

Jean is dead

flute

Bs. clar.

alto sax

Bells

Bass drum

Accordion

Piano

Viola

Cello

1 2 3 4 5 6 7 8 9 10

p

mf

Detailed description: This is a musical score for the piece 'Jean is dead'. The score is arranged in a system with ten staves. The top three staves are for flute, bass clarinet, and alto saxophone, all in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The next two staves are for bells and bass drum, also in 3/4 time. The accordion part is written in two staves, with the right hand in treble clef and the left hand in bass clef, both in D major and 3/4 time. The piano part consists of two staves in treble and bass clef, both in D major and 3/4 time. The viola part is in alto clef with a key signature of two sharps and a 3/4 time signature. The cello part is in bass clef with a key signature of two sharps and a 3/4 time signature. The score begins with a piano (*p*) dynamic for the accordion and remains mostly silent for the other instruments until measure 8, where the cello enters with a mezzo-forte (*mf*) dynamic. The piece concludes at measure 10.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

11

12

13

14

15

16

17

18

19

20

flute

Bs. clar.

alto sax

Bells

Bass drum

Accordion

Pno.

viola

Vc.

21

22

23

24

25

26

27

28

The musical score for page 4 of "JEAN IS DEAU" is arranged in a multi-staff format. The instruments and their parts are as follows:

- flute:** A single staff with a treble clef and a key signature of two sharps (F# and C#). The staff contains a series of rests from measure 29 to 36.
- Bs. clar.:** A single staff with a treble clef and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- alto sax:** A single staff with a treble clef and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- Bells:** A single staff with a double bar line and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- Bass drum:** A single staff with a double bar line and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- Accord:** A grand staff (treble and bass clefs) with a key signature of two sharps. It features a melodic line in the treble clef and a supporting line in the bass clef, with various notes, rests, and phrasing slurs.
- Pno.:** A grand staff (treble and bass clefs) with a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- viola:** A single staff with an alto clef (C4) and a key signature of two sharps. The staff contains a series of rests from measure 29 to 36.
- Vc.:** A single staff with a bass clef and a key signature of two sharps. It features a melodic line with notes and rests, including a long phrasing slur that spans from measure 29 to 34.

29

30

31

32

33

34

35

36

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

mp

mp

slow gliss down to b

slow gliss up to e

mp

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

mp

51

52

53

54

55

56

57

58

59

60

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

61

62

63

64

65

66

67

68

69

70

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

p

mp

p

mf

71 72 73 74 75 76 77 78 79 80

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

mp

mf

legato

81

82

83

84

85

86

87

88

89

90

The musical score for page 11 of "JEAN IS DEAU" features the following parts and notation:

- flute:** Ten measures of whole rests.
- Bs. clar.:** Ten measures of whole rests.
- alto sax:** Ten measures of whole rests.
- Bells:** Ten measures of whole rests.
- Bass drum:** Ten measures of half notes.
- Accord:** Ten measures of chords. The upper staff shows chords with stems pointing up, and the lower staff shows a bass line with half notes.
- Pno.:** Ten measures of whole rests in both the upper and lower staves.
- viola:** Ten measures of a melodic line in 3/4 time, starting with a half note and followed by quarter notes.
- Vc.:** Ten measures of a bass line with half notes.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

mp

mf

mp

101 102 103 104 105 106 107 108 109 110

Detailed description: This page of a musical score for 'jean is beau' covers measures 101 to 110. The score is arranged for a large ensemble. The flute part is mostly silent, indicated by rests. The bass clarinet and alto saxophone have melodic lines starting in measure 105, with dynamics markings of *mp* and *mf* respectively. The bass drum plays a steady quarter-note pulse. The accord section provides harmonic support with chords in the right hand and bass lines in the left hand. The piano part is silent. The viola and cello parts have melodic lines, with the viola marked *mp*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

ppp

ppp

mf

pp

pp

Red.

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

121

122

123

124

125

flute

Bs. clar.

alto sax

Bells

Bass drum

Accord

Pno.

viola

Vc.

126 127 128 129 130 131 132