

poem to you written in whispers

for Lynne Rutter

Erling Wold

♩ = 120

Soprano

Piano

pp

Measures 1-5. The Soprano part has rests. The Piano part features a delicate texture with chords and a melodic line in the bass. Dynamics include *pp*.

S

Pno.

mf *pp*

Measures 6-11. The Soprano part has rests. The Piano part continues with complex textures, including a triplet in the bass. Dynamics include *mf* and *pp*.

S

Pno.

mf *p*

Measures 12-16. The Soprano part has rests. The Piano part features a melodic line in the bass and complex textures in the right hand. Dynamics include *mf* and *p*.

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17

S

Pno.

22

S

Pno.

ppp

27

S

p lo - ver do you re - a - lize the earth tilts on its

Pno.

pp

31

S

a - xis way be - yond twen - ty three point five — de -

Pno.

34

S

grees when my lips touch your lips do you

Pno.

p

37

S

know your blue gray eyes slink like cats in - to

Pno.

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40

S

mine

Pno.

f

42

S

make me less ja - ded___ and when i growl___

Pno.

pp

45

S

gras-ping my doubt like___ a shield lo - ver your voice steals

Pno.

48

S

calm af - ter rain and says hush hush ba -

Pno.

p

51

S

by

Pno.

f *pp*

54

S

and in spite of my-self i

Pno.

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57

S

do *f* ha - ven't you

Pno.

59

S

fi - gured out your

Pno.

60

S

hands a - cross my back span cen - tu - ries and i

Pno.

The image shows a musical score for a song. It consists of three systems, each with a vocal line (S) and a piano accompaniment (Pno.). The key signature is two sharps (F# and C#). The first system (measures 57-60) starts in 2/4 time, changes to 6/4 at measure 58, and ends in 8/4. The vocal line has lyrics: "do", "ha - ven't", "you". The piano accompaniment features a triplet of eighth notes in the right hand and a sustained chord in the left hand. The second system (measures 59-62) starts in 8/4 time and ends in 9/4. The vocal line has lyrics: "fi - gured", "out", "your". The piano accompaniment features a triplet of eighth notes in the right hand and a sustained chord in the left hand. The third system (measures 60-63) starts in 9/4 time and ends in 8/4. The vocal line has lyrics: "hands", "a - cross", "my", "back", "span", "cen - tu - ries", "and", "i". The piano accompaniment features a 4:3 triplet of eighth notes in the right hand and a sustained chord in the left hand. Dynamics include a forte (f) marking in the first system.

61

S

swear the sun's ___ first ___ ray on earth

Pno.

63

S

p felt just like this

Pno.