

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

This musical score page, numbered 157, contains the following parts and their musical content:

- flute:** Active part with melodic lines and slurs, starting at measure 22.
- cl./bass cl.:** Resting part, indicated by a horizontal line.
- horn:** Resting part, indicated by a horizontal line.
- sm triangle:** Active part with a steady rhythmic pattern of eighth notes.
- cymbal:** Resting part, indicated by a horizontal line.
- snare:** Active part with a rhythmic pattern of eighth notes.
- bass drum:** Active part with a rhythmic pattern of eighth notes.
- Marceline:** Resting part, indicated by a horizontal line.
- Marie:** Resting part, indicated by a horizontal line.
- Cel. B.G.:** Resting part, indicated by a horizontal line.
- kbds:** Active part with a complex melodic and harmonic accompaniment, including slurs and dynamic markings.
- viola:** Resting part, indicated by a horizontal line.
- cello:** Resting part, indicated by a horizontal line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '22' is printed at the beginning of each staff.

flute

cl./bass cl. *mp*

horn

sm triangle *p*

cymbal

snare *p*

bass drum *p*

Marceline

Marie

Cel. B.G.

kbds *pp*

viola *normal mp*

cello

26

This musical score page covers measures 30 through 33. The instruments and vocalists are arranged as follows:

- Flute:** Enters in measure 30 with a melodic line, marked *f*.
- Cl./Bass Cl.:** Plays a rhythmic pattern in measure 30, then rests.
- Horn:** Rests throughout.
- Sm. Triangle:** Plays a rhythmic pattern starting in measure 30, marked *f*.
- Cymbal:** Rests throughout.
- Snare:** Plays a rhythmic pattern starting in measure 30, marked *f*.
- Bass Drum:** Plays a rhythmic pattern starting in measure 30, marked *f*.
- Marceline:** Rests throughout.
- Marie:** Rests throughout.
- Cel. B.G.:** Rests throughout.
- Kbds:** Plays a complex accompaniment starting in measure 30, marked *f*.
- Viola:** Plays a rhythmic pattern in measure 30, then rests.
- Cello:** Rests throughout.

Measure numbers 30, 31, 32, and 33 are indicated at the beginning of each staff.

flute *loco*
mp

cl./bass cl.
mf

horn

sm triangle

cymbal *mallet*
mp

snare

bass drum

Marceline
mf Welch sanf tes Er wach-sen! Der himm li - sche Ver lob - ten ist auf die - Er - de her - ab - ge - stie -

Marie
mf Welch sanf - tes Er - wach sen! Der himm - li - sche Ver - lob - ten ist auf die - Er - de her - ab - ge - stie -

Cel. B.G.

kbds
mp

viola
mf

cello

This musical score page includes the following parts:

- flute**: Melodic line in treble clef, starting at measure 66.
- cl./bass cl.**: Clarinet/Bass Clarinet part in treble clef, starting at measure 66.
- horn**: Horn part in bass clef, starting at measure 66.
- sm triangle**: Small triangle part, indicated by a vertical bar and a dash.
- cymbal**: Cymbal part, indicated by a vertical bar and a dash.
- snare**: Snare drum part, indicated by a vertical bar and a dash.
- bass drum**: Bass drum part, indicated by a vertical bar and a dash.
- Marceline**: Vocal soloist part in treble clef, starting at measure 66.
- Marie**: Vocal soloist part in treble clef, starting at measure 66.
- Cel. B.G.**: Cello/Bassoon part in treble clef, starting at measure 66.
- kbds**: Keyboard part in grand staff (treble and bass clefs), starting at measure 66.
- viola**: Viola part in treble clef, starting at measure 66.
- cello**: Cello part in bass clef, starting at measure 66.

81

flute *mf* *mp*

cl./bass cl.

horn *mf*

sm triangle

cymbal

snare

bass drum

Marceline *mf* Wel-ches ist Eu-re Wie-ge?

Marie

Cel. B.G. *mf* Ge-hirns. Mei-ne Wie-ge ist das Wort, das man in der

kbds *mp*

viola *mf*

cello

81

flute *mf* *phrase freely* *f*

cl./bass cl. *mf* *phrase freely* *f*

horn *mf*

sm triangle *f*

cymbal

snare *f*

bass drum *f*

Marceline

Marie

Cel. B.G. *nung.*

kbds

viola

cello *f*

flute *piccolo* \downarrow .55

cl./bass cl. \downarrow .55

horn \downarrow .55 *f*

sm triangle \downarrow .55

cymbal

snare \downarrow .55

bass drum \downarrow .55

Marceline \downarrow .55

Marie \downarrow .55

Cel. B.G. \downarrow .55

kbds \downarrow .55 *pp* *Red*

viola \downarrow .55 *mf* *f* *ppp*

cello \downarrow .55 *mf* \leftarrow *f*

flute *slowly drop pitch* *p* *flute*

cl./bass cl. *pp*

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G. *p* Si-cher-lich, ich neh-me al-les zu wich-tig. Ich bin der Hun-de-zahn

kbds

viola *ppp*

cello

108

flute
120 *mp*

cl./bass cl.
120 *mp*

horn
120 *mp*

sm triangle
120

cymbal
120

snare
120

bass drum
120

Marceline
120 *mf* Ich se - he Euch lä - cheln.

Marie
120

Cel. B.G.
120 und hin - ter - las - se mei - ne Wut. *mf* Ich la - che, weil ich das

kbds
120

viola
120

cello
120 *mp*

flute
125

cl./bass cl.
125

horn
125

sm triangle
125

cymbal
125

snare
125

bass drum
125

Marceline
125

Marie
125

Cel. B.G.
125

kbds
125

viola
125

cello
125

agitated

3

Sy - no - nym für Hun - ger bin. A - ber man ver - daut mich ziem - lich gut, wenn man nüch - tern ist.

flute
134

cl./bass cl.
134

horn
134 *p* *ff*

sm triangle
134

cymbal
134

snare
134

bass drum
134

Marceline
134

Marie
134

Cel. B.G.
134
ben.

kbds
134 *f*

viola
134

cello
134

flute *f* 139

cl./bass cl. 139

horn *f* 139

sm triangle 139

cymbal 139

snare 139

bass drum 139

Marceline *f* 139
 nicht, Mut ter: Gott hat mich be tro - gen! Ich bin die Wit - we Got - tes. Ich bin

Marie *f* 139
 nicht, Mut ter: Gott hat mich be tro - gen! Ich bin die Wit - we Got - tes. Ich bin

Cel. B.G. 139

kbds *f* 139

viola *f* 139

cello *f* 139

flute *piccolo* \downarrow 130

cl./bass cl. *ff* *p*

horn *p* \downarrow 130

sm triangle *p* \downarrow 130

cymbal

snare

bass drum *p* \downarrow 130

Marceline

Marie

Cel. B.G.

kbds \downarrow 130 *synth II* *p*

viola \downarrow 130

cello \downarrow 130

flute
162

cl./bass cl.
162 *mp*

horn
162 *mp*

sm triangle
162 *mp*

cymbal
162

snare
162

bass drum
162

Marceline
162

Marie
162

Cel. B.G.
162

kbds
162 *mp*

viola
162

cello
162 *mp*

flute
174

cl./bass cl.
174

horn
174

sm triangle
174

cymbal
174

snare
174

bass drum
174

Marceline
174

Marie
174

Cel. B.G.
174

kbds
174

viola
174

cello
174

This musical score page covers measures 180 to 185. The instruments and vocalists are arranged as follows:

- Flute:** Treble clef, key signature of two flats. Measures 180-185 show a melodic line starting with a forte (*f*) dynamic.
- Cl./bass cl.:** Treble clef, key signature of two flats. Measures 180-185 show a melodic line starting with a forte (*f*) dynamic.
- Horn:** Bass clef, key signature of two flats. Measures 180-185 show a melodic line starting with a forte (*f*) dynamic.
- Sm triangle:** Percussion staff with a rhythmic pattern of quarter notes and rests.
- Cymbal:** Percussion staff with rests.
- Snare:** Percussion staff with rests.
- Bass drum:** Percussion staff with rests.
- Marceline:** Treble clef, key signature of two flats. Rests throughout.
- Marie:** Treble clef, key signature of two flats. Rests throughout.
- Cel. B.G.:** Treble clef, key signature of two flats. Rests throughout.
- Kbds:** Grand staff (treble and bass clefs), key signature of two flats. Measures 180-185 show a sustained chordal accompaniment starting with a forte (*f*) dynamic.
- Viola:** Alto clef, key signature of two flats. Measures 180-185 show a rhythmic accompaniment of eighth notes starting with a forte (*f*) dynamic.
- Cello:** Bass clef, key signature of two flats. Measures 180-185 show a rhythmic accompaniment of eighth notes starting with a forte (*f*) dynamic.

flute
186

cl./bass cl.
186

horn
186

sm triangle
186

cymbal
186

snare
186

bass drum
186

Marceline
186

Marie
186

Cel. B.G.
186

kbds
186

viola
186

cello
186

tr

mf

ff

ff

ff Mon-ster!

ff Mon-ster!

f (a)

Spontanette: Monster!

piano

wide vibrato

wide vibrato

