

# Jean is dead

flute

Bs. clar.

alto sax

Bells

Bass drum

Accordion

Piano

Viola

Cello

1 2 3 4 5 6 7 8 9 10

*p*

*mf*

Detailed description: This is a musical score for the piece 'Jean is dead'. The score is arranged in a system with ten staves. The top three staves are for flute, bass clarinet, and alto saxophone, all in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The next two staves are for bells and bass drum, also in 3/4 time. The accordion part is written in two staves, with the right hand in treble clef and the left hand in bass clef, both in D major and 3/4 time. The piano part consists of two staves in D major and 3/4 time. The viola part is in alto clef with a key signature of two sharps and a 3/4 time signature. The cello part is in bass clef with a key signature of two sharps and a 3/4 time signature. The score begins with a piano (*p*) dynamic for the accordion and continues with various musical notations including notes, rests, and slurs. A mezzo-forte (*mf*) dynamic is indicated for the cello starting at measure 8. The piece concludes at measure 10.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

11 12 13 14 15 16 17 18 19 20

The musical score for page 3 of "JEAN IS DEAU" covers measures 21 to 28. The instrumentation includes flute, bass clarinet, alto saxophone, bells, bass drum, accordion, piano, viola, and cello. The key signature is one sharp (F#) and the time signature is 4/4. The flute, bass clarinet, alto saxophone, bells, and bass drum parts are marked with a flat line, indicating they are silent. The accordion part features a melody in the treble clef and a bass line in the bass clef, with notes and rests connected by slurs. The piano part is also marked with a flat line. The viola part is marked with a flat line. The cello part has a bass line with notes and rests connected by slurs.

21

22

23

24

25

26

27

28

The musical score for page 4 of 'JEAN IS DEAU' is arranged in a multi-staff format. The instruments and their parts are as follows:

- flute:** A single staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of rests from measure 29 to 36.
- Bs. clar.:** A single staff with a treble clef and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- alto sax:** A single staff with a treble clef and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- Bells:** A single staff with a double bar line and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- Bass drum:** A single staff with a double bar line and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- Accord:** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a melodic line in the treble clef and a supporting line in the bass clef, with various articulations and phrasing.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- viola:** A single staff with an alto clef and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- Vc.:** A single staff with a bass clef and a key signature of two sharps. It features a melodic line starting in measure 29 and continuing through measure 36.

29

30

31

32

33

34

35

36

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

*mp*

*slow gliss down to b*

*slow gliss up to e*

*mp*

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

*mp*

51

52

53

54

55

56

57

58

59

60

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

61

62

63

64

65

66

67

68

69

70



flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

*p*

*mp*

*mf*

71 72 73 74 75 76 77 78 79 80

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

*mp*

*legato*

*mf*

*mp*

81

82

83

84

85

86

87

88

89

90

The musical score for page 11 of "JEAN IS DEAU" is arranged for a chamber ensemble. The score is divided into two systems. The first system includes parts for flute, bass clarinet, alto saxophone, bells, bass drum, accord, and piano. The second system includes parts for viola and cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute, bass clarinet, alto saxophone, bells, and piano parts are mostly silent, indicated by rests. The bass drum part consists of a steady pulse of quarter notes. The accord part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The viola and cello parts have a melodic line in the viola and a supporting bass line in the cello.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

*mp*

*mf*

*mp*

101 102 103 104 105 106 107 108 109 110

Detailed description: This is a page of a musical score for the piece 'jean is beau'. The page contains ten systems of staves, each for a different instrument. The instruments are flute, bass clarinet, alto saxophone, bells, bass drum, accord, piano, viola, and cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The flute part is mostly silent, indicated by rests. The bass clarinet and alto saxophone parts have melodic lines starting in measure 105, with dynamics markings of *mp* and *mf* respectively. The bass drum part has a steady pulse of quarter notes in measures 101-104, then rests. The accord part has chords in measures 101-104, then rests. The piano part is silent. The viola part has a melodic line starting in measure 101, with a dynamic marking of *mp* in measure 105. The cello part has a bass line starting in measure 101, with a dynamic marking of *mp* in measure 105. The page is numbered 101 to 110 at the bottom.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

*ppp*

*ppp*

*mf*

*ppp*

*pp*

Red.

111

112

113

114

115

116

117

118

119

120

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

121

122

123

124

125

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

126 127 128 129 130 131 132