

Psalm 100

$\text{♩} = 160$

Flute *ff* *mf*

Oboe *ff* *mf*

Clarinet in Bb *ff* *mf*

Bassoon *ff* *mf*

Horn in F *ff* *mf*

Trumpet in Bb *ff* *mf*

Trombone *ff* *mf*

Soprano *ff* Make a joy - ful noise un - to the LORD, all ye lands.

Alto *ff* Make a joy - ful noise un - to the LORD, all ye lands.

Tenor *ff* joy - ful noise un - to the LORD, all ye lands.

Bass *ff* joy - ful noise un - to the LORD, all ye lands.

Organ *legato ff* *mf*

Violin I *ff* *div.*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

Psalm 100

7 Fl. $\frac{2}{4}$ $\frac{6:5}{4}$ $\frac{6:5}{4}$ $\frac{4}{4}$

7 Ob. $\frac{2}{4}$ $\frac{6:5}{4}$ $\frac{6:5}{4}$ $\frac{4}{4}$

7 Cl. $\frac{2}{4}$ $\frac{6:5}{4}$ $\frac{6:5}{4}$ $\frac{4}{4}$

7 Bsn. $\frac{2}{4}$ $\frac{6:5}{4}$ $\frac{6:5}{4}$ $\frac{4}{4}$

7 Hn. $\frac{2}{4}$ $\frac{4}{4}$

7 Tpt. $\frac{2}{4}$ $\frac{4}{4}$

7 Trb. $\frac{2}{4}$ $\frac{4}{4}$

7 S. $\frac{2}{4}$ $\frac{4}{4}$

7 A. $\frac{2}{4}$ $\frac{4}{4}$

7 T. $\frac{2}{4}$ $\frac{4}{4}$

7 B. $\frac{2}{4}$ $\frac{4}{4}$

7 Organ $\frac{2}{4}$ $\frac{4}{4}$

7 Vln. I $\frac{2}{4}$ $\frac{4}{4}$

7 Vln. II $\frac{2}{4}$ $\frac{4}{4}$

7 Vla. $\frac{2}{4}$ $\frac{4}{4}$

7 Vc. $\frac{2}{4}$ $\frac{4}{4}$

7 Cb. $\frac{2}{4}$ $\frac{4}{4}$

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Serve the LORD with gladness: come before his presence with singing.

LORD with gladness: come before his presence with singing.

LORD with gladness: come before his presence with singing.

Serve the LORD with gladness: come before his presence with singing.

Psalm 100

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

20

ing. sing - - - ing. sing - - - - ing.

A.

20

ing. sing - - - ing. sing - - - - ing.

T.

20

ing. sing - - - ing. sing - - - - ing.

B.

20

ing. sing - - - ing. sing - - - - ing.

Organ

20

Vln. I

20

Vln. II

20

Vla.

20

Vc.

20

Cb.

$\text{♩} = 120$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp Know ye that the LORD he is God: it is he that hath made us, —

pp Know ye that the LORD he is God: it is he that hath made us, —

pp and not we our —

pp and not we our —

pp *div.*

pp *div.*

pp

pp

pp

Psalm 100

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Trb.

S. *mp* we are his peo - ple, and the sheep of his pas - ture.

A. we are his peo - ple, and the sheep of his pas - ture.

T. we are his peo - ple, and the sheep of his pas - ture.

B. selves; we are his peo - ple, and the sheep of his pas - ture. *mp* En - ter

Organ

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Psalm 100

46

Fl.

46

Ob.

46

Cl.

46

Bsn.

46

Hn.

mp

46

Tpt.

46

Trb.

46

S.

46

A.

46

T.

in-to his gates with thanks gi - ving, and in-to his courts with praise:

46

B.

46

Organ

46

Vln. I

46

Vln. II

46

Vla.

46

Vc.

46

Cb.

Psalm 100

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

65

good; *mf* his mer - cy is e - ver - las - - - - ting;

65

good; *mf* his mer - cy is e - ver - las - - - - ting;

65

mf his mer - cy is e - ver - las - - - - ting;

65

mf las - - - - ting;

65

65

Organ

mp

65

Vln. I

65

Vln. II

65

Vla.

65

Vc.

65

Cb.

mf

Psalm 100

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

f and his truth en - du - reth to all ge - ne -

f and his truth en - du - reth to all ge - ne -

f and his truth en - du - reth to all ge - ne -

f and his truth en - du - reth to all ge - ne -

f and his truth en - du - reth to all ge - ne -

f

mf

f

76

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Trb. *ff*

S. *ff* ra - - - - tions.

A. *ff* ra - - - - tions.

T. *ff* ra - - - - tions.

B. *ff* ra - - - - tions.

Organ *ff*

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for Psalm 100, page 11, features a variety of instruments and vocal parts. The score begins at measure 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.), all playing in a 2/4 time signature with a forte (*ff*) dynamic. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics "ra - - - - tions." written below the notes. The Organ part features a complex accompaniment with chords and moving lines in both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *f* to *ff*. The score is written in a 2/4 time signature and includes various musical notations such as stems, beams, and slurs.