

# 2 K.C. Steak House

Queer

trumpet *f* *♩* = 180

Lee

Moor

*A dark wood Mexican steak house, wooden benches, darkly lit, and shabby.  
Moor and Tom Williams, a missionary Mormon from Salt Lake City are sitting at a table, Moor is plying Tom with cocktails.*

guitar *f* *♩* = 180

dx7

piano *f* *♩* = 180

violin *f* *♩* = 180

cb *f* *♩* = 180 *pizz*

trumpet 11

Lee 11

Moor 11

guitar 11

dx7 11

piano 11

violin 11

cb 11 *arco*

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Musical score for measures 19-24. The score includes parts for trumpet, Lee, Moor, guitar, dx7, piano, violin, and cb. The key signature is one flat (Bb). The time signature changes from 6/4 to 5/4, then 3/4, and finally 5/4. The guitar part features a 7:6 chromatic scale. The piano part has a 7:6 chromatic scale in the right hand. The violin part has a 4-measure slur. The cb part has a pizzicato marking.

Musical score for measures 25-30. The score includes parts for trumpet, Lee, Moor, guitar, dx7, piano, violin, and cb. The key signature is one flat (Bb). The time signature changes from 6/4 to 5/4, then 3/4, and finally 4/4. The guitar part features a 7:6 chromatic scale. The piano part has a 7:6 chromatic scale in the right hand. The violin part has a 4-measure slur. The cb part has a pizzicato marking. The instruction "Enter Lee" is written below the Lee part in measure 28.

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30

trumpet

Lee

Lee thought, He brought a - long a cha - pe - rone.

Moor

I like

guitar

dx7

piano

violin

cb

arco

pizz

39

trumpet

Lee

Moor

the guy, Tom, but I can't stand to be a - lone with him. He keeps trying to

guitar

dx7

piano

violin

cb

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45

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

go to bed with me. That's what I don't like a-bout queers. You can't keep it on a ba-sis

50

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

Yes, Lee could hear that con-ver-sa-tion. *Lee sits at table*

of friend-ship.

arco

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57

trumpet

Lee

Du-ring din-ner Moor and Wil-liams talked a - bout a boat that they planned to build at Ziu-hua-te-ne - jo. Lee

Moor

guitar

dx7

piano

violin

cb

pizz

65

trumpet

Lee

thought this was a sil - ly pro - ject. To Moor: Boat buil - ding is a job for a pro - fes-sion-al, is - n't it?

Moor

guitar

dx7

piano

violin

cb

8<sup>vb</sup>

71

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

*ff*

To house: Moor pretended not to hear.

The three walk from the Steak house, on the streets past vendors and hookers, dealers and to a quiet side street with a single lamppost in front of the door to Moor's rooming house.

*ff*

*ff*

*ff*

77

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

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82

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

*f* Would you gen - tle -

89

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

*f* men care for a drink? I'll get a bot - tle. He looked from one to the o - ther.

Detailed description: This is a musical score for a jazz ensemble. The score is divided into two systems. The first system covers measures 82 to 88. The second system covers measures 89 to 94. The ensemble includes trumpet, Lee (vocals), Moor (vocals), guitar, dx7 (electric guitar), piano, violin, and cb (double bass). The music is in a key with one flat (B-flat major or D minor) and features a complex, changing time signature: 2/4, 3/4, 3/4, 4/4, 5/4, 5/4, 6/4, 5/4, 5/4. The lyrics are: "Would you gen - tle - men care for a drink? I'll get a bot - tle. He looked from one to the o - ther." Dynamics include *f* (forte) and *s* (sforzando). There are also slurs and a triplet in the vocal line.

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95

trumpet

Lee

Moor

Well, no. You see we want to work on the plans for this boat we are go - ing to build.

guitar

*mf*

dx7

piano

violin

cb

101

trumpet

Lee

Moor

Oh. Well, I'll see you to - mor - row. How a - bout meet - ing me for a drink in the

*mf* Well, I ex - pect I'll be bu - sy to - mor - row.

guitar

dx7

piano

violin

cb



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107

trumpet *mp*

Lee

Moor

guitar

dx7

piano

violin

cb

Rath - skel-ler? Say a-round five.  
 bu - sy to - mor - row. Well, I ex - pect I'll be bu - sy to - mor - row.

113

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

Yes, but you have to eat and drink.  
 Well, you see, this boat is more im - por - tant to

*arco* *mp*

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Queer

118

trumpet

Lee

Moor

me than a - ny - thing right now. It will take up all my time.

guitar

dx7

piano

violin

cb

124

trumpet

Lee

Suit yourself. Lee walks away.

Moor

guitar

dx7

piano

violin

cb

130

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

*f* Thanks for run - ning in - ter - fe - rence, Tom. Well, I hope he

*f*

*loco f*

*pizz*

*f*

135

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

got the i - dea. Of course Lee is an interesting guy and all that . . . but this queer si - - tu - a - tion is just

3

2

141

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

*f*

*With ironic detachment, looking at them:*

more than I can take.

146

trumpet

Lee

Moor

guitar

dx7

piano

violin

cb

Tolerant, looking at both sides of the question, sympathetic up to a point, finally forced to draw a tactful but firm line.

*To house:* And he really believes that crap.

Musical score for measures 151-157. The score includes parts for trumpet, Lee, Moor, guitar, dx7, piano, violin, and cb. The key signature has one flat (Bb). The time signature changes from 2/4 to 3/4 to 4/4. The guitar part features a complex chordal texture with many accidentals. The piano part has a steady eighth-note accompaniment. The violin and cb parts have melodic lines with some grace notes.

Musical score for measures 158-164. The score includes parts for trumpet, Lee, Moor, guitar, dx7, piano, violin, and cb. The tempo is marked  $\bullet = 140$ . The key signature has one flat (Bb). The time signature is 4/4. The Lee part has lyrics: "Ac - tually Moor's brush - off was cal - cu - la - ted to in - flict the ma - xi - mum hurt pos - si - ble un - der the". The guitar part has a tremolo effect. The dx7 part has a complex chordal texture. The piano part has a steady eighth-note accompaniment. The violin and cb parts have melodic lines with some grace notes.

168

trumpet

Lee

168

cir - cum - stan - ces. It put Lee in a po - si - tion of a de - tes - ta - bly in - sis - tent queer, too

Moor

168

guitar

168

dx7

168

piano

168

violin

168

cb

pizz

Detailed description: This block contains the musical score for measures 168-176. It features a trumpet part with whole and half notes. The vocal line for Lee includes lyrics: "cir - cum - stan - ces. It put Lee in a po - si - tion of a de - tes - ta - bly in - sis - tent queer, too". The Moor part is mostly rests. The guitar and dx7 parts feature sustained chords and arpeggios. The piano part has rests. The violin part plays a melodic line with slurs. The double bass part includes a "pizz" marking.

177

trumpet

Lee

177

stu - pid and too in - sen - si - tive to re - a - lize that his at - ten - tions were not wan - ted, for - cing Moor to the dis - taste - ful ne -

Moor

177

guitar

177

dx7

177

piano

177

violin

177

cb

Detailed description: This block contains the musical score for measures 177-185. The trumpet part continues with whole and half notes. The vocal line for Lee includes lyrics: "stu - pid and too in - sen - si - tive to re - a - lize that his at - ten - tions were not wan - ted, for - cing Moor to the dis - taste - ful ne -". The Moor part is mostly rests. The guitar and dx7 parts feature sustained chords and arpeggios. The piano part has rests. The violin part plays a melodic line with slurs. The double bass part continues with a melodic line.

184

trumpet

184

Lee

ces - si - ty of draw - ing a di - a - gram.

184

Moor

184

guitar

184

dx7

184

piano

184

violin

184

cb