

Wortlosen Gebetes

flute *mp* *breathe as necessary*

bass cl

horn *mp*

M.M. *mf*

Erzähler: Es kommt die Stunde des wortlosen Gebetes. Ge-lieb-ter Herr, lieb-ko-sen Sie mich wie Sie es zu tun

kbds *synth VI* *mp*

viola *mp*

cello *mp*

Detailed description: This is a page of a musical score for the piece 'Wortlosen Gebetes'. The score is written for a chamber ensemble consisting of flute, bass clarinet, horn, M.M. (likely a maracas player), keyboards, viola, and cello. The music is in 4/4 time and begins at measure 48. The flute part starts with a dynamic of *mp* and includes the instruction 'breathe as necessary'. The horn part features a triplet of eighth notes. The M.M. part has a dynamic of *mf* and includes a triplet of eighth notes. The keyboards part includes a dynamic of *mp* and the instruction 'synth VI'. The viola part has a dynamic of *mp*. The cello part has a dynamic of *mp* and includes a triplet of eighth notes. The M.M. part includes the text: 'Erzähler: Es kommt die Stunde des wortlosen Gebetes. Ge-lieb-ter Herr, lieb-ko-sen Sie mich wie Sie es zu tun'. The score is written in a standard musical notation style with various dynamics and articulations.

flute

bass cl

horn

M.M.

wuß-ten in der un-ver-geß - li-chen Nacht, in der mei-ne See-le ü-ber - flu-tet von himm-li-schen

kbds

viola

cello

Detailed description of the musical score: The score consists of seven staves. The flute staff has a treble clef and a key signature of one sharp (F#). The bass clarinet staff has a bass clef and a key signature of one sharp (F#). The horn staff has a treble clef and a key signature of one sharp (F#). The M.M. (soprano) staff has a treble clef and a key signature of one sharp (F#). The keyboard (kbds) part is written for two staves, both with treble clefs and a key signature of one sharp (F#). The viola staff has a treble clef and a key signature of one sharp (F#). The cello staff has a bass clef and a key signature of one sharp (F#). The time signature changes from 6/8 to 5/4 to 4/4. The M.M. part includes lyrics: 'wuß-ten in der un-ver-geß - li-chen Nacht, in der mei-ne See-le ü-ber - flu-tet von himm-li-schen'. There are triplets and slurs in the M.M. part.

flute

bass cl

horn

M.M.

kbds

viola

cello

11

broader

broader

broader

broader

broader

broader

broader

Tau wo wir ein klei-nes Fe ge - feu - er er - rich - tet ha - ben im

flute *a tempo*

bass cl *mp*

horn *a tempo*

M.M. *a tempo*

Zim-mer der Keim-ü-ber tra-gung und ei-nen Korb, bei dem wir bei je-dem Akt der Tu-gend

kbds *a tempo*

viola *a tempo*

cello

flute

bass cl

horn

M.M.

nie-der-leg-ten ein Wei-zen korn um da-raus die Hos-tie un-se-rer zwei-ten Kom-mu-nion her-zu-stel-len.

Erzähler: (Ende des Gebets.)

kbds

viola

cello

The musical score consists of seven staves. The flute staff has a treble clef and a key signature of one sharp (F#). The bass clarinet staff has a treble clef and a key signature of two sharps (F# and C#). The horn staff has a treble clef and a key signature of one sharp (F#). The M.M. (Mezzosoprano) staff has a treble clef and a key signature of one sharp (F#). The keyboard (kbds) part is written for both right and left hands on grand staves. The viola and cello staves have treble and bass clefs respectively, and a key signature of one sharp (F#). The score is divided into four measures with time signatures of 5/4 and 4/4. The lyrics are written below the M.M. staff. The narrator's instruction is written below the M.M. staff.