

# Psalm 100

$\text{♩} = 160$

Flute *ff* *mf*

Oboe *ff* *mf*

Clarinet in Bb *ff* *mf*

Bassoon *ff* *mf*

Horn in F *ff* *mf*

Trumpet in Bb *ff* *mf*

Trombone *ff* *mf*

Soprano *ff* Make a joy - ful noise un - to the LORD, all ye lands.

Alto *ff* Make a joy - ful noise un - to the LORD, all ye lands.

Tenor *ff* joy - ful noise un - to the LORD, all ye lands.

Bass *ff* joy - ful noise un - to the LORD, all ye lands.

Organ *legato ff* *mf*

Violin I *ff* *div.*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

Psalm 100

7  
Fl.  $\frac{2}{4}$   $\frac{6:5}{4}$   $\frac{6:5}{4}$   $\frac{4}{4}$

7  
Ob.  $\frac{2}{4}$   $\frac{6:5}{4}$   $\frac{6:5}{4}$   $\frac{4}{4}$

7  
Cl.  $\frac{2}{4}$   $\frac{6:5}{4}$   $\frac{6:5}{4}$   $\frac{4}{4}$

7  
Bsn.  $\frac{2}{4}$   $\frac{6:5}{4}$   $\frac{6:5}{4}$   $\frac{4}{4}$

7  
Hn.  $\frac{2}{4}$   $\frac{4}{4}$

7  
Tpt.  $\frac{2}{4}$   $\frac{4}{4}$

7  
Trb.  $\frac{2}{4}$   $\frac{4}{4}$

7  
S.  $\frac{2}{4}$   $\frac{4}{4}$

7  
A.  $\frac{2}{4}$   $\frac{4}{4}$

7  
T.  $\frac{2}{4}$   $\frac{4}{4}$

7  
B.  $\frac{2}{4}$   $\frac{4}{4}$

7  
Organ  $\frac{2}{4}$   $\frac{4}{4}$

7  
Vln. I  $\frac{2}{4}$   $\frac{4}{4}$

7  
Vln. II  $\frac{2}{4}$   $\frac{4}{4}$

7  
Vla.  $\frac{2}{4}$   $\frac{4}{4}$

7  
Vc.  $\frac{2}{4}$   $\frac{4}{4}$

7  
Cb.  $\frac{2}{4}$   $\frac{4}{4}$



Psalm 100

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ing. sing - - - ing. sing - - - - ing.

ing. sing - - - ing. sing - - - - ing.

ing. sing - - - ing. sing - - - - ing.

ing. sing - - - ing. sing - - - - ing.

Psalm 100

$\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* Know ye that the LORD he is God: it is he that hath made us, —

*pp* Know ye that the LORD he is God: it is he that hath made us, —

*pp* and not we our —

*pp* and not we our —

*pp*

*pp* *div.*

*pp* *div.*

*pp*

*pp*

*pp*

Psalm 100

35

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Trb.

S. *mp* En - ter

A. we are his peo - ple, and the sheep of his pas - ture.

T. we are his peo - ple, and the sheep of his pas - ture.

B. selves; we are his peo - ple, and the sheep of his pas - ture.

Organ

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Psalm 100

46

Fl.

46

Ob.

46

Cl.

46

Bsn.

46

Hn.

*mp*

46

Tpt.

46

Trb.

46

S.

46

A.

46

T.

in-to his gates with thanks gi - ving, and in-to his courts with praise:

46

B.

46

Organ

46

Vln. I

46

Vln. II

46

Vla.

46

Vc.

46

Cb.





Psalm 100

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

65

good; *mf* his mer - cy is e - ver - las - - - - ting;

65

good; *mf* his mer - cy is e - ver - las - - - - ting;

65

*mf* his mer - cy is e - ver - las - - - - ting;

65

*mf* las - - - - ting;

65

65

Organ

*mp*

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

*mf*

## Psalm 100

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* and his truth en - du - reth to all ge - ne -

*f* and his truth en - du - reth to all ge - ne -

*f* and his truth en - du - reth to all ge - ne -

*f* and his truth en - du - reth to all ge - ne -

*f* and his truth en - du - reth to all ge - ne -

*f*

*mf*

*f*

76

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Trb. *ff*

S. *ff* ra - - - - tions.

A. *ff* ra - - - - tions.

T. *ff* ra - - - - tions.

B. *ff* ra - - - - tions.

Organ *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for Psalm 100, page 11, features a variety of instruments and vocal parts. The score begins at measure 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.), all playing in a 2/4 time signature with a forte (*ff*) dynamic. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics "ra - - - - tions." written below the notes. The Organ part provides harmonic support with chords and a rhythmic pattern. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *f* to *ff*. The score is written in a 2/4 time signature and features a key signature of one sharp (F#).