

1 Carl Steinberg

Queer

trumpet

Lee

guitar

dx7

piano

violin

cb

mf The first time he saw Carl, Lee

p

mp

pizz

p

Tempo: ♩ = 65

Measure 1: Trumpet, Lee, Guitar, DX7, Piano, Violin, CB are silent.

Measure 2: Same as Measure 1.

Measure 3: Lee begins with a quarter note G4, followed by a quarter rest. Guitar plays a rhythmic accompaniment of eighth notes. Violin and CB are silent.

Measure 4: Lee continues with a quarter note A4, a quarter note B4, a quarter note C5 (triple), and a quarter note B4. Guitar continues its accompaniment. Violin and CB are silent.

trumpet

Lee

guitar

dx7

piano

violin

cb

thought: 'I could use that, if the fa - mily jewels weren't in

Tempo: ♩ = 65

Measure 5: Trumpet, Lee, Guitar, DX7, Piano, Violin, CB are silent.

Measure 6: Lee begins with a quarter note D5, followed by a quarter rest. Guitar plays a rhythmic accompaniment of eighth notes. Violin and CB are silent.

Measure 7: Lee continues with a quarter note E5, a quarter note F5, a quarter note G5 (triple), and a quarter note F5. Guitar continues its accompaniment. Violin and CB are silent.

Measure 8: Lee continues with a quarter note E5, a quarter note D5, a quarter note C5 (triple), and a quarter note B4. Guitar continues its accompaniment. Violin and CB are silent.

12

trumpet

Lee

guitar

dx7

piano

violin

cb

round the ears and nose as though he had just washed. Lee had ne - ver known

14

trumpet

Lee

guitar

dx7

piano

violin

cb

a - ny - one who looked as clean as Carl.

mf

mf

mf

16

trumpet

Lee

With his small round brown eyes and fuzzy blond hair, he reminded Lee of a young bird. Lee

guitar

dx7

piano

violin

cb

19

trumpet

Lee

looked for some con-tact with him. The boy li-stened po-li-tely and seemed to un-der-stand what Lee was

guitar

dx7

piano

violin

cb

22

trumpet

Lee

say - ing. Af - ter some i - ni - tial bal - king, he ac - cep - ted the fact of Lee's se - xu - al in - ter - est

guitar

mf 3 3 3 3

dx7

piano

violin

cb

mf

25

trumpet

Lee

in his per - son. He told Lee, 'Since I can't change my mind a - bout you, I will

guitar

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

dx7

mf

piano

violin

cb

trumpet

Lee

guitar

dx7

piano

violin

cb

29

3

3

3

3

3

3

3

3

f

have to change my mind a - bout o - ther things. *f* Since I can't change my mind a - bout

trumpet

Lee

guitar

dx7

piano

violin

cb

32

3

3

3

3

3

3

3

3

f

you, I will have to change my mind a - bout o - ther things.'

35

trumpet

Lee

mf Lee soon found he could make no pro - gress. So he's

guitar

p

dx7

piano

violin

cb

p

38

trumpet

Lee

not queer. People can be o - bli - ging. What is the ob - sta - cle? *mf* Lee

guitar

mf

dx7

piano

violin

cb

41

trumpet

Lee

fi - nal - ly guessed the an - swer. What makes it im - pos - si - ble is that his mo - ther would - n't like it.

guitar

dx7

piano

violin

cb

mf

44

trumpet

Lee

What makes it im - pos - si - ble is that his mo - ther would - n't

guitar

dx7

piano

violin

cb

51

trumpet

Lee

guitar

dx7

piano

violin

cb

Lee stood looking after him, then walked over into the park and sat down on a concrete bench that was molded to resemble wood. Blue flowers from a blossoming tree had fallen on the bench and on the walk in front of it.

53

trumpet

Lee

guitar

dx7

piano

violin

cb

Lee sat there watching the flowers move along the path in a warm spring wind. The sky was clouding up for an afternoon shower. Lee felt lonely and defeated. He was very tired.

mp

mp

55

trumpet

Lee

guitar

dx7

piano

violin

cb

Detailed description: This block contains the musical score for measures 55 through 66. It features seven staves: trumpet, Lee, guitar, dx7, piano, violin, and cb. The key signature is one flat (B-flat), and the time signature is 12/8. Measure 55 is marked with a '55' above the staff. The trumpet and guitar parts have long, sweeping lines that span across measures 55, 56, and 57. The violin and cb parts play a rhythmic pattern of eighth notes. The piano part has a steady eighth-note accompaniment. The Lee part is mostly silent, with some notes in measure 56. The score ends at measure 66.

57

trumpet

Lee

guitar

dx7

piano

violin

cb

He saw a shadowy line of boys. As each boy came to the front of the line, he said 'Best of luck,' and ran for a streetcar.

Detailed description: This block contains the musical score for measures 57 through 66, including lyrics. It features the same seven staves as the previous block. Measure 57 is marked with a '57' above the staff. The lyrics are placed between the Lee and guitar staves. The musical notation continues from the previous block, with the trumpet and guitar parts still featuring long, sweeping lines. The violin and cb parts continue their rhythmic pattern. The piano part has a steady eighth-note accompaniment. The score ends at measure 66.