

Brightness I

for Mona Baroudi

Erling Wold

Clarinet in B $\flat$

$\bullet = 120$

mf

Piano

mf

B $\flat$ Cl.

4

5:3

7:6

Pno.

4

7:6

B $\flat$ Cl.

7

5:3

Pno.

7

5:3

The musical score is written for Clarinet in B $\flat$ and Piano. It is in 12/8 time and consists of three systems. The first system shows the Clarinet in B $\flat$ and Piano. The second system shows the B $\flat$ Clarinet and Piano. The third system shows the B $\flat$ Clarinet and Piano. The score includes various musical notations such as notes, rests, and dynamic markings.

2
10

Brightness

B♭ Cl.

Pno.

p

p

Leg.

13

B♭ Cl.

Pno.

18

B♭ Cl.

Pno.

mf

mf

Brightness

3

21

B $\flat$ Cl.

Pno.

Measures 21-23: B $\flat$ Clarinet and Piano. The B $\flat$ Clarinet part features a melodic line with rests and slurs. The Piano part provides a steady eighth-note accompaniment in both hands.

24

B $\flat$ Cl.

Pno.

Measures 24-26: B $\flat$ Clarinet and Piano. The B $\flat$ Clarinet part continues with melodic phrases. The Piano part maintains the eighth-note accompaniment, with some chromatic movement in the right hand.

27

B $\flat$ Cl.

Pno.

p

Measures 27-29: B $\flat$ Clarinet and Piano. The B $\flat$ Clarinet part has a melodic phrase followed by whole notes. The Piano part continues with eighth-note accompaniment. Dynamics include piano (*p*).

31

B $\flat$ Cl.

Pno.

f

31

36

B $\flat$ Cl.

Pno.

p

36

40

B $\flat$ Cl.

Pno.

f

$\bullet = 120$

40

43

B $\flat$ Cl.

Pno.

46

B $\flat$ Cl.

Pno.

49

B $\flat$ Cl.

Pno.

52

B $\flat$ Cl.

Pno.

Measures 52-54: B $\flat$ Clarinet plays a continuous eighth-note melody. Piano accompaniment features chords in the right hand and a continuous eighth-note bass line in the left hand.

55

B $\flat$ Cl.

Pno.

p

Measures 55-57: B $\flat$ Clarinet has a rest in measure 55, then plays a half-note chord in measure 56, and a half-note chord in measure 57. Piano accompaniment continues with eighth-note patterns, marked piano (*p*) in measure 56.

58

B $\flat$ Cl.

Pno.

Measures 58-60: B $\flat$ Clarinet has a rest in measure 58, then plays a half-note chord in measure 59, and a half-note chord in measure 60. Piano accompaniment continues with eighth-note patterns.

61

B $\flat$ Cl.

Pno.

64

B $\flat$ Cl.

Pno.

f

67

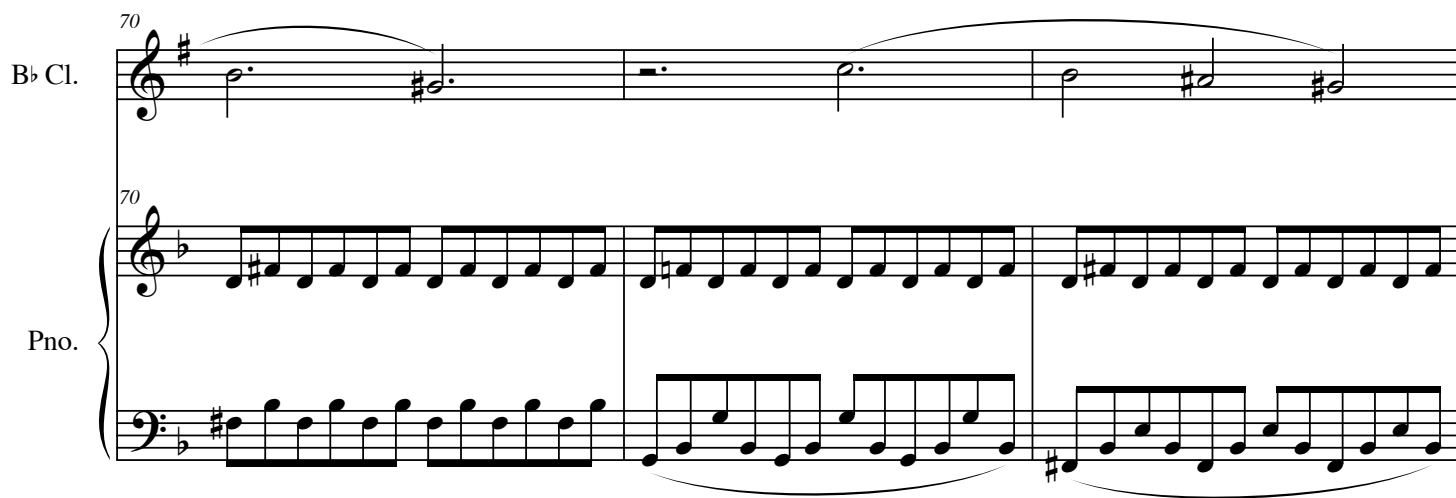
B $\flat$ Cl.

Pno.

70

B $\flat$ Cl.

Pno.



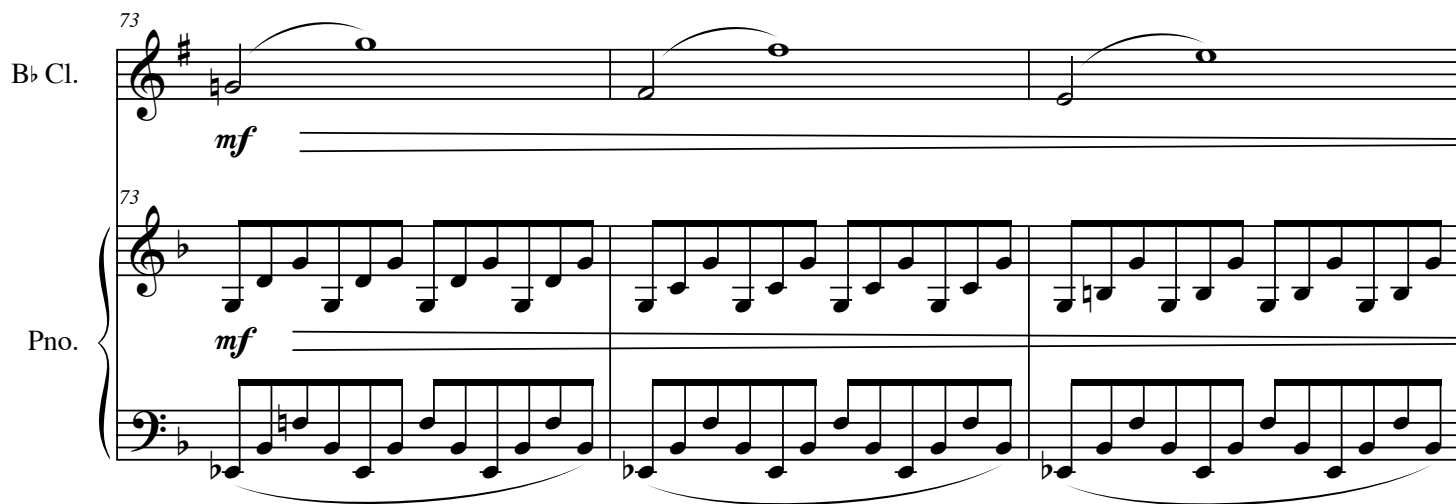
73

B $\flat$ Cl.

mf

Pno.

mf



76

B $\flat$ Cl.

p

Pno.

p



79

B $\flat$ Cl.

Pno.

79

82

B $\flat$ Cl.

Pno.

82

5:3

4:3

7:6

5:3

Ped.

85

B $\flat$ Cl.

Pno.

85

88

B $\flat$ Cl.

pp

Pno.

pp

This system contains measures 88 through 91. The B-flat Clarinet part (top staff) begins with a melodic phrase in measure 88, marked with a piano-piano (*pp*) dynamic. It then holds a whole note chord in measures 89, 90, and 91. The Piano part (bottom staves) features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand, also marked with a piano-piano (*pp*) dynamic. The key signature has one sharp (F#) and one flat (Bb).

92

B $\flat$ Cl.

Pno.

This system contains measures 92 through 94. The B-flat Clarinet part (top staff) has a melodic line in measure 92, followed by a whole note chord in measure 93, and another melodic line in measure 94. The Piano part (bottom staves) continues the eighth-note accompaniment in the left hand and holds a whole note chord in the right hand across measures 92, 93, and 94. The key signature has one sharp (F#) and one flat (Bb).

Brightness II

Erling Wold

Clarinet in B $\flat$

$\text{♩} = 60$

pp

Piano

B $\flat$ Cl.

pp

Pno.

B $\flat$ Cl.

f

Pno.

mf

Brightness

2
9

B $\flat$ Cl.

Pno.

pp

ff

pp

12

B $\flat$ Cl.

Pno.

3

16

B $\flat$ Cl.

Pno.

p

19

B $\flat$ Cl.

Pno.

pp

p

24

B $\flat$ Cl.

Pno.

pp

28

B $\flat$ Cl.

Pno.

pp

pp

Brightness III

Erling Wold

♩ = 140

Score for Voice, Bass Clarinet in Bb, and Piano.

Measure 1:

Voice: *p* Dri-ving home from the hos-pice, from ___ his ___ death,

Measure 4:

Voice: four a. m. ___ now, ___ his last pos-ses-sions in a pa - per

Measure 7:

Voice: bag, be - side me on ___ the ___ seat, ___

10

Voice

mf the hea - vy — glas - ses, — the

Bass Cl

mf

Piano

12

Voice

teeth in a mar-ga-rine — tub, his cheap watch on my arm as

Bass Cl

4:3

Piano

15

Voice

though I'd sto - len time — back, — the

Bass Cl

Piano

17

Voice

smell of his skin on my hands; _____

Bass Cl

Piano

mf

19

Voice

Bass Cl

Piano

21

Voice

p o - ver the ci - ty

Bass Cl

Piano

p

23

Voice

where I was born — there's a sli - ver of glass, the

Bass Cl

23

Piano

25

Voice

new moon — with the old — moon — in its — arms; —

Bass Cl

25

Piano

27

Voice

so — dark, — and no one on the streets as

Bass Cl

27

Piano

29

Voice

if this were my ___ dream ___ ci-ty ___ that I won't have to share ___ with a-ny-one,

Bass Cl

Piano

31

Voice

pp en -

Bass Cl

Piano

34

$\bullet = 105$

Voice

closed a - part ___ in its own ___ time ___ but a

Bass Cl

Piano

pp

35

Voice

lit-tle ____ changed, a lit-tle de-cayed ____ from the way I ____ re-mem-ber it,

Bass Cl

35

Piano

37

Voice

se - pa - rate from me af - ter ____ all, ____ go - ing its own way;

Bass Cl

37

Piano

39

Voice

it is not my me - mo - ry; time has not

Bass Cl

39

Piano

Brightness

7

41

Voice

stopped; my fa - ther is

Bass Cl

Piano

ppp

ppp

43

Voice

dead. O fe -

Bass Cl

Piano

pp

pp

47

Voice

ro - cious soul with your fa - mous mis - trust of

Bass Cl

Piano

51

Voice

love, I think your dark - ness

Bass Cl

51

Piano

51

56

Voice

must be my in - he - ri - tance;

Bass Cl

56

Piano

56

62

Voice

I reach the edge of the ci - ty, drive west on

Bass Cl

62

Piano

62

$\bullet = 140$

p

pp

65

Voice

High - way Thir - ty Six and there is no one un - der the shel - ter of dark - ness_

Bass Cl

65

Piano

65

mf

p

67

Voice

but me and two or three tru - ckers on the road, ear - ly

Bass Cl

67

Piano

67

mf

p

70

Voice

ri - sers like you, star - ting the wor - king day be - fore a - ny - one else has

Bass Cl

70

Piano

70

80

Voice

pp some-where, you and me, —

Bass Cl

pp

Piano

pp

82

Voice

shi-ve-ring a-wake, our breath vi - si - ble, — *mf* a -

Bass Cl

Piano

84

Voice

lone in our bo - dies, — a -

Bass Cl

Piano

86

Voice

lone _____ in the world. a -

Bass Cl

86

Piano

86

88

Voice

lone _____ in our bo - dies, _____ a -

Bass Cl

88

Piano

88

90

Voice

lone _____ in the world.

Bass Cl

90

Piano

90

$\text{♩} = 40$

ff *pp* *pp*

Reo.

[illegible]