

Wortlosen Gebetes

flute *mp* *breathe as necessary*

bass cl

horn *mp*

M.M. *mf*

Erzähler: Es kommt die Stunde des wortlosen Gebetes. Ge-lieb-ter Herr, lieb-ko-sen Sie mich wie Sie es zu tun

kbds *synth VI* *mp*

viola *mp*

cello *mp*

Detailed description: This is a page of a musical score for the piece 'Wortlosen Gebetes'. The score is written for a chamber ensemble consisting of flute, bass clarinet, horn, M.M. (likely a maracas player), keyboards, viola, and cello. The music is in 4/4 time and begins at measure 48. The flute part features a melodic line with a dynamic marking of *mp* and the instruction 'breathe as necessary'. The bass clarinet and keyboard parts are mostly silent, with the keyboard part having a 'synth VI' marking. The horn and M.M. parts have melodic lines with triplets and a dynamic marking of *mp*. The M.M. part includes lyrics: 'Erzähler: Es kommt die Stunde des wortlosen Gebetes. Ge-lieb-ter Herr, lieb-ko-sen Sie mich wie Sie es zu tun'. The viola and cello parts have melodic lines with a dynamic marking of *mp*.

flute

bass cl

horn

M.M.

wuß-ten in der un-ver-geß - li-chen Nacht, in der mei-ne See-le ü-ber - flu-tet von himm-li-schen

kbds

viola

cello

Detailed description of the musical score: The score consists of seven staves. The flute staff has a treble clef and a key signature of one sharp (F#). The bass clarinet staff has a bass clef and a key signature of one sharp (F#). The horn staff has a treble clef and a key signature of one sharp (F#). The M.M. (soprano) staff has a treble clef and a key signature of one sharp (F#). The keyboard (kbds) part consists of two staves, both with treble clefs and a key signature of one sharp (F#). The viola staff has a treble clef and a key signature of one sharp (F#). The cello staff has a bass clef and a key signature of one sharp (F#). The time signature changes from 6/8 to 5/4 to 4/4. The M.M. part includes German lyrics: 'wuß-ten in der un-ver-geß - li-chen Nacht, in der mei-ne See-le ü-ber - flu-tet von himm-li-schen'. There are triplets and slurs in the M.M. part.

flute *a tempo*

bass cl *mp*

horn *a tempo*

M.M. *a tempo*

Zim-mer der Keim-ü-ber tra-gung und ei-nen Korb, bei dem wir bei je-dem Akt der Tu-gend

kbds *a tempo*

viola *a tempo*

cello

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves: flute, bass clarinet (bass cl), horn, M.M. (likely Mellophone), keyboard (kbds), viola, and cello. The music is in 4/4 time and begins at measure 16. The flute part features a melodic line with some rests. The bass clarinet part has a few notes in the lower register. The horn part has a simple melodic line. The M.M. part has a more active line with triplets. The keyboard part has a complex texture with many notes and rests. The viola and cello parts have a more sustained, harmonic role. The lyrics are in German and describe a scene involving a 'Zimmer' (room) and 'Keim-übertragung' (seed transmission). Performance markings include 'a tempo' for several instruments and 'mp' (mezzo-piano) for the bass clarinet.

flute

bass cl

horn

M.M.

nie-der-leg-ten ein Wei-zen korn um da-raus die Hos-tie un-se-rer zwei-ten Kom-mu-nion her-zu-stel-len.

Erzähler: (Ende des Gebets.)

kbds

viola

cello

The musical score consists of seven staves. The flute staff has a treble clef and a key signature of one sharp (F#). The bass clarinet staff has a treble clef and a key signature of two sharps (F# and C#). The horn staff has a treble clef and a key signature of one sharp (F#). The M.M. (Mezzosoprano) staff has a treble clef and a key signature of one sharp (F#). The keyboard (kbds) part is written for both right and left hands, with a treble clef for the right hand and a bass clef for the left hand. The viola and cello staves have a treble clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure is in 4/4 time, the second in 5/4, the third in 5/4, and the fourth in 4/4. The lyrics are written below the M.M. staff. The narrator instruction is written below the M.M. staff in the fourth measure.