

5 Several days later and 6 Later that afternoon

trumpet $\text{♩} = 75$

Lee $\text{♩} = 75$ *mf*

Lee is sitting in Lola's with Jim Cochan reading aloud from the newspaper. *f* Get a load of this... When his wife came home from the mar - ket, her hus - band, al -

guitar

dx7 $\text{♩} = 75$

piano $\text{♩} = 75$ *f*

violin $\text{♩} = 75$ *f*

cb $\text{♩} = 75$ *f*

trumpet 4

Lee 4 *3*

rea - dy drunk, was bran - di - shing his for - ty - five. Why do they a - lways have to bran - dish it?

guitar 4

piano 4

cb 4 *f* pizz

Several days later and later that afternoon

Queer

8

trumpet

Lee

Je - sus Christ, af - ter he killed his wife and three chil - dren he takes a ra - zor and puts on a su - i - cide act. But re - sul - ted on - ly in

guitar

piano

cb

arco

Detailed description: This block contains the musical score for measures 8 through 10. It features five staves: trumpet, Lee (vocals), guitar, piano, and cello/bass (cb). The key signature is B-flat major, and the time signature changes from 3/4 to 4/4. The trumpet part consists of eighth-note patterns. The vocal line includes triplets and rests. The guitar part has a sparse accompaniment with rests. The piano part features a rhythmic accompaniment of chords. The cb part includes an 'arco' marking and a long note.

11

trumpet

Lee

scratches that did not re - quire me - di - cal at - ten - tion. What a slob - bish per - for - mance!

Reading the headlines.

guitar

piano

cb

pizz 3

Detailed description: This block contains the musical score for measures 11 through 14. It features five staves: trumpet, Lee (vocals), guitar, piano, and cello/bass (cb). The key signature is B-flat major, and the time signature changes from 4/4 to 2/4 and back to 4/4. The trumpet part has eighth-note patterns. The vocal line includes triplets and rests. The guitar part has a sparse accompaniment. The piano part features a rhythmic accompaniment of chords. The cb part includes a 'pizz' marking and a triplet.

Several days later and later that afternoon

Queer

14

trumpet

Lee

guitar

piano

cb

Here's a man was sur- prised in his ta- co stand with a dressed-down dog... a

17

trumpet

Lee

guitar

piano

cb

great long skin- ny hound dog at that. There's a pic- ture of him po- sing in front of his ta- co stand with the dog...

arco

Several days later and later that afternoon

Queer

20

trumpet

Lee

guitar

piano

cb

I was in the sha - dow; he could-n't

25

trumpet

Lee

guitar

piano

cb

see me from the door. I

Several days later and later that afternoon

Queer

31

trumpet

Lee

just wan-ted to tell you Ma-ry was in Lo - la's a lit - tle while a - go. She asked me to tell you she would

guitar

piano

cb

34

trumpet

Lee

be in the Ship A - hoy la - ter on, a - round five. ALLERTON (*Relieved.*) Oh, thank you. Will you be around tonight? Yes, I think so. *He hurries away. Scene changes.*

guitar

piano

cb

Several days later and later that afternoon

Queer

39

trumpet

Lee

Allerton is sitting at the bar at the Ship Ahoy. Lee comes in and orders a drink and greets Allerton, who returns it. They sit together and talk for a bit. Mary comes in and Lee greets her with a tipsy old-world gallantry and excuses himself as they begin to play chess.

guitar

piano

cb

46

trumpet

Lee

MARY: Who is he? ALLERTON: I have no idea.

guitar

piano

cb