestral format with multiple staves. The instruments and vocalists included are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The B \flat Clarinet part features a dynamic shift from mezzo-piano (*mp*) to forte (*f*) and includes a 'NN' marking. The Percussion part has accents (>>) and a forte (*f*) dynamic. The Accordion part also has a forte (*f*) dynamic. The vocal parts for Mama and Mich have lyrics: 'Please kiss me he to her' and 'His wife said to him: you pig!'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1293

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

You are my hus-band and a pig! Go to hell you pig! I don't want to be with you

You are my hus-band and a pig! Go to hell you pig! I don't want to be with you

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The score is arranged in a grand staff format with multiple staves. At the top, the instrument parts are listed: B \flat Cl, B \flat Tpt., Perc., Vib., Acc (Acoustic guitar), Pusch. (Piano), Fef. (Fife), Mama, Mich. (Mandolin), Gtr. (Electric guitar), Vln. (Violin), and Cb. (Cello). The vocal parts for Mama and Mich. include lyrics: 'You are my hus-band and a pig! Go to hell you pig! I don't want to be with you'. The score is marked with the number '1293' at the beginning of each system. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of melodic lines, rhythmic patterns, and harmonic accompaniment.

1297

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f I - van I - va - nytsch takes his hand - ker - chief

I don't want to do it Since I don't I will not

I don't want to do it Since I don't I will not

f I - van I - va - nytsch takes his hand - ker - chief

1300

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

And un - folds his hand-ker-chief Puts it back, his hand-ker-chief Will you not, he said to — her What to do

And un - folds his hand-ker-chief Puts it back, his hand-ker-chief Will you not, he said to — her What to do

1304

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

he said to her I'll leave now he said to her

His wife said to him: you pig! You're my hus -

His wife said to him: you pig! You're my hus -

he said to her I'll leave now he said to her

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 266. The score is for measures 1304-1307. It features a variety of instruments and vocalists. The instrumental parts include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The vocal parts for Pusch, Fef, Mama, and Mich contain lyrics. The music is in a key with one sharp (F#) and a common time signature. A dynamic marking of *f* (forte) is present. The score is written in a standard musical notation with a grand staff for the accordion and a separate staff for the guitar.

1308 OO

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

mp

p

p

p

band and a pig! Go to hell, you pig!

band and a pig! Go to hell, you pig!

p

1312

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp

I know I am not for you.

I know I am not for you.

Detailed description: This page contains a musical score for rehearsal mark 1312. The score is arranged in a multi-staff format. At the top, the rehearsal mark '1312' is indicated. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Soprano), Mich. (likely Alto), Guitar, Violin, and Cello. The B \flat Clarinet part begins with a dynamic marking of *mp*. The Percussion part features a steady eighth-note pattern. The Accordion part has a complex harmonic structure with multiple chords. The vocal parts (Fef., Mama, Mich.) have lyrics: 'I know I am not for you.' The Fef. and Mama parts have a slur over the first two notes of the second measure. The Cello part has a steady eighth-note pattern. The score is written in a key signature of one sharp (F#) and a common time signature.

1316

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

I do not want to know you. I

I do not want to know you. I

p

Detailed description: This page of a musical score is for rehearsal mark 1316. It features a multi-staff arrangement. The top section includes staves for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, and Accordion. The middle section contains vocal parts for Pusch., Fef., Mama, and Mich. The bottom section includes staves for Guitar, Violin, and Cello. The vocal parts for Fef. and Mama have lyrics: "I do not want to know you. I". The guitar part features a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The accordion part provides harmonic support with chords and bass notes. The percussion part has a steady eighth-note pattern. The violin and cello parts have sustained notes and rhythmic accompaniment respectively.

1320

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Ivan Ivanytsch
was dumb

Among other
things he was
dumb

Dideldei he
was dumb

want to spit on
you.

want to spit on
you.

1333

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp And then hit him once a - gain.

And then hit him once a - gain. Punched him on the ear af -

And then hit him once a - gain. Punched him on the ear af -

pp \rightarrow *mf*

p \rightarrow *mf*

p \rightarrow *mf*

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 272. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '272' and the title 'UKSUS' are centered. The score begins with a rehearsal mark '1333'. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch., Fef., Mama, Mich., Guitar, Violin, and Cello. The vocal parts (Pusch., Fef., Mama, Mich.) have lyrics: 'And then hit him once a - gain.' and 'Punched him on the ear af -'. The score includes various musical notations such as notes, rests, and dynamic markings. The accordion and violin parts feature crescendos from *pp* to *mf* and *p* to *mf* respectively. The guitar part has a similar dynamic marking. The percussion part is mostly silent, indicated by a double bar line with a vertical line through it.

1338

B \flat Cl

1338

B \flat Tpt.

1338

Perc.

1338

Vib.

1338

Acc

1338

Pusch.

Fef.

Mama

Mich.

1338

Gtr.

1338

Vln.

Cb.

- ter. Knocked his teeth out af - ter. Struck him a - gain af - ter!

- ter. Knocked his teeth out af - ter. Struck him a - gain af - ter!

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 273. The score is arranged in a grand staff format with multiple parts. At the top, the title 'UKSUS' and page number '273' are centered. The score begins with a key signature of one sharp (F#) and a common time signature. The instruments and parts are: B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion (treble and bass clefs), Pusch (likely a woodwind), Fef. (likely a woodwind), Mama (vocalist), Mich. (vocalist), Guitar, Violin, and Cello. The vocal parts for Mama and Mich. include lyrics: '- ter. Knocked his teeth out af - ter. Struck him a - gain af - ter!'. The number '1338' is written above the first measure of each instrument's staff. The percussion part consists of a series of rests. The guitar part features a rhythmic pattern of eighth notes. The string parts (Violin and Cello) also consist of rests.

1343

B \flat Cl. *mp*

B \flat Tpt. *p*

Perc.

Vib. *p*

Acc.

1343

Pusch. Struck him a-gain af-ter!

Fef.

Mama

Mich.

1343

Gtr.

1343

Vln. *f*

Cb. *f*

1348

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

mf

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Detailed description: This page of a musical score is for rehearsal mark 1348. It features a multi-staff arrangement. The top staves include B \flat Clarinet (B \flat Cl.) and B \flat Trumpet (B \flat Tpt.), both playing a melodic line of quarter notes with stems pointing up. The Percussion (Perc.) staff is empty. The Vibraphone (Vib.) staff plays a rhythmic pattern of quarter notes with stems pointing down. The Accordion (Acc) is split into two staves; the right hand plays a melodic line starting at measure 3 with a *mf* dynamic, while the left hand plays a bass line of half notes with stems pointing down. Below the accordion are four empty staves for vocalists: Pusch., Fef., Mama, and Mich. The Guitar (Gtr.) staff is empty. The Violin (Vln.) staff plays a melodic line of eighth notes with stems pointing up. The Cello (Cb.) staff plays a bass line of half notes with stems pointing down. The score is in 4/4 time and the key signature has two sharps (F# and C#).

1353

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

p

f I -

f I -

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 276. The score is arranged in a multi-staff format. At the top, the page number '276' and the title 'UKSUS' are centered. The score begins with a measure number '1353' on the left. The instruments and vocalists are listed on the left side of the page: B \flat Cl., B \flat Tpt., Perc., Vib., Acc (Acoustic guitar), Pusch., Fef., Mama, Mich., Gtr. (Electric guitar), Vln. (Violin), and Cb. (Cello). The B \flat Cl. and B \flat Tpt. parts feature a melodic line with dotted rhythms. The Perc. part is mostly silent, with some rests. The Vib. part plays a steady, rhythmic accompaniment. The Acc. part consists of a treble clef staff with a complex, fast-moving melodic line and a bass clef staff with a simple, sustained bass line. The Pusch., Fef., Mama, and Mich. parts are vocal staves, mostly containing rests, with some vocal lines appearing later in the page. The Gtr. part features a rhythmic accompaniment with chords. The Vln. and Cb. parts provide a harmonic and melodic accompaniment, with the Vln. playing a fast, rhythmic line and the Cb. playing a slower, sustained line. Dynamics markings include *f* (forte) and *p* (piano). The score is written in a key signature of one sharp (F#) and a common time signature.

QQ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Cl:** Clarinet in B-flat, mostly silent with rests.
- B♭ Tpt.:** Trumpet in B-flat, playing a rhythmic eighth-note pattern starting at measure 1358 with a forte (*f*) dynamic.
- Perc.:** Percussion, playing a rhythmic eighth-note pattern starting at measure 1358 with a forte (*f*) dynamic.
- Vib.:** Vibraphone, mostly silent with rests.
- Acc:** Accordion, playing a simple harmonic accompaniment starting at measure 1358 with a forte (*f*) dynamic.
- Pusch.:** Soprano vocal part with lyrics: "van I - va - nytsch gasps for air Gasps and gasps for air Gasp - p - p - p - p - p - p - ps for air".
- Fef.:** Alto vocal part, mostly silent with rests.
- Mama:** Tenor vocal part, mostly silent with rests.
- Mich.:** Bass vocal part with lyrics: "van I - va - nytsch gasps for air Gasps and gasps for air Gasp - p - p - p - p - p - p - ps for air".
- Gtr.:** Guitar, playing a rhythmic accompaniment starting at measure 1358 with a forte (*f*) dynamic.
- Vln.:** Violin, playing a rhythmic accompaniment starting at measure 1358 with a forte (*f*) dynamic.
- Cb.:** Cello, playing a simple harmonic accompaniment starting at measure 1358 with a forte (*f*) dynamic.

1362

B \flat Cl

1362

B \flat Tpt.

1362

Perc.

1362

Vib.

1362

Acc

1362

Pusch.

1362

Fef.

Mama

1362

Mich.

1362

Gtr.

1362

Vln.

Cb.

Will you not, he said to her What to do, he said to her. I'll leave now he said to her.

f

f

f

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 278. The score is arranged in a multi-stem format. At the top, the page number '278' and the title 'UKSUS' are centered. The score begins with a measure number '1362' at the top left. The instruments and vocalists listed on the left are: B \flat Cl, B \flat Tpt., Perc., Vib., Acc (Acoustic guitar), Pusch., Fef., Mama, Mich., Gtr. (Electric guitar), Vln. (Violin), and Cb. (Cello). The B \flat Cl and B \flat Tpt. parts feature a melodic line with accents. The Perc., Vib., and Acc parts are mostly silent, with a forte (*f*) dynamic marking at the end of the section. The vocalists Pusch., Fef., Mama, and Mich. all sing the same lyrics: 'Will you not, he said to her What to do, he said to her. I'll leave now he said to her.' The Gtr. part plays a rhythmic accompaniment with accents. The Vln. and Cb. parts play sustained chords. The score is written in a key with one sharp (F#) and a common time signature.

1365

B \flat Cl.

1365

B \flat Tpt.

1365

Perc.

1365

Vib.

1365

Acc

1365

Pusch.

Fef.

Mama

Mich.

1365

Gtr.

mf

1365

Vln.

Cb.

mf

His wife said to him: you pig! You are my hus-band and a pig! Go to hell you pig!

His wife said to him: you pig! You are my hus-band and a pig! Go to hell you pig!

1368

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

So he went and went a way. With the coach he rode a - way.

So he went and went a way. With the coach he rode a - way.

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 280. The score is arranged in a multi-staff format. At the top, the instrument parts are listed: B \flat Cl., B \flat Tpt., Perc., Vib., Acc., Pusch., Fef., Mama, Mich., Gtr., Vln., and Cb. The Percussion part features a rhythmic pattern of eighth notes with accents (>) starting at measure 1368. The vocal parts (Pusch., Mich.) have lyrics: 'So he went and went a way. With the coach he rode a - way.' The instrumental parts (B \flat Cl., B \flat Tpt., Vib., Acc., Gtr., Vln., Cb.) provide harmonic and melodic support. The score is divided into three measures, with the measure number 1368 indicated at the beginning of each staff.

1371

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

With the train he went a way. And the wife stayed here. And so I stayed here. And we both stayed here.

And we both stayed here.

And we both stayed here.

With the train he went a way. And the wife stayed here. And so I stayed here. And we both stayed here.

Musical interlude

1381 $\text{♩} = 70$ RR

B \flat Cl. *p*

B \flat Tpt.

Perc. *>*

Vib.

Acc. *p*

The Oberiuts take off their costumes.

Pusch. *>*

Fef. *>*

Mama *>*

Mich. *>*

Gtr.

Vln. *p* *pizz.*

Cb. *p*

1387

B♭ Cl

1387

B♭ Tpt.

1387

Perc.

1387

Vib.

1387

Acc.

1387

Pusch.

Fef.

Mama

Mich.

1387

Gtr.

1387

Vln.

Cb.

*Again the Malevich paintings
are unfurled behind the
coffee house tables.*

p

mf

p

Detailed description: This page of a musical score, numbered 285, is titled 'UKSUS'. It contains measures 1387 through 1394. The score is arranged for a large ensemble including woodwinds (B♭ Clarinet, B♭ Trumpet), percussion (Percussion, Vibraphone), piano (Acoustic Piano), strings (Violin, Viola, Cello), guitar, and voices (Pusch., Fef., Mama, Mich.). The key signature is one sharp (F#) and the time signature is 4/4. The score features several triplet markings and dynamic markings: 'p' (piano) for the B♭ Trumpet and Guitar, and 'mf' (mezzo-forte) for the Percussion. A descriptive text block is placed between measures 1387 and 1394, stating: 'Again the Malevich paintings are unfurled behind the coffee house tables.' The vocal parts for Pusch., Fef., Mama, and Mich. are currently silent in these measures.

1394

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mp

Give me, if you have it, a Bœuf Bub

A bœuf...

Don't give it to him.

I'll throw you right out the door.

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 286. The score is arranged in a multi-stem format. The instruments and vocal parts included are: B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch., Fef., Mama, Mich., Guitar, Violin, and Cello. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score begins at measure 1394. The B \flat Clarinet part has a whole note rest followed by a triplet of eighth notes. The B \flat Trumpet part features a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Percussion part has a steady eighth-note pattern with triplet markings. The Accordion part has a triplet of eighth notes and a dynamic marking of *mp*. The vocal parts (Pusch., Fef., Mama, Mich.) have rests. The Guitar part has a triplet of eighth notes and a quarter note. The Violin part has a triplet of eighth notes and a quarter note. The Cello part has a steady eighth-note pattern. The lyrics are: 'Give me, if you have it, a Bœuf Bub' (Pusch.), 'A bœuf...' (Fef.), 'Don't give it to him.' (Gtr.), and 'I'll throw you right out the door.' (Vln.).

1401

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pushkin stands up and holds out his identity card to the waiter.

1401

Pusch.

Fef.

Mama

Mich.

What do you mean?

I'm not going. I am a poet!

All right, all right, go ahead.

1401

Gtr.

Vln.

Cb.

Box 3: „Defeatist Propaganda“

1408

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

1408

Pushkin

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

3

Box 3, in which occurs the arrest and the interrogation of Pushkin

I think you are a piece of shit.

Pushkin climbs on a stool, then the table. Thunder. The light goes out.

When the light comes back on, Pushkin is holding a sphere over his head. The banners with the slogans sail to the ground.

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (B-flat Clarinet and B-flat Trumpet), percussion (with vibraphone), strings (Violin and Cello), and guitar. The percussion part features a complex rhythmic pattern with a triplet of eighth notes. The strings play a sustained chord in the right hand and a bass line in the left hand. The guitar part has a melodic line with a key signature change. The vocal parts for Pushkin, Fef., Mama, and Mich. are mostly silent, with some text annotations. The text annotations describe the scene: 'Box 3, in which occurs the arrest and the interrogation of Pushkin', 'I think you are a piece of shit.', 'Pushkin climbs on a stool, then the table. Thunder. The light goes out.', and 'When the light comes back on, Pushkin is holding a sphere over his head. The banners with the slogans sail to the ground.'

1416 SS *poco a poco accelerando* $\text{♩} = 70$ $\text{♩} = 80$

B \flat Cl. 1416

B \flat Tpt. 1416

Perc. 1416

Vib. 1416

Acc. 1416

Pusch. 1416

Fef. 1416

Mama 1416

Mich. 1416

Gtr. 1416

Vln. 1416

Cb. 1416

p I pulled a sphere out of my head.

like a Russian bass p Я вы-нул из __ го ло-вы шар. Я вы-нул из __ го -

p arco

p

1423 $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 110$

B \flat Cl

B \flat Tpt. *p*

Perc.

Vib.

Acc

Pusch.

Fef. *p* ло-вы шар.

Mama *p* ло-вы шар.

Mich. *p* Put it back put it back put it back put it back put it back put it back.

Gtr. *p*

Vln.

Cb.

No I will not put it back.

1430 $\text{♩} = 120$

B \flat Cl. 

B \flat Tpt. 

Perc. 

Vib. 

Acc. 

Pusch. 

Fef. 

Mama 

Mich. 

Gtr. 

Vln. 

Cb. 

1437

B♭ Cl

B♭ Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

put it back!

I've done it I've won! I've done it I've won!

вог я и по - бе - дил!

I've done it I've won!

All right then.

TT

♩ = 100

1450

B \flat Cl. *pp*

1450

B \flat Tpt. *pp*

1450

Perc.

1450

Vib.

1450

Acc.

1450

Pusch. *mf* No, I won't calm down! No, I won't calm down!

Fef. *p* No, I won't calm down! No, I won't

Mama *p* Нет, не ус-по-ко-юсь. Нет, не

Mich.

1450

Gtr.

1450

Vln. *p*

Cb. *pp*

1470

B \flat Cl. *mf*

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr. *mf*

Vln.

Cb. *mf*

Germans plunder
Russian land.

Detailed description: This page of a musical score is for rehearsal mark 1470. It features a variety of instruments and vocal parts. The B \flat Clarinet and B \flat Trumpet parts have a melodic line starting at measure 2. The Percussion and Vibraphone parts are silent. The Accordion part has a dense chordal accompaniment. The vocal parts (Pusch., Fef., Mama, Mich.) are silent. The Guitar part has a rhythmic accompaniment. The Violin and Cello parts have a rhythmic accompaniment. The dynamic marking *mf* is present for the B \flat Cl., Gtr., and Cb. parts. The lyrics 'Germans plunder Russian land.' are written below the vocal parts.

1476

B \flat Cl

1476

B \flat Tpt.

1476

Perc.

1476

Vib.

1476

Acc

1476

Pusch.

Fef.

Mama

Mich.

I am lying. Give heed. Shame on the Sorrow flies away,
The plunder. The plunder. Germans, shame on Kant. a boring joke.

1476

Gtr.

1476

Vln.

Cb.

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 298. The score is arranged in a grand staff format with multiple staves for different instruments and vocal parts. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a woodwind), Fef (likely a woodwind), Mama (likely a woodwind), Mich. (likely a woodwind), Guitar, Violin, and Cello. The score begins at measure 1476. The key signature has one sharp (F#). The vocal parts (Mama and Mich.) have lyrics written below them. The lyrics are: 'I am lying. Give heed. Shame on the Sorrow flies away, The plunder. The plunder. Germans, shame on Kant. a boring joke.' The musical notation includes various notes, rests, and articulation marks. The guitar part features a rhythmic pattern of eighth notes. The cello part has a similar rhythmic pattern. The accordion part has a complex, multi-measure rest pattern.

1489

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

ff

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

1494

B \flat Cl *p*

1494

B \flat Tpt.

1494

Perc.

1494

Vib.

1494

Acc *p*

1494

Pusch.

Fef.

Mama

Mich.

1494

Gtr.

1494

Vln.

Cb.

Goodbye sea,
goodbye sand,

how high you are,
Oh mountain land!

1501

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

The painter Michelangelo slowly dies.

p

p

p

Detailed description: This page of a musical score covers measures 1501 to 1506. The score is for a large ensemble including woodwinds (B \flat Clarinet, B \flat Trumpet), percussion, vibraphone, piano, strings (Violin, Viola, Cello), guitar, and a vocal soloist (Michelangelo). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds play a rhythmic eighth-note pattern. The piano part features a complex texture of chords and arpeggios. The vibraphone and guitar have melodic lines starting in measure 1503. The vocal soloist has a line of text: "The painter Michelangelo slowly dies." in measure 1502. Dynamic markings of *p* (piano) are used throughout.

1507

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Detailed description: This page contains a musical score for rehearsal mark 1507. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: B \flat Clarinet (melodic line with eighth notes), B \flat Trumpet (rests), Percussion (rests), Vibraphone (pedal points with slurs), Accordion (pedal points with slurs), Pusch. (rests), Fef. (rests), Mama (rests), Mich. (rests), Guitar (rhythmic eighth-note accompaniment), Violin (rests), and Cello (rhythmic eighth-note accompaniment). The key signature has two sharps (F# and C#), and the time signature is 4/4. The rehearsal mark '1507' is placed at the beginning of each staff.

1513

B \flat Cl

1513 Senza sord. *p*

B \flat Tpt.

1513 Perc.

1513 Vib.

1513 Acc.

1513 Pusch.

Fef.

Mama

Mich.

1513 Gtr.

1513 Vln.

Cb.

Detailed description: This page of a musical score covers measures 1513 to 1518. The instruments and parts are: B \flat Clarinet (B \flat Cl), B \flat Trumpet (B \flat Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc.), Pusch (Pusch.), Fef (Fef.), Mama (Mama), Mich (Mich.), Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The B \flat Clarinet part features a melodic line of eighth notes. The B \flat Trumpet part has a sustained note with a dynamic marking of *p* and the instruction 'Senza sord.'. The Percussion part shows a series of rests. The Vibraphone part has a series of chords. The Accordion part has a sustained chord. The Pusch, Fef, Mama, and Mich parts have rests. The Guitar part has a series of eighth notes. The Violin part has rests. The Cello part has a series of notes.

Requiem mass for the painter Michelangelo

WW

$\text{♩} = 110$

1519

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

fff

pp

pp

1536

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Lord have mer - cy u - pon us! The fish and the oaks pre-sent to

4

Detailed description: This page of a musical score is for rehearsal mark 1536. It features a variety of instruments and vocal parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Guitar, Violin, and Cello. The vocal parts are for Pusch., Fef., Mama, and Mich. The lyrics for Pusch. and Fef. are: "Lord have mer - cy u - pon us! The fish and the oaks pre-sent to". The score includes various musical notations such as rests, notes, and a four-measure slur over the final vocal line.

1544

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

Mute

p

p

him a wine grape and a lit - tle bit of

Detailed description: This page of a musical score is for rehearsal mark 1544. It features a full orchestral and vocal arrangement. The brass section includes B-flat Clarinet and B-flat Trumpet, both playing a half-note chord of G#3 and F#4 with a piano (*p*) dynamic. The B-flat Trumpet part is marked 'Mute'. The woodwinds include Percussion and Vibraphone, which are silent. The strings consist of Accordion, Pusch, Fef, Mama, and Mich., all silent. The guitar (Gtr.) plays a rhythmic pattern of eighth notes. The violins (Vln.) play a sixteenth-note figure, and the cellos (Cb.) play a half-note accompaniment. The vocal parts for Fef, Mama, and Mich. are silent, while Fef has the lyrics: 'him a wine grape and a lit - tle bit of'.

1552

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

The oaks said to him We're grow-ing. The fish said to him:
ter-mi-nal joy. We're grow-ing.

Detailed description: This page of a musical score is for rehearsal mark 1552. It features a multi-staff arrangement. The top section includes B \flat Clarinet, B \flat Trumpet, Percussion, and Vibraphone. The middle section includes Accordion. The vocal section includes Pusch., Fef., Mama, and Mich. The bottom section includes Guitar, Violin, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "The oaks said to him We're grow-ing. The fish said to him: ter-mi-nal joy. We're grow-ing." There are triplets in the vocal parts and guitar/violin accompaniment.

1560

B \flat Cl

1560

B \flat Tpt.

1560

Perc.

1560

Vib.

1560

Acc

1560

Pusch.

We're swim-ming. The oaks then asked him what time is it? _____

Fef.

We're swim-ming. what time is it? _____ The fishes:

Mama

Mich.

1560

Gtr.

1560

Vln.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'UKSUS'. The page number is 310. The score is arranged in a multi-staff format. At the top, there are staves for B \flat Clarinet and B \flat Trumpet. Below these are Percussion and Vibraphone. The next section contains the Accordion, split into two staves. Following the accordion are the vocal parts for Pusch., Fef., Mama, and Mich. The lyrics for Pusch. and Fef. are: 'We're swim-ming. The oaks then asked him what time is it?' and 'We're swim-ming. what time is it? The fishes:'. At the bottom of the page are the guitar (Gtr.), violin (Vln.), and cello (Cb.) parts. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like '1560'. There are also some performance instructions like '3' indicating a triplet.

1568

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

Please have mer - cy u - pon us if it's O. K. with you. — What will he say to the

Please have mer - cy u - pon us if it's O. K. with you. —

Detailed description: This is a page of a musical score for rehearsal mark 1568. It features a variety of instruments and vocal parts. The B \flat Clarinet part has a melodic line with eighth notes and slurs. The B \flat Trumpet, Percussion, and Accordion parts are mostly silent. The Vibraphone part has a few notes starting in the 6th measure, marked with a piano (*p*) dynamic. The vocal parts include Pusch. (Pius), Fef. (Felix), Mama, and Mich. (Michael). Pusch. and Fef. have lyrics: "Please have mer - cy u - pon us if it's O. K. with you. — What will he say to the". The guitar (Gtr.) part has a few notes starting in the 6th measure, also marked with a piano (*p*) dynamic. The Violin (Vln.) and Cello (Cb.) parts are mostly silent.

1576

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

fi-shes and the oaks? He can no lon-ger say: Thank you. —

Thank you. — The

Detailed description: This page of a musical score, numbered 312 and titled 'UKSUS', features rehearsal mark 1576. The score is arranged in a standard orchestral layout. The top section includes woodwinds (B \flat Clarinet and B \flat Trumpet), Percussion, and Vibraphone. The middle section contains the Accordion. The vocal section includes parts for Pusch., Fef., Mama, and Mich., with lyrics: 'fi-shes and the oaks? He can no lon-ger say: Thank you. —' and 'Thank you. — The'. The bottom section includes strings (Guitar, Violin, and Cello). The B \flat Trumpet part ends with a *pp* dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature.

1584

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

arco

ri - ver run - ning ma - jes - ti - cally o - ver the face of the Earth.

The majestically flowing river.

1589

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

The ma - jes - ti - cally flow - ing

1595

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

The river like a Czar. Like so.

ri - ver. He took his leave so, then.

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 315. The score is for measures 1595 through 1600. It features a variety of instruments and vocalists. The instrumental parts include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The vocal parts are for Fef, Mama, and Mich. The music is in a key of one sharp (F#) and starts in 4/4 time, changing to 3/4 and back to 4/4. The vocal lines include lyrics: 'The river like a Czar. Like so.' and 'ri - ver. He took his leave so, then.' There are triplets and slurs in the instrumental parts.

1600

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

And he lay like a note - book a - long the

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The score is written in 6/4 time and includes parts for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The tempo is marked '1600'. The B \flat Clarinet part has a dynamic marking of *p* and a melodic line starting in the fourth measure. The Fef part has lyrics: 'And he lay like a note - book a - long the'. The score is divided into five measures.

1605

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

mp

p

banks of the ri - ver. _ Note - book fare - well!

Note - book fare - well!

1610 *accel.*

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

1616 XX ♩ = 150

B♭ Cl. *f* *mf*

B♭ Tpt. *f*

Perc. *f*

Vib.

Acc. *f*

Pusch.

Fef.

Mama

Mich.

Gtr. *f* *mp*

Vln. *f* *mp*

Cb. *f*

1622

B \flat Cl. *mp*

B \flat Tpt. *mp*

Perc.

Vib. *mf*

Acc. *mf*

Pusch. *f* It brings to them won - drous

Fef.

Mama *f* Does wri - ting be - ne - fit the peo - ple?

Mich.

Gtr. *mf*

Vln. *mf*

Cb. *mf*

Detailed description: This page of a musical score is for rehearsal mark 1622. It features a full orchestral and vocal ensemble. The brass section includes B-flat Clarinet and B-flat Trumpet, both playing a melodic line with a mezzo-piano (*mp*) dynamic. The woodwinds include Percussion and Vibraphone. The strings consist of Accordion, Trumpet, Flute, Viola, and Cello, with the Flute and Cello parts marked mezzo-forte (*mf*). The vocal soloists include Pusch, Fef, Mama, and Mich. Pusch enters with a forte (*f*) dynamic, singing "It brings to them won - drous". Mama follows with "Does wri - ting be - ne - fit the peo - ple?". The score includes various musical notations such as slurs, triplets, and dynamic markings.

1629

B \flat Cl. Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Sixteenth-note triplet. Part 4: Sixteenth-note triplet. Part 5: Sixteenth-note triplet. Part 6: Sixteenth-note triplet. Part 7: Rest.

B \flat Tpt. Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Part 4: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 5: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Part 6: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 7: Rest.

Perc. Percussion staff with rests.

Vib. Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note F#4, quarter note E4. Part 2: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Part 3: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Part 4: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Part 5: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Part 6: Quarter note B1, quarter note A1, quarter note G1, quarter note F1. Part 7: Quarter note E1, quarter note D1, quarter note C1, quarter note B0. Trills are marked with a '3'.

Acc. Grand staff, key signature of one sharp (F#). Part 1: Chords G4, F#4, E4, D4. Part 2: Chords C4, B3, A3, G3. Part 3: Chords F#3, E3, D3, C3. Part 4: Chords B2, A2, G2, F2. Part 5: Chords F#2, E2, D2, C2. Part 6: Chords B1, A1, G1, F1. Part 7: Chords E1, D1, C1, B0.

Pusch. Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note F#4, quarter note E4. Part 2: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Part 3: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Part 4: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Part 5: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Part 6: Quarter note B1, quarter note A1, quarter note G1, quarter note F1. Part 7: Quarter note E1, quarter note D1, quarter note C1, quarter note B0. Trills are marked with a '3'.

Fef. Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest.

Mama. Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4. Part 4: Quarter note F#4. Part 5: Quarter note E4. Part 6: Quarter note D4. Part 7: Quarter note C4. Trill is marked with a '3'.

Mich. Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Rest. Part 4: Rest. Part 5: Rest. Part 6: Rest. Part 7: Rest.

Gtr. Treble clef, key signature of one sharp (F#). Part 1: Quarter note G4, quarter note F#4, quarter note E4. Part 2: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Part 3: Quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Part 4: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Part 5: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Part 6: Quarter note B1, quarter note A1, quarter note G1, quarter note F1. Part 7: Quarter note E1, quarter note D1, quarter note C1, quarter note B0. Trills are marked with a '3'.

Vln. Treble clef, key signature of one sharp (F#). Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Part 4: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Part 5: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Part 6: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Part 7: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

Cb. Bass clef, key signature of one sharp (F#). Part 1: Quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Part 3: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Part 4: Quarter note C1, quarter note B0, quarter note A0, quarter note G0. Part 5: Quarter note F#0, quarter note E0, quarter note D0, quarter note C0. Part 6: Quarter note B-1, quarter note A-1, quarter note G-1, quarter note F-1. Part 7: Quarter note E-1, quarter note D-1, quarter note C-1, quarter note B-1.

Lyrics:
Pusch.: be - ne - fits. Be - cause a knock on the head starts them thin - king.
Mama: And why? To

1644

B \flat Cl. *pp*

B \flat Tpt. *pp*

Perc.

Vib. *p*

Acc.

Pusch. *p* It de - pends. Where the stars go, why they

Fef.

Mama *p* And if it does, what then?

Mich.

Gtr.

Vln.

Cb.

Detailed description: This page of a musical score covers measures 1644 to 1649. The score is for a full orchestra and a vocal ensemble. The instruments listed are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The music is in a key with two sharps (D major) and a 4/4 time signature. Measures 1644-1645 are marked with a piano (*pp*) dynamic. Measure 1646 has a piano (*p*) dynamic. The vocal parts (Pusch, Fef, Mama, Mich) have lyrics in German. The score includes various musical notations such as triplets, slurs, and dynamic markings.

rit.

1651

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

pp

ppp

go, - - and what will be, e-ven if they stand still.

3

YY

a tempo

mf

1659

mp

1659

1659

1659

mf

1659

mf

1659

mf

mp ————— *mf*

1659

mf

mf

Mama *mf* Can you ex - plain that more

1665

B \flat Cl

B \flat Tpt.

Perc.

Vib.

mf

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

So. Now we consider the air. What power does it have? It does have power. Its strength is in its body.

close - ly?

Detailed description: This page of a musical score is for rehearsal mark 1665. It features a variety of instruments and vocal parts. The woodwinds include B \flat Clarinet and B \flat Trumpet. The percussion section is empty. The vibraphone part has a melodic line starting at measure 1665 with a mezzo-forte (mf) dynamic, featuring triplet patterns. The piano accompaniment (Acc.) consists of chords in the right hand and sustained notes in the left hand. The vocal parts include Pusch., Fef., Mama, and Mich., with lyrics provided for Pusch. and Mama. The guitar (Gtr.) part has a melodic line with triplet patterns. The strings (Vln. and Cb.) provide harmonic support with sustained notes and chords.

1672

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

and so it goes for Man.

Then he sits.

And when he does not go?

Detailed description: This page of a musical score is for rehearsal mark 1672. It contains ten staves. The first six staves are instrumental: B♭ Clarinet (B♭ Cl.) with a sixteenth-note pattern; B♭ Trumpet (B♭ Tpt.) with a melodic line; Percussion (Perc.) with rests; Vibraphone (Vib.) with chords and triplets; Accordion (Acc) with chords and a bass line; and Guitar/Violin (Gtr./Vln.) with chords and triplets. The next four staves are vocal: Pusch. (Pusch.) with lyrics 'and so it goes for Man.' and 'Then he sits.'; Fef. (Fef.) with rests; Mama (Mama) with lyrics 'And when he does not go?'; and Mich. (Mich.) with rests. The final two staves are for Guitar (Gtr.) and Violin/Cello (Vln./Cb.) with chords and triplets.

1679

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch. *Sprechstimme*

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Sits on his bones, one against the other until he dies. *mf*

And when _____ he dies? _____

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 328. The score is arranged in a standard orchestral layout with multiple staves. At the top, the page number '328' and the title 'UKSUS' are centered. The score begins at measure 1679. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch. (Sprechstimme), Fef., Mama, Mich., Guitar, Violin, and Cello. The vocal parts (Pusch., Mama, Mich.) have lyrics written below their staves. The Pusch. part includes the lyrics 'Sits on his bones, one against the other until he dies.' followed by a dynamic marking *mf*. The Mama part has the lyrics 'And when _____ he dies? _____'. The instrumental parts include various melodic lines, some with slurs and ties, and some with rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1685

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc.

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Then he is a worm.

Sprechstimme

Thank you.

1692

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

f

f Good -

Now I un - der stand how e - very - thing is con - nec - ted.

3

Detailed description: This is a page of a musical score for the piece 'UKSUS', starting at measure 1692. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Flute), Mich. (likely Flute), Guitar, Violin, and Cello. The key signature has two sharps (F# and C#). The B \flat Clarinet and B \flat Trumpet parts have melodic lines with slurs and dynamics. The Percussion part is mostly silent. The Vibraphone and Accordion parts have rhythmic patterns. The Pusch part has a few notes at the end. The Fef. part has a triplet of notes. The Mama and Mich. parts are mostly silent. The Guitar part has a melodic line with slurs and dynamics. The Violin part has a melodic line with slurs and dynamics. The Cello part has a melodic line with slurs and dynamics. The vocal parts (Mama, Mich.) are mostly silent. The lyrics 'Now I un - der stand how e - very - thing is con - nec - ted.' are written under the Fef. part. The word 'Good -' is written under the Pusch part. The dynamic *f* (forte) is indicated in several places.

ZZ

1705

B♭ Cl.

B♭ Tpt.

Perc.

Vib.

Acc

1705

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Fefjulka goes to Venezuela.

pizz.

p

1713

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

p

p

Let's go!

What is this?

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 333. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely Piccolo), Fef. (likely Flute), Mama (likely Soprano), Mich. (likely Alto), Guitar, Violin, and Cello. The music begins at measure 1713. The B \flat Cl and B \flat Tpt parts are mostly silent, with rests. The Percussion part features a complex rhythmic pattern of eighth notes with triplets. The Vibraphone part is also mostly silent. The Accordion part has a melodic line starting in measure 1713, marked with a piano (*p*) dynamic. The vocal parts (Mama and Mich.) have lyrics: 'Let's go!' and 'What is this?'. The Guitar part has a few chords in measure 1713, marked with a piano (*p*) dynamic. The Violin and Cello parts have a melodic line consisting of eighth notes.

1720

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Here, in this book, is written all our desires and their fulfillment.

Read this book and you will understand how vain our desires are.

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page is numbered 334. It features a variety of instruments and vocal parts. The instruments include B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a woodwind), Fef (likely a woodwind), Mama (likely a woodwind), Mich. (likely a woodwind), Guitar, Violin, and Cello. The score is divided into measures, with a rehearsal mark '1720' at the beginning of each staff. The percussion part has a complex rhythmic pattern with triplets. The vocal parts have lyrics in Indonesian. The Cello part has a melodic line with a key signature change to one sharp (F#) in the fourth measure.

1726

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

And you will also understand how easy it is to fulfill the desires of another, and how hard it is to fulfill a desire of your own.

Detailed description: This page contains a musical score for rehearsal mark 1726. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B \flat Clarinet (B \flat Cl), B \flat Trumpet (B \flat Tpt.), Percussion (Perc.), Vibraphone (Vib.), Accordion (Acc), Pusch (Pusch.), Fef (Fef.), Mama (Mama), Mich (Mich.), Guitar (Gtr.), Violin (Vln.), and Cello (Cb.). The Percussion staff features a complex rhythmic pattern of eighth notes with triplets. The Cello staff has a bass line with notes including flats and sharps. The vocal parts (Pusch, Fef, Mama, Mich) are currently silent. The Pusch part contains a block of text in the fourth measure: "And you will also understand how easy it is to fulfill the desires of another, and how hard it is to fulfill a desire of your own." The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

1731

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

What's with the solemn tone?
That's the way Indian chiefs talk.

Detailed description: This is a page of a musical score for the piece 'UKSUS'. The page number is 336. The score is arranged in a vertical stack of staves. At the top, there are five empty staves for B \flat Clarinet, B \flat Trumpet, Vibraphone, Accordion, and Pusch. Below these are five more empty staves for Fef., Mama, Mich., Gtr., and Vln. At the bottom is a staff for Cb. The Percussion staff is the only one with musical notation, featuring a complex rhythmic pattern of eighth and sixteenth notes with triplets. The vocalists (Mama and Mich.) have lyrics written in their staves. The Cb. staff has a simple bass line. The number '1731' is written at the beginning of each staff.

1736

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

From such a book, one can speak only in the loftiest tones.

I take off my hat just thinking about it.

1741

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

mf

f

mf

mf

And does one wash one's hands
before touching this book?

Detailed description: This page of a musical score, numbered 338, is titled 'UKSUS'. It features a multi-staff arrangement. At the top, the B \flat Clarinet and B \flat Trumpet parts are mostly silent, indicated by rests. The Percussion part plays a rhythmic pattern of eighth notes with triplets, marked *mf*. The Vibraphone part is also silent. The Accordion part plays a melodic line with chords, marked *f*. The Pusch., Fef., Mama, and Mich. parts are silent. The Guitar part plays a series of chords, marked *mf*. The Violin part plays a melodic line, marked *mf*. The Cello part plays a bass line, marked *mf*. In the lower right, the vocalists Mama and Mich. have the lyrics: 'And does one wash one's hands before touching this book?'. The score is marked with the measure number 1741 at the beginning of each staff.

1746

B♭ Cl *mf*

B♭ Tpt. *mf*

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

Yes, one's hands must be washed.

You should wash your feet too just in case!_

1751

B♭ Cl *f*

B♭ Tpt. *f*

Perc. *f*

Vib.

Acc *f*

Pusch. *f*

Fef.

Mama

Mich.

Gtr. *f*

Vln. *f*

Cb. *f*

That is not clever.
Moreover, it's rude.

The title of this book
is a secret.

So what's this
book all about?

Our mama laughs.

1767

B \flat Cl. *1767*

B \flat Tpt. *1767*

Perc. *1767*

Vib. *1767* *p*

Acc. *1767*

Pusch. *1767*
rade - Dschu-gasch - vi - li! Where am I? *p* And where are

Fef.

Mama *p* Where are you? I can't see you!

Mich.

Gtr. *1767*

Vln. *1767*

Cb. *1767*

Detailed description: This page of a musical score is for rehearsal mark 1767. It features a vocal line with lyrics in German and English, and instrumental parts for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Guitar, Violin, and Cello. The vocal parts include Pusch., Fef., Mama, and Mich. The instrumental parts are mostly rests, with the Vibraphone playing a rhythmic pattern and the Cello playing a sustained bass line. The score is in a key with one sharp (F#) and a common time signature.

1771

B \flat Cl

1771

B \flat Tpt.

1771

Perc.

1771

Vib.

1771

Acc

1771

Pusch.

you? What are these spheres?

Fef.

Mama

What should I do? Pusch - kin, can you

Mich.

1771

Gtr.

1771

Vln.

Cb.

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 344. The score is arranged in a vertical stack of staves. At the top, the page number '344' and the title 'UKSUS' are centered. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first staff is for B \flat Clarinet, followed by B \flat Trumpet, Percussion, Vibraphone, and Accordion. The vocal parts include Pusch., Fef., Mama, and Mich. The Pusch. part has lyrics: 'you? What are these spheres?'. The Mama part has lyrics: 'What should I do? Pusch - kin, can you'. The score includes various musical notations such as rests, notes, and a triplet in the Mama part. The page number '1771' is written above the first measure of several staves.

1778

B \flat Cl

1778

B \flat Tpt.

1778

Perc.

1778

Vib.

1778

Acc

1778

Pusch.

And what's with all these spheres?

Yes! but do you

1778

Fef.

1778

Mama

Can you move? _____

1778

Mich.

1778

Gtr.

1778

Vln.

1778

Cb.

pp

3

Detailed description: This is a page of a musical score for the piece 'UKSUS', starting at measure 1778. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch (likely a vocal part), Fef. (likely a vocal part), Mama (likely a vocal part), Mich. (likely a vocal part), Guitar, Violin, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Clarinet and B \flat Trumpet parts have a melodic line with a slur over the first two measures and a *pp* dynamic marking. The Percussion part has a rhythmic pattern of eighth notes. The Vibraphone part has a complex rhythmic pattern with slurs. The Accordion part has a simple melodic line. The Pusch part has lyrics: 'And what's with all these spheres?' and 'Yes! but do you'. The Mama part has lyrics: 'Can you move? _____'. The Guitar part has a rhythmic pattern of eighth notes. The Violin and Cello parts are mostly silent. The score is written in a clean, professional style with clear notation and lyrics.

1782

B \flat Cl

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

see the spheres?

Dschu gasch vi li?

What

BBB

p

pp

p

6

Detailed description: This is a page of a musical score for the piece 'UKSUS', page 347. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'UKSUS' and page number '347' are centered. The score begins at measure 1782. The instruments listed on the left are B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch. (likely a vocal part), Fef. (likely a vocal part), Mama (likely a vocal part), Mich. (likely a vocal part), Guitar, Violin, and Cello. The B \flat Clarinet part has a dynamic marking of *p* and a 'BBB' box above it. The Pusch. part has lyrics: 'see the spheres?' followed by 'Dschu gasch vi li?'. The Mama part has the word 'What' at the end of the line. The Guitar part has a dynamic marking of *p*. The Violin part has a dynamic marking of *pp*. The Cello part has a dynamic marking of *p* and sixteenth-note patterns with a '6' under each measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1786

B \flat Cl. *f*

B \flat Tpt. *f*

Perc. *mf* *f*

Vib. *f*

Acc. *f*

1786

Din. Searing Light. Huge spheres rain down from the ceiling and bury Our Mama.

Pusch. *f*

Fef. *f*

Mama *b \flat*
spheres? AAH!... PUSCHKIIIIIIIIIIIIIN!

Mich. *f*

Gtr. *f* F D \flat E \flat

Vln. *f*

Cb. *f*

1789

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

At the same time, we hear the loud throaty laughter of the Oberiuten.

F D \flat B \flat m F

6 6 6 6 6 6

Detailed description: This page of a musical score, numbered 349, is titled 'UKSUS'. It covers measures 1789 to 1812. The score is arranged for a large ensemble including B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, Accordion, Pusch, Fef, Mama, Mich, Guitar, Violin, and Cello. The music is in a key with one sharp (F#) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords. The guitar part provides harmonic support with chords F, D \flat , B \flat m, and F. The strings play a melodic line with sixteenth-note patterns and sixteenth-note chords. The vocal parts (Pusch, Fef, Mama, Mich) are currently silent. A descriptive note indicates that the sound of the Oberiuten's laughter is heard simultaneously with the instrumental accompaniment.

1792

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

*From the ceiling swings a big picture that shows
Vvedensky and other Oberiuts at the table,
Charms with a pipe in his mouth.*

*A banner unfurls: Your Mama is
not Our Mama.*

D \flat E \flat F D \flat E \flat

Detailed description: This page of a musical score, numbered 350, is titled 'UKSUS'. It features a multi-staff arrangement. The top section includes staves for B \flat Clarinet, B \flat Trumpet, Percussion, Vibraphone, and Accordion. The middle section contains vocal staves for Pusch., Fef., Mama, and Mich., with two lines of lyrics in italics. The bottom section includes staves for Guitar, Violin, and Cello. The score is marked with the number 1792 at the beginning of several staves. The guitar part includes chord markings: D \flat , E \flat , F, D \flat , and E \flat . The music is written in a key with one sharp (F#) and a common time signature.

This musical score page, titled "UKSUS" and numbered "351", contains the following instruments and parts:

- B♭ Cl:** Features a melodic line with sixteenth-note runs, each marked with a "6" (sixteenth notes) and a slur. The dynamic is *ff*.
- B♭ Tpt:** Features a melodic line with slurs and a dynamic of *ff*.
- Perc.:** Features a rhythmic accompaniment of chords, marked with a dynamic of *ff*.
- Vib.:** Features a melodic line with slurs and a dynamic of *ff*.
- Acc:** Features a piano accompaniment with slurs and a dynamic of *ff*.
- Pusch., Fef., Mama, Mich.:** These parts are represented by empty staves with a small horizontal line at the bottom, indicating they are silent.
- Gtr.:** Features a melodic line with sixteenth-note runs, each marked with a "6" and a slur. The dynamic is *ff*.
- Vln.:** Features a melodic line with sixteenth-note runs, each marked with a "6" and a slur. The dynamic is *ff*.
- Cb.:** Features a melodic line with sixteenth-note runs, each marked with a "6" and a slur. The dynamic is *ff*.

The score is marked with the measure number "1795" at the beginning of each system. The key signature is one sharp (F#).

1799

B \flat Cl. *p*

1799

B \flat Tpt. *p*

1799

Perc.

1799

Vib.

1799

Acc. *p*

1799

Pusch.

Fef.

Mama

Mich.

1799

Gtr.

1799

Vln.

1799

Cb. *p*

1809

B \flat Cl.

B \flat Tpt.

Perc.

Vib.

Acc

ff

Pusch.

Fef.

Mama

Mich.

Gtr.

Vln.

Cb.

ff

v

Detailed description: This page of a musical score covers measures 1809, 1810, and 1811. The score is for a large ensemble including woodwinds, brass, percussion, strings, and voices. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (B \flat Clarinet and B \flat Trumpet) and the percussion section (Percussion and Vibraphone) have melodic lines starting in measure 1809. The strings (Violins and Cellos) play a rhythmic pattern of eighth notes, with a forte (*ff*) dynamic marking in measure 1810. The vocal parts (Pusch., Fef., Mama, Mich.) are mostly silent, with some notes in measure 1811. The guitar (Gtr.) and double bass (Cb.) also have parts in measure 1811. The score is written in a clean, professional style with standard musical notation.