

# 1.

♩ = 70

Musical score for measures 1-4. The score is in 4/4 time and features the following parts:

- flute:** Rests in all four measures.
- soprano sax:** Melodic line starting on a whole note, moving through half notes and quarter notes. Dynamic: *mf*.
- trumpet:** Rests in all four measures.
- tuba:** Bass line with eighth notes and quarter notes. Dynamic: *mf*. Includes the instruction *simile* above the staff.
- dx7:** Complex chordal accompaniment with many beamed notes. Dynamic: *mf*.
- piano:** Rests in all four measures.

Musical score for measures 5-8. The score continues with the same instrumentation:

- flute:** Rests in all four measures.
- soprano sax:** Continues the melodic line from measure 1.
- trumpet:** Rests in all four measures.
- tuba:** Continues the bass line from measure 1.
- dx7:** Continues the complex chordal accompaniment.
- piano:** Rests in all four measures.

flute

soprano sax

trumpet

dx7

piano

flute

soprano sax

trumpet

dx7

piano

The image displays two systems of musical notation for a jazz ensemble. The first system covers measures 8 through 10, and the second system covers measures 11 through 13. The instruments are flute, soprano saxophone, trumpet, dx7 (drum set), and piano. The flute and trumpet parts feature melodic lines with triplets and slurs, marked with a mezzo-forte (*mf*) dynamic. The piano part includes complex rhythmic patterns with triplets and slurs. The dx7 part shows a steady accompaniment with chords and rhythmic patterns. The soprano saxophone part has a melodic line with slurs. The piano part in the second system continues with complex rhythmic patterns. The score is written in a key signature of one flat and a 4/4 time signature.

14

flute

soprano sax

trumpet

dx7

piano

14

14

14

14

14

14

♩ = 50

18 *S<sup>va</sup>*

flute

soprano sax

trumpet

dx7

piano

18

18

18

18

18

18

18

18

18

flute 20

soprano sax 20

trumpet 20

dx7 20

piano 20

*f*

flute 22

soprano sax 22

trumpet 22

dx7 22

piano 22

♩ = 70

flute

soprano sax

trumpet

dx7

piano

pp

3

8

p

flute

soprano sax

trumpet

dx7

piano

loco

p

mf

mf

mf

8vb

mf

5

31

flute

soprano sax

trumpet

31

31

31

dx7

31

piano

34

flute

soprano sax

34

trumpet

34

34

34

dx7

34

34

piano

*p*

*pp*

39

flute

39

soprano sax

39

trumpet

39

dx7

39

piano

39

39

3

*p*

8<sup>vb</sup>

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system is for the flute, showing a melodic line starting at measure 39 with a triplet of eighth notes. The second system is for the soprano saxophone, which is mostly silent. The third system is for the trumpet, with a melodic line starting at measure 39 marked with a piano (*p*) dynamic. The fourth system is for the dx7 (drum set), showing a complex rhythmic pattern with many beamed notes. The fifth system is for the piano, with a melodic line starting at measure 39 marked with an 8<sup>vb</sup> dynamic. The score is written in a key signature of one flat and a 4/4 time signature.