

8 Queer Hints

Queer

trumpet *mf* $\text{♩} = 75$

Lee

Joe

guitar $\text{♩} = 75$

dx7 *mf* $\text{♩} = 75$

piano *mf* $\text{♩} = 75$

violin $\text{♩} = 75$

cb *mf* *arco* $\text{♩} = 75$

Back in the bar, Joe Guidry, Lee and Allerton are sitting together.

Detailed description: This system contains the first five measures of the piece. The tempo is marked as quarter note = 75. The music is in 4/4 time, which changes to 3/4, 4/4, 3/4, 3/4, and 4/4 in the subsequent measures. The trumpet part begins with a melodic line, featuring a triplet in the second measure. The Lee and Joe parts are silent. The guitar and dx7 parts provide harmonic accompaniment with chords and rhythmic patterns. The piano part has a bass line with a triplet in the fourth measure. The violin part is silent. The cello part has a melodic line with a triplet in the fourth measure.

trumpet

Lee

Joe *mf* The trou-ble with me is, I like the type that robs me.

guitar *mf*

dx7

piano

violin

cb

Detailed description: This system contains measures 6 through 10. The tempo remains quarter note = 75. The time signature changes to 4/4, 4/4, 3/4, 3/4, and 4/4. The trumpet and Lee parts are silent. The Joe part has lyrics: "The trouble with me is, I like the type that robs me." The guitar and dx7 parts continue with their accompaniment. The piano part has a bass line. The violin part is silent. The cello part has a melodic line.

Queer Hints

Queer

11

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

Where you make your mis-take is bring-ing them to your a-part-ment. That's what ho-tels are for.

You're

15

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

right there. But half the time I don't have mo-ney for a ho-tel. Be -

Queer Hints

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18

trumpet *mf*

Lee

Joe

guitar

dx7

piano

violin *mf*

cb

Clean the place out.

sides, I like some-one a-round to cook break-fast and sweep the place out. I

22

trumpet *f*

Lee

Joe

guitar *f*

dx7 *f*

piano

violin *f*

cb *f*

don't mind the watch and the ra-di-o, but it real-ly hurt, lo-sing those boots. They were a thing of

Queer Hints

Queer

25

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

beau - ty and a joy for - - - e - - - ver.

28

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

mp I don't know whe-ther I ought to say things like this in front of Ju-nior here. No of-fense, kid.

ALLERTON: Go ahead.

Queer Hints

Queer

30 $\bullet = 75$

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

JOE: Did I tell you how I made the cop on the beat? Every time he sees the light on in my room, he comes in for a shot of rum.

Well, about five nights ago he caught me when I was drunk and horny, and one thing led to another and I ended up showing him how the cow ate the cabbage...

mf

35 $\bullet = 80$

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

So the night after I make him I was walking by the beer joint on the corner and he comes out borracho and says, 'Have a drink.' I said, 'I don't want a drink.' So he takes out his pistola and says, 'Have a drink.'

mf

f

pizz

41

trumpet

Lee

Joe

I proceeded to take his pistola away from him, and he goes back into the beer joint to phone for reinforcements. So I had to go in and rip the phone off the wall. Now they're billing me for the phone.

guitar

dx7

piano

violin

cb

47

trumpet

Lee

Joe

When I got back to my room, which is on the ground floor, he had written 'El Puto Gringo' on the window with soap. So, instead of wiping it off, I left it there. It pays to advertise.

Allerton gets up and goes to the WC. When he comes back, he goes to the bar and talks to John Dumé.

guitar

dx7

piano

violin

cb

Queer Hints

Queer

52

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

Hy-man's a queer, but he pre - tends he's not. He is -n't real-ly. He's queer and you aren't, Lee. You just

56

trumpet

Lee

Joe

guitar

dx7

piano

violin

cb

Who wants to get in on your go a-round pre-ten - ding you're queer to get in on the act.

59

trumpet

Lee

59 tired old act?

Joe

guitar

dx7

piano

violin

cb

62

trumpet

Lee

Joe

LEE: Lee walked over to the bar and started talking to the bartender. He thought: "I hope Dumé tells Allerton about me." Lee felt uncomfortable in dramatic 'something-I-have-to-tell-you' routines and he knew, from unnerving experience, the difficulties of a casual come-on:

guitar

dx7

piano

violin

cb

mp

arco

