

3. Casus primus

Ptolemæus

f Om - nis cum in te - ne - bris præ - ser - tim vi - ta la - bo - ret. Nam ve

Puer

Puella

piano

Ptolemæus

lu - ti pue - ri tre - pi dant at - que om ni - a cae - cis

piano

Ptolemæus

in te - ne - bris me - tu - unt, sic nos in lu -

piano

Ptolemæus

ce ti - me - mus in - ter - dum,

piano

Ptolemæus

f ni - hi - lo quæ sunt me - tu - en - da ma - gis quam quæ pue - ri

piano

13

Ptolemæus

in te - ne - bris pa - vi - tant fin -

Puer

p in te - ne - bris pa - vi - tant

Puella

p in te - ne - bris pa - vi - tant

piano

13

15

Ptolemæus

gunt - que fu - tu - ra. — *mf* Hunc i - gi - tur ter - ro -

Puer

15

Puella

15

piano

15

17

Ptolemæus

rem a - ni - mi te - ne - bras - que ne - ces -

Puer

Puella

piano

19

Ptolemæus

sest non ra - di - i

Puer

Puella

piano

21
Ptolemæus
so - lis ne -

21
Puer

21
Puella

21
piano

22
Ptolemæus
que lu - ci - da te - la di - e -

22
piano

23
Ptolemæus
i dis -

23
piano

Ptolemæus

24

cu - ti - ant, sed na - tu - rae spe -

piano

Ptolemæus

25

ci - es ra - ti - o - que.

Puer

25

piano

25

rubato

p

Ptolemæus

27

The mas - ter lies dy - ing.

p

Puella

27

piano

27

Ptolemæus

29 *3* *3*
 Slow - ly his life's blood ebbs.

Puella

29
p Yet can we save him from this rash ges - ture?

piano

29

Ptolemæus

31
 This is not the first at -

piano

31

Ptolemæus

32 *3* *3* *3*
 tempt. Since Pro - cu - la, his wife, was ta - ken from him in that a - rid and bar - ba - rous land

piano

32 *3*

34

Puer

piano

36

Puer

I - o Hy - men Hy - me - næ - e. I - o.

piano

40

Puer

I - o Hy - men Hy - me - næ - e. I - o Hy - men Hy -

mf

piano

mf

43

Puer

me - næ - e. I - o. I - o Hy - men Hy -

piano

Puer

45 me - næ - e.

piano

Puer

46 I - o Hy - men Hy - me - næ - e. I - o.

piano

piano

piano

piano

piano

52

piano

53