

Center-Mother and Boss-Puss

Erling Wold

clarinet

1

f

kbd

1

alto flute

4

clarinet

4

kbd

4

mp

alto flute

8

clarinet

8

kbd

8

clarinet

13 *f*

kbd

13 *f*

clarinet

15

kbd

15 *mf*

alto flute

18 *f*

clarinet

18

kbd

18 *f*

alto flute

20

clarinet

20

kbd

20 *mf*

alto flute

23

clarinet

23

kbd

23

mp

voice

26

mp I talk thewalled - in to tem

3

kbd

26

26

kbd

29

f

29

3

3

voice *mf* 30 for the to tem on the wall is such that the

alto flute *mf* 30

clarinet *mf* 30

kbd *mf* 30

voice 31 vis - cious for - ma - tions of be - ing can no lon - ger strad - dle it up close

alto flute 31

clarinet 31

kbd 31

voice 32 It's slut meat sex,

clarinet *mf* 32

kbd *mf* 32

voice

34 this re- pressed to- tem it's a

clarinet

34

kbd

34

voice

35 cut of ab - struse re - pul - sion this ske - le - ton that one can - not cross-breed,

clarinet

35

kbd

35

voice

36 nei - ther with mo - ther nor with in - nate fa - ther,

clarinet

36

kbd

36

voice

37 not be - ing the pus - sy meat knocked off at the cat crack of

clarinet

37

kbd

37

voice

38 dawn. *mf* Now the

alto flute

38 *f*

clarinet

38 *f*

kbd

38 *f*

38

voice

39 paunch *mp* was notfreigh - ted when to - tem en-tered

alto flute

39 *p*

clarinet

39 *p*

kbd

39 *p*

voice

40 hi - sto - ry in or - der to dis- cou- rage its en - try

alto flute

40

clarinet

40

kbd

40

voice

41 And it was ne-ces - sa-ry bel - ly to bel - ly to bang each mo-ther who

alto flute

41

clarinet

41

kbd

41

voice

42 wan - ted to pe - ne- trate *mf* cun- ta mite in - to boss puss

alto flute

42

clarinet

42

kbd

42

mf

3

voice 45 *f* in the re - bel - lious blood - less tube as in the

alto flute 45 *mf*

clarinet 45 *mf*

kbd 45

voice 46 cen - ter of pa - na - ce - a cun - ta - mite and boss - puss are the

alto flute 46

clarinet 46

kbd 46

voice 49 shit vo - ca - ble that fa - ther and mo - ther in - ven - ted in or - der to en - joy him to the ut - most

alto flute 49 *f*

kbd 49 *f*

voice

50

alto flute

50

clarinet

50

kbd

50

voice

54

mp Who is that, him? Strangled to-tem,

alto flute

54

clarinet

54

kbd

54

mp

voice

56

like a mem-ber in a poc-ket that life froc-kets from so close, that the

alto flute

56

kbd

56

voice

58 walled - in to - tem will fi - nal - ly burst the bel - ly to be born through the

kbd

58

voice

61 swol - len pi - sci - na of the sex of the mo - ther o - pened by boss - puss '(s) key.

kbd

61