

# 18 Doctor

Queer

trumpet *mf*  $\text{♩} = 80$

Lee *mf*  $\text{♩} = 80$

Doctor

guitar  $\text{♩} = 80$

dx7  $\text{♩} = 80$

piano *mf*  $\text{♩} = 80$  simile

violin *mf*  $\text{♩} = 80$  simile

cb  $\text{♩} = 80$

*mf* The doc - tor lived in a yel - low stuc - co

trumpet  $\text{♩} = 80$

Lee  $\text{♩} = 80$

Doctor

guitar  $\text{♩} = 80$

dx7  $\text{♩} = 80$

piano  $\text{♩} = 80$

violin  $\text{♩} = 80$

cb  $\text{♩} = 80$

vil - la on a quiet side street. He was Jew - ish, with a smooth, red face, and spoke good Eng - lish.

7

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

*mf*

I put down a dy-sen-te-ry rou-tine. The pre-scrip-tion that works best is pa-re-go-ric with

10

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

bis-muth.

*mf* Laughs Tell the truth now. Are you ad-dic-ted to - o - pi-ates?

*mf*

arco

pizz

13

trumpet

Lee

13 Yes.

Doctor

Ah ha. *He throws away the prescription* How long has this las - ted?

guitar

dx7

piano

violin

cb

16

trumpet

Lee

Doctor

Ach, you are a young per - son. You must stop this ha - bit. So you lose your life.

guitar

dx7

piano

violin

cb

19

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

*To himself* My god, what you have to put  
 Bet - ter you should suf - fer now than con - ti - nue this ha - bit.

*mf*

*arco*

22

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

up with in this busi - ness. *To the doctor* ***f*** Of course, Doc - tor, and I want to stop. But I

***f***

25

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

have to get some sleep. I am go - ing to the coast

*f*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6

29

trumpet

Lee

Doctor

guitar

dx7

piano

violin

cb

to - mor - row, to Man - ta.

*The doctor sits back in his chair and smiles*

*pizz*

*f*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 6 6 6 6 6





Doctor

Queer

Musical score for measures 58-62. The score is in 4/4 time and features the following parts:

- trumpet:** Melodic line with triplets and accents, starting at measure 58. Dynamics include *f*.
- Lee:** Rests throughout.
- Doctor:** Rests throughout.
- guitar:** Chordal accompaniment with triplets, starting at measure 58. Dynamics include *f*.
- dx7:** Rests throughout.
- piano:** Chordal accompaniment with triplets, starting at measure 58. Dynamics include *f*.
- violin:** Rapid sixteenth-note accompaniment with sixths, starting at measure 58. Dynamics include *f*.
- cb:** Bass line with notes and rests, starting at measure 58. Dynamics include *f*.

Musical score for measures 63-66. The score is in 4/4 time and features the following parts:

- trumpet:** Rests throughout. Ends with *attaca*.
- Lee:** Rests throughout. Ends with *attaca*.
- Doctor:** Rests throughout.
- guitar:** Melodic line with sixteenth notes, starting at measure 63. Dynamics include *p*. Ends with *attaca*.
- dx7:** Rests throughout. Ends with *attaca*.
- piano:** Rests throughout.
- violin:** Rapid sixteenth-note accompaniment with sixths, starting at measure 63. Dynamics include *p*. Ends with *attaca*.
- cb:** Rests throughout. Ends with *attaca*.