

# Kyrie

♩ = 70

The musical score is arranged in a system with the following parts from top to bottom:

- Flute: Treble clef, 4/4 time signature. Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic and a triplet of eighth notes.
- Oboe: Treble clef, 4/4 time signature. Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Clarinet in Bb: Bass clef, 4/4 time signature. Rests throughout the first three measures.
- Bassoon: Bass clef, 4/4 time signature. Rests throughout the first three measures.
- Horn in F: Treble clef, 4/4 time signature. Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Trumpet in Bb: Treble clef, 4/4 time signature. Rests throughout the first three measures.
- Trombone: Bass clef, 4/4 time signature. Rests throughout the first three measures.
- Soprano: Treble clef, 4/4 time signature. Marked "solo" and *mf*. Lyrics: "Ky-ri-e e - le-i-son".
- Alto: Treble clef, 4/4 time signature. *mf* dynamic. Lyrics: "Ky - ri-e e - le-i-son".
- Tenor: Treble clef, 4/4 time signature. *mf* dynamic. Lyrics: "Ky - ri - e e - le-i-son".
- Bass: Bass clef, 4/4 time signature. *mf* dynamic. Lyrics: "Ky - ri - e e - le - i - son".
- Organ: Treble and Bass clefs, 4/4 time signature. *mf* dynamic. Provides harmonic support with chords and a melodic line.
- Violin I: Treble clef, 4/4 time signature. *mf* dynamic. Plays a rhythmic accompaniment.
- Violin II: Treble clef, 4/4 time signature. *mf* dynamic. Plays a rhythmic accompaniment.
- Viola: Bass clef, 4/4 time signature. *mf* dynamic. Plays a rhythmic accompaniment.
- Violoncello: Bass clef, 4/4 time signature. *mf* dynamic. Plays a rhythmic accompaniment.
- Contrabass: Bass clef, 4/4 time signature. *mf* dynamic. Plays a rhythmic accompaniment.

Kyrie

This musical score page, titled "Kyrie", contains the following parts and markings:

- Flute (Fl.):** Starts with a fermata, then plays a melodic line with dynamics *f* and *mf* and a triplet of eighth notes.
- Oboe (Ob.):** Remains silent until the end of the page, where it plays a short phrase with dynamic *mf*.
- Clarinet (Cl.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Plays a melodic line with dynamic *mf*.
- Horn (Hn.):** Remains silent until the end of the page, where it plays a short phrase with dynamic *mf*.
- Trumpet (Tpt.):** Plays a melodic line with dynamics *f* and *f* (with a triplet of eighth notes).
- Trumpet (Trb.):** Remains silent throughout the page.
- Soprano (S.):** Labeled "tutti", plays a melodic line with dynamic *f*.
- Vocalists (A., T., B.):** Sing the lyrics "Ky - ri-e e - le - i - son" and "Chris - te e - le - i - son" with dynamic *f*.
- Organ:** Provides harmonic support with chords and a melodic line, with dynamics *f* and *mf*.
- Violin I (Vln. I):** Plays a rhythmic accompaniment with dynamic *f*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with dynamic *mf*.
- Viola (Vla.):** Plays a rhythmic accompaniment with dynamic *f*.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with dynamic *mf*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment with dynamics *f* and *mf*.

Kyrie

The musical score for this page includes the following parts and measures:

- Fl.:** Measure 13 (rest), measure 14 (rest), measure 15 (rest), measure 16 (rest), measure 17 (6/4 time signature, rest), measure 18 (4/4 time signature, rest), measure 19 (mf, 3-note triplet, 2/4 time signature), measure 20 (4/4 time signature, rest).
- Ob.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (rest), measure 18 (rest), measure 19 (rest), measure 20 (rest).
- Cl.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (rest), measure 18 (rest), measure 19 (mf, 2/4 time signature), measure 20 (4/4 time signature, rest).
- Bsn.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (rest), measure 18 (rest), measure 19 (mf, 2/4 time signature), measure 20 (4/4 time signature, rest).
- Hn.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (rest), measure 18 (rest), measure 19 (mf, 2/4 time signature), measure 20 (4/4 time signature, rest).
- Tpt.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (rest), measure 18 (rest), measure 19 (mf, 2/4 time signature), measure 20 (4/4 time signature, rest).
- Trb.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (rest), measure 18 (rest), measure 19 (rest), measure 20 (rest).
- S.:** Measure 13 (rest), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (8th note), measure 18 (rest), measure 19 (rest), measure 20 (rest).
- A.:** Measure 13 (mf, "Ky-ri-e"), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (8th note), measure 18 (rest), measure 19 (rest), measure 20 (rest). Lyric: "e - le-i-son"
- T.:** Measure 13 (rest), measure 14 (rest), measure 15 (rest), measure 16 (rest), measure 17 (rest), measure 18 (rest), measure 19 (rest), measure 20 (rest).
- B.:** Measure 13 (rest), measure 14 (rest), measure 15 (rest), measure 16 (rest), measure 17 (rest), measure 18 (rest), measure 19 (rest), measure 20 (rest).
- Organ:** Measure 13 (chords), measure 14 (chords), measure 15 (chords), measure 16 (chords), measure 17 (chords), measure 18 (chords), measure 19 (mf, 3-note triplet, 2/4 time signature), measure 20 (4/4 time signature, rest).
- Vln. I:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (8th note), measure 18 (8th note), measure 19 (8th note), measure 20 (8th note).
- Vln. II:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (8th note), measure 18 (8th note), measure 19 (8th note), measure 20 (8th note).
- Vla.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (8th note), measure 18 (8th note), measure 19 (8th note), measure 20 (8th note).
- Vc.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (8th note), measure 18 (8th note), measure 19 (8th note), measure 20 (8th note).
- Cb.:** Measure 13 (8th note), measure 14 (8th note), measure 15 (8th note), measure 16 (8th note), measure 17 (8th note), measure 18 (8th note), measure 19 (8th note), measure 20 (8th note).

Kyrie

Musical score for Kyrie, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures with time signatures of 4/4, 6/4, and 4/4. The Organ part features a melodic line with triplets in the first measure, marked with a piano (*p*) dynamic.

# Kyrie

23

Fl.

23

Ob.

23

Cl.

23

Bsn.

23

Hn.

23

Tpt.

23

Trb.

23

S.

23

A.

*mp* Ky - ri - e - - - ri e E - le - i - son Ky - ri - e

23

T.

23

B.

*mp* Ky - ri - e - e -

23

Organ

23

Vln. I

23

Vln. II

23

Vla.

23

Vc.

23

Cb.

Kyrie

Fl.

Ob. *p*

Cl.

Bsn. *p*

Hn.

Tpt.

Trb.

S.

A. *mp*

T.

B. *mp*

Organ

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Lyrics:  
i - son Ky - ri - e e - le - i - son  
e - le - i - son Ky - ri - e e - le - i - son  
le - i - son Ky - ri - e e - le - i - son - - Ky - ri - e E -  
Ky - ri - e Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

# Kyrie

31

Fl.

Ob.

Cl.

Bsn. *mp*

Hn. *mp*

Tpt.

Trb.

S. *mf* Ky - ri - e - - - e - le - i - son Ky - ri - e - - - e -

A. *mf* e - - - le - i - son Ky - ri - e - e - le - i - son - - - Ky -

T. le - i - son

B. e

Organ

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Kyrie

35

Fl.

35

Ob.

35

Cl.

35

Bsn.

35

Hn.

35

Tpt.

35

Trb.

35

S.

35

A.

35

T.

35

B.

35

Organ

35

Vln. I

35

Vln. II

35

Vla.

35

Vc.

35

Cb.

*p*

*p*

*mp*

*mp*

le - i - son Ky - ri - e - - - e le - i - son *p* Ky - ri - e - - - e -

- - - ri - - - e e - le - i - - - son

*mf* Ky - ri - e - - - e le - i - son

*mf* Ky - ri - e - - - e - le - i - son

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3



# Kyrie

This musical score page contains measures 39 through 44 of a Kyrie. The score is for a full orchestra and choir. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 39-44:**

- Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone:** All these instruments play a melodic line starting in 3/4 time, moving to 4/4 at measure 40, and then to 6/4 at measure 41. The music is marked with a forte (*f*) dynamic. The flute part includes a triplet of eighth notes in measure 39.
- Soprano:** The soprano part begins in measure 39 with the lyrics "le - i - son". In measure 41, there is a "solo" section marked with a mezzo-forte (*mf*) dynamic, with the lyrics "Ky - ri - e - le - i - son".
- Violins I and II:** Both violin parts play a melodic line that is marked with a forte (*f*) dynamic in measures 39 and 40, and mezzo-forte (*mf*) in measures 41 and 42.
- Viola, Violoncello, and Contrabass:** These instruments play a supporting melodic line, marked with a forte (*f*) dynamic in measures 39 and 40, and mezzo-forte (*mf*) in measures 41 and 42.
- Organ:** The organ part is marked with a mezzo-forte (*mf*) dynamic in measures 43 and 44, playing a melodic line.