

# Sadness

138

bass clarinet

clarinet

alto sax

accord

tremolo

synth

viola

cello

*p*

*p*

1 2 3 4 5 6 7 8 9 10

musical score for measures 11-20, featuring parts for bass clarinet, clarinet, alto sax, accord, tremolo, synth, viola, and cello. The tempo is marked as quarter note = 84. The key signature has two sharps (F# and C#). The viola part is in 12/8 time. Dynamics include *mp*, *mf*, and *mp simile*. The bass clarinet part has a *p* dynamic and a *8vb* marking. The accord part has a *p* dynamic. The synth part has a *mf* dynamic. The viola part has a *mp* dynamic. The cello part has a *mp* dynamic.

musical score for measures 21-30, featuring instruments: bass clarinet, clarinet, alto sax, accord, tremolo, synth, viola, and cello. The score includes dynamic markings such as *mp* and performance instructions like *to clarinet*.

21 22 23 24 25 26 27 28 29 30

This musical score page contains ten staves for measures 31 through 40. The instruments and their parts are as follows:

- bass clarinet:** Treble clef, key signature of two sharps (F# and C#). It features a melodic line with slurs and ties across measures 31-33, 34-37, and 38-40.
- clarinet:** Treble clef, key signature of two sharps. It plays a rhythmic eighth-note pattern throughout the measures.
- alto sax:** Treble clef, key signature of two sharps. It is silent throughout the entire passage.
- accord:** Treble clef. It provides harmonic support with chords and single notes, including some sustained notes with ties.
- tremolo:** Treble clef. It is silent throughout the entire passage.
- synth:** Bass clef. It plays a melodic line with slurs and ties, mirroring the bass clarinet's phrasing.
- viola:** Bass clef, key signature of two sharps. It plays a rhythmic eighth-note pattern throughout the measures.
- cello:** Bass clef. It is silent throughout the entire passage.

The measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are printed below their respective staves.

The musical score for "Sadness" (page 5) covers measures 41 to 50. The instruments and their parts are as follows:

- bass clarinet:** Treble clef, key signature of two sharps (F# and C#). Measures 41-42 have a whole note chord (F#4, C#5). Measures 43-48 have a whole note chord (F#4, C#5). Measure 49 has a whole note chord (F#4, C#5). Measure 50 has a whole note chord (F#4, C#5).
- clarinet:** Treble clef, key signature of two sharps. Measures 41-42: quarter notes (F#4, G#4, A4, B4). Measures 43-44: quarter notes (F#4, G#4, A4, B4). Measures 45-46: quarter notes (F#4, G#4, A4, B4). Measures 47-48: quarter notes (F#4, G#4, A4, B4). Measure 49: quarter notes (F#4, G#4, A4, B4). Measure 50: quarter notes (F#4, G#4, A4, B4).
- alto sax:** Treble clef, key signature of two sharps. Rested throughout.
- accord:** Treble clef, key signature of two sharps. Measures 41-42: whole note chord (F#4, C#5). Measures 43-44: whole note chord (F#4, C#5). Measures 45-46: whole note chord (F#4, C#5). Measures 47-48: whole note chord (F#4, C#5). Measure 49: whole note chord (F#4, C#5). Measure 50: whole note chord (F#4, C#5).
- tremolo:** Treble clef, key signature of two sharps. Rested throughout.
- synth:** Bass clef, key signature of two sharps. Measures 41-42: whole note chord (F#4, C#5). Measures 43-44: whole note chord (F#4, C#5). Measures 45-46: whole note chord (F#4, C#5). Measures 47-48: whole note chord (F#4, C#5). Measure 49: whole note chord (F#4, C#5). Measure 50: whole note chord (F#4, C#5).
- viola:** Alto clef, key signature of two sharps. Measures 41-42: quarter notes (F#4, G#4, A4, B4). Measures 43-44: quarter notes (F#4, G#4, A4, B4). Measures 45-46: quarter notes (F#4, G#4, A4, B4). Measures 47-48: quarter notes (F#4, G#4, A4, B4). Measure 49: quarter notes (F#4, G#4, A4, B4). Measure 50: quarter notes (F#4, G#4, A4, B4).
- cello:** Bass clef, key signature of two sharps. Rested throughout.

Tempo marking:  $\text{♩} = 76$ . Dynamics: *mp* (measures 49-50), *mf* (measure 49).

41

42

43

44

45

46

47

48

49

50

The musical score for measures 51-55 is arranged in a system with the following parts from top to bottom:

- bass clarinet:** Treble clef, key signature of two sharps (F# and C#). Measure 51 has a whole note G4. Measures 52-54 have a melodic line of quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3. Measure 55 has a whole rest.
- clarinet:** Treble clef, key signature of two sharps. Measure 51 has a whole note G4. Measures 52-54 have a melodic line of quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3. Measure 55 has a whole rest.
- alto sax:** Treble clef, key signature of two sharps. All measures (51-55) contain whole rests.
- accord:** Treble clef. All measures (51-55) contain whole rests.
- tremolo:** Treble clef. All measures (51-55) contain whole rests.
- synth:** Bass clef. All measures (51-55) contain whole rests.
- viola:** Alto clef (C-clef on the third line), key signature of two sharps. Measure 51 has a whole note G4. Measures 52-54 have a melodic line of quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3. Measure 55 has a whole rest.
- cello:** Bass clef. All measures (51-55) contain whole rests.

51

52

53

54

55