

Die Finsternis

flute/picc *Flöte*

clarinet *mf*

horn *sfz* *f*

large triangle

rimshot

snare drum

bass drum

high hat/gong

Marceline

Marie

Vater *with agitation* *f* Dein Kuß erscheint mir erwachsen, mein Kind. Ge-kommen von Gott, wird er weit ge-hen! Geht, mei-ne Tochter,

R.P.

keyboards

viola

cello *f*

1

flute/picc

clarinet

horn

large triangle

rimshot

snare drum

bass drum

high hat/gong

Marceline

Marie

Vater

R.P.

keyboards

viola

cello

rit. *♩.94* *p*

3 *mp*

rit. *♩.94* *dolce* *p* *3* *3* *3* *3*

rit. *♩.94*

mf Mein Kleid-scheint mir un-an-stän - dig Pa-pa, in

3 *3* *3* geht nach vor - ne und rech-net mit mir!

swell synth II *rit.* *♩.94* *mf*

pizz *rit.* *♩.94* *mf* *p*

flute/picc 18

clarinet 18

horn 18

large triangle 18

rimshot 18

snare drum 18

bass drum 18

high hat/gong 18

Marceline 18

Marie 18

Vater 18

R.P. 18

keyboards 18

viola 18

cello 18

mf

f

f

piano

f

f

Las-set mich wei-nen und die Hand schüt-teln die ver-dammt ist,

Freu-de wird Dich er-war-ten, mein Kind!

flute/picc

clarinet

horn

large triangle

rimshot

snare drum

bass drum

high hat/gong

Marceline

Marie

Vater

R.P.

lau-ert Euch!

p Schon füh-le ich mich ein - sam al

p Schon füh-le ich mich ein - sam al

Erzähler: Marceline-Marie spaltet sich in zwei Personen. (Angst und Schreie)

keyboards

viola

cello

mf

mf

slow gliss down to D

flute/picc
33

clarinet
33

horn
33

large triangle
33

rimshot
33

snare drum
33

bass drum
33

high hat/gong
33

Marceline
33
lein mit mir, mir ge gen ü ber... Je sus ist da! Er ist es selbst, der mich kreu

Marie
33
lein mit mir, mir ge gen ü ber... Je sus ist da! Er ist es selbst, der mich kreu

Vater
33

R.P.
33

keyboards
33

viola
33

cello
33

Detailed description: This is a page of a musical score, page 34. It contains staves for various instruments and vocal parts. The instruments listed are flute/picc, clarinet, horn, large triangle, rimshot, snare drum, bass drum, high hat/gong, keyboards, viola, and cello. The vocal parts are for Marceline, Marie, Vater, and R.P. The lyrics for Marceline and Marie are: "lein mit mir, mir ge gen ü ber... Je sus ist da! Er ist es selbst, der mich kreu". The score is in 4/4 time and features a key signature of two flats. There are measure rests in the instrumental parts, and the vocal parts have triplets and other rhythmic markings.

flute/picc
37

clarinet
37

horn
37

large triangle
37

rimshot
37

snare drum
37

bass drum
37

high hat/gong
37

pppp

Marceline
37 zigt!

Marie
37 zigt!

Vater
37

R.P.
37

Wo seid ihr? Bin ich

Pa - pa! Pa-pa!

Erzähler: Spontanette war der Lieblingsname, den ihr Vater ihr wegen ihres lebendigen, munteren und ausgelassenen Charakters und auch wegen der weiten, roten luftigen Kränze, die sie normalerweise um Hüften und Knöchel trug, gegeben hatte. Ihr wahrer Taufname war Marceline Marie. Dieser doppelte Vorname war von einer fundamentalen Wichtigkeit für das Entstehen des Traumes, der nun folgt. Wahrscheinlich auf Grund der Irritationen, hervorgerufen durch die Verknüpfung der beiden Namen von so unterschiedlicher Bedeutung, sehen wir, wie sie gespalten wird in der Mitte ihres Rückens von Beginn des Traumes an.

keyboards
37

viola
37

cello
37

flute/picc
41

clarinet
41

horn
41

large triangle
41

rimshot
41

snare drum
41

bass drum
41

high hat/gong
41

Marceline
41
ich o - der mei-ne Schwes-ter

Marie
41
ich o - der mei-ne Schwes-ter

Vater
41

R.P.
41

keyboards
41

viola
41

cello
41

p

pppp

ppp

flute/picc
47

clarinet
47

horn
47 *mp*

large triangle
47

rimshot
47

snare drum
47

bass drum
47

high hat/gong
47

Marceline
47 stös-si-ge A - ma - zone in ihr-er klei-nen, fei-nen Wüs-te Sehtdie Blu-te-gel be-schwö-rer!

Marie
47 stös-si-ge A - ma - zone Oh, Freu-de! Sehtdie Blu-te-gel be-schwö-rer!

Vater
47

R.P.
47

keyboards
47

viola
47

cello
47

flute/picc *piccolo* *ff*

clarinet *ff*

horn *ff*

large triangle

rimshot

snare drum

bass drum

high hat/gong

Marceline *ff*
 Ge-hen Sie. Laßt uns die "Fin-ster-nis"-tan-zen vol-lends bis zur Ohn-macht - der schö-nen

Marie *ff*
 Laßt uns die "Fin-ster-nis"-tan-zen vol-lends bis zur Ohn-macht - der schö-nen

Vater

R.P.

keyboards *piano legato* *p* *ff*

viola *sul pont* *mp* *ff*

cello *ff*

52

flute/picc
57

clarinet
57

horn
57 *f*

large triangle
57

rimshot
57 *f*

snare drum
57 *f*

bass drum
57 *f*

high hat/gong
57

Marceline
57 Tän-zer.

Marie
57 Tän-zer.

Vater
57

R.P.
57

keyboards
57 *f*

viola
57 *normal*
mf

cello
57 *f*

flute/picc
65

clarinet
65 *mp*

horn
65 *p*

large triangle
65

rimshot
65

snare drum
65

bass drum
65

high hat/gong
65

Marceline
65

Marie
65

Vater
65

R.P.
65

keyboards
65 *p*

viola
65

cello
65

flute/picc *♩.155*
73

clarinet *♩.155*
73

horn *♩.155*
73

large triangle *♩.155*
73

rimshot *♩.155*
73

snare drum *♩.155*
73

bass drum *♩.155*
73

high hat/gong *gong*
73

Marceline *♩.155*
73

Marie *♩.155*
73

Vater *♩.155*
73

R.P. *♩.155*
73

keyboards *piano* *♩.155*
73
synth III
73

viola *♩.155*
73

cello *♩.155*
73

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Flute/picc:** Treble clef, starting at measure 83. Dynamics include *ff* and *f*. A tempo change to $\downarrow 104$ occurs at measure 104.
- Clarinet:** Treble clef, starting at measure 83. Dynamics include *ff* and *f*. A tempo change to $\downarrow 104$ occurs at measure 104.
- Horn:** Bass clef, starting at measure 83. Dynamics include *f*. A tempo change to $\downarrow 104$ occurs at measure 104.
- Large triangle:** Percussion, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- Rimshot:** Percussion, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- Snare drum:** Percussion, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- Bass drum:** Percussion, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- High hat/gong:** Percussion, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- Marceline:** Vocal soloist, Treble clef, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- Marie:** Vocal soloist, Treble clef, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- Vater:** Vocal soloist, Treble clef, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- R.P.:** Vocal soloist, Treble clef, starting at measure 83. A tempo change to $\downarrow 104$ occurs at measure 104.
- Keyboards:** Treble and Bass clefs, starting at measure 83. Dynamics include *f* and *piano*. A tempo change to $\downarrow 104$ occurs at measure 104.
- Viola:** Treble clef, starting at measure 83. Dynamics include *ff* and *f*. A tempo change to $\downarrow 104$ occurs at measure 104.
- Cello:** Bass clef, starting at measure 83. Dynamics include *f*. A tempo change to $\downarrow 104$ occurs at measure 104.

This musical score page covers measures 93 and 94. The instruments and vocalists are arranged as follows:

- Flute/picc:** Melodic line with triplets and slurs.
- Clarinet:** Melodic line with slurs.
- Horn:** Sustained notes with a *mf* dynamic marking.
- Large triangle:** Rests in both measures.
- Rimshot:** Rhythmic pattern of eighth notes.
- Snare drum:** Rhythmic pattern with accents.
- Bass drum:** Rhythmic pattern with accents.
- High hat/gong:** Rests in both measures.
- Vocalists (Marceline, Marie, Vater, R.P.):** Rests in both measures.
- Keyboards:** Accompaniment with chords and a *mf* dynamic marking.
- Viola:** Melodic line with slurs.
- Cello:** Sustained notes with slurs.

flute/picc
clarinet
horn
large triangle
rimshot
snare drum
bass drum
high hat/gong
Marceline
Marie
Vater
R.P.
keyboards
viola
cello

$\bullet = 120$
103
f

$\bullet = 120$
103
mp

$\bullet = 120$
103
p

$\bullet = 120$
103
gong
f

$\bullet = 120$
103
piano
p
 $\bullet = 120$
spiccato
mp
f

synth III

103

Detailed description: This is a page of a musical score, page 44, covering measures 103 to 108. The score is for a full orchestra and four vocal soloists. The instruments and vocalists listed on the left are flute/picc, clarinet, horn, large triangle, rimshot, snare drum, bass drum, high hat/gong, Marceline, Marie, Vater, R.P., keyboards, viola, and cello. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The flute/picc part has a dynamic marking of *f* at the end. The horn part starts with a dynamic marking of *mp*. The snare drum part starts with a dynamic marking of *p*. The high hat/gong part has a dynamic marking of *f* at the end. The keyboards part has a dynamic marking of *piano* and *p*. The viola part has a dynamic marking of *mp* and *f*. The cello part is silent. The vocal soloists (Marceline, Marie, Vater, R.P.) are silent. The large triangle, rimshot, and bass drum parts are silent. The gong part has a dynamic marking of *f* at the end. The keyboards part has a dynamic marking of *piano* and *p*. The viola part has a dynamic marking of *mp* and *f*. The cello part is silent. The vocal soloists (Marceline, Marie, Vater, R.P.) are silent. The large triangle, rimshot, and bass drum parts are silent. The gong part has a dynamic marking of *f* at the end. The keyboards part has a dynamic marking of *piano* and *p*. The viola part has a dynamic marking of *mp* and *f*. The cello part is silent. The vocal soloists (Marceline, Marie, Vater, R.P.) are silent.

flute/picc
112

clarinet
112 *f*

horn
112 *f*

large triangle
112

rimshot
112

snare drum
112 *f*

bass drum
112

high hat/gong
112 *high hat*

Marceline
112

Marie
112

Vater
112

R.P.
112

keyboards
112 *piano*
f

viola
112

cello
112 *f*

flute/picc
120 *mp*

clarinet
120

horn
120 *mp*

large triangle
120

rimshot
120 *mp*

snare drum
120

bass drum
120

high hat/gong
120

Marceline
120

Marie
120

Vater
120

R.P.
120

keyboards
120 *mp* *synth III*

viola
120

cello
120

flute/picc *mf*

clarinet

horn *mf*

large triangle

rimshot *mf*

snare drum

bass drum

high hat/gong

Marceline

Marie

Vater

R.P.

keyboards *mf*

viola

cello *mf*

flute/picc
136

clarinet
136

horn
136

large triangle
136

rimshot
136

snare drum
136

bass drum
136

high hat/gong
136

Marceline
136

Marie
136

Vater
136

R.P.
136

keyboards
136

viola
136

cello
136

flute/picc
144

clarinet
144 *f*

horn
144

large triangle
144

rimshot
144

snare drum
144 *f*

bass drum
144

high hat/gong
144

Marceline
144

Marie
144

Vater
144

R.P.
144

keyboards
144

viola
144

cello
144

Erzähler: Und nach der "Finsternis" auf dem Ball der Damen vom Kalvarienberg, sieht sich Marcelline-Marie als Objekt eifriger Lobhudelei.

flute/picc *f*

clarinet *ff*

horn *mf*

large triangle

rimshot *f*

snare drum

bass drum *f*

high hat/gong *f*

Marceline

Marie

Vater

R.P.

keyboards

viola

cello *f*

flute/picc
159

clarinet
159

horn
159

large triangle
159

rimshot
159

snare drum
159

bass drum
159

high hat/gong
159
gong

Marceline
159

Marie
159

Vater
159

R.P.
159

keyboards
159

viola
159

cello
159