

# On The Death of David Blakely

Erling Wold

A **slow dirge**

Piccolo

Flute

Oboe

Bass Clarinet

Soprano Sax.

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Bass drum

Piano

Violin 1

Violin 2

Viola

Cello

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*p*  $\leftarrow$   $\rightarrow$  *p*

*pp*

*pp*

*pp*

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Score for "On The Death of David Blakely", page 2. The score includes parts for Picc., Fl., Ob., B. Cl., S. Sx., Bsn., C. Bn., Hn., B♭ Tpt., Bd., Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The music is in a minor key and features dynamic markings such as *pp* and *p*. The Piano part includes a section with a *S<sup>ma</sup>* marking and a *p* dynamic, with a 7:6 ratio indicated. The Piccolo part has a *pp* marking and a 5:3 ratio. The Viola and Violoncello parts have a *pp* marking.

# On The Death of David Blakely

18 B

Picc. *mp*

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

S. Sax. *mp*

Bsn. *mp*

C. Bn. *p*

Hn. *p* *mp*

Bb Tpt. *mute* *mp*

Bd. *mp*

Pno. *mp* *loco*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb. *mp*

On The Death of David Blakely

C

28

Picc. *mp* *p*

Fl. *mp*

Ob. *mp* *p*

B. Cl. *mp*

S. Sax. *mp*

Bsn. *mp*

C. Bn. *mp*

28

Hn. *mp*

Bb Tpt. *mp*

Bd *p*

28

Pno. *mp*

28

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *p*

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This page of the musical score covers measures 38 to 41. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Bass Trombone (B<sup>b</sup> Tpt.), Drum (Bd.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 38 begins with a Piccolo part marked with a dynamic of *f*. A box containing the letter 'D' is positioned above the Piccolo staff. The Flute and Oboe parts also feature *f* dynamics. The Bass Clarinet part is marked *pp*. The Saxophone, Bassoon, and Contrabassoon parts are silent. The Horn and Bass Trombone parts enter in measure 39 with *f* dynamics. The Drum part plays a steady eighth-note pattern. The Piano part is silent. The Violin 1 and Violin 2 parts enter in measure 40 with *f* dynamics. The Viola part is silent. The Violoncello part enters in measure 40 with a *pizz* (pizzicato) marking and *f* dynamic. The Contrabass part is silent.

Measure 41 concludes the page with sustained *f* dynamics for the Piccolo, Flute, Oboe, Horn, Bass Trombone, Violin 1, Violin 2, and Violoncello parts. The Piccolo part includes a trill (*tr*) in the final measure.

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This page of a musical score, numbered 6, is titled "On The Death of David Blakely". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Features trills (tr) on half notes in measures 51-55.
- Fl.** (Flute): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- Ob.** (Oboe): Mirrors the flute's melodic line with a forte (*f*) dynamic starting in measure 55.
- B. Cl.** (Bass Clarinet): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- S. Sx.** (Saxophone): Remains silent throughout this section.
- Bsn.** (Bassoon): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- C. Bn.** (Contrabassoon): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- Hn.** (Horn): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- B♭ Tpt.** (Baritone Trombone): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- Bd.** (Drum): Provides a steady rhythmic accompaniment of eighth notes.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios.
- Vln. 1** (Violin 1): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- Vln. 2** (Violin 2): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- Vla.** (Viola): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- Vlc.** (Violoncello): Plays a melodic line with a forte (*f*) dynamic starting in measure 55.
- Cb.** (Contrabass): Remains silent throughout this section.

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62 *tr* *tr* E

Picc. *pp*

Fl. *pp*

Ob. *pp*

B. Cl. *pp*

S. Sx. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Bd *pp* *p*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp* *arco*

Cb. *f* *pp*

On The Death of David Blakely

74

Picc. *pp*

Fl. *pp*

Ob. *p*

B. Cl. *pp*

S. Sax.

Bsn. *pp*

C. Bn. *pp*

Hn. *pp*

B $\flat$  Tpt. *pp*

Bd. *pp*

Pno. *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vlc.

Cb.

*rit.*