

Gloria

♩ = 55

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Soprano Solo

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

mp Glo-ri - a _____ Glo - ri - a _____ *mf* Glo - ri - a _____ in ex - cel - sis _____

mp Glo - ri - a _____ *mf* Glo - ri - a _____ in ex - cel - sis De - o, - _____

mp Glo - ri - a _____ Glo - ri - a _____ *mf* Glo - ri - a _____ in ex - cel - sis De - o. - _____

mf Glo - ri - a _____ in ex - cel - sis De - o. - _____

mp _____ *mf* _____

mf _____ *mf* _____

mf _____ *mf* _____

mf _____ *mf* _____

Gloria

2

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Trb.

Solo

S. *mp* De - o. Glo - ri - a in ex - celsis De - o. ___

A.

T.

B.

Organ *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*

Gloria

4

19

Fl.

19

Ob.

19

Cl.

19

Bsn.

19

Hn.

19

Tpt.

19

Trb.

19

Solo

19

S.

19

A.

19

T.

19

B.

19

Organ

19

Vln. I

19

Vln. II

19

Vla.

19

Vc.

19

Cb.

mf Lau - da - mus te. A - do -

mf Lau - da - mus te. A - do -

mf Lau - da - mus te. *p* Be - ne - di - ci - mus te. *mf* A - do -

p Be - ne - di - ci - mus te.

p

p

Gloria

26
Fl.

26
Ob.

26
Cl.

26
Bsn.

26
Hn.

26
Tpt.

26
Trb.

26
Solo

26
S.
ra - mus te. *mf* as a - gi - mus ti -

26
A.
ra - mus te. *p* Glo - ri - fi - ca - mus te. *mf* Gra - ti - as a - gi - mus ti -

26
T.
Glo - ri - fi - ca - mus te. *mf* Gra - ti - as a - gi - mus ti -

26
B.
mf ti - as a - gi - mus ti -

26
Organ

26
Vln. I

26
Vln. II

26
Vla.
mf

26
Vc.

26
Cb.

Gloria

6

33 *mp* *mf*

33 *mp* *mf*

33 *p* *mf*

33 *p* *mf*

33 *p* *mf*

33 *fp*

33

33 - - bi prop - ter mag - nam glo - ri - am tu - am. ___

33 - - bi prop - ter mag - nam glo - ri - am tu - am. ___

33 - - bi prop - ter mag - nam glo - ri - am tu - am. ___

33 - - bi tu - am. ___

33 - - bi ter mag - nam glo - ri - am tu - am. ___

33

33

33 *p*

33 *p*

33

33 *p*

33

Gloria

39

Fl.

39

Ob.

39

Cl. *mf*

39

Bsn.

39

Hn.

39

Tpt.

39

Trb.

39

Solo

39

S. Do - mi - - - - ne De - - - - us,

39

A. Do - mi - - - - ne De - - - - us, *p* Rex

39

T. Do - mi - - - - ne De - - - - us, *p* Rex

39

B.

39

mf

Organ *p*

39

Vln. I *p* 3 6

39

Vln. II

39

Vla.

39

Vc.

39

Cb.

Gloria

8

43

Fl.

43

Ob.

43

Cl.

43

Bsn.

43

Hn.

43

Tpt.

43

Trb.

43

Solo

43

S.

43

A.

43

T.

43

B.

43

Organ

43

43

Vln. I

43

Vln. II

43

Vla.

43

Vc.

43

Cb.

De - us Pa - ter

De - us Pa - ter

cae - les - - - - tis,

cae - les - - - - tis,

mf De - us Pa - ter

mp

mp

Gloria

46

Fl.

46

Ob.

46

Cl.

46

Bsn.

46

Hn.

46

Tpt.

46

Trb.

46

Solo

46

S.

46

A.

46

T.

46

B.

46

Organ

46

46

Vln. I

46

Vln. II

46

Vla.

46

Vc.

46

Cb.

om - - - ni - - - po - - - tens.

om - - - ni - - - po - - - tens.

om - - - ni - - - po - - - tens. Do - mi - -

mi - -

mi - -

p

p

p

Gloria

10

49

Fl.

49

Ob.

49

Cl.

49

Bsn.

49

Hn.

49

Tpt.

49

Trb.

49

Solo

49

S.

ne Fi - li - u - ni - ge - ni - te, Je - su

49

A.

- ne Fi - li - u - ni - ge - ni - te, Je - su

49

T.

- - - ne Fi - li - u - ni - ge - ni - te, Je - su

49

B.

- - - ne Fi - li

49

Organ

49

Vln. I

49

Vln. II

49

Vla.

49

Vc.

49

Cb.

Gloria

52

Fl.

52

Ob.

52

Cl.

52

Bsn.

52

Hn.

52

Tpt.

52

Trb.

52

Solo

52

S.

52

A.

52

T.

52

B.

52

Organ

52

Vln. I

52

Vln. II

52

Vla.

52

Vc.

52

Cb.

Do - mi - ne De - - - us,
Chris - te, mi - ne De - - - us,
Chris - te, mi - ne De - - - us,
Chris - te, mi - ne De - - - us,

Gloria

12

55

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Tpt.

Trb.

Solo

S. Ag - nus De - i, Fi - li - us Pa - tris.

A. Ag - nus De - i, Fi - li - us Pa - tris.

T. Ag - nus De - i, Fi - li - us Pa - tris.

B. *p* Fi - li - us Pa - tris.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp* *mf*

Tpt. *mp*

Trb. *mp*

Solo

S. *mp* Qui tol-lis pec-ca-ta mun-di, *mf* Qui

A. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. *mf* Qui

T. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

B. *mp* mi-se-re-re no-bis.

Organ *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

Gloria

14

72

Fl. *mf* *p*

Ob. *p* *p*

Cl. *p* *p* *mf*

Bsn. *p*

Hn. *p*

Tpt. *p*

Trb. *p*

Solo

S. *mf* Qui se-des ad

A. *mf* Qui se-des ad

T. *mf* Qui se-des ad

B. *mf* Qui se-des ad

Organ *p* *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

72 tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem nos-tram. *mf* Qui se-des ad

72 tol-lis pec-ca-ta mun-di, *mf* Qui se-des ad

72 tol-lis pec-ca-ta mun-di, *mf* Qui se-des ad

72 *mf* Qui se-des ad

72 *mf* Qui se-des ad

72 *mf* Qui se-des ad

72 *p* *mf*

72 *p* *mf*

72 *p* *mf*

72 *p* *mf*

72 *p* *mf*

Gloria

85 $\text{♩} = 100$

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt. *mp*

Trb.

Solo

S. *mf* Quo-niam — tu

A. *mp* dex-te-ram Pa-tris, mi-se-re-re no-bis.

T. dex-te-ram Pa-tris,

B. dex-te-ram Pa-tris,

Organ *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

S.

A.

T.

B.

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te. Cum Sanc - to

mf

mf

mf

mf

8

Detailed description: This page of a musical score for 'Gloria' features a vocal soloist and various instruments. The vocal soloist part (Solo) is the central focus, with lyrics: 'so - lus Sanc - tus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chris - te. Cum Sanc - to'. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Organ part has a dynamic marking of *mf*. The Violin I, Violin II, Viola, and Violoncello parts also have *mf* markings. The Organ part has a '8' marking below the staff. The Solo part has a '3' marking above a triplet. The Organ part has a '97' marking above the staff. The Solo part has a '97' marking above the staff. The Organ part has a '97' marking above the staff. The Violin I part has a '97' marking above the staff. The Violin II part has a '97' marking above the staff. The Viola part has a '97' marking above the staff. The Violoncello part has a '97' marking above the staff. The Contrabass part has a '97' marking above the staff.

Gloria

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

mf

107 Spi-ri-tu, Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

S.

A.

T.

B.

Organ

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score for 'Gloria' (page 17) features a variety of instruments and vocal soloists. The top section includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone, all of which are currently silent. The vocal soloist part (Solo) begins at measure 107 with the lyrics 'Spi-ri-tu, Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.' The Solo part includes a triplet of eighth notes and a dynamic marking of *mf*. Below the vocal soloist are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), which are also silent. The Organ part follows, with a dynamic marking of *mf* and a '8' indicating the pedal point. The bottom section includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are playing a melodic line with a dynamic marking of *mf*.