

The Voyeur's Gratitude

Larghetto

Musical score for the first system. The vocal line is in 4/4 time, starting with a whole rest followed by a dotted half rest, then a quarter note G4, and a triplet of quarter notes (A4, B4, C5). The piano accompaniment consists of a left hand with a triplet of eighth notes (G3, F3, E3) and a right hand with a triplet of eighth notes (G4, A4, B4). Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

mp This dark af-ter-noon in Ju-ly, this

Musical score for the second system. The vocal line continues with a quarter note D5, a quarter rest, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the triplet pattern in the left hand and a triplet of eighth notes (D4, E4, F4) in the right hand. Dynamics include *p* for the piano accompaniment.

all-day rain, means you are home and your lights are on

Musical score for the third system. The vocal line starts with a dotted half rest, then a quarter note G4, and a triplet of quarter notes (A4, B4, C5). The piano accompaniment features a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, F3, E3) in the left hand. Dynamics include *mf* for the vocal line and *mp* for the piano accompaniment.

mf and I can put down my book and pen and stand for a while in my

10

stu - dy, _____ in the dark, _____ and watch you while you work.

mp

10

p

12

You have your work gloves on, your

12

14

drill, *mf* you're han - ging some - thing on your wall, _____

14

mp

16

shelves, or a mir - ror. You hold three nails in your

19

pursed lips, stand tip - toe in old jog - ging shoes and a

22

paint - flecked tank - top, *mp* strai - ning. /a/

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25

mf Thank you for your o - pen cur-tains,

28

that lit-tle mer - cy, and for hi - r - ing men to trim your trees,

31

to re - store clean air to those pla - ces that filled with *mp*

34

green so I can live in them a-gain.

34 *8va* *loco*

p 3 3 3 3 3 3 3 3 *pp*

38

f Stand with me

38 *mf* 3 3 3 3

41

here a minute, listen

41 3 3 3 3 3 3 3 3 3 3 3 3

43

to the rain. *mf* We could both go

45

out in it, we could meet, and talk,

47

try to im-press each o-ther. But we could ne-ver be as

49

ge - ne - rous as your win - dow light. *mp* There would be bit - terness,

52

e - ven - tu - al - ly, a clo - sing up. And then ru - in, — then re -

55

gret. ————— *mf* I'll go

58

on, wa - tching you work,

60

lo - ving the ache *p* of it.

63

rit.

ppp