

# People with such happy lives

Score for "People with such happy lives" (Tempo: 120). The score is written for 10 measures.

**Instrumentation:**

- Clarinet
- Oboe
- Alto sax
- Drum
- Accord
- Synth
- Viola
- Cello

**Key Signature:** D Major (F# and C#).

**Time Signature:** 4/4.

**Tempo:** 120.

**Measure 1:** All instruments are silent.

**Measure 2:** All instruments are silent.

**Measure 3:** All instruments are silent.

**Measure 4:** All instruments are silent.

**Measure 5:** All instruments are silent.

**Measure 6:** All instruments are silent.

**Measure 7:** All instruments are silent.

**Measure 8:** All instruments are silent.

**Measure 9:** All instruments are silent.

**Measure 10:** All instruments are silent.

**Drum Part:** The drum part is marked *bass drum alone* and *f* (forte). It begins in measure 2 with a bass drum hit, followed by a series of eighth notes.

**Accord Part:** The accord part is marked *8vb* (8va) and *f* (forte). It begins in measure 2 with a chord, followed by a series of eighth notes.

**Viola Part:** The viola part is marked *mf* (mezzo-forte). It begins in measure 6 with a half note, followed by a series of eighth notes.

**Cello Part:** The cello part is marked *mf* (mezzo-forte). It begins in measure 6 with a half note, followed by a series of eighth notes.

musical score for page 2, featuring instruments: clarinet, oboe, alto sax, drum, accord, synth, viola, and cello. The score includes measures 11, 12, and 13.

**Measure 11:**

- Clarinet, Oboe, Alto Sax: Rest.
- Drum: Two half notes (C4, G2).
- Accord: Rest.
- Synth: Rest.
- Viola: Quarter note (C4), quarter note (G2), quarter note (C4), quarter note (G2).
- Cello: Rest.

**Measure 12:**

- Clarinet, Oboe, Alto Sax: Rest.
- Drum: Eighth notes (C4, G2, C4, G2, C4, G2, C4, G2).
- Accord: (play) *crisp* *mf* (C4, G2) eighth notes.
- Synth: Rest.
- Viola: Eighth notes (C4, G2, C4, G2, C4, G2, C4, G2).
- Cello: Quarter note (C4), quarter note (G2), quarter note (C4), quarter note (G2).

**Measure 13:**

- Clarinet, Oboe, Alto Sax: Rest.
- Drum: Rest.
- Accord: Eighth notes (C4, G2, C4, G2, C4, G2, C4, G2).
- Synth: Rest.
- Viola: Eighth notes (C4, G2, C4, G2, C4, G2, C4, G2).
- Cello: Quarter note (C4), quarter note (G2), quarter note (C4), quarter note (G2).

Measure numbers 11, 12, and 13 are indicated below the staff lines.

Clarinet, Oboe, and Alto Sax parts are silent, indicated by whole rests. The Drum part is also silent. The Accord part plays a sequence of chords: G major (measures 14-15), F# major (measure 16), and E major (measure 17). The Synth part is silent. The Viola part plays a rhythmic pattern of eighth notes in G major. The Cello part plays a melodic line in G major, with a key signature change to E major in measure 17.

14 15 16 17

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

18 19 20 21

Detailed description: This musical score page contains measures 18 through 21. The instruments are arranged in a grand staff with the following parts: Clarinet (treble clef, key of D major), Oboe (treble clef, key of D major), Alto Sax (treble clef, key of D major), Drum (percussion), Accord (treble clef, key of D major), Synth (treble and bass clefs, key of D major), Viola (alto clef, key of D major), and Cello (bass clef, key of D major). Measures 18 and 19 show the woodwinds and alto sax resting while the drum and accord play. In measure 20, the synth and viola enter with sustained notes. Measure 21 continues the synth and viola parts, with the viola playing a melodic line and the cello providing a bass line. The drum and accord continue their rhythmic accompaniment throughout.

musical score for page 5, featuring staves for clarinet, oboe, alto sax, drum, accord, synth, viola, and cello. The score includes measures 22 through 26.

**Clarinet:** Treble clef, key signature of three sharps (F#, C#, G#). Rests in measures 22-26.

**Oboe:** Treble clef, key signature of one sharp (F#). Rests in measures 22-26.

**Alto Sax:** Treble clef, key signature of three sharps (F#, C#, G#). Rests in measures 22-26.

**Drum:** Single staff with a kick drum symbol in measure 22 and rests in measures 23-26.

**Accord:** Treble clef, key signature of one sharp (F#). Measures 22-25 feature eighth-note chords. Measure 26 features a melodic line starting with a *legato* marking and a *f* (forte) dynamic.

**Synth:** Treble and Bass clefs, key signature of one sharp (F#). Measures 22-25 feature sustained chords with octave markings (8 and  $\flat 8$ ). Measure 26 has rests.

**Viola:** Alto clef, key signature of one sharp (F#). Measures 22-25 feature melodic lines with slurs. Measure 26 has a sustained note.

**Cello:** Bass clef, key signature of one sharp (F#). Measures 22-25 feature melodic lines with slurs. Measure 26 has a sustained note. Measure 25 includes a *mf* (mezzo-forte) dynamic marking.

Measure numbers 22, 23, 24, 25, and 26 are indicated below the cello staff.

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

27

28

29

30

*REST*

*tr*

*POLKA*

*f*

*mf*

*mf*

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged in a grand staff with the following parts: Clarinet (treble clef, key of D major), Oboe (treble clef, key of D major), Alto Sax (treble clef, key of D major), Drum (percussion staff), Accord (treble clef, key of D major), Synth (treble and bass clefs, key of D major), Viola (alto clef, key of D major, 12/8 time signature), and Cello (bass clef, key of D major). Measures 27-29 show various rests and melodic lines. Measure 30 features a dynamic change to *f* for the clarinet and *mf* for the synth and viola. The drum part includes a trill (tr) and the word 'POLKA'.

musical score for page 7, featuring the following instruments and staves:

- clarinet**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.
- oboe**: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.
- alto sax**: Treble clef, key signature of three sharps (F#, C#, G#). The staff is mostly empty, with a few rests.
- drum**: A single staff with a single drum hit symbol at the beginning of the first measure.
- accord**: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.
- synth**: Treble and Bass clefs, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.
- viola**: Alto clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.
- cello**: Bass clef, key signature of one sharp (F#). The staff is mostly empty, with a few rests.

34 35 36 37 38

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

*SIMILE*

3

3

3

The musical score is for measures 34 through 38. The key signature is one sharp (F#). The instruments and their parts are as follows:

- clarinet:** Rests in all measures.
- oboe:** Rests in all measures.
- alto sax:** Measures 34-35: A half note F#4, quarter note G#4, half note A4, quarter note B4, half note C5. Measure 36: A half note D5. Measure 37-38: A triplet of eighth notes (E4, F#4, G#4), followed by a triplet of eighth notes (A4, B4, C5), and another triplet of eighth notes (D5, E5, F#5).
- drum:** Measures 34-35: A rhythmic pattern of eighth notes (quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note). Measure 36: A half note. Measure 37-38: A half note.
- accord:** Measures 34-35: A half note F#4, quarter note G#4, half note A4, quarter note B4, half note C5. Measure 36: A half note D5. Measure 37-38: A half note E5, quarter note F#5, half note G#5.
- synth:** Measures 34-35: A half note F#4, quarter note G#4, half note A4, quarter note B4, half note C5. Measure 36: A half note D5. Measure 37-38: A half note E5, quarter note F#5, half note G#5.
- viola:** Rests in all measures.
- cello:** Measures 34-35: A half note F#4, quarter note G#4, half note A4, quarter note B4, half note C5. Measure 36: A half note D5. Measure 37-38: A half note E5, quarter note F#5, half note G#5.



39 40 41 42

clarinet

mf

oboe

alto sax

mf

drum

mf

SIMILE

accord

mf

synth

viola

mf

cello

p

Detailed description: This is a musical score for page 9 of a piece titled 'people'. The score is written for a large ensemble, including clarinet, oboe, alto saxophone, drum, accord, synth, viola, and cello. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The clarinet and alto saxophone play melodic lines with eighth and sixteenth notes. The drum provides a steady beat with eighth notes. The accord plays a series of chords. The synth is silent. The viola and cello play a rhythmic pattern of eighth notes. The dynamics range from piano (p) to mezzo-forte (mf). The tempo is marked with a 'SIMILE' instruction. The score is divided into measures 39, 40, 41, and 42.

43 44 45

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

Detailed description: This musical score page contains measures 43, 44, and 45. The instruments are arranged in a grand staff with the following parts: Clarinet (treble clef, key of D major), Oboe (treble clef, key of D major), Alto Sax (treble clef, key of D major), Drum (percussion staff), Accord (treble clef, key of D major), Synth (treble and bass clefs, key of D major), Viola (alto clef, key of D major), and Cello (bass clef, key of D major). Measures 43 and 44 are in 4/4 time, while measure 45 is in 3/4 time. The clarinet and alto sax play triplets of eighth notes in measure 43. The accord part plays chords in measure 43 and measure 44. The synth part is silent in measure 43 and plays a sustained chord in measure 44. The viola part plays a half note in measure 43 and a half note in measure 44. The cello part plays eighth notes in measure 43 and eighth notes in measure 44. The drum part is silent in measure 43 and plays a pattern in measure 44. The key signature is D major (two sharps). The time signature changes from 4/4 to 3/4 at the start of measure 45.

46 47 48

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

to oboe

Detailed description: This musical score page contains measures 46, 47, and 48. The instruments are arranged in a grand staff with the following parts: Clarinet (treble clef, key of D major), Oboe (treble clef, key of D major), Alto Sax (treble clef, key of D major), Drum (percussion), Accord (treble clef, key of D major), Synth (treble and bass clefs, key of D major), Viola (alto clef, key of D major), and Cello (bass clef, key of D major). Measures 46 and 47 feature triplets in the Clarinet and Alto Sax parts. Measure 48 includes a 'to oboe' instruction and a sustained chord in the Synth part. The Viola part has a long note in measure 46 and a melodic line in measures 47 and 48. The Cello part provides a steady eighth-note accompaniment throughout.

49 50 51

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

*f*

Detailed description: This musical score page contains measures 49, 50, and 51. The instruments are arranged in a grand staff with the following parts: Clarinet (treble clef, key of D major), Oboe (treble clef, key of D major), Alto Sax (treble clef, key of D major), Drum (percussion staff), Accord (treble clef, key of D major), Synth (treble and bass clefs, key of D major), Viola (alto clef, key of D major), and Cello (bass clef, key of D major). Measures 49 and 50 feature a continuous triplet eighth-note pattern in the clarinet. The oboe and alto sax are silent in these measures. The drum part is silent. The accord part is silent. The synth part features a sustained bass line with chords in the left hand. The viola part features a sustained melody in the right hand. The cello part features a sustained bass line in the left hand. Measure 51 features a change in the clarinet part, with a triplet eighth-note pattern in the right hand and a sustained bass line in the left hand. The oboe part features a melodic line starting on measure 51, marked with a forte (*f*) dynamic. The alto sax part is silent. The drum part is silent. The accord part is silent. The synth part features a sustained bass line with chords in the left hand. The viola part features a sustained melody in the right hand. The cello part features a sustained bass line in the left hand.

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

*tr*

*POLKA*

*mf*

*mf*  
*detached*

52 53 54 55 56

The musical score is for a polka piece, page 13. It features eight staves: clarinet, oboe, alto sax, drum, accord, synth, viola, and cello. The key signature is one sharp (F#). The drum part has a trill (tr) and the word 'POLKA'. The accord part has a 'mf' dynamic. The viola and cello parts have a 'mf detached' dynamic. The page number 13 is in the top right corner.

This musical score segment covers measures 57 through 60. The instrumentation includes clarinet, oboe, alto sax, drum, accord, synth, viola, and cello. The key signature is one sharp (F#), and the time signature is 3/4.

- Clarinet:** Measures 57 and 58 are rests. In measure 59, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *f*. In measure 60, it continues with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *f*.
- Oboe:** Measures 57 and 58 are rests. In measure 59, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *f*. In measure 60, it continues with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *f*.
- Alto Sax:** Measures 57 and 58 are rests. In measure 59, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *f*. In measure 60, it continues with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *f*.
- Drum:** Measures 57 and 58 are rests. In measure 59, it plays a single eighth note (F#4) marked *f*. In measure 60, it continues with a single eighth note (F#3) marked *f*.
- Accord:** Measures 57 and 58 are rests. In measure 59, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *f*. In measure 60, it continues with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *f*.
- Synth:** Measures 57 and 58 are rests. In measure 59, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *f*. In measure 60, it continues with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *f*.
- Viola:** Measures 57 and 58 are rests. In measure 59, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *f*. In measure 60, it continues with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *f*.
- Cello:** Measures 57 and 58 are rests. In measure 59, it plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) marked *f*. In measure 60, it continues with a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) marked *f*.

This musical score segment covers measures 61 to 64. The instrumentation includes clarinet, oboe, alto sax, drum, accord, synth, viola, and cello. The key signature is one sharp (F#), and the time signature is 3/8. The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The viola part is written in a 3/8 time signature, while the other instruments are in common time (4/4). The cello part is written in a 3/8 time signature. The drum part is written in a 3/8 time signature. The accord part is written in a 3/8 time signature. The synth part is written in a 3/8 time signature. The viola part is written in a 3/8 time signature. The cello part is written in a 3/8 time signature.

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

*to alto sax*

*bass drum alone*

*p*

*solo*

*slow cresc to end*

*mf*

65

66

67

68

69

Detailed description of the musical score: The score is for measures 65 through 69.   
 - Measure 65: Clarinet and oboe play a melodic line. The alto sax has a whole rest. The drum part has a single bass drum hit. The accord part has a complex chord. The synth part has a sustained chord. The viola and cello have a melodic line.   
 - Measure 66: The woodwinds continue. The alto sax has a whole rest. The drum part has a continuous bass drum solo, marked *p*. The accord part has a whole rest. The synth part has a whole rest. The viola and cello have a melodic line, with the cello marked *solo* and *slow cresc to end*.   
 - Measure 67: The woodwinds continue. The alto sax has a whole rest. The drum part continues the bass drum solo. The accord part has a whole rest. The synth part has a whole rest. The viola and cello have a melodic line.   
 - Measure 68: The woodwinds continue. The alto sax has a whole rest. The drum part continues the bass drum solo. The accord part has a whole rest. The synth part has a whole rest. The viola and cello have a melodic line.   
 - Measure 69: The woodwinds continue. The alto sax has a whole rest. The drum part continues the bass drum solo. The accord part has a whole rest. The synth part has a whole rest. The viola and cello have a melodic line, with the cello marked *mf*.



Clarinet, Oboe, Alto Sax, Drum, Accord, Synth, Viola, Cello

70 71 72 73

Detailed description: This musical score page covers measures 70 through 73. The woodwind section (clarinet, oboe, alto sax) is in treble clef with key signatures of one, two, and three sharps respectively, and contains whole rests. The drum part is in a single staff with a 4/4 time signature, showing a steady eighth-note pulse. The accord and synth parts are in treble clef with one sharp and contain whole rests. The string section consists of a viola in treble clef and a cello in bass clef, both with one sharp. The viola plays a melodic line with a slur across measures 70-71 and a slur across measures 72-73. The cello provides a harmonic accompaniment with a repeating eighth-note pattern.

musical score for measures 74 to 78, featuring instruments: clarinet, oboe, alto sax, drum, accord, synth, viola, and cello.

The score is written in treble and bass staves for each instrument. The key signature is one sharp (F#). The tempo/mood is marked *SIMILE*. The dynamic marking *mf* (mezzo-forte) is present for the accord part.

Measure numbers are indicated below the staves: 74, 75, 76, 77, 78.

musical score for page 19, featuring instruments: clarinet, oboe, alto sax, drum, accord, synth, viola, and cello. The score spans measures 79 to 83.

The key signature is one sharp (F#). The tempo/style is marked *POLKA*.

**Measure 79:** Clarinet, Oboe, and Alto Sax are silent. Drum plays a quarter-note pattern. Accord plays a complex chordal pattern. Synth is silent. Viola plays a half note. Cello plays a complex chordal pattern.

**Measure 80:** Clarinet, Oboe, and Alto Sax are silent. Drum plays a quarter-note pattern. Accord plays a complex chordal pattern. Synth is silent. Viola plays a half note. Cello plays a complex chordal pattern.

**Measure 81:** Clarinet, Oboe, and Alto Sax are silent. Drum plays a quarter-note pattern. Accord plays a complex chordal pattern. Synth is silent. Viola plays a half note. Cello plays a complex chordal pattern.

**Measure 82:** Clarinet, Oboe, and Alto Sax are silent. Drum plays a quarter-note pattern. Accord plays a complex chordal pattern. Synth plays a complex chordal pattern. Viola plays a half note. Cello plays a complex chordal pattern.

**Measure 83:** Clarinet, Oboe, and Alto Sax are silent. Drum plays a quarter-note pattern. Accord plays a complex chordal pattern. Synth plays a complex chordal pattern. Viola plays a half note. Cello plays a complex chordal pattern.

84 85 86 87

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

*f*

Detailed description: This musical score page contains measures 84 through 87. The instruments are arranged in a grand staff with the following parts: Clarinet (treble clef, key of D major), Oboe (treble clef, key of D major), Alto Sax (treble clef, key of D major), Drum (single line), Accord (treble clef, key of D major), Synth (two staves, bass clef, key of D major), Viola (alto clef, key of D major), and Cello (bass clef, key of D major). Measures 84 and 85 show the Clarinet, Oboe, and Alto Sax with whole rests. The Drum part has a single kick drum in measure 84. The Accord part plays a rhythmic pattern of eighth and sixteenth notes. The Synth part plays sustained chords. The Viola part has a melodic line with a slur. The Cello part plays a rhythmic pattern of eighth and sixteenth notes. Measures 86 and 87 show the Clarinet, Oboe, and Alto Sax with whole rests. The Drum part has a single kick drum in measure 86. The Accord part plays a melodic line with a slur. The Synth part plays sustained chords. The Viola part has a melodic line with a slur. The Cello part plays a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 86 under the Alto Sax part.

88 89 90

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

*f*

The musical score consists of eight staves. The clarinet staff (top) features a melodic line starting with a forte (*f*) dynamic, marked with eighth and sixteenth notes. The oboe and alto sax staves are mostly silent, with a few notes in the first measure. The drum staff shows a simple rhythmic pattern. The accord staff provides harmonic support with chords. The synth staff has a low, sustained bass line. The viola and cello staves have a more active role, with the cello playing a melodic line and the viola providing harmonic support. The score is divided into three measures, numbered 88, 89, and 90 at the bottom.

91 92 93

The musical score consists of eight staves. The first three staves (clarinet, oboe, alto sax) are grouped by a brace on the left. The clarinet staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including some triplets. The oboe and alto sax staves have treble clefs and a key signature of one sharp (F#), and they are mostly silent with rests. The drum staff has a single line with a kick drum symbol at the beginning of measure 91. The accord staff has a treble clef and a key signature of one sharp (F#), featuring a sequence of chords and single notes. The synth staff has two staves with a bass clef and a key signature of one sharp (F#); the upper staff contains block chords, and the lower staff contains single notes. The viola staff has a 12/8 time signature and a key signature of one sharp (F#), with a melodic line featuring a long slur across measures 91 and 92. The cello staff has a bass clef and a key signature of one sharp (F#), with a melodic line featuring eighth and sixteenth notes.

94 95 96

clarinet

oboe

alto sax

drum

accord

synth

viola

cello

Detailed description: This musical score page contains measures 94, 95, and 96. The instruments are arranged vertically: clarinet, oboe, alto sax, drum, accord, synth, viola, and cello. The key signature is one sharp (F#). The clarinet part has a melodic line with eighth and sixteenth notes. The oboe and alto sax parts are mostly rests. The drum part has a single note in measure 96. The accord part features a sequence of chords. The synth part has a sustained chord in measure 94 and 95. The viola part has a melodic line with a long slur. The cello part has a melodic line with eighth and sixteenth notes.