

9 First date

Queer

trumpet $\text{♩} = 60$

Lee pp $\text{♩} = 60$

guitar $\text{♩} = 60$ pick tremolo

dx7 pp $\text{♩} = 60$

piano $\text{♩} = 60$

violin $\text{♩} = 60$

cb pp $\text{♩} = 60$

pp

Detailed description: This block contains the first six measures of the score. The trumpet part features a melodic line with a triplet in measure 4. The Lee part is mostly rests with a few notes in measure 6. The guitar part has a pick tremolo in measure 1 and then rests. The dx7 part has a complex chordal accompaniment with triplets in measures 4 and 5. The piano part has a rhythmic accompaniment with triplets in measures 4 and 5. The violin part has a melodic line with a triplet in measure 4. The cb part has a bass line with a triplet in measure 5. The dynamic *pp* is indicated at the beginning of the Lee and cb parts.

trumpet 7

Lee 7

guitar 7

dx7 7

piano 7

violin 7

cb 7

Walking with Allerton, but to himself: Lee and Al-ler-

Detailed description: This block contains measures 7 through 12. The trumpet part continues its melodic line. The Lee part has rests until measure 11, then a few notes. The guitar part has rests. The dx7 part continues its chordal accompaniment. The piano part has a rhythmic accompaniment with triplets in measures 8, 9, and 10. The violin part has a melodic line with a triplet in measure 8. The cb part has a bass line with a triplet in measure 8. The dynamic *pp* is indicated at the beginning of the Lee and cb parts. The text *Walking with Allerton, but to himself:* is written below the Lee part, and *Lee and Al-ler-* is written below the cb part.

First date

Queer

13

trumpet

Lee

ton went to see Coc-teau's Or-phe-us. In the dark the - a - ter, Lee could feel his bo - dy

guitar

dx7

piano

violin

cb

16

trumpet

Lee

pull to-wards Al-ler-ton, an a-moe-boid pro-to-plas-mic pro-jec-ting, strai-ning with a blind worm hun-ger

guitar

dx7

piano

violin

cb

First date

Queer

19

trumpet

Lee

to breathe with his lungs, see with his eyes, learn the feel of his vi-sce - ra. Al-ler-ton shif-ted in his seat.

guitar

dx7

piano

violin

cb

pizz

24

trumpet

Lee

Lee felt a sharp twinge, a strain or dis-lo-ca-tion of the spi-rit. His eyes ached. Lee

guitar

dx7

piano

violin

cb

First date

Queer

28

trumpet

Lee

took off his glas - ses and ran his hand o - ver his closed eyes. LEE: I need a drink. *Points to a bar.* There. *They go in.*

guitar

dx7

piano

violin

cb

34

trumpet

Lee

f $\bullet = 100$

f $\bullet = 100$

Downs his first drink.

guitar

f $\bullet = 100$

dx7

$\bullet = 100$

piano

violin

cb

p $\bullet = 100$

f *pizz* $\bullet = 100$

First date

Queer

38

trumpet

Lee

What did you think of the pic - ture? ALLERTON: Yes, so did I. *Drinking the second.* He
Enjoyed parts of it.

guitar

dx7

piano

violin

cb

41

trumpet

Lee

al-ways gets some in-na-res-ting ef-fects. *Laughs.* The

guitar

dx7

piano

violin

cb

First date

Queer

44

trumpet

Lee

in-na-res-ting thing a-bout Coc - teau is his a - bi-li-ty to bring the myth a - live in mo-dern terms.

guitar

dx7

piano

violin

cb

47

trumpet

Lee

ALLERTON: Ain't it the truth? So,

guitar

dx7

piano

violin

cb

First date

Queer

50 trumpet

50 Lee

how was your eve-ning with Du - mé?

ALLERTON: We went to several bars full of queers. One place a character asked me to dance and propositioned me.

50 guitar

50 dx7

50 piano

50 violin

50 cb

54 trumpet

54 Lee

mf Take him up? ALLERTON: No.

54 guitar

54 dx7

54 piano

54 violin

54 cb

First date

Queer

58

trumpet

Lee

Du - mé is a nice fel - low. ALLERTON: Yes, but he is not a person I would confide too much in. You re -

guitar

dx7

piano

violin

cb

mf

62

trumpet

Lee

fer to a spe - ci - fic in - di - scre - tion? ALLERTON: Frankly, yes. I see.

guitar

dx7

piano

violin

cb

mf

arco

mf

First date

Queer

66

trumpet

Lee

Du-mé never mis - ses. *A boy runs in, offering lottery tickets for sale. Lee pays him and takes a ticket.* **f** Go

guitar

dx7

piano

violin

cb

pizz

f

70

trumpet

Lee

buy your - self some ma - ri - jua - na, son. *The boy smiles and turns to leave.*

guitar

dx7

piano

violin

cb

First date

Queer

73

trumpet

Lee

3 5

Come back in five years and make an ea - sy ten pe - sos. *Allerton smiles.*

guitar

dx7

piano

violin

cb

76

trumpet

Lee

mf

mf to himself. Al - ler - ton smiled. Thank god, I won't have to con - tend with mid - dle - class mo - ra - li - ty.

3 3

guitar

dx7

piano

violin

cb

First date

Queer

80

trumpet

Lee

80

3

So Du - mé told you a - bout my, uh, pro - cli - vi - ties? ALLERTON: Yes.

guitar

80

dx7

80

piano

80

violin

80

cb

84 = 50

trumpet

Lee

84 = 50

LEE: A curse. Been in our family for generations. The Lees have always been perverts.

I shall never forget the unspeakable horror that froze the lymph in my glands – the lymph glands that is, of course – when the baneful word seared my reeling brain: I was a homosexual.

guitar

84 = 50

pp

dx7

84 = 50

pp

piano

84 = 50

84

violin

84 = 50

pp

cb

84 = 50

arco

p

First date

Queer

90

trumpet

Lee

I thought of the painted, simpering female impersonators I had seen in a Baltimore nightclub. Could it be possible that I was one of those subhuman things? I walked the streets in a daze.

guitar

dx7

piano

violin

cb

94

trumpet

Lee

I might well have destroyed myself. Nobler, I thought, to die a man than live on, a sex monster. *p* It was a wise old queen

guitar

dx7

piano

violin

cb

First date

Queer

99

trumpet

Lee

Bo - bo, we called her who taught me that I had a du - ty to live and to bear my bur - den proud - ly for all to see,

guitar

dx7

piano

violin

cb

102

trumpet

Lee

to con - quer pre - ju - dice and ig - no - rance and hate with know - ledge and sin - ce - ri - ty and love.

guitar

dx7

piano

violin

cb

First date

Queer

106

trumpet *f*

Lee

LEE: Poor Bobo came to a sticky end. He was riding in the Duc de Ventre's Hispano-Suiza when his falling piles blew out of the car and wrapped around the rear wheel.

guitar *f*

dx7

piano

violin

cb *f* *bizz*

109

trumpet

Lee

He was completely gutted, leaving an empty shell sitting there on the giraffe-skin upholstery.

guitar

dx7

piano *f*

violin

cb

First date

Queer

113

trumpet

Lee

113

guitar

dx7

113

piano

violin

cb

113

cb

Even the eyes and the brain went, with a horrible shlupping sound.

116

trumpet

Lee

116

guitar

dx7

116

piano

violin

cb

116

cb

But Bobo's words came back to me from the tomb, the sibilants cracking gently.

First date

Queer

120

trumpet

Lee

120

'No one is ever really alone. You are part of everything alive.'

mf What I mean is, Al - ler - ton,

guitar

120

mf

dx7

120

piano

120

mf

violin

120

cb

120

124

trumpet

Lee

124

we are all parts of a tre - men - dous whole. No use figh - ting it.

LEE: Don't these gay bars de-press you?
Of course, the queer bars here aren't to
com-pare with State-side queer joints.

guitar

124

dx7

124

piano

124

violin

124

cb

124

First date

Queer

127

trumpet

127

Lee

127

guitar

127

dx7

127

piano

127

violin

127

cb

mf

ALLERTON: I wouldn't know. I've never been in any queer joints except those Dumé took me to. I guess there's kicks and kicks.

mf

131

trumpet

131

Lee

131

guitar

131

dx7

131

piano

131

violin

131

cb

mf

You have - n't,

mf

arco

mf

First date

Queer

135

trumpet

Lee

real - ly? ALLERTON: No, never. Shall we go to my place for a drink? I have some Na - po - le -

guitar

Lee pays and they leave.

dx7

piano

violin

cb

138

trumpet

Lee

on bran - dy. ALLERTON: All right. *They walk to Lee's place.*

guitar

dx7

piano

violin

cb

First date

Queer

141

trumpet

Lee

guitar

dx7

piano

violin

cb

145

trumpet

Lee

guitar

dx7

piano

violin

cb

improvise extra material

pp

70

First date

Queer

151

trumpet

Lee

p I'll fix you a drink. *He does it.* ALLERTON: *Takes a drink.* Good Lord. Napoleon must have pissed in this one.

guitar

dx7

piano

violin

cb

158

trumpet

Lee

LEE: *Drinks, coughs.* It is god-awful. Still, it has a suggestion of cognac taste. *Looks at Allerton.* Can I show you over the house? *Motions.* In here we have the bedroom. They go in. More brandy? *Allerton nods, Lee fills his glass, touches his sweater:* Sweet stuff, dearie. That wasn't made in Mexico. Let's get this off.

guitar

dx7

piano

violin

cb

First date

Queer

165

trumpet

165

Lee

ALLERTON: O.K. *Allerton takes off the sweater; Lee takes off his own shoes & shirt, opens Allerton's shirt and runs his hand down Allerton's ribs and stomach.* LEE: God, you're skinny. ALLERTON: I'm pretty small.

165

guitar

165

dx7

165

piano

165

violin

165

cb

171

trumpet

171

Lee

Lee lights a candle. Lee takes off Allerton's shoes and socks. He loosens Allerton's belt and unbuttons his trousers. Allerton arches his body and Lee pulls the trousers and drawers off. He drops his own trousers and shorts and lies down beside him. The lights slowly fade. They make love and Lee blows out the candle. In darkness:

171

guitar

171

dx7

171

piano

171

violin

171

cb

pp

First date

Queer

180

trumpet

180

Lee

LEE: Oh, by the way, you said you had a camera in pawn you were about to lose?
ALLERTON: Yes, in for four hundred pesos. The ticket runs out next Wednesday.
LEE: Well, let's go down tomorrow and get it out. ALLERTON: O.K.

180

guitar

180

dx7

180

piano

180

violin

180

cb