

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

11

This musical score page, numbered 157, contains the following parts and their activity:

- flute:** Active with a melodic line in treble clef, starting at measure 22.
- cl./bass cl.:** Resting (indicated by a horizontal line).
- horn:** Resting (indicated by a horizontal line).
- sm triangle:** Active with a rhythmic pattern of eighth notes.
- cymbal:** Resting (indicated by a horizontal line).
- snare:** Active with a rhythmic pattern of eighth notes.
- bass drum:** Active with a rhythmic pattern of eighth notes.
- Marceline:** Resting (indicated by a horizontal line).
- Marie:** Resting (indicated by a horizontal line).
- Cel. B.G.:** Resting (indicated by a horizontal line).
- kbds:** Active with a complex accompaniment in grand staff (treble and bass clefs).
- viola:** Resting (indicated by a horizontal line).
- cello:** Resting (indicated by a horizontal line).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '22' is printed at the beginning of each staff.

flute

cl./bass cl. *mp*

horn

sm triangle *p*

cymbal

snare *p*

bass drum *p*

Marceline

Marie

Cel. B.G.

kbds *pp*

viola *normal* *mp*

cello

26

flute *loco*
mp

cl./bass cl.
mf

horn

sm triangle

cymbal *mallet*
mp

snare

bass drum

Marceline
mf Welch sanf tes Er wach-sen! Der himm li - sche Ver lob - ten ist auf die - Er - de her - ab - ge - stie -

Marie
mf Welch sanf - tes Er - wach sen! Der himm - li - sche Ver - lob - ten ist auf die - Er - de her - ab - ge - stie -

Cel. B.G.

kbds
mp

viola
mf

cello

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

54

54

54

54

54

54

54

54

54

54

54

54

54

54

54

54

54

54

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

mf

mp

mf

Detailed description of the musical score: This page contains measures 58 through 61 of a musical score. The instrumentation includes flute, clarinet/bass clarinet, horn, percussion (small triangle, cymbal, snare, bass drum), vocalists Marceline and Marie, celesta/B.G., keyboardists, viola, and cello. The flute part features a melodic line with a dynamic marking of *mf* starting in measure 60. The clarinet/bass clarinet part has a melodic line in measure 58. The horn part is silent. The percussion parts (sm triangle, cymbal, snare, bass drum) are marked with a bar line and a dash, indicating they are silent. The vocalists Marceline and Marie are also silent. The celesta/B.G. part is silent. The keyboardists play a rhythmic accompaniment in the right hand and a bass line in the left hand, with a dynamic marking of *mp* in measure 60. The viola part has a melodic line in measure 58. The cello part has a rhythmic accompaniment in the right hand and a bass line in the left hand, with a dynamic marking of *mf* in measure 60. The page number 166 is at the bottom left, and the date 12/26/01 is at the bottom right.

flute
62

cl./bass cl.
62

horn
62

sm triangle
62

cymbal
62

snare
62

bass drum
62

Marceline
62

Marie
62

Cel. B.G.
62

kbds
62

viola
62

cello
62

ff

f

ff

Detailed description: This page of a musical score contains staves for various instruments and vocalists. The flute part (top) features a melodic line with a *ff* dynamic marking. The clarinet/bass clarinet part has a few notes. The horn part is mostly silent. The percussion section (sm triangle, cymbal, snare, bass drum) shows rhythmic patterns. The vocalists Marceline and Marie have staves with rests. The keyboardists (kbds) play a complex accompaniment with a *f* dynamic. The viola and cello parts provide harmonic support, with the cello part marked *ff*.

This musical score page covers measures 66 through 70. The instruments and parts are arranged as follows:

- Flute:** Active in measures 66-70, playing a melodic line with various articulations.
- Cl./Bass Cl.:** Active in measures 66-70, playing a sustained harmonic line.
- Horn:** Remains silent until measure 70, where it enters with a sustained note.
- Sm. Triangle, Cymbal, Snare, Bass Drum:** All percussion parts are silent throughout these measures.
- Vocal Soloists (Marceline, Marie, Cel. B.G.):** All three vocal parts are silent throughout these measures.
- Keyboard (kbds):** Active in measures 66-70, providing a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.
- Viola and Cello:** Active in measures 66-70, playing sustained harmonic lines.

flute
74

cl./bass cl.
74

horn
74

sm triangle
74

cymbal
74

snare
74

bass drum
74

Marceline
74

Marie
74

Cel. B.G.
74
kom-me aus dem Na - men ei - nes Stern - bil des. Ich ha-be fünf Ho-ri - zon-te durch - quert. Ich

kbds
74
simile

viola
74

cello
74

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

77 *p* *f* *f* *f* *f* *f* *p* *f*

bin kein wil - des Tier. *f* Ich bin das Pro - dukt ei - nes hoch - ge - ach - te - ten

81

flute *mf* *mp*

cl./bass cl.

horn *mf*

sm triangle

cymbal

snare

bass drum

Marceline *mf* Wel-ches ist Eu re Wie ge?

Marie

Cel. B.G. *mf* Ge - hirns. Mei-ne Wie-ge ist das Wort, das man in der

kbds *mp*

viola *mf*

cello

81

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

85

Wut ge-braucht. Ich bin der Sohn des himm-li-schen Skal-pie - rers. Ich bin dem Le-ser kei - ne Mei -

mf

flute *mf* *phrase freely* *f*

cl./bass cl. *mf* *phrase freely* *f*

horn *mf*

sm triangle *f*

cymbal

snare *f*

bass drum *f*

Marceline

Marie

Cel. B.G. *nung.*

kbds

viola

cello *f*

flute *piccolo* \downarrow .55

cl./bass cl. \downarrow .55

horn \downarrow .55 *f*

sm triangle \downarrow .55

cymbal

snare \downarrow .55

bass drum \downarrow .55

Marceline \downarrow .55

Marie \downarrow .55

Cel. B.G. \downarrow .55

kbds \downarrow .55 *pp* *Red*

viola \downarrow .55 *mf* *f* *ppp*

cello \downarrow .55 *mf* \leftarrow *f*

101

flute

101

cl./bass cl.

101

horn

101

sm triangle

101

cymbal

101

snare

101

bass drum

101

Marceline

101

pp Ihr seid Ihr seid ein be-son ders schlech-ter Ge-schmack!

5.4

Marie

101

Cel. B.G.

101

kbds

101

3

3

viola

101

cello

101

flute *slowly drop pitch* *p* *flute*

cl./bass cl. *pp*

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G. *p* Si-cher-lich, ich neh-me al-les zu wich-tig. Ich bin der Hun-de-zahn

kbds

viola *ppp*

cello

108

flute
115

cl./bass cl.
115

horn
115

sm triangle
115

cymbal
115

snare
115

bass drum
115

Marceline
115

Marie
115

Cel. B.G.
115
der Pa-lä-ste und nicht der Stroh-hüt-ten. Ich wer-de so-bald wie mög-lich ab-fah-ren

kbds
115

viola
115

cello
115

flute
120 *mp*

cl./bass cl.
120 *mp*

horn
120 *mp*

sm triangle
120

cymbal
120

snare
120

bass drum
120

Marceline
120 *mf* Ich se - he Euch lä - cheln.

Marie
120

Cel. B.G.
120 und hin - ter - las - se mei - ne Wut. *mf* Ich la - che, weil ich das

kbds
120

viola
120

cello
120 *mp*

flute
125

cl./bass cl.
125

horn
125

sm triangle
125

cymbal
125

snare
125

bass drum
125

Marceline
125

Marie
125

Cel. B.G.
125

kbds
125

viola
125

cello
125

agitated

3

Sy - no - nym für Hun - ger bin. A - ber man ver - daut mich ziem - lich gut, wenn man nüch - tern ist.

flute
134

cl./bass cl.
134

horn
134 *p* *ff*

sm triangle
134

cymbal
134

snare
134

bass drum
134

Marceline
134

Marie
134

Cel. B.G.
134
ben.

kbds
134 *f*

viola
134

cello
134

flute *f* 139

cl./bass cl. 139

horn *f* 139

sm triangle 139

cymbal 139

snare 139

bass drum 139

Marceline *f* 139
 nicht, Mut ter: Gott hat mich be tro - gen! Ich bin die Wit - we Got - tes. Ich bin

Marie *f* 139
 nicht, Mut ter: Gott hat mich be tro - gen! Ich bin die Wit - we Got - tes. Ich bin

Cel. B.G. 139

kbds *f* 139

viola *f* 139

cello *f* 139

flute

151 *mf*

cl./bass cl.

151

horn

151 *sfz*

sm triangle

151

cymbal

151

snare

151

bass drum

151

Marceline

151 in mei-nem Al-ler-hei-lig - sten den Kopf und die Ar-me, die den Don-ner be-rührt haben.

Marie

151

Cel. B.G.

151

kbds

151

viola

151

cello

151

flute *piccolo* ♩ 130

cl./bass cl. *ff* *p*

horn *p* ♩ 130

sm triangle *p* ♩ 130

cymbal

snare

bass drum *p* ♩ 130

Marceline

Marie

Cel. B.G.

kbds *p* ♩ 130 *synth II*

viola *p* ♩ 130

cello *p* ♩ 130

flute
162

cl./bass cl.
162 *mp*

horn
162 *mp*

sm triangle
162 *mp*

cymbal
162

snare
162

bass drum
162

Marceline
162

Marie
162

Cel. B.G.
162

kbds
162 *mp*

viola
162

cello
162 *mp*

flute
168

cl./bass cl.
168 *mf*

horn
168 *mf*

sm triangle
168

cymbal
168

snare
168

bass drum
168

Marceline
168

Marie
168

Cel. B.G.
168

kbds
168 *mf*

viola
168 *mf*

cello
168 *mf*

flute
174

cl./bass cl.
174

horn
174

sm triangle
174

cymbal
174

snare
174

bass drum
174

Marceline
174

Marie
174

Cel. B.G.
174

kbds
174

viola
174

cello
174

This musical score page covers measures 180 through 185. The instruments and parts are arranged as follows:

- Flute:** Treble clef, starting with a rest in measure 180 and playing a melodic line from measure 181.
- Cl./Bass Cl.:** Treble clef, playing a rhythmic eighth-note pattern.
- Horn:** Bass clef, playing a melodic line with some rests.
- Sm. Triangle:** Percussion, playing a rhythmic pattern of eighth notes.
- Cymbal:** Percussion, with rests.
- Snare:** Percussion, with rests.
- Bass Drum:** Percussion, with rests.
- Marceline:** Vocal soloist, Treble clef, with rests.
- Marie:** Vocal soloist, Treble clef, with rests.
- Cel. B.G.:** Vocal soloist, Treble clef, with rests.
- Kbds:** Piano, grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Viola:** Alto clef, playing a rhythmic eighth-note pattern.
- Cello:** Bass clef, playing a rhythmic eighth-note pattern.

Measure 180 is marked with a rehearsal mark '180'. Measures 181 and 182 are marked with a forte dynamic *f*.

flute
186

cl./bass cl.
186

horn
186

sm triangle
186

cymbal
186

snare
186

bass drum
186

Marceline
186

Marie
186

Cel. B.G.
186

kbds
186

viola
186

cello
186

tr

mf

ff

ff

ff Mon-ster!

ff Mon-ster!

f (a)

Spontanette: Monster!

piano

wide vibrato

wide vibrato

flute

cl./bass cl.

horn

sm triangle

cymbal

snare

bass drum

Marceline

Marie

Cel. B.G.

kbds

viola

cello

200

tr

5

6

daß ich lie - bel?!

daß ich lie - bel?!

Spontanette: daß ich liebe!?

7:4

3