

3 Talking with Joe

Queer

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

♩ = 75

3

E - very - thing made in this coun - try falls a - part. Woul - dn't sur -

pizz

Detailed description: This is the first system of a musical score for the piece '3 Talking with Joe'. It features ten staves: trumpet, Guidry, Lee, guitar, dx7, piano, violin, and cb. The music is in 4/4 time with a tempo of 75. The key signature has one sharp (F#). The trumpet and violin parts have a melodic line with a triplet of eighth notes. The guitar part consists of a steady eighth-note accompaniment. The Lee part has a vocal line with lyrics. The cb part has a bass line with a 'pizz' (pizzicato) marking. The piano and dx7 parts are currently silent.

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

4

prise me if I picked up a boy in the A - la - me - da and his his his his his

Detailed description: This is the second system of the musical score. It continues with the same ten staves. The tempo is marked as 4. The lyrics for the Lee part are: 'prise me if I picked up a boy in the A - la - me - da and his his his his his'. The trumpet and violin parts continue their melodic lines. The guitar part continues its accompaniment. The cb part continues its bass line. The piano and dx7 parts remain silent.

Talking with Joe

Queer

Musical score for measures 6-7. The score includes parts for trumpet, guitar, dx7, piano, violin, and cb. The lyrics for the vocal line are: "and his picked up a boy and his his his and his his and his...".

Musical score for measures 8-9. The score includes parts for trumpet, guitar, dx7, piano, violin, and cb. The lyrics for the vocal line are: "Here comes honest Joe. Hey Joe, what do you know? Not much, Lee. Ex - cept".

Talking with Joe

Queer

11

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

some-bo-dy stole my type - wri-ter. And I know who took it. It was that Bra-zi-lian, or what-

arco

Detailed description: This block contains the musical score for measures 11 and 12. The score is for a 7-piece band: trumpet, guitar, dx7, piano, violin, and double bass (cb). The key signature has one sharp (F#) and the time signature is 3/4. Measure 11 features a trumpet line with a whole note G4, a guitar line with a rhythmic pattern of eighth notes, and a double bass line with a whole note G2. Measure 12 continues the guitar and double bass lines. The vocal line (Guidry) has lyrics: "some-bo-dy stole my type - wri-ter. And I know who took it. It was that Bra-zi-lian, or what-". There is a fermata over the first note of the vocal line in measure 11. A "3" above the vocal line in measure 12 indicates a triplet. The double bass part in measure 12 is marked "arco".

13

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

e - ver he is. You know him. Mau - - rice. Is that the one

pizz

Detailed description: This block contains the musical score for measures 13 and 14. The score is for the same 7-piece band as above. Measure 13 features a trumpet line with a whole note G4, a guitar line with a rhythmic pattern of eighth notes, and a double bass line with a whole note G2. Measure 14 continues the guitar and double bass lines. The vocal line (Guidry) has lyrics: "e - ver he is. You know him. Mau - - rice. Is that the one". There is a fermata over the first note of the vocal line in measure 13. A "3" above the vocal line in measure 14 indicates a triplet. The double bass part in measure 14 is marked "pizz".

Talking with Joe

Queer

15

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

You mean Lou - ie, the
you had last week? The wrest - ler?

17

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

gym in - struc - tor. No, this is a - no - ther one. Mau - rice is as queer as I am. *Belches* If

arco

pizz₃

Talking with Joe

Queer

20

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

not queer-er. But he won't ac-cept it. I think stea-ling my type - wri-ter is a

22

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

way he takes to de-mon-strate he is in it for all he can get. As a

slide up

Talking with Joe

Queer

24

trumpet

24

Guidry

24 mat - ter of fact, he's so queer I've lost in - terest in him. Not com -

Lee

24

guitar

24

dx7

24

piano

24

violin

24

cb

26

trumpet

26

Guidry

26 plete - ly though. When I see the lit - tle bas - tard I'll most like - ly

Lee

26

guitar

26

dx7

26

piano

26

violin

26

cb

Talking with Joe

Queer

28

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

in-vite him back to my a-part-ment, in-stead of bea-ting the shit out of him like I should.

31

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

Well, I have to be go-ing.

focus changes to various things in the room – someone writing a letter, someone reading the newspaper

arco pizz

Talking with Joe

Queer

36

trumpet

36

Guidry

36

Lee

36

guitar

36

dx7

36

piano

36

violin

36

cb

He leaves. After a while, Lee gets up and leaves as well.

39

trumpet

39

Guidry

39

Lee

39

guitar

39

dx7

39

piano

39

violin

39

cb

Talking with Joe

Queer

42

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

Detailed description: This block contains the musical notation for measures 42 through 45. It features ten staves: trumpet, Guidry, Lee, guitar, dx7, piano (grand staff), violin, and cb. Measures 42-44 are mostly rests for all instruments. In measure 45, the violin plays a half note chord (F#4 and C5) and the cb plays a continuous eighth-note bass line.

46

trumpet

Guidry

Lee

guitar

dx7

piano

violin

cb

Detailed description: This block contains the musical notation for measures 46 through 49. It features the same ten staves as the previous block. Measures 46-48 are mostly rests for all instruments. In measure 49, the violin plays a half note chord (F#4 and C5) and the cb continues with its eighth-note bass line.

Talking with Joe

Queer

50

trumpet

50

Guidry

50

Lee

50

guitar

50

dx7

50

piano

50

violin

50

cb

Detailed description: This is a musical score for the piece 'Talking with Joe' from the album 'Queer'. The score is arranged for a five-piece band: trumpet, guitar, piano, violin, and double bass. The page number '50' is written above the first staff of each instrument. The trumpet, guitar, and piano parts are currently silent, indicated by a horizontal line with a bar through it. The violin part features a melodic line with a slur over the first two measures, consisting of a quarter note G4, a quarter note A4, and a quarter rest. The double bass part plays a rhythmic eighth-note pattern throughout the measures shown. The key signature has one sharp (F#), and the time signature is 4/4.