

A moment passes

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Score

A
♩ = 50

Piccolo
sfz *f*

Flute
sfz *f*

Oboe
sfz *f*

Clarinet in B \flat
sfz *mf*

Bass Clarinet
sfz *mf*

Bassoon
sfz *mf*

Contrabassoon
sfz *mf*

Horn in F
sfz *mf* *f*

Trumpet in B \flat
sfz

Synthesizer
bright organ
sfz

Piano
ff *mf*

Violin 1
sfz *f*

Violin 2
sfz *f*

Viola
sfz *mf*

Cello
sfz *mf*

Bass
sfz *mf*

This musical score is for the piece "A moment passes" and is the second page of the score. It features a variety of instruments including woodwinds, brass, strings, and keyboard instruments. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by flowing lines and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a Piccolo part, which is mostly silent. The Flute part has a dynamic marking of *mf* and includes a triplet of eighth notes. The Oboe part has dynamic markings of *mf* and *mp*. The Clarinet parts (B♭ and B) have dynamic markings of *mf* and *mp*. The Bassoon part has a dynamic marking of *mp*. The Contrabassoon part has a dynamic marking of *mp*. The Horn part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *mf* and includes a triplet of eighth notes. The Synthesizer part has a dynamic marking of *mf* and includes a 4:3 ratio marking. The Piano part has a dynamic marking of *mf* and includes a 4:3 ratio marking. The Violin parts (1 and 2) have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mp*. The Contrabass part has a dynamic marking of *mp*. The score is divided into measures by vertical bar lines, and the music is written on a grand staff for each instrument.

16 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

mf

Hn.

B♭ Tpt.

Syn.

Pno.

mp

4:3

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf
pizz.

mp

 = 70

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- B♭ Tpt. (Bass Trumpet)
- Syn. (Synthesizer)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 40. The tempo is marked with a quarter note equal to 70 beats per minute. The key signature has one sharp (F#). The time signature changes from 4/4 to 8/8 and back to 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *arco* for the cello and double bar lines with repeat signs for the piano and synthesizer parts. A 4:3 ratio is indicated for the Piccolo and Flute parts in the final measure.

This page of the musical score, titled "A moment passes" and numbered 7, covers measures 45 through 49. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46.
- Fl.** (Flute): Similar to Piccolo, playing the same melodic line.
- Ob.** (Oboe): Enters in measure 47 with a melodic line starting on G4, moving to A4, B4, and C5.
- B♭ Cl.** (Bass Clarinet): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46. In measure 47, it plays a *mf* melodic line.
- B. Cl.** (Bass Clarinet): Enters in measure 48 with a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*.
- Bsn.** (Bassoon): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46. In measure 47, it plays a *mf* melodic line.
- C. Bn.** (Contrabassoon): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46. In measure 47, it plays a *mf* melodic line.
- Hn.** (Horn): Silent throughout the page.
- B♭ Tpt.** (Bass Trumpet): Silent throughout the page.
- Syn.** (Synthesizer): Measures 45-46 play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46.
- Pno.** (Piano): Measures 45-46 play a rhythmic pattern of eighth notes. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46.
- Vln. 1** (Violin I): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46. In measure 47, it plays a *mf* melodic line.
- Vln. 2** (Violin II): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46. In measure 47, it plays a *mf* melodic line.
- Vla.** (Viola): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46. In measure 47, it plays a *mf* melodic line.
- Vlc.** (Violoncello): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46. In measure 47, it plays a *mf* melodic line.
- Cb.** (Cello): Measures 45-46 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *mf* to *f*. A 4:3 ratio is indicated between measures 45 and 46. In measure 47, it plays a *mf* melodic line.

This musical score is for the piece "A moment passes" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, strings, and keyboard instruments. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn, and B♭ Trumpet. The second system includes Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 50. The Piccolo and Flute parts have a melodic line with a dynamic marking of *f*. The Oboe, B♭ Clarinet, and B Clarinet parts also have a melodic line with a dynamic marking of *f*. The Bassoon and Contrabassoon parts are mostly silent. The Contrabassoon part has a melodic line with a dynamic marking of *f*. The Horn part is mostly silent. The B♭ Trumpet part has a melodic line with a dynamic marking of *f*. The Synthesizer part has a melodic line with a dynamic marking of *f*. The Piano part has a rhythmic accompaniment with a dynamic marking of *f*. The Violin 1 and Violin 2 parts have a rhythmic accompaniment. The Viola part is mostly silent. The Violoncello and Contrabass parts have a rhythmic accompaniment with a dynamic marking of *f*.

61

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *f*

C. Bn.

Hn. *f*

B♭ Tpt.

Syn. *f*

Pno. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *f*

Vlc. *f*

Cb. *arco* *mf*

This page of the musical score, titled "A moment passes", covers measures 68 through 75. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a series of half notes: G#4, A4, B4, C5, D5, E5, F#5, G5.
- Fl.** (Flute): Treble clef, playing a series of half notes: G#4, A4, B4, C5, D5, E5, F#5, G5.
- Ob.** (Oboe): Treble clef, rests throughout the passage.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 72.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 72.
- C. Bn.** (Contrabassoon): Bass clef, rests throughout the passage.
- Hn.** (Horn): Bass clef, rests throughout the passage.
- B♭ Tpt.** (Bass Trumpet): Treble clef, rests until measure 75, where it plays a short melodic phrase marked *mf*.
- Syn.** (Synthesizer): Treble and Bass clefs, rests throughout the passage.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment with chords and triplets in the right hand, and rests in the left hand.
- Vln. 1** (Violin I): Treble clef, playing a series of half notes: G#4, A4, B4, C5, D5, E5, F#5, G5.
- Vln. 2** (Violin II): Treble clef, playing a series of half notes: G#4, A4, B4, C5, D5, E5, F#5, G5.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 72.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with eighth notes and a triplet of eighth notes in measure 72.
- Cb.** (Cello): Bass clef, playing a simple bass line of half notes: G2, A2, B2, C3, D3, E3, F#3, G3.

76 F = 50

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B. Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of the musical score, titled "A moment passes" and numbered 13, contains measures 83 through 90. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests throughout the measures.
- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- B♭ Cl.** (B-flat Clarinet): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- B. Cl.** (Bass Clarinet): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- Bsn.** (Bassoon): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- C. Bn.** (Contrabassoon): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- Hn.** (Horn): Rests until measure 85, where it plays a sustained note marked *sfz*.
- B♭ Tpt.** (B-flat Trumpet): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85 marked *sfz*.
- Syn.** (Synthesizer): Rests throughout the measures.
- Pno.** (Piano): Features a complex accompaniment with chords and arpeggios in both hands.
- Vln. 1** (Violin I): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- Vln. 2** (Violin II): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- Vla.** (Viola): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- Vlc.** (Violoncello): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- Cb.** (Cello): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* (sforzando). The key signature has two sharps (F# and C#), and the time signature is 4/4.