

Agnus Dei

♩ = 60

Flute *p* *mf* *p*

Oboe *p* *mf* *p*

Clarinet in Bb *p* *mf* *p*

Bassoon *p* *mf* *p*

Horn in F *mf* *p*

Trumpet in Bb

Trombone *mf* *p*

Soprano *f* Ag - nus De - i, qui tol - lis *mp* pec - ca - ta mun - di: mi - se -

Alto *f* Ag - nus De - i, qui tol - lis *mp* pec - ca - ta mun - di: mi - se -

Tenor *f* Ag - nus De - i, qui tol - lis *mp* pec - ca - ta mun - di: mi - se -

Bass *f* qui tol - lis mi - se -

Organ *p*

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *mf* *p*

Contrabasso *mf* *p*

Agnus Dei

14

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *f* *fp* *fp* *fp*

Trb. *mf*

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Agnus Dei

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp Ag - - - nus De - i,

mp Ag - - - nus De - i,

mp Ag - - - nus De - i,

mp Ag - - - nus De - i,

mp Ag - - - nus De - i,

loco

p

p

p

p

p

Agnus Dei

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf qui tol - lis *mp* pec - ca - ta mun - di:

mf qui tol - lis *mp* pec - ca - ta mun - di:

mp pec - ca - ta mun - di:

mp mun - di:

Agnus Dei

This page of the musical score for the Agnus Dei features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part is also present. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in 3/4 time, with a key signature of one sharp (F#). It begins at measure 26. The woodwinds and strings play a rhythmic accompaniment of eighth notes, often in groups of five. The vocal parts enter at measure 26 with the lyrics: "mi - - - se - re - - - re no - bis." The organ part provides harmonic support with sustained chords and moving lines.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Agnus Dei

30

Fl.

30

Ob.

30

Cl.

30

Bsn.

30

Hn.

30

Tpt.

30

Trb.

30

S.

30

A.

30

T.

30

B.

30

Organ

30

Vln. I

30

Vln. II

30

Vla.

30

Vc.

30

Cb.

mf

qui tol - lis

mf Ag - - - nus De - i, qui tol - lis

mf Ag - - - nus De - i, qui tol - lis

mf Ag - - - nus De - i, qui tol - lis

Agnus Dei

34

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

do - - - - na no - - - bis

pec - ca - ta mun - di: do - - - - na no - - - bis

pec - ca - ta mun - di: do - - - - na no - - - bis

pec - ca - ta mun - di: do - - - - na no - - - bis

mf

mf

mf

Agnus Dei

♩ = 80

42 Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Trb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 A. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 T. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Organ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *pp*

42 Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

42 Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Agnus Dei

This page of the musical score for 'Agnus Dei' includes the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 48 with a *pp* dynamic marking.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet (Cl.):** Rests throughout the section.
- Bassoon (Bsn.):** Rests throughout the section.
- Horn (Hn.):** Features a rhythmic accompaniment of eighth notes starting at measure 48 with a *pp* dynamic marking.
- Trumpet (Tpt.):** Rests throughout the section.
- Trumpet (Trb.):** Rests throughout the section.
- Vocalists (Soprano, Alto, Tenor, Bass):** All vocal parts are marked with rests from measure 48 onwards.
- Organ:** Provides harmonic support with a series of chords and moving lines.
- Violin I (Vln. I):** Rests throughout the section.
- Violin II (Vln. II):** Rests throughout the section.
- Viola (Vla.):** Rests throughout the section.
- Violoncello (Vc.):** Rests throughout the section.
- Double Bass (Cb.):** Rests throughout the section.

Agnus Dei

60

Fl.

Ob.

Cl.

Bsn.

pp

Hn.

Tpt.

Trb.

S.

A.

T.

p do - na no - bis pa - cem do - na no - bis pa - cem

B.

60

Organ

Vln. I

pp

Vln. II

Vla.

Vc.

Cb.

Agnus Dei

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

no - bis pa - - - cem do - na no - bis pa - - - cem

no - bis pa - - - cem do - na no - bis pa - - - cem

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp