

10 Pat's Steak House

Musical score for measures 1-4. The score includes parts for trumpet, Lee (vocals), guitar, dx7, piano, violin, and cb. The tempo is marked as 150. The guitar part is marked *mf*. The piano and cb parts are marked *mf*. The Lee part has a dynamic marking of *mf* and a fermata over the final note.

Musical score for measures 5-8. The score includes parts for trumpet, Lee (vocals), guitar, dx7, piano, violin, and cb. The tempo is marked as 150. The guitar part is marked *mf*. The piano and cb parts are marked *mf*. The Lee part has a dynamic marking of *mf* and includes the lyrics: "know te - le - pa - thy to be a fact, since I have ex - pe - ri - enced it my - self. I".

9

trumpet

Lee

guitar

dx7

piano

violin

cb

have no in - te - rest to prove it, or, in fact, to prove a - ny - thing to a - ny -

12

trumpet

Lee

guitar

dx7

piano

violin

cb

bo - dy. What in - te - rests me is, how can I use it? In

Musical score for measures 16-18. The score includes parts for trumpet, Lee (vocals), guitar, dx7, piano, violin, and cb. The lyrics are: "South A - me - ri - ca at the head - wa - ters of the A - ma - zon grows a plant called Ya - ge a". Measure 16 starts with a key signature of one sharp (F#) and a common time signature. Measure 17 has a key signature change to two sharps (F#, C#). Measure 18 has a key signature change to three sharps (F#, C#, G#). The dx7 part shows chord changes: F#m7, C#m7, and G#m7. The piano part has a steady eighth-note accompaniment. The violin and cb parts are mostly rests.

Musical score for measures 19-21. The score includes parts for trumpet, Lee (vocals), guitar, dx7, piano, violin, and cb. The lyrics are: "plant called Ya - ge that is sup - posed to in - crease te - le-". Measure 19 starts with a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 20 has a key signature change to two sharps (F#, C#). Measure 21 has a key signature change to one sharp (F#). The dx7 part has sustained chords: G#m7, C#m7, and F#m7. The piano part has a steady eighth-note accompaniment. The violin and cb parts are mostly rests.

23

trumpet

Lee

pa - thic sen - si - ti - vi - ty. Me - di - cine men use it in their

guitar

dx7

piano

violin

cb

27

trumpet

Lee

work. A Co - lom - bi - an sci - en - tist, whose name es - capes me, i - so - la - ted from Ya - ge

guitar

dx7

piano

violin

cb

Pat's Steak House

Queer

trumpet
Lee
guitar
dx7
piano
violin
cb

31
f
a drug he called Te-le - pa - thine. *f* I saw an ar - ti - cle. The Russians are u - sing Ya - ge

31
f
arco
f

Detailed description: This block contains the musical score for measures 31 through 34. It features seven staves: trumpet, vocal line (Lee), guitar, dx7, piano (grand staff), violin, and cello/bass (cb). The key signature is one sharp (F#). The vocal line includes lyrics: "a drug he called Te-le - pa - thine. I saw an ar - ti - cle. The Russians are u - sing Ya - ge". The piano part includes a dynamic marking of *f* and the instruction "arco". The violin and cb parts also feature a dynamic marking of *f*. Measure numbers 31 are indicated at the start of each staff.

trumpet
Lee
guitar
dx7
piano
violin
cb

35
in ex - pe - ri - ments on slave la - bor. It seems they want to induce

35
3

Detailed description: This block contains the musical score for measures 35 through 38. It features the same seven staves as the previous block. The vocal line includes lyrics: "in ex - pe - ri - ments on slave la - bor. It seems they want to induce". The piano part continues with complex chordal textures. Measure numbers 35 are indicated at the start of each staff. A triplet of eighth notes is marked with a "3" above it in the vocal line at measure 35.

Pat's Steak House

Queer

38

trumpet

Lee

38 states of au - to - ma - tic o - be - di - ence and ul - ti - ma - tely, ofcourse, thought con - trol.

guitar

dx7

piano

violin

cb

42

trumpet

Lee

42 *p* The ba - sic con. No build - up, no spiel, no rou - tine, just move in on some - one's psy -

guitar

dx7

piano

violin

cb

p

47

trumpet

Lee

che and give or - ders. *f* By now the U. S. is ex - pe - ri - men - ting with Ya - ge,

guitar

dx7

piano

violin

cb

51

trumpet

Lee

un - less they are dum - ber e - ven than I think. Ya - ge may be a means to u - sa -

guitar

dx7

piano

violin

cb

54

trumpet

Lee

ble knowledge of te - le - pa - thy. A - ny-thing that can be ac - com - plished che - mi - cally

guitar

dx7

piano

violin

cb

57

trumpet

Lee

can be ac - com - plished in *mf* o - ther ways. *Allerton is clearly not interested.*

guitar

dx7

piano

violin

cb

62

trumpet

Lee

62 *mp* How a-bout the T - bone steak for two? ALLERTON: That's fine.

guitar

dx7

piano

violin

62 *mp*

cb

66

trumpet

66 *f*

Lee

Rare? ALLERTON: Medium rare. *mf* Got an i - dea for a new dish. Take a live pig

guitar

66 *mf*

dx7

piano

66 *mf*

violin

66

cb

pizz

mf

Pat's Steak House

Queer

71

trumpet

Lee

and throw it in-to a ve-ry hot o - ven so the pig is roa-sted out-side and when you cut in - to it,

guitar

dx7

piano

violin

cb

75

trumpet

Lee

it's still a-live and twi-tching in - side. Or, if we run a dra-ma - tic joint, a

guitar

dx7

piano

violin

cb

Pat's Steak House

Queer

79

trumpet

Lee

79 *3*

screa-ming pig co-vered with bur-ning bran-dy ru-shes out of the ki-tchen

guitar

dx7

piano

violin

cb

83

trumpet

Lee

83 *mf*

and dies right by your chair.

guitar

dx7

piano

violin

cb

87

trumpet

Lee

You can reach down and pull off the cris - py, cra - ckly ears

guitar

dx7

piano

violin

cb

91

trumpet

Lee

cra - ckly ears and eat them eat them with your

guitar

dx7

piano

violin

cb

94

trumpet

Lee

94 cock - tails.

guitar

dx7

piano

violin

cb

98

trumpet

Lee

guitar

dx7

piano

violin

cb

98 arco