

Gloria

♩ = 55

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Soprano Solo

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

mp Glo-ri - a _____ Glo - ri - a _____ *mf* Glo - ri - a _____ in ex - cel - sis _____

mp Glo - ri - a _____ *mf* Glo - ri - a _____ in ex - cel - sis De - o, - _____

mp Glo - ri - a _____ Glo - ri - a _____ *mf* Glo - ri - a _____ in ex - cel - sis De - o. - _____

mf Glo - ri - a _____ in ex - cel - sis De - o. - _____

mp

mf

mf

mf

mf

Gloria

2

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Trb.

Solo

S. *mp* De - o. Glo - ri - a in ex - celsis De - o. ___

A.

T.

B.

Organ *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf* *mp*

Gloria

4

19
Fl.

19
Ob.

19
Cl.

19
Bsn.

19
Hn.

19
Tpt.

19
Trb.

19
Solo

19
S.
Lau - da - mus te. A - do -

19
A.
Lau - da - mus te. A - do -

19
T.
Lau - da - mus te. *p* Be - ne - di - ci - mus te. *mf* A - do -

19
B.
p Be - ne - di - ci - mus te.

19
Organ
p

19
Vln. I

19
Vln. II

19
Vla.

19
Vc.

19
Cb.

Gloria

6

33

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Trb. *fp*

Solo

S. *bi* prop - ter mag - nam glo - ri - am tu - am. ___

A. *bi* prop - ter mag - nam glo - ri - am tu - am. ___

T. *bi* tu - am. ___

B. *bi* ter mag - nam glo - ri - am tu - am. ___

Organ

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score for 'Gloria' features a variety of instruments and vocal soloists. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet, with dynamics ranging from *mp* to *mf*. The brass section includes Trombone, marked *fp*. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the lyrics: 'bi prop - ter mag - nam glo - ri - am tu - am. ___'. The string section includes Violin I, Violin II (marked *p*), Viola (marked *p*), Violoncello, and Contrabass. The Organ part is also present. The score includes various musical notations such as slurs, accents, and triplets.

Gloria

39

Fl.

39

Ob.

39

Cl. *mf*

39

Bsn.

39

Hn.

39

Tpt.

39

Trb.

39

Solo

39

S. Do - mi - - - - ne De - - - - us,

39

A. Do - mi - - - - ne De - - - - us, *p* Rex

39

T. Do - mi - - - - ne De - - - - us, *p* Rex

39

B.

39

Organ *mf*

39

p

39

Vln. I *p* 6 3 6

39

Vln. II

39

Vla.

39

Vc.

39

Cb.

Gloria

8

43

Fl.

43

Ob.

43

Cl.

43

Bsn.

43

Hn.

43

Tpt.

43

Trb.

43

Solo

43

S.

43

A.

43

T.

43

B.

43

Organ

43

43

43

Vln. I

43

Vln. II

43

Vla.

43

Vc.

43

Cb.

De - us Pa - ter

De - us Pa - ter

cae - les - - - - tis,

cae - les - - - - tis,

mf De - us Pa - ter

mp

mp

Gloria

59

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. *mp* *mf*

Tpt. *mp*

Trb. *mp*

Solo

S. *mp* Qui tol-lis pec-ca-ta mun-di, *mf* Qui

A. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. *mf* Qui

T. *mp* Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

B. *mp* mi-se-re-re no-bis.

Organ *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

Gloria

85 $\text{♩} = 100$

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt. *mp*

Trb.

Solo

S. *mf* Quo-niam — tu

A. *mp* mi - se - re - re no - bis.

T. dex-te-ram Pa - tris,

B. dex-te-ram Pa - tris,

Organ *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gloria

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Solo

mf

107 Spi-ri-tu, Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

S.

A.

T.

B.

Organ

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score for 'Gloria' (page 17) features a variety of instruments and vocal soloists. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.), all of which are currently silent. The vocal soloist part (Solo) begins at measure 107 with the lyrics 'Spi-ri-tu, Cum Sanc-to Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.' The Solo part includes a triplet of eighth notes and a dynamic marking of *mf*. Below the vocal soloist are staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), which are also silent. The Organ part follows, with a dynamic marking of *mf* and a '8' indicating the pedal point. The bottom section includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all of which are playing a melodic line with a dynamic marking of *mf*.