

Finsternis 2/Schlafen

flute *♩.80* *legato* *p*

bass cl. *mp*

horn *p*

glock *♩.80*

sm. triangle *p*

bass drum

M.M.

R.F. *mp* Er - hebt Euch, Gat-tin von Je-sus, folgt mir, mei-ne

priest

chorus

Erzähler: Der R.P. Dulac Désalé:

kbds *♩.80* *piang.* *legato* *mp*

viola *♩.80* *p*

cello *p*

flute

bass cl.

horn

glock

sm. triangle

bass drum

M.M.

R.F.

priest

chorus

kbds

viola

cello

Wun-der-schö-ne, in die Spal-ten des Mau-er-werks, mir, den man schein-hei-lig,

flute
18 *mf*

bass cl.
18 *mf*

horn
18 *mf*

glock
18

sm. triangle
18

bass drum
18

M.M.
18

R.F.
18

priest
18
und nachts ü - ber die ein - ge - schla - fe - nen Pas - sa - gie - re her - fällt. Sie ver - brei - tet ei - nen

chorus
18

kbds
18

viola
18 *p* *f*

cello
18 *p* *f*

flute *tr* *p* *to clarinet*

bass cl. *3*

horn *3*

glock *22*

sm. triangle *22*

bass drum *22*

M.M. *22*

R.F. *22* Die Tür zur Höl-le ist dort, ge öff - net für al - le.

priest *22* sü-Ben Duft in mei-nen in-tim-sten Tie-fen. Ihr seid...

chorus *22*

Erzähler: (Religiöse Stille)

kbds *22* *mp*

viola *22* *p* *tr* *pizz*

cello *22* *mp*

flute *decelerando poco a poco*

bass cl. *p*

horn *p*

glock *decelerando poco a poco*
ppp

sm. triangle *tr*

bass drum

M.M. *decelerando poco a poco*

R.F.

priest

chorus
28 Schlaft, schlaft mein Kind!

kbds *decelerando poco a poco*
piano
ppp

synth V

viola *decelerando poco a poco* *sparse night sounds*

cello *arco* *sparse night sounds*

flute
37

bass cl.
37

horn
37 *ppp*

glock
37

sm. triangle
37

bass drum
37

M.M.
37

R.F.
37

priest
37

chorus
37

kbds
37

viola
37

cello
37

Detailed description: This is a page of a musical score for rehearsal mark 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Bass Clarinet (bass clef, key signature of two sharps), Horn (bass clef, key signature of two sharps), Glockenspiel (treble clef), Small Triangle (percussion), Bass Drum (percussion), Music Minus One (M.M.) (treble clef), Right Flute (R.F.) (treble clef), Priest (treble clef), Chorus (treble clef), Keyboards (kbds) (grand staff with treble and bass clefs), Viola (treble clef), and Cello (bass clef). The horn part begins with a *ppp* dynamic marking. The keyboard part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The percussion parts (triangle and bass drum) show rhythmic patterns. The vocal parts (priest and chorus) are currently silent. The woodwind parts (flute, bass clarinet) are also silent.

