

Credo

♩ = 51

Flute

Oboe *p*

Clarinet in Bb

Bassoon *p*

Horn in F *p*

Trumpet in Bb *p*

Trombone *p*

Soprano *p* Cre-do in u-num De-um, Cre-do in u-num De-um, Pa-trem om-ni - po-ten-tem, —

Alto *p* Cre-do in u-num De-um, Pa-trem om-ni - po-ten-tem, — fac-to-rem cœ-li — et

Tenor

Bass *p* Cre-do in u-num De-um, Pa-trem om - ni - po - ten - tem, —

Organ *p*

Violin I *p*

Violin II

Viola *p*

Violoncello *p*

Contrabass *p*

Detailed description: This is a page of a musical score for a 'Credo' section. It features a variety of instruments and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, and Trombone, all playing a melodic line with a dynamic marking of *p* (piano). The vocal soloists (Soprano, Alto, Tenor, Bass) are singing the Latin text: 'Cre-do in u-num De-um, Cre-do in u-num De-um, Pa-trem om-ni - po-ten-tem, —'. The Alto and Bass parts have additional lyrics: 'fac-to-rem cœ-li — et'. The organ provides harmonic support with chords and a melodic line. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a steady accompaniment, also marked *p*. The tempo is indicated as *♩ = 51*. The score is in 4/4 time and the key signature has two flats (Bb).

Credo

8

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

ter-ræ, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li - um. Et in u-num Do-mi-num Je-sum Chris - tum, Fi-li-um De-i

T.

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li - um.

B.

vi-si-bi-li-um om-ni-um et-in-vi-si-bi-li - um.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Credo

14

Fl. *mf* *f*

Ob. *mp*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mp*

Tpt. *mp*

Trb. *mp*

S. *f*

A. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,
u - ni - ge - ni - tum. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,

T. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - la. *f* De-um de De - o,

B. *mf* Et ex Pa-tre na - tum an - te om - ni - a sæ - cu - - - la. *f* De-um de De - o,

Organ *mf* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Credo

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. — *mp* Ge-ni - tum, — non fac - tum, —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

lu-men de lu-mi-ne, — De - um ve-rum de De - o ve - ro. —

p

div

mf

Credo

22

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

S.

A. *mp* Con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta sunt.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Credo

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 S.
 A.
 T.
 B.
 Organ
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Qui prop-ter nos ho-mi-nes, et prop - ter no-stram sa-lu - tem de-scen-dit de cœ - lis. Et in - car - na - tus est de
 Qui prop-ter nos ho-mi-nes, et prop - ter no-stram sa-lu - tem de-scen-dit de cœ - lis. Et in - car - na - tus est de
 mp na - tus est de
 Et in - car - na - tus est de

mf
mf
mf
mf
mf
mf
mf
mp
mp
mf
mf
mf
mf
mf

Credo

28

Fl. *p* *ff* *p*

Ob. *f* *ff*

Cl. *f* *ff* *p*

Bsn. *ff*

Hn. *p* *ff* *p*

Trpt. *ff* *p*

Trb. *ff* *mp*

S. *p* *ff* ET HO-MO FAC-TUS EST.

A. *ff* ET HO-MO FAC-TUS EST.

T. *ff* ET HO-MO FAC-TUS EST.

B. *ff* ET HO-MO FAC-TUS EST.

Organ *f* *p*

Vln. I

Vln. II

Vla. *mf*

Vc. *ff* *mp*

Cb. *ff*

loco

Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne: ET HO-MO FAC-TUS EST.

Credo

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Trb. *mp*

S.

A. *mp* Cru - ci - fi - xus e-ti-am

T.

B.

Organ *p*

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Credo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

pro no - bis; sub Ponti-o Pi - la - to pas - sus,

mp sub Ponti - o Pi - la - to pas - sus,

8

Credo

43

Fl. *mf*

Ob.

Cl. *f*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Trb. *f*

S. *f* Et res - su - re - - - xit

A. *f* Et res - su - re - - - xit

T. *f* Et res - su - re - - - xit

B. *mf* et se - pul - tus est.

Organ

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score for a Credo section, page 10, features 17 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next three staves are for brass: Trumpet (Tpt.), Trombone (Trb.), and Soprano Saxophone (S.). The vocal parts include Alto (A.), Tenor (T.), and Bass (B.). The Organ part is shown in two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures with time signatures of 4/4, 3/4, and 7/8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The vocal parts have lyrics: 'Et res - su - re - - - xit' for Soprano, Alto, and Tenor, and 'et se - pul - tus est.' for Bass. The organ and strings play rhythmic accompaniment.

Credo

46

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

ter - - tia di - - e, se - cun - dum Scrip - tu - - ras.

46

Organ

46

Vln. I

46

Vln. II

46

Vla.

46

Vc.

46

Cb.

Detailed description: This page of a musical score for a Credo, page 11, features a variety of instruments and vocal parts. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts (S, A, T, B) have lyrics: "ter - - tia di - - e, se - cun - dum Scrip - tu - - ras." The second system includes parts for Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part features a complex rhythmic pattern of sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The score is marked with a 46 at the beginning of each system, indicating the measure number. The time signature changes from 3/8 to 3/4 and then to 7/8.

Credo

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

p

p

p

mf

mf

mf

mf

Et as - - - cen - - - - - dit in

6 6 6 6 6 6

Credo

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

ce - - - - - lum: se - det ad

Detailed description: This page of a musical score, titled 'Credo', is page 13. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown with complex rhythmic patterns, including sixteenth-note runs and sustained chords. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'ce - - - - - lum: se - det ad'. The Organ part is highly active with sixteenth-note patterns. The score is in 7/8 time and includes a key signature of one sharp (F#).

Credo

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

dex - te - ram Pa - tris. Et i - te - rum ven - tu - - -

/a/

/a/

/a/

6

Credo

55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.
- - rus est cum glo - - - - ri - - - a ju -

T.

B.
/al/

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Credo', is page 15. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are mostly resting, indicated by a large 'Z' on their staves. The vocal parts (Soprano, Alto, Tenor, Bass) are active, with lyrics in Latin: 'rus est cum gloria juvenis'. The organ part is highly active, playing a complex, rhythmic pattern. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are also active, with Violin I and II playing melodic lines and the lower strings providing harmonic support. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

Credo

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.
di - ca - re vi - - - - - vos, et mor - tu - - -

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 16, is titled 'Credo'. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ part is shown in both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 57. The Alto part has lyrics: 'di - ca - re vi - - - - - vos, et mor - tu - - -'. The organ part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' above the notes. The woodwinds and strings have various melodic and rhythmic lines, with some parts marked with '57' at the beginning of the line.

Credo

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

os:

T.

B.

mf cu - jus reg - - -

mf cu - jus reg - - -

mf cu - jus reg - - -

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Credo', is page 17. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Bassoon part has a complex, rhythmic passage starting at measure 59. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 59 with the lyrics 'os: mf cu - jus reg - - -'. The Organ part has a rhythmic accompaniment with sixteenth-note patterns. The score is written in 7/8 time and includes dynamic markings like 'mf'.

Credo

61

Fl.

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt.

Trb.

S.

A.
ni non e - rit fi - - - nis.

T.
ni non e - rit fi - - - nis.

B.
ni non e - rit fi - - - nis.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, is titled 'Credo'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are shown with their respective staves. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: 'ni non e - rit fi - - - nis.' The Organ part is also present. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'rit' (ritardando). The music is written in 7/8 time and includes complex rhythmic patterns, particularly in the Organ and Bassoon parts.

Credo

Musical score for Credo, page 19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes parts for Fl., Ob., Cl., Bsn., Hn., Tpt., Trb., S., A., T., and B. The second system includes parts for Organ, Vln. I, Vln. II, Vla., Vc., and Cb.

The vocal parts (S., A., T., B.) have lyrics: "Et in Spi - ri - tum Sanc - tum,". The lyrics are written below the vocal staves, with a triplet of notes above the words "Spi - ri - tum".

The Organ part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the staff. The Violoncello (Vc.) part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' above the staff.

The score is written in 7/8 time and includes various musical notations such as slurs, triplets, and dynamic markings.

Credo

65

Fl.

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

S. *mf*
Do - mi - num et vi - vi - fi - can - tem:

A. *mf*
Do - mi - num et vi - vi - fi - can - tem: qui

T. *mf*
qui

B. *mf*
qui

Organ *mf*
quit

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Credo

Fl. 67

Ob. 67

Cl. 67

Bsn. 67

Hn. 67

Tpt. 67

Trb. 67

S. 67

A. 67

ex Pa - - - tre Fi - li - - o - - - que - pro -

T. 67

ex Pa - - - tre Fi - li - - o - - - que - pro -

B. 67

ex Pa - - - tre Fi - li - - o - - - que - pro -

Organ 67

Vln. I 67

Vln. II 67

Vla. 67

Vc. 67

Cb. 67

Credo

Fl. ⁶⁹

Ob. ⁶⁹

Cl. ⁶⁹

Bsn. ⁶⁹

Hn. ⁶⁹

Tpt. ⁶⁹

Trb. ⁶⁹

S. ⁶⁹

A. ⁶⁹
ce - - - dit. Qui cum Pa - tre, et

T. ⁶⁹
ce - - - dit. /ol/

B. ⁶⁹
ce - - - dit. /ol/

Organ ⁶⁹

Vln. I ⁶⁹

Vln. II ⁶⁹

Vla. ⁶⁹
mf

Vc. ⁶⁹

Cb. ⁶⁹

Detailed description: This page of a musical score, numbered 22, is titled 'Credo'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown with their respective staves. The Organ part is also present. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in Latin: 'ce - - - dit. Qui cum Pa - tre, et'. The score includes dynamic markings such as *mf* and *mf*. The music is written in 7/8 time and includes various musical notations such as notes, rests, and articulation marks.

Credo

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fi - li - o

si - mul a - do - ra - - - tur,

si - mul a - do - ra - - - tur,

Credo

73

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

qui lo cu - - - tus

et con - glo - ri - fi - ca - tur: qui lo cu - - - tus

qui lo cu - - - tus

qui lo cu - - - tus

qui lo cu - - - tus

mf

mf

mf

mf

Credo

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

75

qui lo - cu - - tus

qui lo - cu - tus et per

75

qui lo - cu - - tus

qui lo - cu - tus et per

75

qui lo - cu - - tus

qui lo - cu - tus et per

75

Organ

75

Vln. I

75

Vln. II

75

Vla.

75

Vc.

75

Cb.

Detailed description: This page of a musical score, titled 'Credo', is page 25. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) sections are shown with complex rhythmic patterns, including sixteenth-note runs and sustained notes. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 75 with the lyrics 'qui lo - cu - - tus' and continue with 'qui lo - cu - tus et per'. The Organ part features a prominent sixteenth-note accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings.

Credo

77 Fl. *f*

77 Ob. *f*

77 Cl. *f*

77 Bsn. *f*

77 Hn. *f*

77 Tpt. *f*

77 Trb. *f*

77 S. *f* Pro - phe - tas. qui lo - cu - - - tus

77 A. *f* Pro - phe - tas. qui lo - cu - - - tus

77 T. *f* Pro - phe - tas. qui lo - cu - - - tus

77 B. *f* Pro - phe - tas. qui lo - cu - - - tus

77 Organ *f*

77 Vln. I *f*

77 Vln. II *f*

77 Vla. *f*

77 Vc. *f*

77 Cb. *f*

Credo

79

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

qui lo - cu - - tus qui lo - cu - tus et per

qui lo - cu - - tus qui lo - cu - tus et per

qui lo - cu - - tus qui lo - cu - tus et per

qui lo - cu - - tus qui lo - cu - tus et per

qui lo - cu - - tus qui lo - cu - tus et per

Credo

81

Fl. *ff*

Ob.

Cl.

Bsn. *ff*

Hn.

Tpt.

Trb. *ff*

S. *ff*
Pro - phe - - - tas. — qui lo - cu - - - tus

A. *ff*
Pro - phe - - - tas. — qui lo - cu - - - tus

T. *ff*
Pro - phe - - - tas. — qui lo - cu - - - tus

B. *ff*
Pro - phe - - - tas. — qui lo - cu - - - tus

Organ

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Credo

This musical score page, titled "Credo" and numbered "29", features a variety of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into two systems. The first system shows the vocalists singing "qui lo - cu - - tus" followed by "qui lo - cu - tus et per". The second system continues the instrumental accompaniment. The Organ part includes sixteenth-note patterns with fingerings indicated by numbers 6 and 8. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth-note runs and sustained notes. The string parts provide a steady accompaniment with sustained notes and some movement in the lower registers.

Credo

85

Fl.

85

Ob.

85

Cl.

85

Bsn.

85

Hn.

85

Tpt.

85

Trb.

85

S.

85

Pro - phe - tas. *p* Et u - nam sanc - tam ca - tho - li - cam,

85

A.

85

Pro - phe - tas.

85

T.

85

Pro - phe - tas.

85

B.

85

Pro - phe - tas.

85

Organ

85

Vln. I

85

Vln. II

85

Vla.

85

Vc.

85

Cb.

p

p

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

et a-pos-to-li-cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma - - - in re-mis-si-o-nem pec-ca-to-rum.

et a-pos-to-li-cam Ec-cle-si-am. Con-fi-te-or u-num bap-tis-ma - - - in re-mis-si-o-nem pec-ca-to-rum.

p

p

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

f

mf

p

Et ex-spec-to re-sur-rec-ti-o - - nem mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

Et ex-spec-to re-sur-rec-ti-o - - nem mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

mf A - men.

f mor - tu - o-rum. Et vi - tam ven-tu - ri sæ-cu-li. A - men.

mf