

pre-Abstände

1 $\bullet = 30$

flute

1 $\bullet = 30$ *p*

percussion

1 $\bullet = 30$ *p*

marimba

1 $\bullet = 30$ *p*

kbd

1 $\bullet = 30$ *p*

cb

6

flute

6

percussion

6

marimba

6

kbd

6

cb

Detailed description: This is a musical score for a piece titled 'pre-Abstände'. The score is written for five instruments: flute, percussion, marimba, keyboard (kbd), and cello/bass (cb). The music is in 4/4 time. The first system (measures 1-5) features a flute melody starting on a whole note, followed by a marimba melody. The keyboard and cello/bass provide harmonic support. The second system (measures 6-10) continues the flute and marimba melodies, with the keyboard and cello/bass playing sustained chords and a walking bass line. The tempo is marked as 30 beats per minute, and the dynamics are generally piano (p).

10 $\bullet = 60$

flute

percussion

marimba

10 $\bullet = 60$

10 *mf*

10 $\bullet = 60$

kbd

10 $\bullet = 60$

cb

12

flute

percussion

marimba

12

12

kbd

12

cb

14

flute

percussion

marimba

kbd

cb

Measures 14-15 of the musical score. The flute, marimba, and cb parts are silent. The percussion part plays a steady eighth-note pattern. The keyboard part plays a complex sixteenth-note arpeggiated figure in the bass clef with a key signature of one flat.

16

flute

percussion

marimba

kbd

cb

Measures 16-17 of the musical score. The flute, marimba, and cb parts are silent. The percussion part plays a steady eighth-note pattern. The keyboard part plays a complex sixteenth-note arpeggiated figure in the bass clef with a key signature of one flat.

18

flute

percussion

marimba

kbd

cb

mf

20

flute

percussion

marimba

kbd

cb

[illegible]

The musical score is arranged for five instruments: flute, percussion, marimba, keyboard, and cello. The flute and marimba parts are mostly silent, indicated by whole rests. The percussion part features a steady eighth-note pattern. The keyboard part plays a complex, ascending and descending scale-like figure. The cello part is silent, indicated by a whole rest.

flute

percussion

marimba

kbd

cb

flute

percussion

marimba

kbd

cb

34

flute

percussion

marimba

kbd

cb

36

flute

percussion

marimba

kbd

cb

38

flute

percussion

marimba

kbd

cb

42

flute

percussion

marimba

kbd

cb

45

flute

mf

percussion

marimba

kbd

cb

48

flute

percussion

marimba

kbd

cb

This musical score page contains measures 52 through 55 for five instruments: flute, percussion, marimba, keyboard (kbd), and cello/bass (cb). The key signature is B-flat major (two flats).

- Measure 52:**
 - Flute:** Rest, then a half note B-flat, then a whole note D-flat.
 - Percussion:** Rest.
 - Marimba:** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
 - Keyboard:**
 - Right hand: A continuous eighth-note chordal pattern (B-flat, A, G, F, E, D, C, B-flat).
 - Left hand: Rest.
 - Cello/Bass:** Rest.
- Measure 53:**
 - Flute:** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
 - Percussion:** Rest.
 - Marimba:** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
 - Keyboard:**
 - Right hand: A continuous eighth-note chordal pattern (B-flat, A, G, F, E, D, C, B-flat).
 - Left hand: Rest.
 - Cello/Bass:** Rest.
- Measure 54:**
 - Flute:** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
 - Percussion:** Rest.
 - Marimba:** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
 - Keyboard:**
 - Right hand: A continuous eighth-note chordal pattern (B-flat, A, G, F, E, D, C, B-flat).
 - Left hand: Rest.
 - Cello/Bass:** Rest.
- Measure 55:**
 - Flute:** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
 - Percussion:** Rest.
 - Marimba:** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
 - Keyboard:**
 - Right hand: A continuous eighth-note chordal pattern (B-flat, A, G, F, E, D, C, B-flat).
 - Left hand: A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
 - Cello/Bass:** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

flute

percussion

marimba

kbd

cb

flute

percussion

marimba

kbd

cb

This musical score is divided into two systems, each spanning measures 58 to 61. The instrumentation includes flute, percussion, marimba, keyboard (kbd), and cello/bass (cb). The key signature is B-flat major (two flats). The flute part features a melodic line with eighth and sixteenth notes, often beamed together. The percussion part consists of a steady eighth-note pattern. The marimba part plays a similar eighth-note pattern, often in a lower register. The keyboard part has a dense texture of chords and moving lines in both hands. The cello/bass part provides a harmonic foundation with long notes and occasional moving lines.

65

flute

percussion

marimba

kbd

cb

69

flute

percussion

marimba

kbd

cb

Detailed description: This page contains two systems of musical notation for a percussion ensemble. The first system covers measures 65 to 68, and the second system covers measures 69 to 72. The instruments are flute, percussion, marimba, keyboard (kbd), and conga bass (cb). The key signature has one flat (B-flat). In measure 65, the flute has a whole note rest, percussion has a rhythmic pattern of eighth notes, marimba has a whole note rest, keyboard has a complex sixteenth-note pattern in both staves, and conga bass has a whole note. In measure 69, the flute has a melodic line, percussion has a whole note rest, marimba has a rhythmic pattern of eighth notes, keyboard has a complex sixteenth-note pattern in both staves, and conga bass has a whole note. In measure 70, the flute has a melodic line, percussion has a whole note rest, marimba has a rhythmic pattern of eighth notes, keyboard has a complex sixteenth-note pattern in both staves, and conga bass has a whole note. In measure 71, the flute has a melodic line, percussion has a whole note rest, marimba has a rhythmic pattern of eighth notes, keyboard has a complex sixteenth-note pattern in both staves, and conga bass has a whole note. In measure 72, the flute has a melodic line, percussion has a whole note rest, marimba has a rhythmic pattern of eighth notes, keyboard has a complex sixteenth-note pattern in both staves, and conga bass has a whole note.

flute

percussion

marimba

kbd

cb

flute

percussion

marimba

kbd

cb

The musical score is arranged in two systems, each containing five staves. The first system covers measures 72-74, and the second system covers measures 75-77. The instruments are flute, percussion, marimba, keyboard (kbd), and conga bass (cb). The key signature has two flats (B-flat and E-flat). The flute part features a melodic line with many beamed sixteenth notes and triplets. The percussion part is mostly silent, indicated by whole rests. The marimba part plays a steady eighth-note pattern. The keyboard part has a dense texture of chords and triplets in both hands. The conga bass part plays a simple eighth-note pattern.

78 ♩ = 30

flute

p

percussion

78 ♩ = 30

marimba

p

78 ♩ = 30

kbd

p

78 ♩ = 30

cb

p