

I won't tell a soul

The musical score is for the piece "I won't tell a soul" and is arranged for five instruments: clarinet, alto sax, accord, viola, and cello. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 55. The clarinet and alto sax parts are in treble clef, while the accord, viola, and cello parts are in bass clef. The clarinet and alto sax parts are mostly rests, with the alto sax playing a melodic line starting in measure 9. The accord part consists of whole notes. The viola and cello parts play a steady accompaniment of quarter notes. The score is numbered 1 through 11 at the bottom.

clarinet

alto sax

accord

viola

cello

1 2 3 4 5 6 7 8 9 10 11

clarinet

alto sax

accord

viola

cello

12 13 14 15 16 17 18 19

mp

pizz

Detailed description: This is a page of a musical score for five instruments: clarinet, alto saxophone, accordion, viola, and cello. The score covers measures 12 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The clarinet part (treble clef) starts with a dotted quarter note in measure 12 and continues with eighth and quarter notes. The alto saxophone part (treble clef) features a melodic line with slurs and accents. The accordion part (bass clef) is mostly silent, with chords appearing in measures 17, 18, and 19, marked with a mezzo-piano (*mp*) dynamic. The viola part (alto clef) plays a melodic line with slurs. The cello part (bass clef) has a dotted quarter note in measure 12 and then a rhythmic pattern of eighth notes starting in measure 17, marked with a pizzicato (*pizz*) dynamic. Measure numbers 12 through 19 are printed below the staves.

clarinet

alto sax

accord

viola

cello

20 21 22 23 24 25 26 27 28

mp

mp

mp
arco

Detailed description: This is a page of a musical score for five instruments: clarinet, alto saxophone, accordion, viola, and cello. The score covers measures 20 through 28. The key signature is D major (two sharps). The clarinet and alto saxophone parts are in treble clef, while the accordion, viola, and cello parts are in bass clef. The clarinet and alto saxophone parts are mostly silent from measure 20 to 24, then play a melodic line starting in measure 25. The accordion part provides harmonic support with chords and some melodic fragments. The viola and cello parts play a rhythmic, eighth-note pattern from measure 20 to 24, then transition to a more melodic line in measure 25. Dynamic markings include *mp* (mezzo-piano) for the woodwinds and *mp arco* for the strings. The page number 'I won't/page 3' is in the top right corner.

clarinet

alto sax

accord

viola

cello

29 30 31 32 33 34 35 36 37

Detailed description: This is a page of a musical score for five instruments: clarinet, alto saxophone, accordion, viola, and cello. The score covers measures 29 through 37. The key signature is D major (two sharps) and the time signature is 4/4. The clarinet and alto saxophone parts are in the treble clef, while the accordion, viola, and cello parts are in the bass clef. The clarinet part features a melodic line with eighth and quarter notes, some with slurs. The alto saxophone part has a similar melodic line but includes rests in measures 31-37. The accordion part provides harmonic support with chords and arpeggiated figures, starting in measure 32. The viola part consists of a steady eighth-note accompaniment. The cello part also features a steady eighth-note accompaniment, with some notes beamed together in measures 35-37. Measure numbers 29 through 37 are printed below the cello staff.