

Out here, somewhere

The musical score is arranged in five systems, each with a label on the left: clarinet, alto sax, accord, viola, and cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of 70 is indicated at the beginning of each staff. The clarinet and alto sax parts are mostly rests. The accord part consists of two staves: the upper staff has chords and some melodic lines, and the lower staff has a bass line. The viola and cello parts are mostly rests, with a final note in the viola part marked *mf*. The score is numbered 1 through 10 at the bottom.

1 2 3 4 5 6 7 8 9 10

clarinet

alto sax

accord

viola

cello

mf

mp

11 12 13 14 15 16 17 18 19 20

Detailed description: This is a page of a musical score for five instruments: clarinet, alto saxophone, accordion, viola, and cello. The score covers measures 11 to 20. The key signature is three sharps (F#, C#, G#). The clarinet and alto saxophone parts are mostly silent, with a melodic phrase starting in measure 19 marked *mf*. The accordion part consists of a rhythmic accompaniment of chords and single notes in the right and left hands. The viola part features a melodic line with slurs and ties. The cello part is mostly silent, with a few notes in measures 19 and 20 marked *mp*.

clarinet

alto sax

accord

viola

cello

mf

mp

mf

21 22 23 24 25 26 27 28 29 30

Detailed description: This is a page of a musical score for five instruments: clarinet, alto saxophone, accordion, viola, and cello. The music is in the key of D major (indicated by two sharps) and 4/4 time. The clarinet part starts with a whole note G4 on measure 21 and remains silent thereafter. The alto saxophone part begins on measure 21 with a melodic line of eighth notes, marked *mf*. The accordion part is mostly silent, with a few chords on measures 25 and 26 marked *mp*. The viola part has a whole note G4 on measure 21 and a melodic phrase starting on measure 29, marked *mf*. The cello part has a steady bass line of quarter notes, starting on G2 in measure 21 and moving up to G3 by measure 30.

clarinet *mp*

alto sax *mp*

accord *mf*

viola *mp*

cello

31 32 33 34 35 36 37 38 39 40

Detailed description: This musical score page covers measures 31 to 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The clarinet and alto sax parts are marked *mp* (mezzo-piano). The clarinet part features a melodic line with slurs and accents. The alto sax part has a similar melodic line, often playing in unison with the clarinet. The accord part consists of a grand staff with a treble clef and a bass clef; the treble clef part has rests, while the bass clef part has a steady bass line of dotted half notes. The viola part is marked *mp* and features a melodic line with slurs and accents. The cello part has a steady bass line of dotted half notes. Measure numbers 31 through 40 are indicated at the bottom of the page.

clarinet

alto sax

accord

viola

cello

41 42 43 44 45 46 47 48 49 50

Detailed description: This is a page of a musical score for five instruments: clarinet, alto saxophone, accordion, viola, and cello. The score covers measures 41 to 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The clarinet and alto saxophone parts feature eighth-note patterns with various accidentals. The accordion part has a melodic line with slurs and ties. The viola part consists of quarter notes with accidentals, and the cello part consists of half notes with accidentals. The page number '41' is printed below the first measure, and the measure numbers '42' through '50' are printed below their respective measures.

clarinet

alto sax

accord

viola

cello

mf

51 52 53 54 55 56 57 58 59 60

Detailed description: This is a page of a musical score for five instruments: clarinet, alto saxophone, accordion, viola, and cello. The music is in the key of D major (indicated by two sharps) and 3/4 time. The clarinet and alto saxophone parts are in treble clef, while the accordion, viola, and cello parts are in bass clef. The accordion part consists of a simple bass line of dotted half notes. The viola and cello parts feature more complex rhythmic patterns, including eighth and sixteenth notes, often beamed together and marked with slurs. The alto saxophone part has a melodic line starting in measure 54, marked with a mezzo-forte (*mf*) dynamic. The clarinet part is mostly silent, with rests in measures 51-53 and 58-60, and single notes in measures 54-57. Measure numbers 51 through 60 are printed below the cello staff.

clarinet

alto sax

accord

viola

cello

61 62 63 64 65 66 67

pp

Detailed description: This is a page of a musical score for five instruments: clarinet, alto saxophone, accordion, viola, and cello. The score covers measures 61 to 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The clarinet part is mostly silent, indicated by rests. The alto saxophone part features a melodic line with slurs and ties. The accordion part consists of two staves, with a treble staff showing chords and a bass staff showing a simple bass line. A triplet of eighth notes is marked in measure 65. The viola part has a melodic line with a slur and a fermata in measure 63. The cello part has a rhythmic eighth-note pattern with slurs and ties. The dynamic marking *pp* (pianissimo) is present in measure 66.