

Score

# Valzaccho returns to the forest

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**A**  
♩ = 120

Piccolo

Flute *mf*

Oboe

Clarinet in B $\flat$  *mf*

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in B $\flat$

Synthesizer *mf* string pad

Piano *p* sempre legato

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mf* pizz. sempre legato

Bass *mf* pizz. sempre legato

Valzaccho returns to the forest

This musical score is for the second page of a piece titled "Valzaccho returns to the forest". It features a variety of instruments and parts:

- Picc.**: Piccolo, mostly silent with rests.
- Fl.**: Flute, playing a melodic line with a long slur across the first four measures.
- Ob.**: Oboe, mostly silent with rests.
- B♭ Cl.**: Bass Clarinet, playing a melodic line similar to the flute.
- B. Cl.**: B♭ Clarinet, mostly silent with rests.
- Bsn.**: Bassoon, mostly silent with rests.
- C. Bn.**: Contrabassoon, mostly silent with rests.
- Hn.**: Horn, mostly silent with rests.
- B♭ Tpt.**: B♭ Trumpet, mostly silent with rests.
- Syn.**: Synthesizer, playing a melodic line similar to the flute.
- Pno.**: Piano, playing a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Vln. 1**: Violin 1, playing a melodic line with a long slur.
- Vln. 2**: Violin 2, playing a melodic line with a long slur.
- Vla.**: Viola, playing a melodic line with a long slur.
- Vlc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff is marked with a fermata and a measure rest.

15

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Valzaccho returns to the forest

B

slower

a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Melodic line with dynamics *mf* and *mp*.
- Ob.** (Oboe): Melodic line with dynamics *mf* and *mp*.
- B♭ Cl.** (B-flat Clarinet): Melodic line with dynamics *mf* and *mp*.
- B. Cl.** (B Clarinet): Rests throughout.
- Bsn.** (Bassoon): Melodic line with dynamics *p* and *mp*.
- C. Bn.** (Contrabassoon): Rests throughout.
- Hn.** (Horn): Melodic line with dynamics *mp*.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with dynamics *mp*.
- Syn.** (Synthesizer): Accompaniment with dynamics *mp*.
- Pno.** (Piano): Accompaniment with dynamics *mf*.
- Vln. 1** (Violin 1): Melodic line with dynamics *mf*.
- Vln. 2** (Violin 2): Melodic line with dynamics *mf*.
- Vla.** (Viola): Melodic line with dynamics *mf* and *p arco*.
- Vlc.** (Violoncello): Melodic line with dynamics *mf* and *mp*.
- Cb.** (Contrabass): Melodic line with dynamics *mf* and *mp*.

The score is divided into measures with time signatures of 6/4, 3/4, and 6/4. It includes various musical notations such as slurs, ties, and dynamic markings.

28

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *p*

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla. *mp*

Vlc. arco

Cb.

Detailed description: This page of a musical score contains measures 28 through 33. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, B♭ Trumpet, Synthesizer, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The Piccolo and Flute parts are marked *mf*. The Bassoon part is marked *p*. The Viola part is marked *mp*. The Violoncello part is marked *arco*. The score includes various musical notations such as rests, notes, and slurs.

35

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Valzaccho returns to the forest

42 slower a tempo C

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*mf*

*mf*

*p*

*p*

*p*

*pizz. sempre legato*

*mf*

*mf*

*mf*

This musical score is for the piece "Valzaccho returns to the forest" and is marked with the number 50. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Rests throughout the section.
- B♭ Cl.** (B-flat Clarinet): Melodic line with slurs and ties.
- B. Cl.** (Bass Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- C. Bn.** (Contrabassoon): Rests throughout the section.
- Hn.** (Horn): Rests throughout the section.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the section.
- Syn.** (Synthesizer): Melodic line with slurs and ties.
- Pno.** (Piano): Accompanying part with chords and a steady bass line.
- Vln. 1** (Violin 1): Melodic line with slurs and ties.
- Vln. 2** (Violin 2): Melodic line with slurs and ties.
- Vla.** (Viola): Melodic line with slurs and ties.
- Vlc.** (Violoncello): Bass line with slurs and ties.
- Cb.** (Contrabass): Bass line with slurs and ties.

The score is written in a key signature of one sharp (F#) and a 6/4 time signature. It features a variety of musical notations, including slurs, ties, and rests, indicating a complex and expressive piece.



Valzaccho returns to the forest

57 *rit.*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.