

4 Lee Meets Allerton

trumpet

Lee

dx7

violin

cb

p

Lee tried to a-chieve a gree-ting at once both friend-ly and ca-su-al, de-signed to show

Tempo: ♩ = 70

Key signature: 3 flats (B-flat, E-flat, A-flat)

Time signature: 3/4

Lee's part includes a triplet of eighth notes in the final measure.

trumpet

Lee

dx7

violin

cb

in - terest with-out push - ing their short ac - quain-tance. As Lee stood a - side to bow in his

Tempo: ♩ = 70

Key signature: 3 flats (B-flat, E-flat, A-flat)

Time signature: 3/4

Lee's part includes triplet markings over the final three measures.

12

trumpet

Lee

12

12

dx7

12

violin

12

cb

dig-ni-fied old-world gree-ting, there e-merged in-stead a leer of na-ked lust, wrenched in the pain and hate

17

trumpet

Lee

17

17

dx7

17

violin

17

cb

p

of his de-priv-ed bo-dy and, in si-mul-ta-ne-ous dou-ble ex-po - sure, a sweet child's

Lee meets Allerton

Queer

22

trumpet

Lee

smile of li-king and trust, sho-cking-ly out of time and of place, mu-ti-la-ted and hope-less.

22

dx7

violin

cb

mute

p

27

trumpet

Lee

Al-ler-ton was ap-palled. "Per-haps he has some sort of tic," he thought.

27

dx7

violin

cb

Lee meets Allerton

Queer

34 trumpet *p*

34 Lee
He de-ci-ded to re-move him - self from con-tact with Lee be-fore the man did some-thing e-ven more dis-

34 dx7

34 violin

34 cb
p

38 trumpet

38 Lee
taste - ful.

38 dx7

38 violin

38 cb

Lee meets Allerton

Queer

47

trumpet

Lee

47

47

dx7

47

violin

47

cb

p

Lee looks at him helplessly for a moment, then turns back to the bar, defeated and shaken. Lee finishes his second drink. When he looks around again, Allerton is playing chess with Mary, an American girl with dyed red hair and carefully applied makeup.

56

trumpet

Lee

56

56

dx7

56

violin

56

cb

Why waste time here? *He pays for the two drinks and walks out.*

Lee meets Allerton

Queer

66

trumpet

Lee

66

*A young Mexican boy passes by Lee and looks at him.
He motions to Lee and walks off. Lee follows.*

66

dx7

66

violin

66 *pizz* *mf*

cb

mp

74

trumpet

Lee

74

74

dx7

74

violin

74

cb

Lee meets Allerton

Queer

81

trumpet

81

Lee

81

dx7

81

violin

81

cb

arco

Detailed description: This is a musical score for a scene titled "Lee meets Allerton" from the play "Queer". The score is for measures 81 through 88. It features five staves: trumpet, Lee, dx7, violin, and cb. The trumpet and Lee parts are mostly rests. The dx7 part consists of a series of chords in the bass clef. The violin part has a melodic line with a four-measure phrase starting at measure 81, marked with a fermata and a '4' above it. The cb part has a rhythmic accompaniment in the bass clef, ending with the instruction "arco" at measure 88.