

Brightness 1

Erling Wold

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Trumpet in B $\flat$

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

27 $\text{♩} = \text{♩}$

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Tpt. *p* *f*

Pno. *f*

Vln. 1 *p* *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f* arco

37 $\text{♩} = 120$ **C**

Fl. *p*

Ob. *p*

B♭ Cl. *p* *f*

Bsn. *p*

Tpt. *p* **C** $\text{♩} = 120$

Pno. *p* *f* **C** $\text{♩} = 120$

Vln. 1 *p* *f* **C** $\text{♩} = 120$

Vln. 2 *p* *f*

Vla. *p*

Vlc. *p*

Cb. *p*

[illegible]

57

Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

63

Fl.

Ob.

B♭ Cl.

Bsn.

Tpt.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

[illegible]

[illegible]

Brightness 2

Erling Wold

[illegible]

[illegible]

25

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes rests, a half note G#4, and a half note A4. Dynamics include *pp* with hairpins. The word "attaca" appears at the end of the staff.

25

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes rests, a half note G#4, and a half note A4. Dynamics include *pp* with hairpins.

Musical staff for Bass Clarinet (B♭ Cl.). The staff is in treble clef with a key signature of three sharps (F#, C#, and G#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes a *pp* dynamic, a half note G#4, and a half note A4. Dynamics include *pp* with hairpins.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes rests, a half note G#4, and a half note A4. Dynamics include *pp* with hairpins.

25

Tpt.

Musical staff for Trumpet (Tpt.). The staff is in treble clef with a key signature of three sharps (F#, C#, and G#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes rests, a half note G#4, and a half note A4. Dynamics include *pp* with hairpins.

25

Pno.

Musical staff for Piano (Pno.). The staff is in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes chords and a *pp* dynamic. Dynamics include *pp* with hairpins. The word "attaca" appears at the end of the staff.

25

Vln. 1

Musical staff for Violin 1 (Vln. 1). The staff is in treble clef with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes rests, a half note G#4, and a half note A4. Dynamics include *pp* with hairpins. The word "attaca" appears at the end of the staff.

Vln. 2

Musical staff for Violin 2 (Vln. 2). The staff is in treble clef with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes rests, a half note G#4, and a half note A4. Dynamics include *pp* with hairpins.

Vla.

Musical staff for Viola (Vla.). The staff is in alto clef with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes a half note G#4 and a half note A4. Dynamics include *pp* with hairpins.

Vlc.

Musical staff for Violoncello (Vlc.). The staff is in bass clef with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes rests, a half note G#4, and a half note A4. Dynamics include *pp* with hairpins.

Cb.

Musical staff for Double Bass (Cb.). The staff is in bass clef with a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, which changes to 8/4, then 7/4, 5/4, 8/4, and finally back to 4/4. The notation includes a half note G#4 and a half note A4. Dynamics include *pp* with hairpins.

Brightness 3

Erling Wold

Act II, Scene I

The Glass Menagerie

T.S. ELIOT

by

Tempo: ♩ = 140

Key Signature: One Sharp (F#)

Time Signature: 4/4

Instruments: Flute, Oboe 1, Bass Clarinet, Bassoon, Trumpet in Bb, Piano, Baritone, Violin 1, Violin 2, Viola, Cello, Contrabass, Fl., Ob. 1, B. Cl., Bsn., Tpt., Pno., Baritone, Vln. 1, Vln. 2, Vla., Vlc., Cb.

Lyrics:

Dri-ving home from the hos-pice, from ___ his___ death, four a. m.___ now,___ his last pos-ses-sions in a pa-per bag, be-side me on___ the___ seat,___ the hea-vy___ glas-ses,___ the teeth in a mar-ga-rine___ tub,

Fl.

13

Flute staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Ob. 1

13

Oboe 1 staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

B. Cl.

Bass Clarinet staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Bsn.

Bassoon staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Tpt.

13

Trumpet staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* at measure 14.

Pno.

13

Piano staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Baritone

13

4:3

Baritone staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

his cheap watch on my arm as though I'd sto - len time ____ back, ____ the smell of his skin on my hands; ____

Vln. 1

13

Violin 1 staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Vln. 2

Violin 2 staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Vla.

Viola staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Vlc.

Violoncello staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Cb.

Cello staff 13-17. Measures 13-17. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 14.

Fl.

18

B

Flute staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 18.

Ob. 1

18

Oboe 1 staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 18.

B. Cl.

Bass Clarinet staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* at measure 20.

Bsn.

Bassoon staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* at measure 20.

Tpt.

18

Trumpet staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 18.

Pno.

18

B

Piano staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* at measure 20.

Baritone

18

Baritone staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 18.

o - ver the ____ ci - ty

Vln. 1

18

B

Violin 1 staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 18.

Vln. 2

Violin 2 staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 18.

Vla.

Viola staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf* at measure 18.

Vlc.

Violoncello staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* at measure 20.

Cb.

Cello staff 18-22. Measures 18-22. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p* at measure 20.

23

Fl.

23

Ob. 1

B. Cl.

Bsn.

23

Tpt.

23

Pno.

23

Baritone

where I was born — there's a sli-ver of glass, the new moon — with the old — moon — in its — arms; —

23

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

27

Fl.

27

Ob. 1

B. Cl.

Bsn.

27

Tpt.

27

Pno.

27

Baritone

so — dark, — and no one on the streets as if this were my — dream — ci-ty — that I won't have to share — with a-ny-one,

27

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

31



Ob. 1

31



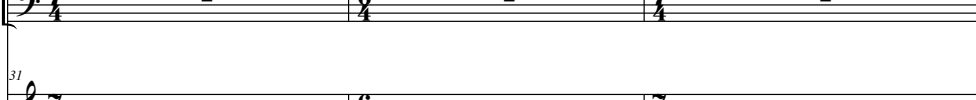
B. Cl.

31



Bsn.

31



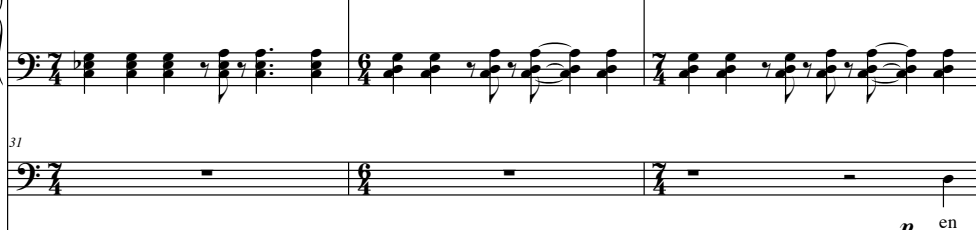
Tpt.

31



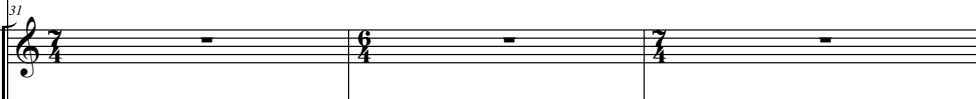
Pno.

31



Baritone

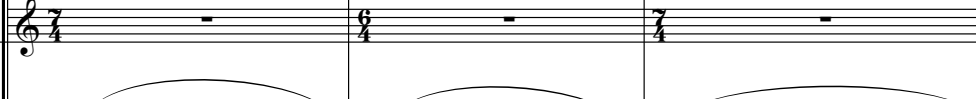
31



p en - closed a-part in its own time but a lit-tle changed, a lit-tle

Vln. 1

31



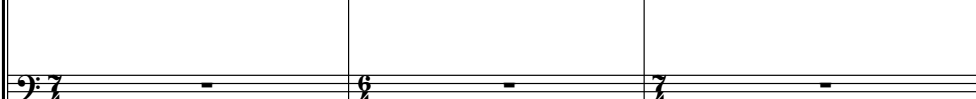
Vln. 2

31



Vla.

31



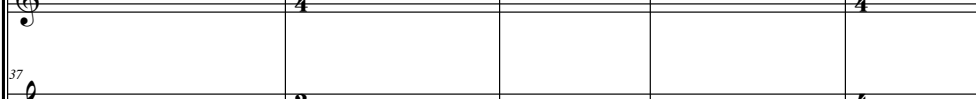
Vlc.

31



Cb.

31



Fl.

37



Ob. 1

37



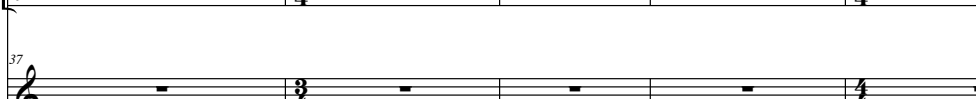
B. Cl.

37



Bsn.

37



Tpt.

37



Pno.

37



Baritone

37



de-cayed from the way I re-mem-ber it, se-pa-rate from me af-ter all, go-ing its own way; it is not my me-mo-ry;

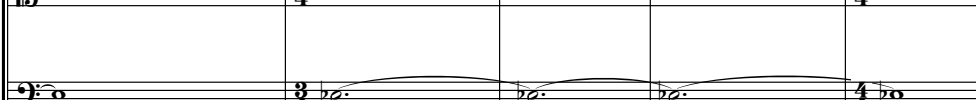
Vln. 1

37



Vln. 2

37



Vla.

37



Vlc.

37



Cb.

37



46

Fl.

46

Ob. 1

46

B. Cl.

46

Bsn.

46

Tpt.

46

Pno.

46

Baritone

time has not stopped; _____ my fa - ther is dead. _____ *pp* O _____

46

Vln. 1

46

Vln. 2

46

Vla.

46

Vlc.

46

Cb.

56

Fl.

56

Ob. 1

56

B. Cl.

56

Bsn.

56

Tpt.

56

Pno.

56

Baritone

_____ fe - ro - cious _____ soul _____ with _____ your fa-mous mis-trust of love, _____ I think your dark - ness _____

56

Vln. 1

56

Vln. 2

56

Vla.

56

Vlc.

56

Cb.

78

Fl.

78

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

78

Baritone

Six and there is no one un - der the shel - ter of dark - ness but me and two or three tru - ckers on the road, ear - ly

78

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

87

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ri - sers like you, start-ing the wor-king day be-fore a-ny-one else has stirred;

f

[illegible]

The musical score is for 'The Song of the Shirt' and includes the following parts:

- Fl.** (Flute): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Ob. 1** (Oboe 1): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- B. Cl.** (Bass Clarinet): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Bsn.** (Bassoon): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Tpt.** (Trumpet): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Pno.** (Piano): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Baritone**: Measures 115-122, featuring a vocal line with lyrics: "lone _____ in our bo - dies, _____ a - lone _____ in the world. *mf* a -".
- Vln. 1** (Violin 1): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Vln. 2** (Violin 2): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Vla.** (Viola): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Vlc.** (Violoncello): Measures 115-122, featuring a melodic line with a *mf* dynamic.
- Cb.** (Cello): Measures 115-122, featuring a melodic line with a *mf* dynamic.

123

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

lone in our bo - dies, a - lone in the world. a -

131

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

lone in our bo - dies, a - lone in the world.

$\bullet = 40$ G

$\bullet = 40$ G

$\bullet = 40$ G

Fl.

Ob. 1

B. Cl.

Bsn.

Tpt.

Pno.

Baritone

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.