

A moment passes

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Score

A
♩ = 50

Instrument List:
Piccolo
Flute
Oboe
Clarinet in B \flat
Bass Clarinet
Bassoon
Contrabassoon
Horn in F
Trumpet in B \flat
Synthesizer (bright organ)
Piano
Violin 1
Violin 2
Viola
Cello
Bass

Dynamic Markings:
sfz, f, mf

Tempo: ♩ = 50

This musical score, titled "A moment passes", is for a full orchestra and includes a piccolo, flute, oboe, clarinets, bassoon, contrabassoon, horn, trumpet, synthesizer, piano, violins, viola, violoncello, and contrabass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 8, indicated by a small '8' above the Piccolo staff. The Piccolo part is mostly silent, with a final note in measure 15. The Flute part starts in measure 8 with a *mf* dynamic and features a triplet in measure 15. The Oboe part begins in measure 8 with a *mf* dynamic, moving to *mp* in measure 10. The Clarinet parts (B♭ and B) also start in measure 8 with *mf* dynamics, moving to *mp* in measure 10. The Bassoon and Contrabassoon parts begin in measure 8 with *mp* dynamics. The Horn part is silent until measure 15. The Trumpet part starts in measure 8 with a *mf* dynamic and includes a triplet in measure 15. The Synthesizer and Piano parts both start in measure 8 with a *mf* dynamic and feature a 4:3 ratio marking in measure 10. The Violin 1 part begins in measure 8 with a *mf* dynamic. The Violin 2 part starts in measure 8 with a *mf* dynamic. The Viola part begins in measure 8 with a *mf* dynamic. The Violoncello part starts in measure 8 with a *mp* dynamic. The Contrabass part begins in measure 8 with a *mp* dynamic. The score concludes in measure 15 with a final *mf* dynamic for the strings.

16 B

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

mf

Hn.

B♭ Tpt.

Syn.

Pno.

mp

4:3

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf
pizz.
mp

The musical score for "A moment passes" (page 4) features the following instruments and parts:

- Picc.:** Piccolo, silent throughout.
- Fl.:** Flute, silent throughout.
- Ob.:** Oboe, silent throughout.
- B♭ Cl.:** Bass Clarinet, begins in measure 25 with an eighth-note eighth rest pattern, marked *mf*.
- B. Cl.:** B♭ Clarinet, plays a quarter-note chord in measure 25, marked *mp*.
- Bsn.:** Bassoon, plays a quarter-note chord in measure 25, marked *mp*.
- C. Bn.:** Contrabassoon, plays a melodic line with a triplet in measure 25.
- Hn.:** Horn, plays a half-note chord in measure 25, marked *mf*.
- B♭ Tpt.:** Trumpet, silent throughout.
- Syn.:** Synthesizer, plays a melodic line with 4:3 triplets in measure 25, marked *mp*.
- Pno.:** Piano, plays a rhythmic accompaniment with 4:3 triplets in the right hand and eighth notes in the left hand.
- Vln. 1:** Violin 1, plays a quarter-note chord in measure 25, marked *mp*.
- Vln. 2:** Violin 2, silent throughout.
- Vla.:** Viola, plays a quarter-note chord in measure 25, marked *mp*, and a melodic line in measure 26, marked *mf*.
- Vlc.:** Violoncello, plays a melodic line with a triplet in measure 25.
- Cb.:** Contrabass, plays a bass line with a triplet in measure 25, marked *arco* in measure 26, and *mf pizz.* in measure 27.

33

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

C
 $\bullet = 70$

This musical score is for the piece "A moment passes" and is page 6 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (B♭ and B), Bassoon, Contrabassoon, Horn, Trumpet (B♭), Synthesizer, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes a key signature of one sharp (F#). A tempo marking of $\bullet = 70$ is provided at the top. The score is divided into four measures, with a time signature change from 4/4 to 3/8 in the second measure. Dynamics such as *mf* and *f* are indicated throughout. Performance instructions like "arco" and "4:3" are also present. The Piccolo part begins in the second measure with a melodic line. The Flute and Oboe parts have similar melodic lines. The Clarinets and Bassoon parts provide harmonic support. The Piano part features a complex rhythmic pattern. The Violins and Viola parts have melodic lines. The Violoncello and Contrabass parts provide a bass line. The Synthesizer part has a rhythmic pattern. The Horn and Trumpet parts are mostly silent. The score is written in a standard musical notation style with a variety of note values and rests.

This page of the musical score, titled "A moment passes" and numbered 7, contains measures 45 through 48. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Synthesizer (Syn.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Picc., Fl., B♭ Cl., B. Cl., Bsn., C. Bn.) feature melodic lines with dynamic markings of *mf* and *f*, and a 4:3 ratio indicated. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Cb.) provide harmonic support, with Vln. 1 and Vln. 2 playing rhythmic patterns in the later measures. The piano part (Pno.) features a complex rhythmic accompaniment with sixteenth-note patterns. The synthesizer part (Syn.) is mostly silent, with some activity in the later measures. The overall texture is dense and orchestral.

This musical score, titled "A moment passes" on page 8, is a complex orchestral arrangement. It begins at measure 50 and is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horn, and B♭ Trumpet. The second system includes Synthesizer, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature is one sharp (F#), and the time signature changes from 3/8 to 4/4. The instrumentation is dense, with multiple parts for woodwinds and strings, and a piano accompaniment.

55 D

Picc. *mf*

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. *mf*

B♭ Tpt.

Syn. *mp*

Pno. *mp*

Vln. 1

Vln. 2

Vla. *mp*

Vlc. *mp*
pizz.

Cb. *mp*

Detailed description: This page of a musical score, titled "A moment passes", contains measures 55 through 60. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 3/4. A rehearsal mark "D" is placed above measure 55. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line starting in measure 55. The Oboe (Ob.) and Bass Clarinet (B. Cl.) parts have rests. The Clarinet in Bb (B♭ Cl.) and Bassoon (Bsn.) parts also have rests. The Contrabassoon (C. Bn.) part plays a rhythmic accompaniment. The Horn (Hn.) part has a melodic line starting in measure 55, marked *mf*. The Trumpet in Bb (B♭ Tpt.) part has a melodic line starting in measure 55. The Synthesizer (Syn.) part plays chords with a 4:3 ratio, marked *mp*. The Piano (Pno.) part plays a rhythmic accompaniment, marked *mp*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment. The Viola (Vla.) part has a melodic line starting in measure 55, marked *mp*. The Violoncello (Vlc.) part plays a rhythmic accompaniment, marked *mp* and *pizz.* The Contrabass (Cb.) part plays a rhythmic accompaniment, marked *mp*.

E

61

Picc. *mf*

Fl. *mf*

Ob.

B♭ Cl. *f*

B. Cl. *mf*

Bsn. *f*

C. Bn.

Hn. *f*

B♭ Tpt.

Syn. *mf*

Pno. *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *f*

Vlc. *f*

Cb. *arco* *mf*

This page of the musical score, titled "A moment passes", covers measures 68 through 75. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line of eighth notes.
- Ob.** (Oboe): Treble clef, rests throughout.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a melodic line of eighth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line of eighth notes.
- C. Bn.** (Contrabassoon): Bass clef, rests throughout.
- Hn.** (Horn): Bass clef, rests throughout.
- B♭ Tpt.** (Bass Trumpet): Treble clef, rests throughout.
- Syn.** (Synthesizer): Treble and Bass clefs, rests throughout.
- Pno.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes.
- Vln. 1** (Violin I): Treble clef, playing a melodic line of eighth notes.
- Vln. 2** (Violin II): Treble clef, playing a melodic line of eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line of eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a melodic line of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes.

Measure 68 is marked with a *mf* dynamic. The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

76 F = 50

Picc.

Fl.

Ob.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

B♭ Tpt.

Syn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of a musical score, titled "A moment passes" and numbered 13, contains measures 83 through 90. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- B♭ Cl.** (Bass Clarinet): Mirrors the Oboe's melodic line.
- B. Cl.** (Bass Clarinet): Mirrors the Oboe's melodic line.
- Bsn.** (Bassoon): Features a melodic line with a triplet in measures 83-84 and a sustained note in measure 85.
- C. Bn.** (Contrabassoon): Mirrors the Bassoon's melodic line.
- Hn.** (Horn): Rests until measure 85, then plays a sustained note marked *sfz*.
- B♭ Tpt.** (Bass Trumpet): Mirrors the Oboe's melodic line, with a triplet in measures 83-84 and a sustained note in measure 85 marked *sfz*.
- Syn.** (Synthesizer): Rests throughout the passage.
- Pno.** (Piano): Provides harmonic support with chords and arpeggios.
- Vln. 1 & 2** (Violins): Play a melodic line with a triplet in measures 83-84.
- Vla.** (Viola): Mirrors the Violins' melodic line.
- Vlc.** (Violoncello): Mirrors the Violins' melodic line.
- Cb.** (Cello): Mirrors the Violins' melodic line.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *sfz* (sforzando).