

1.

♩ = 70

Musical score for measures 1-4. The score is in 4/4 time and features the following parts:

- flute:** Rests in all measures.
- soprano sax:** Melodic line starting on a whole note, moving through a series of eighth and quarter notes. Dynamic: *mf*.
- trumpet:** Rests in all measures.
- tuba:** Bass line with eighth notes and quarter notes. Dynamic: *mf*. Includes the instruction *simile* above the staff.
- dx7:** Complex chordal accompaniment with many beamed notes. Dynamic: *mf*.
- piano:** Rests in all measures.

Musical score for measures 5-8. The score continues with the same instrumentation and dynamics as the first system:

- flute:** Rests in all measures.
- soprano sax:** Continues the melodic line from measure 1.
- trumpet:** Rests in all measures.
- tuba:** Continues the bass line from measure 1.
- dx7:** Continues the complex chordal accompaniment.
- piano:** Rests in all measures.

flute ⁸

soprano sax ⁸

trumpet ⁸

dx7 ⁸

piano ⁸

mf

mf

mf

flute ¹¹

soprano sax ¹¹

trumpet ¹¹

dx7 ¹¹

piano ¹¹

14

flute

soprano sax

trumpet

14

14

dx7

piano

14

$\bullet = 50$

18 *S^{va}*

flute

soprano sax

trumpet

18

18

dx7

18

piano

18

flute 20

soprano sax 20

trumpet 20

dx7 20

piano 20

flute

soprano sax

trumpet

dx7

piano

flute 22

soprano sax 22

trumpet 22

dx7 22

piano 22

flute

soprano sax

trumpet

dx7

piano

♩ = 70

flute

soprano sax

trumpet

dx7

piano

24

24

24

24

24

24

24

24

pp

3

flute

soprano sax

trumpet

dx7

piano

27

27

27

27

27

27

27

27

loco

p

mf

mf

mf

mf

8vb

5

flute 31

soprano sax 31

trumpet 31

dx7 31

piano 31

flute 34

soprano sax 34

trumpet 34

piano 34

dx7 34

piano 34

39

flute

39

soprano sax

39

trumpet

39

dx7

39

piano

39

3

p

8^{vb}

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system is for the flute, showing a melodic line starting at measure 39 with a triplet of eighth notes. The second system is for the soprano saxophone, which is mostly silent. The third system is for the trumpet, with a melodic line starting at measure 39 marked with a piano (*p*) dynamic. The fourth system is for the dx7 (drum set), showing a complex rhythmic pattern with many notes. The fifth system is for the piano, with a melodic line starting at measure 39 marked with an 8^{vb} dynamic. The score is written in a key signature of one flat and a common time signature.