

# On The Death of David Blakely

Erling Wold

A **slow dirge**

Piccolo

Flute

Oboe

Bass Clarinet

Soprano Sax.

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Bass drum

Piano

Violin 1

Violin 2

Viola

Cello

Bass

*pp*

*pp*

*p*  $\leftarrow$   $\rightarrow$  *p*

*pp*

*pp*

*pp*

*pp*



# On The Death of David Blakely

18 B

Picc. *mp*

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

S. Sax. *mp*

Bsn. *mp*

C. Bn. *p*

Hn. *mp*

Bb Tpt. *mute mp*

Bd. *mp*

Pno. *mp* *loco* 7:6

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *mp*



On The Death of David Blakely

38

Picc. *f* *tr*

Fl.

Ob. *f*

B. Cl. *pp*

S. Sx.

Bsn.

C. Bn.

Hn. *f*

B $\flat$  Tpt. *f*

Bd *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *pizz* *f*

Cb. *f*

D

Detailed description: This page of a musical score, titled 'On The Death of David Blakely', contains measures 38 through 41. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Horn, Baritone Trumpet, Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 38 is marked with a '38' and a box containing the letter 'D'. The Piccolo part features a trill (tr) in measure 40. The Oboe and Contrabassoon parts have a forte (f) dynamic marking in measure 40. The Bass Clarinet part has a pianissimo (pp) dynamic marking in measure 39. The Snare Drum part has a forte (f) dynamic marking in measure 40. The Piano part has a forte (f) dynamic marking in measure 40. The Violin I and II parts have a forte (f) dynamic marking in measure 40. The Viola part has a forte (f) dynamic marking in measure 40. The Violoncello part has a pizzicato (pizz) dynamic marking in measure 40. The Contrabass part has a forte (f) dynamic marking in measure 40. The score is in a key signature of three flats and a 2/2 time signature.

On The Death of David Blakely

51 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Picc.

Fl.

Ob.

B. Cl.

S. Sax.

Bsn.

C. Bn.

51

Hn.

B♭ Tpt.

Bd

51

Pno.

51

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 6, is titled "On The Death of David Blakely". It features a full orchestral arrangement starting at measure 51. The instruments listed on the left are Piccolo, Flute, Oboe, Bass Clarinet, Saxophone, Bassoon, Contrabassoon, Horn, Baritone Trombone, Bass Drum, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piccolo part is marked with trills (*tr*) on dotted half notes. The Flute, Oboe, Bass Clarinet, Bassoon, and Contrabassoon parts feature a dynamic marking of *f* (forte) starting in measure 55. The Horn and Baritone Trombone parts have long, sweeping melodic lines. The Bass Drum part consists of a steady eighth-note pattern. The Piano part provides harmonic support with chords and bass lines. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a melodic line with long, expressive phrasing. The score is written in a key signature of three flats and a common time signature.

# On The Death of David Blakely

62 *tr* *tr* E

Picc. *pp*

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Bd. *pp* *p*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp* *arco*

Cb. *f* *pp*

On The Death of David Blakely

74

Picc. *pp*

Fl. *pp*

Ob. *p*

B. Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

B $\flat$  Tpt. *pp*

Bd. *pp*

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

rit.