

Celestial Bridegroom

flute

cl./bass cl. *bass clarinet*

horn

sm triangle

cymbal

snare *edge center*

bass drum

Marceline

Marie

Cel. B.G.

Narrator: Marceline-Marie wakes up, a little dizzy. She corrects her nightie, which this time is really indecent, and goes back to sleep smiling.

kbds

viola

cello

♩.60

p

legato

3

♩.60 piano

pp

sul pont

3

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

flute
 10

cl./bass cl.
 10

horn
 10

sm triangle
 10

cymbal
 10

snare
 10

bass drum
 10

Marceline
 10

Marie
 10

Cel. B.G.
 10

kbds
 10

10

viola
 10

cello
 10

The score consists of 10 systems. The first system (flute to cel. B.G.) is mostly rests. The second system (kbds) begins with a melody in the right hand and a rhythmic accompaniment in the left hand. The third system (viola) continues the melody from the keyboardists.

14

flute

cl./bass cl. $\text{C}\sharp$

horn $\text{C}\sharp$

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

14

flute *♩.74 8^{va}* *pp* *clarinet* *f* *phrase freely*

cl./bass cl.

horn *♩.74*

sm triangle *♩.74* *medium beater* *f*

cymbal

snare *f*

bass drum *f*

Marceline

Marie

Cel. B.G.

Narrator: The dream continues.

kbds *♩.74* *sec* *mf*

viola *♩.74*

cello

flute
23

cl./bass cl.
23 *mp*

horn
23

sm triangle
23 *p*

cymbal
23

snare
23 *p*

bass drum
23 *p*

Marceline
23

Marie
23

Cel. B.G.
23

kbds
23 *pp*

viola
23 *normal*
mp

cello
23

This musical score page contains measures 27 through 30. The instruments and parts are as follows:

- flute:** Rests in measures 27-29; enters in measure 30 with a melodic phrase marked *f*.
- cl./bass cl.:** Active throughout, playing a rhythmic melody with eighth and sixteenth notes.
- horn:** Rests in all four measures.
- sm triangle:** Plays a steady eighth-note pattern in measures 27-29; rests in measure 30.
- cymbal:** Rests in all four measures.
- snare:** Plays a rhythmic pattern with eighth notes and rests.
- bass drum:** Plays a rhythmic pattern with eighth notes and rests.
- Marceline:** Rests in all four measures.
- Marie:** Rests in all four measures.
- Cel. B.G.:** Rests in all four measures.
- kbds:** Active throughout, playing a complex accompaniment with sixteenth and thirty-second notes.
- viola:** Active throughout, playing a melodic line with eighth notes.
- cello:** Rests in all four measures.

The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of their respective staves. A dynamic marking of *f* (forte) is present at the start of the flute and snare parts in measure 30.

This musical score page, numbered 145, contains the following parts and their activity:

- flute:** Active with a melodic line starting at measure 31.
- cl./bass cl.:** Resting.
- horn:** Resting.
- sm triangle:** Active with a rhythmic pattern.
- cymbal:** Resting.
- snare:** Active with a rhythmic pattern.
- bass drum:** Active with a rhythmic pattern.
- Marceline:** Resting.
- Marie:** Resting.
- Cel. B.G.:** Resting.
- kbds:** Active with a complex accompaniment.
- viola:** Resting.
- cello:** Resting.

Measure numbers 31 are indicated at the beginning of each staff.

flute
35

cl./bass cl.
35

horn
35

sm triangle
35

cymbal
35

snare
35

bass drum
35

Marceline
35

Marie
35

Cel. B.G.
35

kbds
35

viola
35

cello
35

p

p

p

Detailed description: This is a page of a musical score, page 146, dated 12/24/01. The score is for a symphony orchestra and vocal soloists. The instruments listed are flute, clarinet/bass clarinet, horn, small triangle, cymbal, snare drum, bass drum, Marceline, Marie, Cello/Double Bass (Cel. B.G.), keyboard (kbds), viola, and cello. The score is in 4/4 time and features a key signature of one sharp (F#). The flute part begins with a melodic line starting at measure 35. The percussion section includes a snare drum pattern with a dynamic marking of *p* (piano) and a bass drum pattern. The keyboard part provides a harmonic accompaniment with a steady eighth-note pattern. The vocal soloists, Marceline and Marie, have rests throughout this section. The cello part begins with a melodic line starting at measure 35, also marked with a dynamic of *p*. The page number 146 is at the bottom left, and the date 12/24/01 is at the bottom right.

flute *loco*
38 *mp*

cl./bass cl.
38 *mf*

horn
38

sm triangle

cymbal *mallet*
38 *mp*

snare
38

bass drum
38

Marceline
38 *mf* What a gen - tle a - wa - ke - ning... the ce - le - stial bride - groom has

Marie
38 *mf* What a gen - tle a - wa - ke - ning... the ce - le - stial bride - groom has

Cel. B.G.
38

kbds
38 *mp*

viola
38 *mf*

cello
38

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

41

come down to earth!

come down to earth!

ff Don't make a - ny noise, my

f

mf

f

mf

f

ff

mf

f

attack

ff

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

chil - dren, be - cause I am the male belt.

kbds

viola

cello

51

flute *phrase freely*

cl./bass cl. *ff*

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds *f*

viola

cello *phrase freely* *ff*

This page contains a musical score for a band and orchestra. The instruments and their parts are as follows:

- Flute:** Features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.
- Cl./Bass Cl.:** Plays a melodic line with some rests and slurs.
- Horn:** Remains silent throughout the page.
- Percussion:** Includes staves for small triangle, cymbal, snare, and bass drum, all marked with a dash and a '55' below the staff, indicating they are silent.
- Marceline, Marie, and Cel. B.G.:** These three parts are also marked with a dash and a '55' below the staff, indicating they are silent.
- Keyboardists (kbds):** Play a rhythmic accompaniment consisting of eighth-note patterns in both the right and left hands.
- Viola and Cello:** Play melodic lines with some rests and slurs.

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

mf

mf

mp

mf

This musical score page, numbered 155, contains the following parts and measures:

- Flute:** Measures 67-70. The melody begins with a series of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp), F4 (sharp), E4 (sharp), D4 (sharp), C4, B3, A3, G3, F3, E3, D3, C3.
- Cl./Bass Cl.:** Measures 67-70. The part consists of a single note, G3 (flat), held for the entire duration.
- Horn:** Measures 67-70. The part consists of a single note, G3 (sharp), held for the entire duration.
- Percussion:** Measures 67-70. The snare, cymbal, and bass drum parts are marked with a dash (-) in each measure, indicating they are silent.
- Marceline:** Measures 67-70. The part consists of a single note, G3 (sharp), held for the entire duration.
- Marie:** Measures 67-70. The part consists of a single note, G3 (sharp), held for the entire duration.
- Cel. B.G.:** Measures 67-70. The part consists of a single note, G3 (sharp), held for the entire duration.
- kbds:** Measures 67-70. The keyboard part features a complex rhythmic pattern of eighth notes in both hands. A dynamic marking of *p* (piano) is present at the end of the section.
- Viola:** Measures 67-70. The part consists of a single note, G3 (sharp), held for the entire duration.
- Cello:** Measures 67-70. The part consists of a single note, G3 (sharp), held for the entire duration.

77 *p* *f* *f* *f*

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

77 *f* *f* *f*

not a fe - ro - cious beast. *f* I'm the pro - duct of a ve - ry

kbds

77 *f*

viola

cello

77 *p* *f*

flute *mf*

cl./bass cl.

horn *mf*

sm triangle

cymbal

snare

bass drum

Marceline *mf* Which is your cradle?

Marie

Cel. B.G. re - spec - ted brain. *mf* My

kbds *mp*

viola *mf*

cello

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

mf

f

phrase freely

f

f

f

f

f

f

f

f

f

f

f

am not a note to the rea - der.

flute
91

cl./bass cl.
91

horn
91
mf *f*

sm triangle
91

cymbal
91

snare
91

bass drum
91

Marceline
91

Marie
91

Cel. B.G.
91

kbds
91

viola
91
mf *f*

cello
91
mf *f*

piccolo

Detailed description: This is a page of a musical score, measures 91 through 94. The score is arranged in a vertical stack of staves. At the top are the woodwinds: flute, clarinet/bass clarinet, and horn. The flute part includes a 'piccolo' instruction in measure 94. Below the woodwinds are the percussion instruments: small triangle, cymbal, snare, and bass drum. The triangle and snare have rhythmic patterns, while the cymbal and bass drum have specific rhythmic notations. Next are the vocal parts for Marceline, Marie, and Cel. B.G., which are mostly rests. Below the vocalists are the keyboardists (kbds) with a grand staff (treble and bass clefs) playing a rhythmic accompaniment. At the bottom are the strings: viola and cello. The viola part has a melodic line starting in measure 93, with dynamics *mf* and *f*. The cello part has a single note in measure 94 with dynamics *mf* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 91, 92, 93, and 94 are indicated at the beginning of each staff.

flute *♩.55*

cl./bass cl. *♩.55*

horn *♩.55*

sm triangle *♩.55*

cymbal *♩.55*

snare *♩.55*

bass drum *♩.55*

Marceline *♩.55* *pp* You are you are in es-pe-cial-ly bad taste. *54*

Marie

Cel. B.G.

kbds *♩.55* *pp* *Red.* *3* *3*

viola *♩.55* *ppp*

cello

flute *slowly drop pitch*

cl./bass cl. *p*

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G. *p* Cer-tain-ly I al-ways charge too much.

kbds

viola *ppp*

cello

flute
120 *mp*

cl./bass cl.
120 *mp*

horn
120 *mp*

sm triangle
120

cymbal
120

snare
120

bass drum
120

Marceline
120 *mf* I see you are smi - ling

Marie
120

Cel. B.G.
120 leave you my an - ger. *mf* I laugh be - cause I'm the sy - no - nym of hun - ger.

kbds
120

viola
120

cello
120 *mp*

flute 126 *♩.40*

cl./bass cl. 126

horn 126 *♩.40*

sm triangle 126 *♩.40*

cymbal 126

snare 126

bass drum 126

Marceline 126 *♩.40* We're hap - py and proud that you

Marie 126

Cel. B.G. 126 *agitated* *♩.40* But I'm fair-ly di - ges - ti - ble if you ha - ven't ea - ten.

kbds 126 *mp* *♩.40*

viola 126 *♩.40* *slow slight gliss down*

cello 126

flute

130

mf

3

cl./bass cl.

130

mf

3

horn

130

sm triangle

130

cymbal

130

mf

snare

130

bass drum

130

Marceline

130

are.

Marie

130

Cel. B.G.

130

f

I am God with - out wo - man. I

kbds

130

viola

130

mf

3

cello

130

mf

132

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

132

am the starved God. E - ven as an i - mage I must die.

132

kbds

132

viola

cello

132

p *ff*

Narrator: He disappears into the Saint Martha Room.

flute
135 *ff*

cl./bass cl.
135

horn
135

sm triangle
135

cymbal
135

snare
135

bass drum
135

Marceline
135 *f* Don't be

Marie
135 *f* Don't be

Cel. B.G.
135

kbds
135 *f*

viola
135

cello
135

flute *f* $\text{♩} = 90$

cl./bass cl.

horn *f* $\text{♩} = 90$

sm triangle

cymbal

snare

bass drum

Marceline *f* $\text{♩} = 90$
 sad, mo-ther. God be - trayed me. I am his wi-dow. I've be -

Marie *f* $\text{♩} = 90$
 sad, mo-ther. God be - trayed me. I am his wi-dow. I've be -

Cel. B.G.

kbds *f* $\text{♩} = 90$

viola *f* $\text{♩} = 90$

cello *f* $\text{♩} = 90$

flute

143

cl./bass cl.

143 *f*

horn

143

sm triangle

143

cymbal

143

snare

143

bass drum

143

Marceline

143 come age - less and all my me - mo - ries are smo - thered.

Marie

143 come age - less and all my me - mo - ries are smo - thered.

Cel. B.G.

143

kbds

143 *f*

viola

143

cello

143 *f*

flute
146

cl./bass cl.
146

horn
146

sm triangle
146

cymbal
146

snare
146

bass drum
146

Marceline
146
Don't be sad, pa - pa. My hea - ven - ly bride - groom has gone

Marie
146
Don't be sad, pa - pa. My hea - ven - ly bride - groom has gone

Cel. B.G.
146

Narrator: The announcement to papa.

kbds
146

viola
146

cello
146

flute
149

cl./bass cl.
149

horn
149

sm triangle
149

cymbal
149

snare
149

bass drum
149

Marceline
149
cra - zy But in my sanc - tu - a ry, I keep the head and the

Marie
149
cra - zy

Cel. B.G.
149

kbds
149

viola
149

cello
149

flute *piccolo* \downarrow .130

cl./bass cl. *ff* *p*

horn *sfz* \downarrow .130 *p*

sm triangle \downarrow .130 *p*

cymbal

snare

bass drum *p*

Marceline \downarrow .130
arms that touched thun - der.

Marie

Cel. B.G.

kbds \downarrow .130 *synth II* *p*

viola \downarrow .130

cello

flute
158

cl./bass cl.
158 *mp*

horn
158 *mp*

sm triangle
158 *mp*

cymbal
158

snare
158

bass drum
158

Marceline
158

Marie
158

Cel. B.G.
158

kbds
158 *mp*

viola
158

cello
158 *mp*

flute
167

cl./bass cl.
167 *mf*

horn
167 *mf*

sm triangle
167

cymbal
167

snare
167

bass drum
167

Marceline
167

Marie
167

Cel. B.G.
167

kbds
167 *mf*

viola
167 *mf*

cello
167 *mf*

Detailed description: This is a page of a musical score, page 177, numbered 167. It features a variety of instruments and vocal soloists. The flute part is mostly silent. The clarinet/bass clarinet and horn parts have melodic lines starting at measure 167, with a mezzo-forte (*mf*) dynamic marking. The percussion section includes a small triangle with a steady eighth-note pattern, and the cymbal, snare, and bass drum are silent. The vocal soloists Marceline, Marie, and Cel. B.G. are also silent. The keyboard part consists of chords in the right hand and a bass line in the left hand, with a *mf* dynamic. The viola and cello parts feature a rhythmic eighth-note pattern starting at measure 167, also marked *mf*. The score is in a key with two flats and a common time signature.

flute
176

cl./bass cl.
176

horn
176

sm triangle
176

cymbal
176

snare
176

bass drum
176

Marceline
176

Marie
176

Cel. B.G.
176

kbds
176

viola
176

cello
176

f

f

f

f

flute
185

cl./bass cl.
185

horn
185

sm triangle
185

cymbal
185

snare
185

bass drum
185

Marceline
185

Marie
185

Cel. B.G.
185

kbds
185

viola
185

cello
185

tr

mf

ff

ff

ff Mon-ster!

ff Mon-ster!

f (a)

Spontanette: Monster!

piano

wide vibrato

ff

wide vibrato

197

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

197

I'm in love?!

I'm in love?!

Spontanette: I'm in love?!

197

kbds

7.4

3

3

7.4

7.4

3

3

viola

cello

197

flute
202

cl./bass cl.
202

horn
202

sm triangle
202

cymbal
202

snare
202

bass drum
202

Marceline
202

Marie
202

Cel. B.G.
202

Detailed description: This block contains the musical notation for the first system of instruments. The flute and clarinet/bass clarinet parts feature melodic lines with slurs and fingerings (5 and 6) indicated. The horn part has a long note with a slur. The percussion parts (sm triangle, cymbal, snare, bass drum) are represented by rhythmic stems and flags. The vocal parts (Marceline, Marie) and the Cello/Bassoon part (Cel. B.G.) have long notes with slurs.

Narrator: End of dream.

kbds
202

viola
202

cello
202

Detailed description: This block contains the musical notation for the second system of instruments. The keyboard part (kbds) has a complex texture with multiple voices. The viola and cello parts feature block chords and some melodic movement. The cello part has a long note with a slur and a final melodic flourish.