

Academy of Science

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a tempo marking of $\downarrow .94$. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes the flute, bass clarinet, horn, glockenspiel, triangle, snare drum, and bass drum. The flute and horn play a rhythmic eighth-note pattern starting at measure 14, marked with a forte (*f*) dynamic. The bass clarinet has a sixteenth-note triplet in measure 14, also marked *f*. The glockenspiel and triangle play a pattern of eighth notes, marked *ff*. The snare and bass drums play a simple rhythmic pattern, also marked *ff*. The vocalists Marceline and Marie have rests in the first system. The second system includes the keyboardists (kbds), viola, and cello. The keyboardists play a dense chordal texture, marked *piano* and *f*. The viola plays a sustained chord, marked *pp* and *f*. The cello plays a single note, marked *f*. A narrator's line is placed between the vocalists and the keyboardists.

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

Narrator: It will remember above all a certain night because...

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

Narrator: On Good Friday night of the shameful year 1930 a child hardly sixteen years old dipped her two hands in a sewer, pricked her skin and with her blood traced these lines:

kbds

viola

cello

flute *p*

cl/bass cl *pp*

horn *mp*

glock *mf*

lg triangle *mf*

snare

bass drum

Marceline *mf* To love the Ho-ly Fa-ther and to dip one's hands in a se-wer, such is hap-pi-ness for us, the chil - dren

Marie *mf* To love the Ho-ly Fa-ther and to dip one's hands in a se-wer, such is hap-pi-ness for us, the chil - dren

kbds *p*

viola *mf*

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

The R.E: "Joy will be yours, my child!"

Narrator: From the Convent of the Visitation at Lyon where she was educated, she sent this phrase by carrier pigeon to her father, Christian-Socialist deputy in Paris, embraced him tenderly in her thoughts, went to bed and had the dream that we will try to relate through pictures in this book.

kbds

viola

cello

This musical score is for a band and two vocalists. It consists of 11 staves, all in 7/4 time and a key signature of three sharps (F#, C#, G#). The score is divided into three measures, with a measure number '14' at the beginning of each staff. The instruments and their parts are as follows:

- flute:** Plays a steady eighth-note melody.
- cl/bass cl:** Plays a sparse melody with rests.
- horn:** Plays a steady eighth-note melody.
- glock:** Plays a sparse melody with rests.
- lg triangle:** Plays a sparse melody with rests.
- snare:** Plays a sparse melody with rests.
- bass drum:** Plays a sparse melody with rests.
- Marceline:** Vocalist with rests.
- Marie:** Vocalist with rests.
- kbds:** Keyboardists playing a rhythmic accompaniment with chords.
- viola:** Plays a steady eighth-note accompaniment.
- cello:** Plays a steady eighth-note accompaniment.

flute *mp*

cl/bass cl *pp*

horn *sfp*

glock

lg triangle

snare *mf*

bass drum *f*

Marceline *mp*

Marie *mp*

The Father: "let me weep and hold this hand condemned to vegetate in a cell."

Narrator: In the phrase from her letter quoted above it is easy enough to find the irresistible tendency that drew her toward the practice of obstinate devotion and theatrical sacrifice.

kbds *p*

viola *sfz*

cello *sfp*

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

Narrator: It is easy to recognize there the precociousness of her beautiful intelligence, of her brilliant imagination, of her ardent heart.

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

Narrator: The same powerful sentiment which from her eleventh year moved her to enlist under the banner of Saint Theresa of the Holy Child showed itself very early in her love for the study of Latin: she wrote rather playful phrases in which were revealed sometimes extreme delicacy, sometimes the sparkling verve of a Latin soul:

kbds

viola

cello

flute ²⁸ *mp*

cl/bass cl ²⁸ *mf*

horn ²⁸ *mf*

glock ²⁸

lg triangle ²⁸

snare ²⁸

bass drum ²⁸

Marceline ²⁸ *mf* Di - li - gem - bi - mi - ni

Marie ²⁸ *mf* Be - ne - dic - ti - o - nem

kbds ²⁸ *mf*

viola ²⁸ *mf*

cello ²⁸ *mf*

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

glo - ri - am i - nal - li - te - ra - bi - lem mun - di fi - de - li - o.

qua - si - mo - do fe - mi - nam mul - ti - pi - lem ca - ta - fal - ti - le a - sto - ri - ae.

Narrator: At thirteen she called her body her somber prison:

kbds

viola

cello

flute

cl/bass cl *to clarinet*

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

34

Hid - den in the folds of my som - ber pri - son

Detailed description: This is a page of a musical score for a concert band and vocalists. The score is written in G major (one sharp) and 4/4 time. It begins at measure 34. The instruments are: flute, clarinet/bass clarinet (with a 'to clarinet' instruction), horn, glockenspiel, large triangle, snare drum, bass drum, keyboard (split into two staves), viola, and cello. The vocalists are Marceline and Marie. Marceline has a vocal line with lyrics: 'Hid - den in the folds of my som - ber pri - son'. The keyboard part features a complex, rhythmic accompaniment with many chords. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes. The score is laid out in a standard orchestral format with staves grouped together.

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

mf

mf

(*ossia 8ba*)

f

Narrator: It seems to me that these phrases already show an unusual depth of mind and reveal the germs of the extraordinary dream which follows. It may be useful for its comprehension to say here that at age seven and through the savagery of an ignoble individual she lost her virginity. It happened on the very day that first communion was refused her: she was too young, as her milk teeth proved. The individual, not content with having forced her, broke all her teeth with an incredible ferocity and by means of a large stone. Then she came back and said to the Reverend Father Denis Dulac Dessalé, while showing him her bloody mouth:

kbds

viola

cello

f

f

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

sfz

simile

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The flute part (measures 46-48) features a rhythmic pattern of eighth notes with slurs. The clarinet/bassoon part (measures 46-48) has a melodic line with a long slur across measures 47 and 48. The horn part (measures 46-48) plays a rhythmic pattern of eighth notes, with dynamic markings *sfz* and *simile*. The glockenspiel part (measures 46-48) has a sparse pattern of eighth notes. The large triangle, snare, and bass drum parts (measures 46-48) have a rhythmic pattern of eighth notes. The vocal soloists, Marceline and Marie, have rests in all three measures. The keyboard part (measures 46-48) consists of two staves with a complex chordal accompaniment. The viola part (measures 46-48) has a rhythmic pattern of eighth notes. The cello part (measures 46-48) has a simple melodic line.

This musical score page covers measures 49 to 51. The instruments and vocalists are arranged as follows from top to bottom:

- flute**: Treble clef, key signature of two sharps (F# and C#). Measures 49-50 are rests. Measure 51 features three sixteenth-note runs, each starting with a grace note.
- cl/bass cl**: Treble clef, key signature of two sharps. Measures 49-51 feature a melodic line with a long slur across all three measures.
- horn**: Bass clef, key signature of two sharps. Measures 49-51 feature a melodic line with a long slur across all three measures.
- glock**: Treble clef, key signature of two sharps. Measures 49-51 feature a rhythmic pattern of eighth notes and rests.
- lg triangle**: Percussion staff with triangle symbols. Measures 49-51 feature a rhythmic pattern of eighth notes and rests.
- snare**: Percussion staff with snare drum symbols. Measures 49-51 feature a rhythmic pattern of eighth notes and rests.
- bass drum**: Percussion staff with bass drum symbols. Measures 49-51 feature a rhythmic pattern of eighth notes and rests.
- Marceline**: Treble clef, key signature of two sharps. Measures 49-51 are rests.
- Marie**: Treble clef, key signature of two sharps. Measures 49-51 feature a melodic line with a long slur across all three measures.
- kbds**: Two staves (treble and bass clefs, key signature of two sharps). Measures 49-51 feature a complex accompaniment with chords and moving lines.
- viola**: Bass clef, key signature of two sharps. Measures 49-51 feature a rhythmic pattern of eighth notes.
- cello**: Bass clef, key signature of two sharps. Measures 49-51 feature a melodic line with a long slur across all three measures.

This musical score page covers measures 52 through 54. The instruments and vocalists are arranged as follows from top to bottom:

- flute**: Treble clef, playing sixteenth-note runs with slurs.
- cl/bass cl**: Treble clef, playing a melodic line with slurs.
- horn**: Bass clef, playing a steady eighth-note accompaniment.
- glock**: Treble clef, playing a melodic line with slurs.
- lg triangle**: Percussion, playing a rhythmic pattern of eighth notes.
- snare**: Percussion, playing a rhythmic pattern of eighth notes.
- bass drum**: Percussion, playing a rhythmic pattern of eighth notes.
- Marceline**: Treble clef, vocal line, mostly silent.
- Marie**: Treble clef, vocal line, playing a melodic line with slurs.
- kbds**: Keyboard section, consisting of two staves (treble and bass clef) playing a complex accompaniment of chords and arpeggios.
- viola**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- cello**: Bass clef, playing a melodic line with slurs.

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

59

mp

mf

hard yarn

p

tentatively

mf Now now I can take

mp

p

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

com - mu - nion, I have no more milk teeth

Narrator: Though still a little girl too undeveloped to feel all her happiness, she sent nevertheless, again by carrier pigeon, this message to her father:

kbds

viola

cello

mf

flute

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline

Marie

kbds

viola

cello

69

mf

Oh! I am so hap-py! How right you were to say that the day

flute *mf*

cl/bass cl

horn

glock

lg triangle

snare

bass drum

Marceline
of one's first com - mu - nion is the hap - pi - est day of a per - son's life.

Marie

Spontanette: "Laudate dominum de coelibus catalinenia."

kbds

viola

cello

Detailed description of the musical score: This page contains a musical score for a piece titled 'Spontanette: "Laudate dominum de coelibus catalinenia."'. The score is in 3/4 time and begins at measure 74. The instrumentation includes flute, clarinet/bass clarinet, horn, glockenspiel, large triangle, snare drum, bass drum, vocalists Marceline and Marie, keyboardists (kbds), viola, and cello. The flute part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur. The clarinet/bass clarinet part has a similar melodic line. The horn part provides harmonic support with a series of notes. The glockenspiel part has a rhythmic pattern of eighth notes. The large triangle, snare, and bass drum parts are mostly silent, with the snare and bass drum having a few rests. The vocalists Marceline and Marie sing the lyrics: 'of one's first communion is the happiest day of a person's life.' Marceline's part includes triplets. The keyboardists play chords in the right hand and a bass line in the left hand. The viola and cello parts provide harmonic support with sustained notes and rhythmic patterns.

flute *mf*

cl/bass cl

horn *rit.* *sec*

glock *rit.*

lg triangle

snare

bass drum

Marceline
Lau - da - te do - mi - num de coe - li - bus ca - ta - li - ne - ni - a

Marie
Lau - da - te do - mi - num de coe - li - bus ca - ta - li - ne - ni - a

kbds *rit.* *sec*

viola *mp*

cello *sec*

Spontanette: Spontanette.